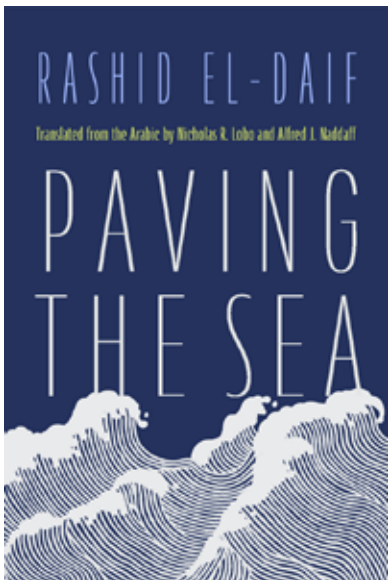
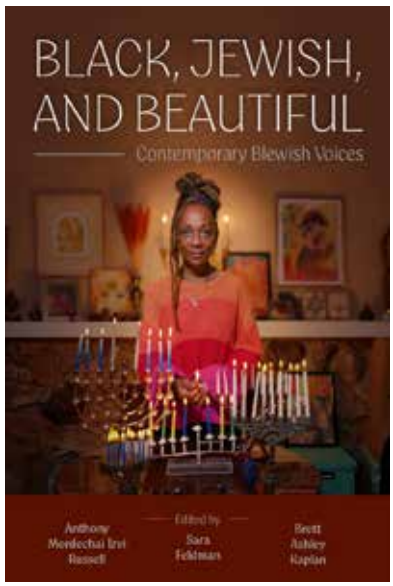

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Books for the Trade

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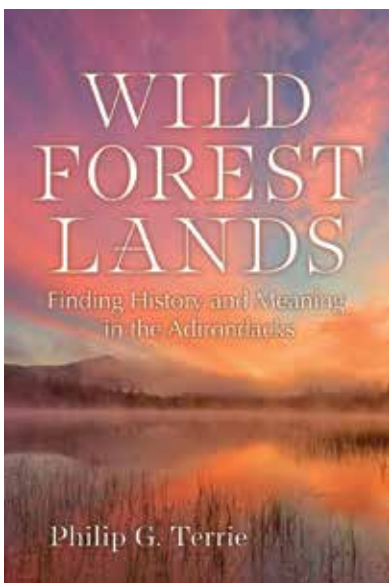
"An intellectually ambitious, often provocative exploration of modernization and progress."—*Kirkus*



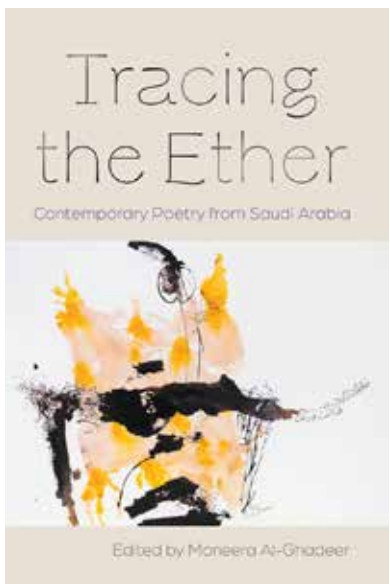
"Contributors celebrate unique resonances of Black Jewish culture and draw out creative commonalities."
—*Publishers Weekly*



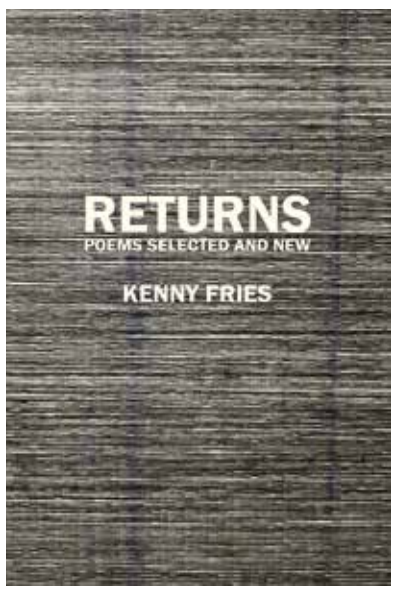
"Caudell has captured and preserved a valuable slice of American history."
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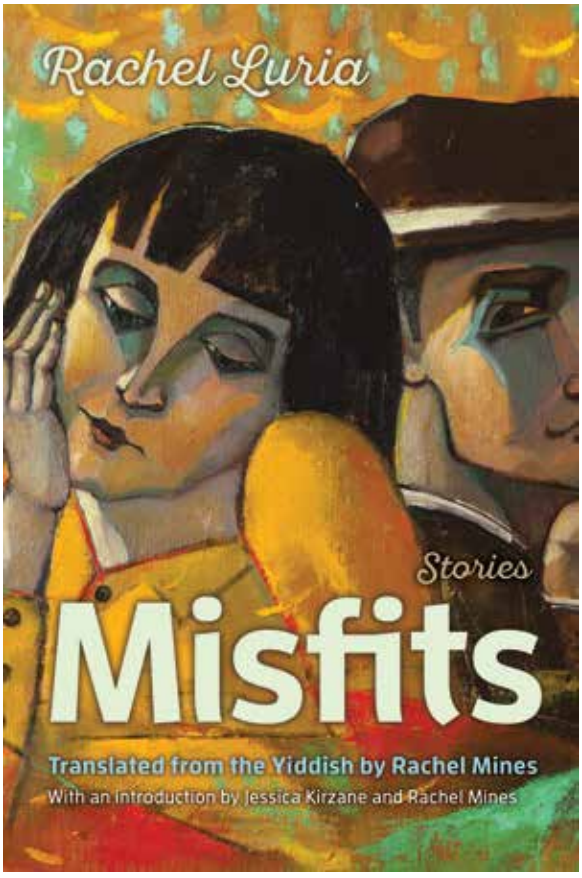
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Misfits

Stories

Rachel Luria

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With an introduction by Jessica Kirzane and Rachel Mines

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6 x 9, 264 pages, notes, bibliography of stories

Series: Judaic Traditions in Literature, Music, and Art

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Portraits of the working class from a major Yiddish woman writer.

"As a writer, Rachel Luria is a keen observer of people's self-sabotage, resentments, and delusions. . . . The translation is excellent: very clear and highly readable, and Luria's shifts from lyricism to irony to comedy are deftly handled."

—Barbara Henry, author of *Rewriting Russia: Jacob Gordin's Yiddish Drama*

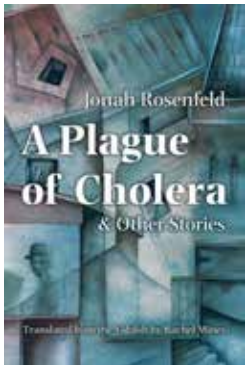
Often undervalued by her male contemporaries in the early twentieth-century Yiddish press, Rachel Luria was a short fiction writer focused on telling perceptive, albeit often brief, stories of the ordinary New York men and women who sparked her imagination. An immigrant from Lithuania, Luria's writing gravitated toward those she saw most often: factory workers and married couples, writers and artists, rebels and dreamers, finding insight in the shared struggles of the everyday.

Misfits is a collection of lively, tragic, and humorous stories depicting the conditions, aspirations, and challenges faced by members of the left-wing, often radical, Jewish working classes in clear-eyed prose. The engaging volume also includes five stories told in the oral tradition and set in a fantastical nineteenth-century Lithuania that existed only in Luria's memories and imagination. Now, one hundred years later, audiences can appreciate her ironic perspective on relationships and her sharp focus on the political, economic, and social realities that affected the early twentieth-century working class.

Rachel Luria (1882 or 1886-1929) was a prolific writer of short stories for the Yiddish press in New York City. Her only book-length collection of stories, *Modne mentshn* (Strange people), was published in 1918.

Rachel Mines is faculty emerita at Langara College. She is the translator of *The Rivals and Other Stories* by Jonah Rosenfeld, also published by Syracuse University Press.

Also Available



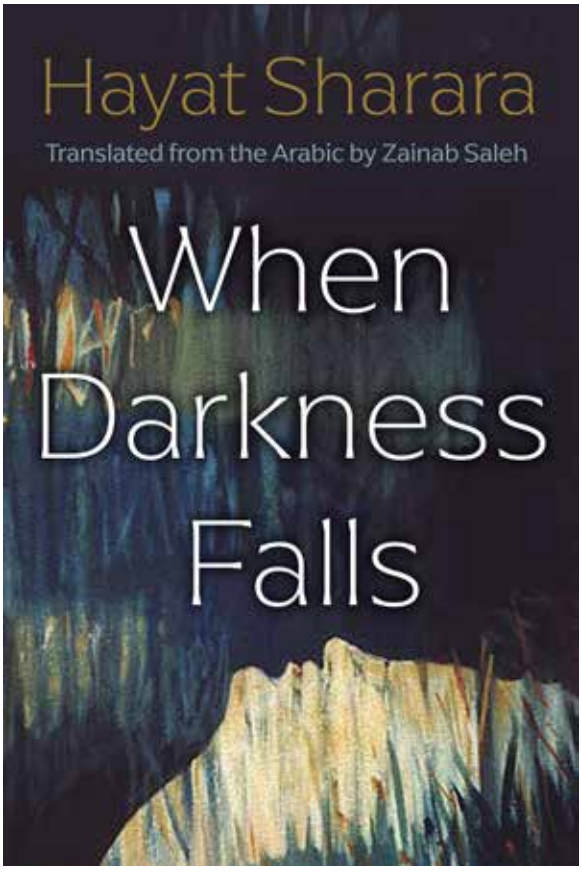
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"You could read Hayat Sharara's *When Darkness Falls* to grasp what life was like in 1990s Iraq under the dictatorship of Saddam Hussein. Or you could read *When Darkness Falls* to fathom how universities cave under political pressure that is all the more urgent today. Or you could read *When Darkness Falls* as an exemplary example of Arabic existential literature. Whatever the reason, you simply must read this extraordinary and necessary novel, exquisitely translated by Sharara's daughter Zainab Saleh, and now finally available to the English-language reader."

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When Darkness Falls

Hayat Sharara

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MARCH 2027

A stark, intimate glimpse into the fear and fragility of daily life under Saddam Hussein's rule.

"With a bird's-eye view and a sardonic, at times sarcastic tone, as well as a rich spectrum of characters, the narrator shows the massive shifts in Iraqi society."

—Sinan Antoon, author of *The Book of Collateral Damage*

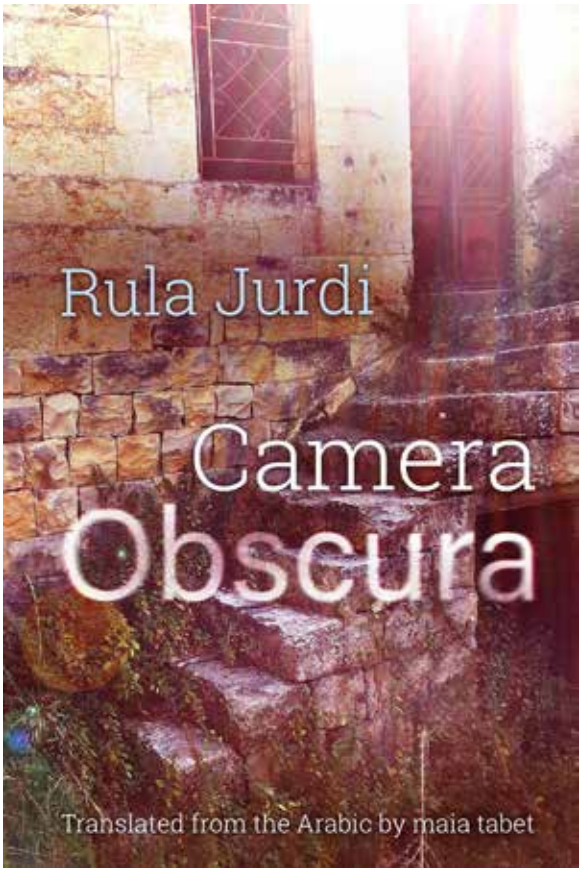
Set on a Baghdad university campus in the aftermath of the 1991 Gulf War, *When Darkness Falls* unfolds across a single spring semester in the life of Dr. Nouman Mahmood, an aging professor who dreams of only one thing: retirement. Once a young idealist drawn to movements promising social justice and democracy, Nouman now navigates a world governed by surveillance, suspicion, and fear. His application for early retirement is a quiet act of desperation, an attempt to preserve his dignity even at the cost of financial ruin under crushing UN sanctions. But approval is far from certain, and the waiting becomes its own form of torment.

Through Nouman's eyes, Hayat Sharara renders the texture of everyday life under Saddam Hussein's regime with unflinching precision. Here, arriving a few minutes late can trigger an investigation. "Students of special admission" report on their professors. Security forms demand accounts of relatives' political sympathies. Colleagues who fall out of favor vanish from their posts, accused of treason.

In 1997, two months after completing this novel, Sharara took her own life. What she left behind is a haunting testament to life under authoritarian rule—a work hailed in the Arabic press as a masterpiece of political witness, now available in English for the first time.

Hayat Sharara (1935-1997) was a scholar, translator, and novelist. While a professor of Russian literature at Baghdad University, she authored books in Arabic on the works of Leo Tolstoy, Vladimir Mayakovsky, and Vissarion Belinsky, as well as a history of Russian literature in the nineteenth century. She also wrote an authoritative biography of the renowned modernist Iraqi poet Nazik al-Malaika.

Zainab Saleh is associate professor of anthropology at Haverford College. She is the author of *Return to Ruin: Iraqi Narratives of Exile and Nostalgia*, winner of the 2022 Evelyn Shakir Non-Fiction Arab American Book Award.



"Jurdi's intelligent, expansive, and erudite style comes alive in maia tabet's elegant English translation. Set in the Druze mountains of Lebanon, *Camera Obscura* explores the intricate details of life in these communities and also beyond them. Photography offers the frame for this novel's meaningful intervention into politics, history, and family belonging in turbulent, changing times."

—Michelle Hartman, coeditor of *Women's War Stories: The Lebanese Civil War, Women's Labor, and the Creative Arts*

Camera Obscura

Rula Jurdi

Translated from the Arabic by maia tabet

Paper $29.95 9780815612452 **eBook $29.95** 9780815658399

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Series: Middle East Literature in Translation

JUNE 2027

Spanning Lebanon, Connecticut, and New York, and moving across generations, "Camera Obscura" follows three Druze women whose lives illuminate one another.

"A tour de force of storytelling made all the more engrossing by a fluid text that flows effortlessly across borders to speak of transnational lives that are simultaneously grounded in intensely intimate local moments captured by camera and narrator."

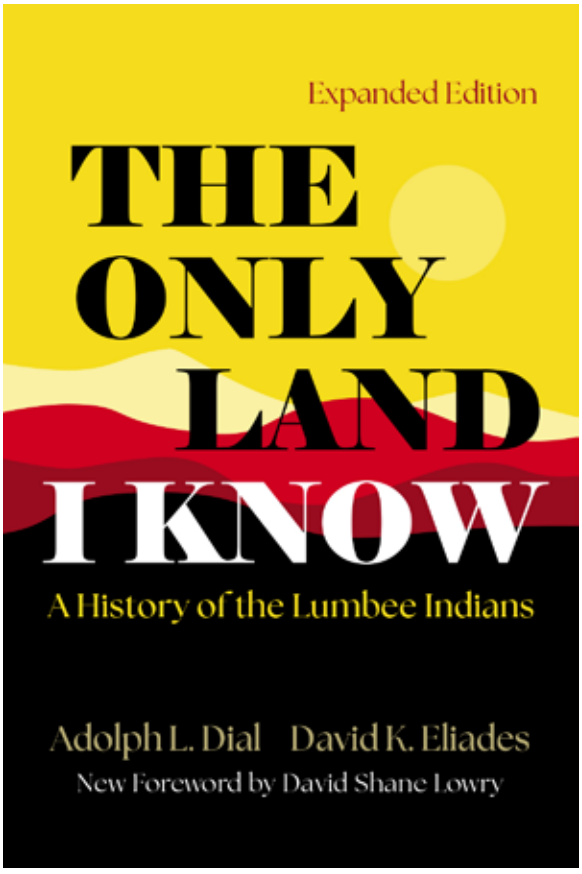
—Akram Khater, director, Khayrallah Center for Lebanese Diaspora Studies, North Carolina State University

As the sun to flora and fauna, the women of the small village of Dar Shams draw the community to them. Atop the hills at the distant edges of Beirut, the Druze town and its Christian neighbor Deir el-Qamar serve as the backdrop for the interwoven lives of Nour, an aspiring filmmaker with a camera always at the ready, and her two aunts—Sara, a religious elder and mystic, and Mahiba, a Christian convert. Against the shadow of civil war in Lebanon, the Israeli occupation of Palestine, and deepening religious discord between Druze communities, the novel unfolds across generations and continents. *Camera Obscura* follows Nour's coming of age and her travels from village life to the big city—both Beirut and New York—always returning to the guidance of her aunts.

As she hones her skills in photography and filmmaking, Nour begins to reckon with her family, her homeland, and a world charged with political and spiritual violence. Sara, defying gender norms, emerges as a spiritual leader in the region's Druze communities, while Mahiba, feeling a call to Christianity, leaves her Druze family to convert and takes refuge in the spiritual retreat of the village. Despite her own agnosticism, Nour remains drawn to her aunts and her community in Lebanon. Weaving these threads together, Rula Jurdi's luminous novel traces the lives of three women pulled in different directions by social and political forces, capturing a resonant portrait of femininity, spirituality, and resistance.

Rula Jurdi is professor of Islamic history at McGill University. She is author of *Bolshevik Fish*, *One Hundred Flutters*, and *Thick Air*, as well as four poetry collections. She is a cofounder of *Mïtra*, an electronic magazine for art and literature.

maia tabet is an Arabic-English literary translator. Her translations include Sinan Antoon's *The Baghdad Eucharist*, Elias Khoury's *Little Mountain* and *White Masks*, and Abdo Khal's *Throwing Sparks*, which won the 2010 International Prize for Arabic Fiction.



The Only Land I Know

A History of the Lumbee Indians, Expanded Edition

Adolph L. Dial and David K. Eliades

New Foreword by David Shane Lowry

Paper $19.95 9780815612339

6 x 9, 208 pages, 37 black-and-white illustrations, 1 map, notes, bibliography, appendixes

Series: The Iroquois and Their Neighbors

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Traces the history of the Lumbee people through 1974.

The Only Land I Know is a field-defining volume that follows the history of the largest Native American community east of the Mississippi River. In this essential work, Adolph L. Dial and David K. Eliades create a comprehensive and well-rounded history of the Lumbee people through 1974 by discussing the colonial period, the Revolutionary War, the Lowrie War, the Lumbee educational system, folklore, and more.

With a new foreword by David Shane Lowry, the expanded edition encourages discussion about what it means to be a part of the Lumbee community. Lowry questions the truth of the book's title as he traces the extensive history of travel and relocation of the Lumbee people, now primarily settled in southeastern North Carolina. Following the Lumbees' success after a century-long push for federal recognition, *The Only Land I Know* is more important than ever as a glimpse into the history and culture of a resilient people that also reminds readers that the Lumbee community extends well beyond set geographical borders.

Adolph L. Dial (1922-1995) was a professor of history at Pembroke State University, a chair of the department, and because of his loving involvement in trying to gain federal recognition for his people, he was awarded the Henry Berry Lowry Award, the highest honor bestowed by the Lumbee community.

David K. Eliades (1938-2007) was professor and chair of the Department of History at Pembroke State University. He was named the first distinguished professor in the history of Pembroke State University.

David Shane Lowry is an enrolled citizen of the Lumbee Tribe of North Carolina. He is an assistant professor of anthropology at the University of Southern Maine, where he directs the Indigenous Relationships Lab. He is the author of *Lumbee Pipelines: American Indian Movement in the Residue of Settler Colonialism.*

Also Available



Skunny Wundy

Seneca Indian Tales, Expanded Edition

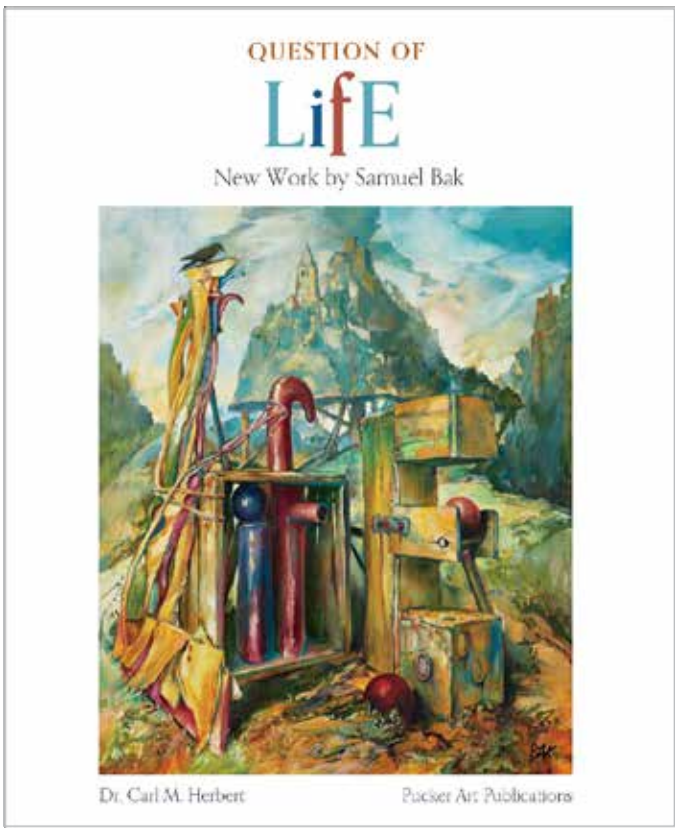
Arthur C. Parker

Preface by Joy Porter and Hayden Haynes

This expanded edition includes a new preface that places the collection in its full cultural and historical context, from Parker's complex legacy to the enduring relevance of these tales as pathways to intercultural understanding and wisdom. Far from relics of the past, these Seneca stories, as retold by Parker, foster awareness that we exist in kinship with all beings on Earth.

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ART | JEWISH STUDIES

Question of Life

New Work by Samuel Bak

Carl M. Herbert

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8.5 x 11, 140 pages, 121 color illustrations

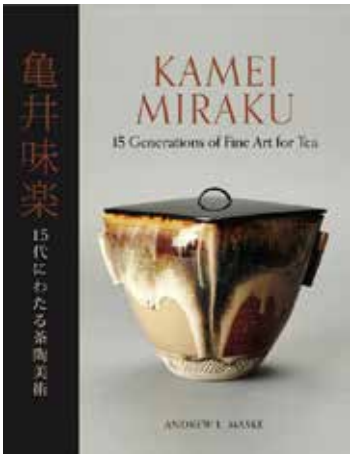
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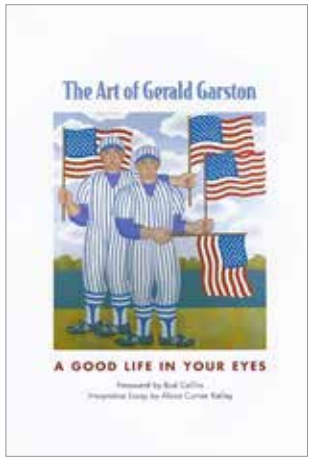
A vivid, deeply reflective visual meditation on Samuel Bak's nine decades of memory, symbolism, and experience.

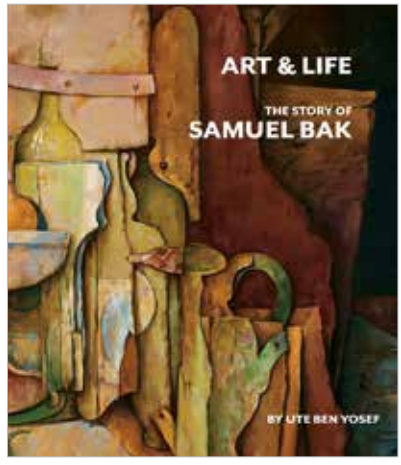
At ninety-two, "Life" is no longer an abstraction for Samuel Bak, but instead poignantly and summarily addresses the memories of decades of events, challenges, choices, and outcomes too numerous to catalogue and too random to ascribe predictable control. After years of transposing objects into ideas, Bak uses his mastery of this technique to reexamine the arc of a lifetime, layering over it a retrospective survey of the visual icons he has developed throughout his artistic career.

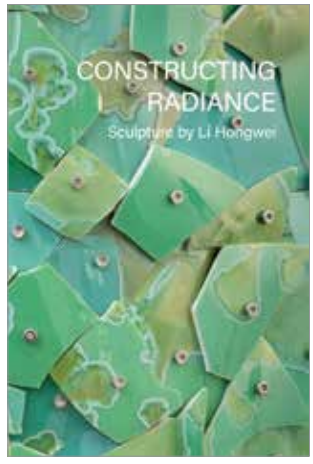
In his incisive essay, Carl M. Herbert explores the many objects and settings of Bak's work, sharing a lifetime of study of Bak's rich visual lexicon of symbols, metaphors, and erudite references to provide context for the viewer. He encourages the viewer to bring personal experience to the process of understanding, opening our potential to see the world around us with new eyes.

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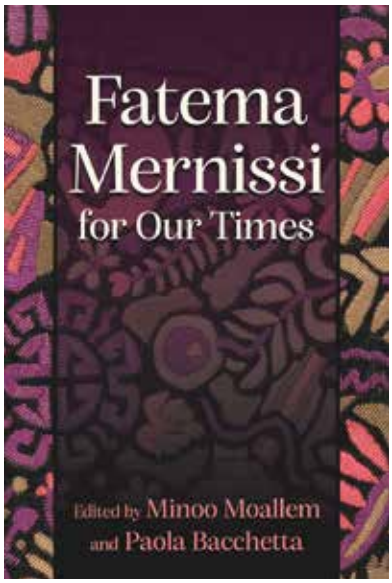




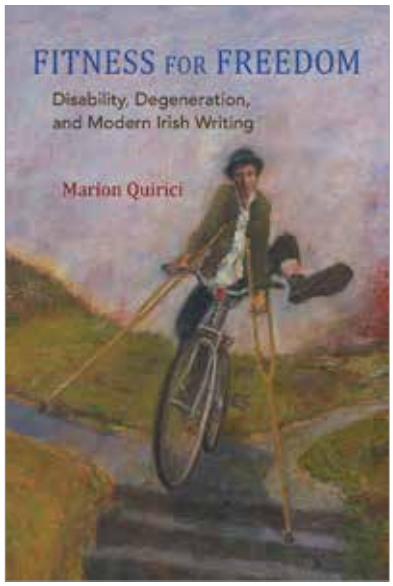


Books for the Scholar

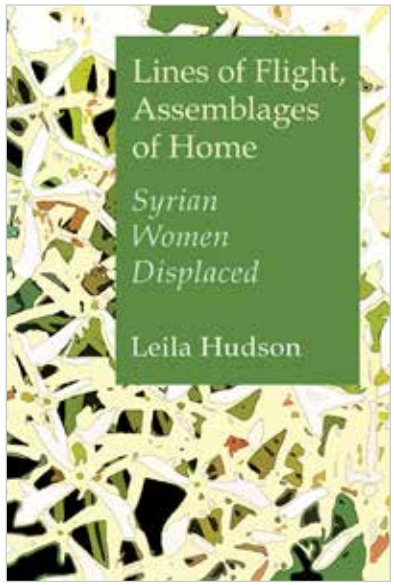
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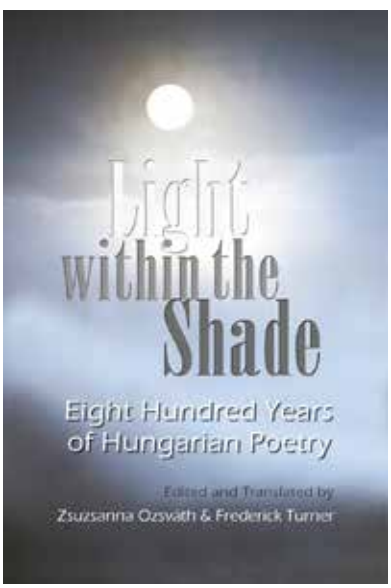
"One common thread throughout the text is Mernissi's humility and extraordinary influence on a wide variety of people."—*Choice*



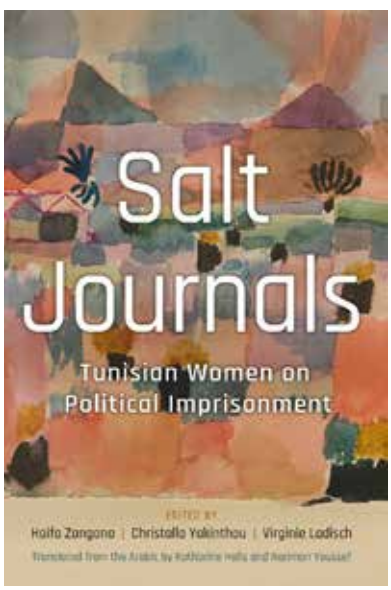
2025 Robert Rhodes Prize honorable mention for books on literature



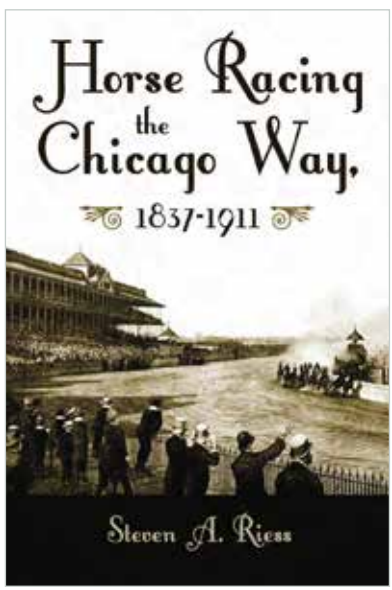
"Hudson's work is well written and effectively conveys the tumultuous events that have unfolded in Syria. Recommended."—*Choice*



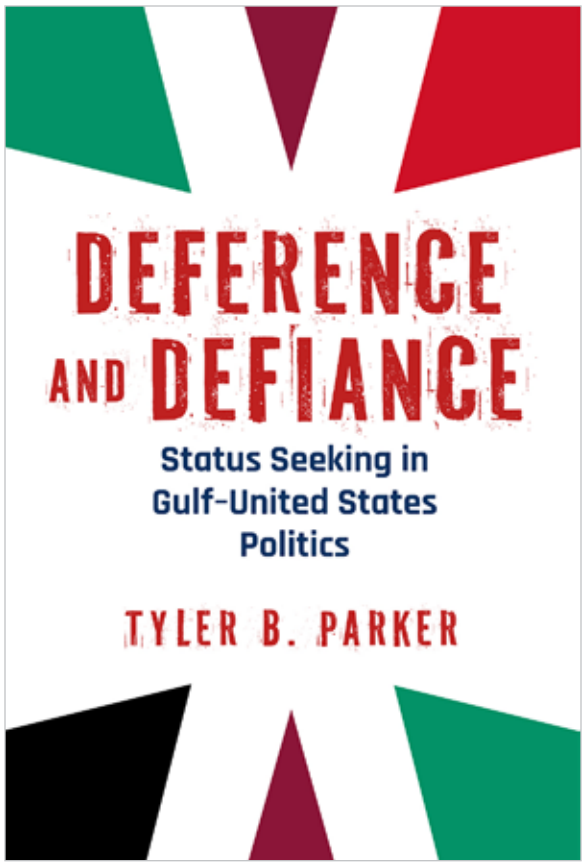
"This volume is a courageous contribution to a world view of poetry and to poetic possibility."
—New York Journal of Books



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"An encyclopedic work that will be enjoyed by any and all who have an interest in horse racing, Chicago history, and the biographies of the colorful characters."—Sport Literature Association



Deference and Defiance

Status Seeking in Gulf-United States Politics

Tyler B. Parker

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Hardcover $120.00x 9780815612421

6 x 9, 282 pages, 7 tables, notes, bibliography, index

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Examines how Gulf states form and foster diversified partnerships in an increasingly multipolar world.

"Parker's work could not be more timely. As Gulf states assume more assertive roles on the global stage and the future of US security commitments grows less certain, this book is essential reading for scholars, students, policymakers, and anyone seeking to understand the evolving dynamics of US-Gulf relations."

—Courtney Freer, coauthor of *Tribalism and Political Power in the Gulf*

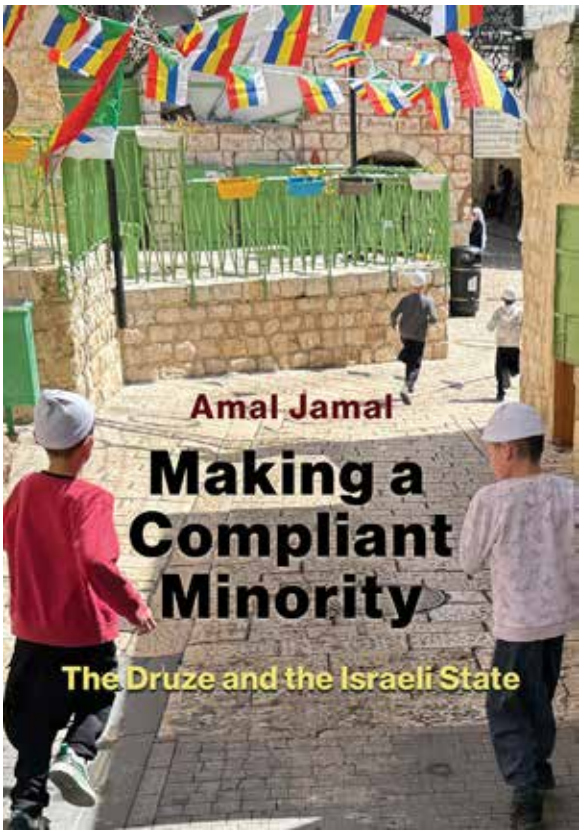
Why do the Gulf Cooperation Council monarchies so often lend their support to American foreign policy—and why do they sometimes push back? In *Deference and Defiance*, Tyler B. Parker offers a compelling answer rooted in the politics of prestige. For over three decades, Bahrain, Kuwait, Oman, Qatar, Saudi Arabia, and the United Arab Emirates have competitively supplied material assistance and rhetorical backing to US policies across the Middle East. Yet their loyalty is not guaranteed. Parker finds that Gulf states seek recognition as reliable partners, and that Washington's willingness to grant or withhold that status determines whether they remain deferential allies or become defiant opponents.

Unpacking the intricate dynamics determining how governments approach the United States and one another, Parker traces the status-seeking competition among Qatar, the UAE, and Kuwait across more than a dozen American policy initiatives since the 1990s. The book advances a theoretical framework of four status-seeking strategies—proactive prestige, reactive pursuit, passive observance, and defiant resistance—to explain when and why the Gulf monarchies support or oppose US aims. As persistent conflict between Israel, the US, and Iran shapes the Gulf states' sense of security, *Deference and Defiance* exposes the fault lines beneath apparent US influence over the GCC and poses how these states will form and foster diversified partnerships in an increasingly multipolar world.

Tyler B. Parker is assistant professor of political science and international affairs at Mercer University.

"*Deference and Defiance* adds nuance and depth to the analysis of US relations with Kuwait, Qatar, and the United Arab Emirates. Parker's judicious study of critical junctures in Gulf-US ties since the Gulf War enables him to identify significant variations in policy formulation and outcomes that offer great value to scholars and practitioners alike."

—Kristian Coates Ulrichsen, author of *Centers of Power in the Arab Gulf States*



Making a Compliant Minority

The Druze and the Israeli State

Amal Jamal

Hardcover $130.00x 9780815612469 **eBook $130.00x** 9780815658375

7 x 10, 440 pages, 15 diagrams, 28 tables, appendix, notes, bibliography, index

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Examines the profound social, political, economic, and cultural transformations that have reshaped the Druze community in Israel.

"Explores a critical and understudied topic and provides a significant contribution to Druze studies, Israel/Palestine studies, Middle Eastern studies, and comparative minority politics."

—Rami Zeedan, founding editor-in-chief of *Druze Studies Journal*

"This book is of great value as Jamal answers very complicated questions about the ethnicization of the Druze identity in Israel in an objective way."

—Eduardo Aboultaif, author of *Power Sharing in Lebanon*

For decades, the Druze in Israel have been viewed through a single narrative: a loyal minority defined by military service and allegiance to the state. In *Making a Compliant Minority*, Amal Jamal dismantles that portrayal, revealing a community shaped instead by a far more complex process of integration, marginalization, and adaptation. Drawing from data on education, employment, political participation, civic activism, and identity, Jamal traces the major transformations reshaping Druze life since 1948. He charts remarkable achievements, particularly the rising presence of Druze women in higher education and the labor market, while exposing the structural inequalities that persist in land allocation, planning, and economic opportunity.

Jamal argues that Druze have faced a deepening crisis of identity born of moral dissonance and the tension between civic loyalty to Israel and enduring bonds to other Arab communities. Sharpened by the war in Gaza, the Nation-State Law, and the 2025 violent clashes against the Druze in Syria, this schism increasingly defines younger generations. Rigorous and timely, *Making a Compliant Minority* portrays a community caught between protection and belonging.

Amal Jamal is dean of the Faculty of Social Sciences and Romulo Betancourt Chair in Political Science and head of the Walter Lebach Institute for the Study of Jewish-Arab Coexistence at Tel Aviv University.

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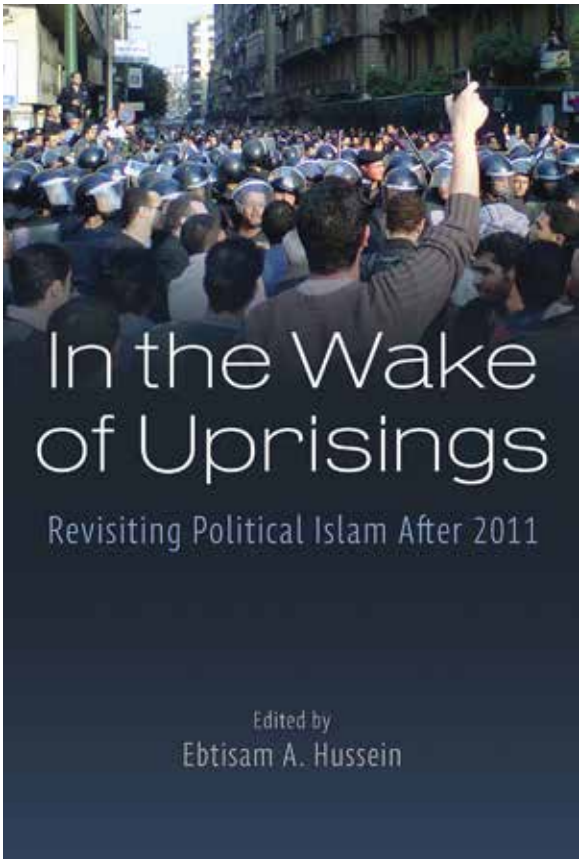


The Druze and Their Faith in Tawhid

Anis Obeid

"Obeid's work will receive deep appreciation and high readership by the majority of Druze in the West and other immigrants of Middle Eastern origins."—Intisar Azzam, author of *Change for Continuity*

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"Together, these papers cover an impressive range of countries and issues. They do so with elegance and rigour, making them as accessible to informed non-specialists as they are to established experts. A must-read for anyone keen to learn more about the ongoing importance of political Islam in this essential region."

—Jonathan Hill, author of *Democratisation in the Maghreb*

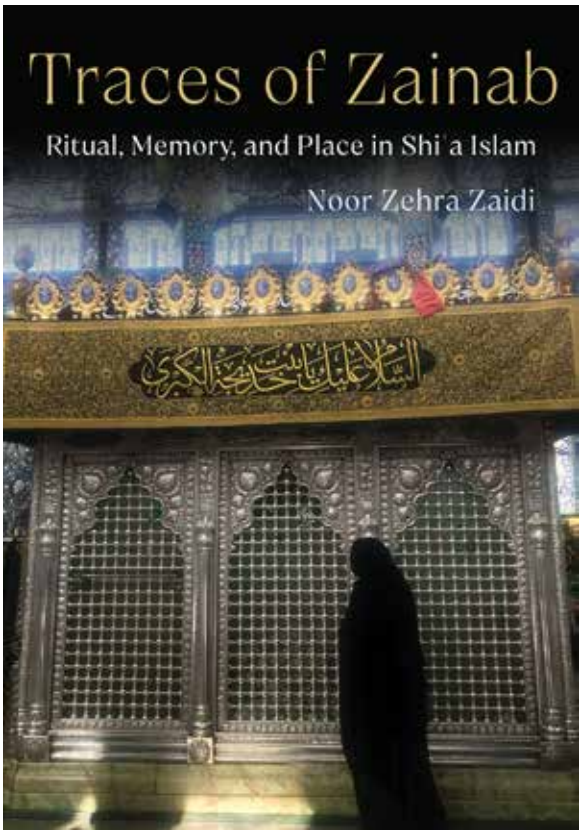
When the 2011 Arab uprisings toppled long-entrenched autocrats in Egypt and Tunisia, plunged Libya and Yemen into armed conflict, and ignited Syria's devastating civil war, they also transformed the political terrain for Islamist movements across the Middle East and North Africa. Suddenly confronting altered landscapes rich with both challenges and opportunities, Islamists faced choices that tested their ideological commitments, reshaped their political agendas, and redefined their relationships with states and rival actors.

This edited volume offers a rigorous, timely examination of political Islam following the uprisings, combining both theory and practice. The first section revisits the analytical frameworks scholars have long used to understand political Islam, revising assumptions in light of post-2011 realities. The second section turns to the record of Islamist political engagement across the region to identify meaningful patterns. Bridging theoretical inquiry with grounded country-level analysis, *In the Wake of Uprisings* examines how structure and agency shape the paths of individual Islamists across the region, revealing shared patterns in their beliefs, alliances with non-Islamists, and the use of political violence.

Ebtisam A. Hussein is a European Neighborhood Council (ENC) academic council member and associate professor of political science at Cairo University.

"A timely and incisive reassessment of political Islam after 2011. Refusing both ideological reductionism and narratives of simple rise or decline, Hussein and her contributors show how Islamist trajectories have been reshaped through the shifting interplay of agency, repression, and political opportunity."

—Armando Salvatore, author of *Islam and Statehood: Instituting the Ecumene*



Traces of Zainab

Ritual, Memory, and Place in Shiʿa Islam

Noor Zehra Zaidi

Paper $34.95x 9780815612520 **eBook $34.95x** 9780815658504
Hardcover $130.00x 9780815612537

6 x 9, 470 pages, 36 color illustrations, 1 map, notes, bibliography, index

Series: Gender, Culture, and Politics in the Middle East

JUNE 2027

Mapping how the figure and commemoration of Zainab bint ʿAli has been translated, embedded, and contested across sacred spaces in Syria, Pakistan, and Iraq.

"A monumental achievement—ambitious in scope, brilliant in execution, and unlike anything currently in Islamic studies. Its comparative reach and genuinely multidisciplinary ethos set a new benchmark for the field."

—Syed Akbar Hyder, author of *Reliving Karbala: Martyrdom in South Asian Memory*

"Rich in archival discovery, fieldwork, and conceptual insight, it is a major contribution to the study of gender, memory, Shi'i identity, and sacred space in modern Islam."

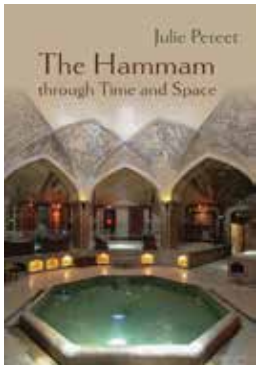
—Hassan Abbas, author of *The Prophet's Heir: The Life of Ali ibn Abi Talib*

Grief, celebration, and devotion map connections across time and space, linking histories, sites, and believers. In *Traces of Zainab*, Noor Zehra Zaidi explores the histories—mythic, contentious, and hagiographic—of sacred places that connect believers of Shiʿa Islam. Focusing on Ahl al-Bayt, or the family of Muhammad, and particularly the figure of Zainab, a daughter of ʿAli ibn Abi Talib, Zaidi delineates how communities build and contest these spaces, revealing a rich, sacred geography where ritual and memory intertwine.

Traces of Zainab unites the histories of three different sites: Sayyeda Zainab shrine in Syria, the Bibi Pak Daman shrine in Pakistan, and Al Rashad women's prison in Iraq. Each site, through dedication to the daughter of ʿAli, becomes a link to the idea of ongoing grief shared by Shiʿa Muslims since the Battle of Karbala, an episode that played a critical role in the split between Shiʿa and Sunni Muslims. Zaidi draws upon municipal, spiritual, and material histories through archival and oral methods to demonstrate how Shiʿa Muslims interact with and renegotiate their understandings of Zainab's role within Islam. Across an array of religious connections, Zainab has become as much a source of connection and resistance as a site of debate over gender, national identity, sectarianism, bodily autonomy, state control, incarceration, and religious practice.

Noor Zehra Zaidi is an assistant professor of history at the University of Maryland, Baltimore County.

Also Available

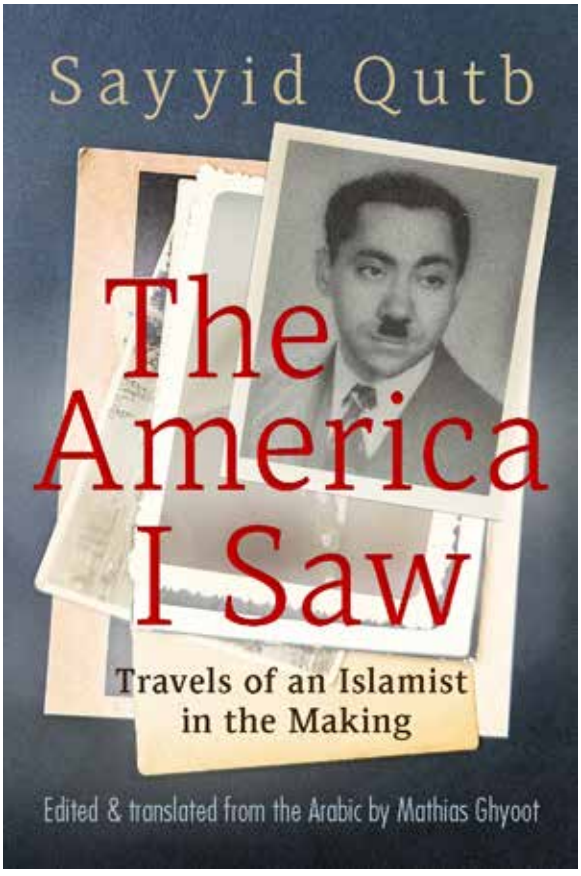


The Hammam through Time and Space

Julie Peteet

"With theoretical interventions rippling from the spatial to the sensorial, labor to sexuality, ritual to tourism, Peteet has gifted us an invigorating, definitive book on the hammam, past and present."—Lara Deeb, coauthor of *Anthropology's Politics: Disciplining the Middle East*

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"An amazing and valuable contribution to the scholarship on Qutb, and the more general field of Arab travelogues."

—Peter C. Valenti, New York University

The America I Saw

Travels of an Islamist in the Making

Sayyid Qutb

Edited and translated from the Arabic by Mathias Ghyoot

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6 x 9, 282 pages, 13 black-and-white illustrations, notes, index

Series: Middle East Literature in Translation

APRIL 2027

A portrait of postwar America through the eyes of one of the twentieth century's most influential Islamists.

"An extraordinary work of scholarship that overturns familiar assumptions about Qutb's sojourn in America. Through meticulous archival research and lucid translations of Qutb's letters—many translated into English for the first time—Ghyoot situates Qutb within the intertwined histories of twentieth-century Islamic thought, decolonization, and the global Cold War. An indispensable book."

—Brannon D. Ingram, Northwestern University

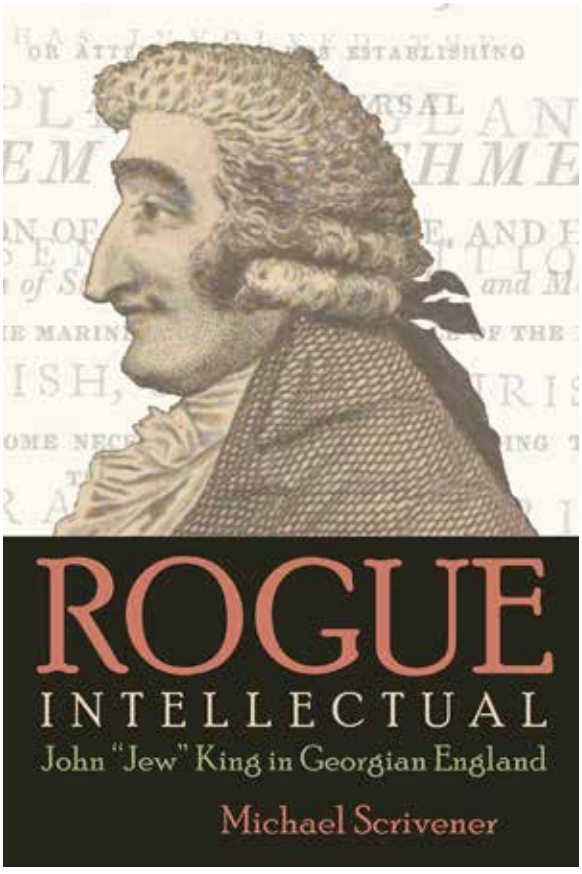
In 1948, Egyptian writer and civil servant Sayyid Qutb crossed the Atlantic on a twenty-two-month study mission, traveling from New York to California to examine Western education. What he recorded instead was a searing yet nuanced account of a civilization he believed was surrendering to materialism. *The America I Saw* gathers thirty-three of Qutb's essays, letters, poems, book reviews, and commentaries on America—translated into English for the first time.

Written in the years before he joined the Muslim Brotherhood, these pieces reveal a lesser-known Qutb: not yet the radical executed in 1966 but a searching intellectual grappling with racism, labor, and colonialism alongside contemporary traveling writers in the United States such as Albert Camus and Jean-Paul Sartre. Drawing on previously unstudied archival material from Egypt and the United States, the volume's vital introduction demystifies Qutb's American sojourn and reframes him as an anticolonial theorist, a conservative critic of the modern world order, and an emerging Islamist.

An indispensable primary source, *The America I Saw* offers scholars and students of Islamic and Middle East studies a revelatory window into a formative mind—and into postwar America itself.

Sayyid Qutb (1906-1966) was a literary critic and civil servant in Egypt's Ministry of Education. He later joined the Muslim Brotherhood, becoming a radical ideologue, and was eventually imprisoned for his political activism and executed in 1966.

Mathias Ghyoot is a PhD student in Near Eastern studies at Princeton University. He is author of *Brothers Behind Bars: A History of the Muslim Brotherhood from the Palestine War to Egypt's Prisons.*



Rogue Intellectual

John "Jew" King in Georgian England

Michael Scrivener

Hardcover $120.00x 9780815612407 **eBook $120.00x** 9780815657903

6 x 9, 322 pages, 7 black-and-white illustrations, appendix, notes, bibliography, index

MARCH 2027

The story of a Jewish gentleman, radical, criminal, and revolutionary in late eighteenth-century England.

"John King's remarkable biography not only recounts the winding, fascinating tale of an eighteenth-century Jewish self-made man and adventurer, but also offers a unique, groundbreaking perspective on British Jewry. Reads like a page-turning novel; it is the story of a North African immigrant's son who journeyed from an orphanage to become a gentleman and intellectual."

—Shmuel Feiner, chairman of the Historical Society of Israel

The son of a Sephardic North African peddler, John "Jew" King did not have the background commonly associated with an English gentleman. A political radical who married into Irish aristocracy, King found himself close to some of Georgian England's historically notable figures, such as Mary "Perdita" Robinson, Thomas Paine, William Godwin, and leaders of the London Corresponding Society and the Irish independence movement. His love of aristocratic display jostled with his fierce anti-aristocratic republicanism and was further complicated by his well-known criminal enterprises, libertinism, and unethical relationships with women.

Rogue Intellectual examines the plentiful contradictions of John King to tell the story of the first Anglo-Jewish public intellectual who wrote on topics not exclusively Jewish but from a Jewish point of view. King's radical writings synthesized ideas from European enlightenment as well as political and cultural revolutions in America, France, Ireland, and London. Scrivener's engaging biography traces the impact of King's writing, even as he was forced into prison and exile, only to return as the epitome of someone who defies labels.

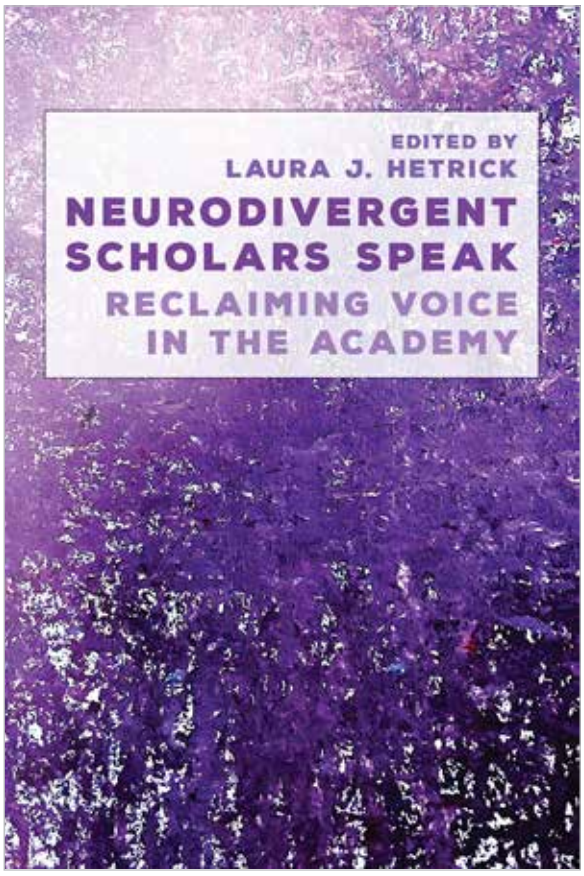
Michael Scrivener is distinguished professor emeritus of English at Wayne State University. He is the author of *Jewish Representation in British Literature 1780-1840: After Shylock*, *The Cosmopolitan Ideal in the Age of Revolution and Reaction, 1776-1832*, *Seditious Allegories: John Thelwall and Jacobin Writing*, and *Radical Shelley: The Philosophical Anarchism and Utopian Thought of Percy Bysshe Shelley*.

"Its scope is comprehensive, its research prodigious, and its discoveries startling. Scrivener fully engages with all of the diverse dimensions of King's life—as money broker, radical pamphleteer, sexual profligate, grifter, parvenu, and defender of Judaism."

—Todd M. Endelman, professor emeritus of history and Judaic studies, University of Michigan

"Michael Scrivener's impressive archival mastery of the history and literature of these complex concerns has yielded a work of both massive erudition and refined subtlety. This is the first monograph about King, and it will substantially change the way we think about late Georgian Britain."

—Karen Weisman, author of *Singing in a Foreign Land: Anglo-Jewish Poetry, 1812-1847*



Neurodivergent Scholars Speak

Reclaiming Voice in the Academy

Edited by Laura J. Hetrick

Hardcover $74.95x 9780815612513 **eBook $74.95x** 9780815658474

6 x 9, 258 pages, 4 black-and-white illustrations, notes, bibliographies, index

MAY 2027

Lived experiences and recommendations from neurodiverse professors.

"At a time when neurodivergence is becoming more apparent, but is still too often misunderstood and pathologized, this book is especially timely. It brings together testimony, scholarship, and resistance while offering a powerful call to rethink who belongs—and can flourish—in higher education."

—Mira Kallio-Tavin, distinguished professor of art, University of Georgia

"The structure of the book is brilliant: The decision to divide the chapters into parallel sections focusing on topics ranging from 'current academic work' to 'suggested accommodations' both aids in the readability of the volume as well as allows clear comparison among chapters. Hetrick's final chapter beautifully brings these analyses together to offer clear and much-needed recommendations for academic administrators."

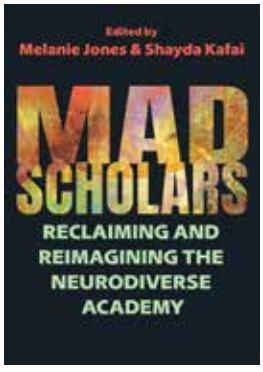
—Sonya Freeman Loftis, author of *Imagining Autism*

Neurodivergent Scholars Speak tells the stories of neurodivergent professors and scholars and their journeys through academia. Laura J. Hetrick brings together a range of authors who, many for the first time, share their struggles in their own words without being filtered through a neurotypical point of view. Authors with autism, ADHD, OCD, and other neurotypes give the volume a well-rounded look into the unique realities faced by a diverse group of people.

Hetrick makes connections through these stories to offer concrete suggestions and accommodating steps for academic administrators to undertake. The volume not only dispels common misconceptions around neurodiversities but also provides a space for academics who may have the same neurodiversities to hear others' stories and try their strategies for navigating academia. Equally important, by sharing their experiences, authors offer lived advice for academic institutions to aid neurodiverse faculty and students in succeeding in their own scholarly journeys.

Laura J. Hetrick is an associate professor of art education at the University of Illinois at Urbana-Champaign. She is the editor of *Teaching Art, (Re)Imagining Identity* and has published in *Visible Magazine*, *Psychology Today*, and *Visual Arts Research*.

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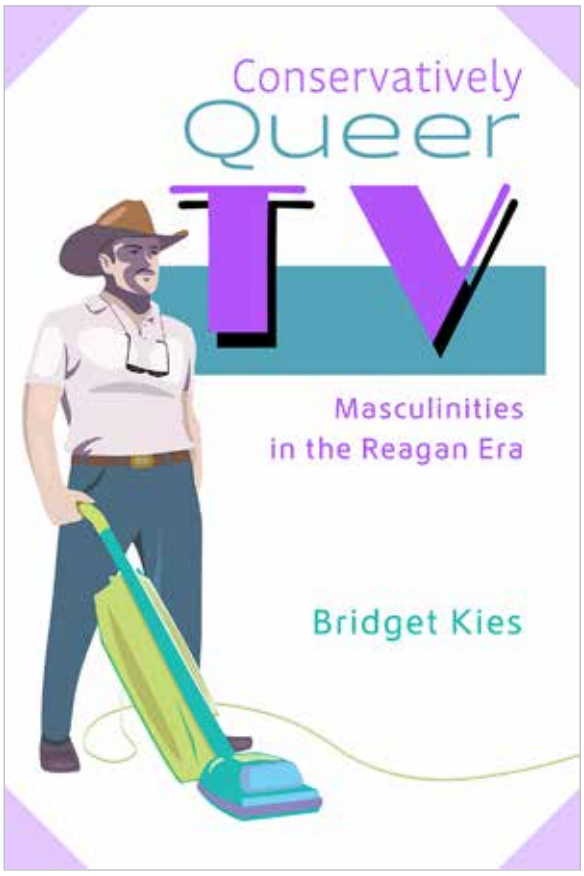
Mad Scholars

Reclaiming and Reimagining the Neurodiverse Academy

Edited by Melanie Jones and Shayda Kafai

"The diverse voices in this book give us pathways for leading with care, both for ourselves and others. They reimagine academia. They tell us that our institutions can do better. This is a collection we need."—Elizabeth Brewer, Central Connecticut State University

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Conservatively Queer TV

Masculinities in the Reagan Era

Bridget Kies

Hardcover $120.00x 9780815612414 **eBook $120.00x** 9780815658238

6 x 9, 278 pages, 20 black-and-white illustrations, notes, bibliography, index

Series: Television and Popular Culture

APRIL 2027

Examining a shifting portrait of on-screen masculinity.

"Perfect for anyone interested in the intersections between masculinity studies, queer studies, and television studies, *Conservatively Queer TV* reexamines Reagan-era television as a means of critiquing the 1980s domestic sitcom, reconsidering the male TV action hero, and analyzing queer and gender parody on *Saturday Night Live*."

—Sarah E. S. Sinwell, associate professor and director of graduate studies, The University of Utah

Conservatively Queer TV is a cultural history of televisual masculinities in the long 1980s, a period in which vestiges of 1970s sexuality, feminism, and queerness persisted in a state of tension with Reagan-era conservative values and regressive machismo. Bridget Kies traces how television executives and producers of the era created images of queer and contested masculinities across mainstream programming to target women viewers and experiment with television genres and forms in the burgeoning cable era. Consequently, this period gave American television a dynamic contrast between forms of masculinity being touted as virtuous in political and religious discourse and on-screen portrayals of men as trauma survivors, domestic laborers, and drag performers.

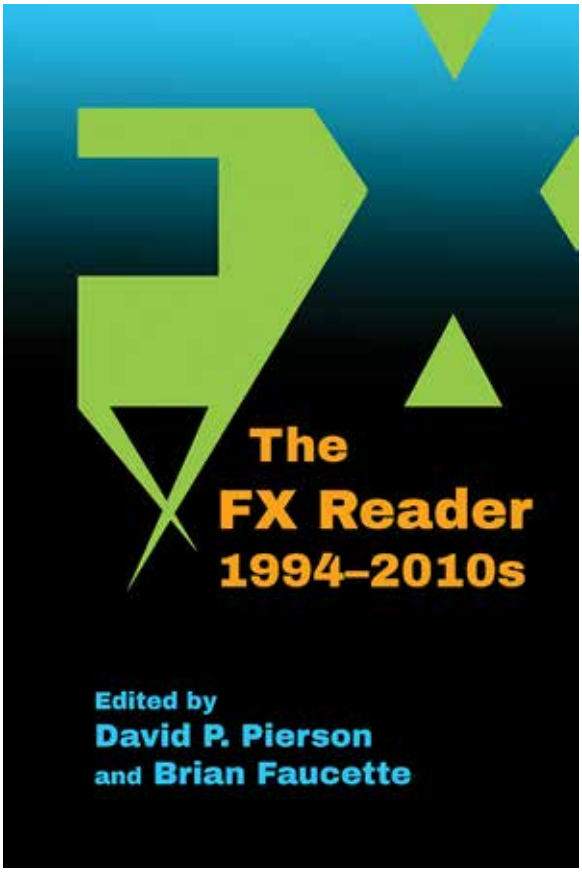
Kies uses feminist methodologies to examine television's queer and contested masculinities to shed light on missing pieces of television history. Specifically, she explores how feminism and anti-feminist anxieties shaped televisual images of masculinities and the construction of audiences by executives and producers.

Conservatively Queer TV goes beyond current studies of explicitly gay material that often look at how the television industry responded to the HIV/AIDS crisis across the 1980s and instead demonstrates how Reagan-era values, feminism, and queerness collided to create a dramatic reconstruction of seemingly normative American masculinities.

Bridget Kies is an assistant professor in the film studies and production program and the assistant director of the women and gender studies program at Oakland University. She is the author of *Murder, She Wrote*, coauthor of *Teaching AI in Film and Media Studies*, and coeditor of *Fandom, the Next Generation*.

"*Conservatively Queer TV* invites us to rethink the television of the long 1980s beyond familiar accounts of Reagan-era conservatism and macho masculinity. Kies traces how mainstream programs created space for gender play, queer viewing, and alternative forms of masculinity, showing how television helped bridge the sexually liberated 1970s and the more openly LGBTQ representations of the 1990s."

—Ron Becker, author of *Gay TV and Straight America*



The FX Reader, 1994-2010s

Edited by David P. Pierson and Brian Faucette

Hardcover $81.95x 9780815612377 **eBook $81.95x** 9780815658177

6 x 9, 370 pages, 7 black-and-white illustrations, notes, bibliographies, index

Series: Television and Popular Culture

APRIL 2027

Charting a cable network's rise and "fearless" next steps.

The FX Reader, 1994-2010s is the first thorough look at the American basic cable channel and its series. Through a carefully orchestrated mix of steady corporate vision, creative management, producer-oriented development, and secured financial investment, FX has produced many of the boldest original series on cable television, subscription media, and content-streaming platforms. Known for its edgy, controversial, and occasionally risqué programming, FX made a name for itself across all genres of programming.

This volume explores FX's origins and early era, beginning with its quirky, live broadcasting inception in a large apartment building in New York City. With its 1997 branding relaunch, FX refocused the channel's target audience toward men aged 18-49, which led to its gradual emergence as a basic cable channel featuring original programming that rivaled the high-quality standards and mature content of premium channels such as HBO.

David P. Pierson and Brian Faucette bring together leading scholars to weigh in on the social commentary provided by each show, demonstrating the network's versatility and willingness to challenge societal norms and sensibilities. The legacy of FX is the content controversies and racial, social, and gender politics of its early male-centered dramatic serials and its bawdy, cringe situation comedies that later shifted to more socially progressive and inclusive programming.

Contents

Introduction, David P. Pierson

FX Dramas

1. *The Shield*, David P. Pierson
2. *Rescue Me*, Sandra Becker
3. *Damages*, Barbara Selznick
4. *Sons of Anarchy*, Francesca Borrione

FX Comedies

5. *It's Always Sunny in Philadelphia*, Andrew Longcore and Matthew McKeague
6. *Archer*, Aidan Norrie
7. *You're the Worst*, Melissa Vosen Callens
8. *Better Things*, Lynge Stegger Gemzøe and Mikkel Jensen

FX Anthologies

9. *American Horror Story*, Ilaria W. Biano
10. *Fargo*, Matt Boyd Smith
11. *American Crime Story*, Jennifer Reichart
12. *Feud*, Fernando Pagnoni Berns

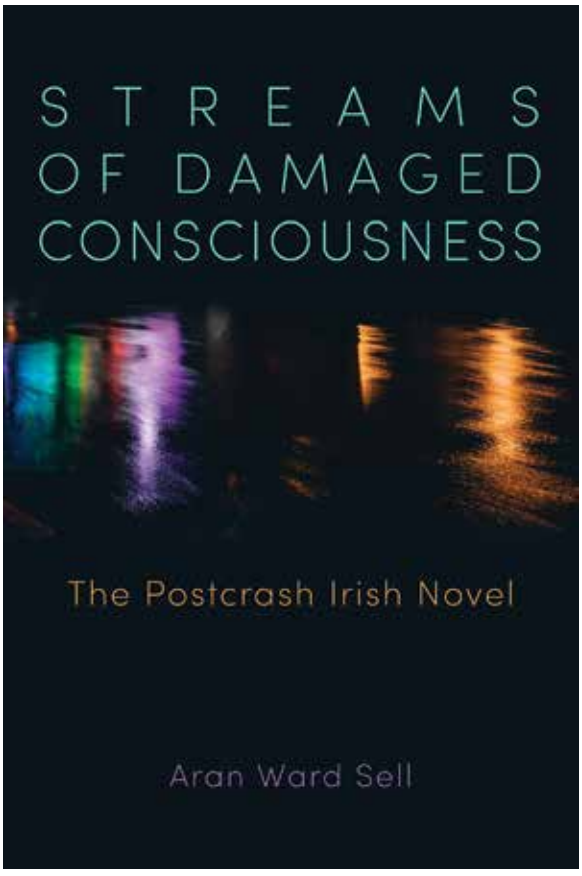
FX Documentary and Reality TV Series

13. *30 Days*, Jennifer Biedendorf and Michael Tumolo
14. *The New York Times Presents*, Shernā Ann Phillips
15. *AKA Jane Roe*, Gordon Alley-Young and Cynthia Olvina

Conclusion, David P. Pierson

David P. Pierson is a professor of media studies at the University of Southern Maine. He is the author of *The Fugitive* and editor of *Breaking Bad: Critical Essays on the Contexts, Politics, Style, and Reception of the Television Series.*

Brian Faucette is an adjunct instructor of writing at Caldwell Community College. He is the author of *Hawaii Five-O.*



Streams of Damaged Consciousness

The Postcrash Irish Novel

Aran Ward Sell

Hardcover $110.00x 9780815612483 **eBook $110.00x** 9780815658351

6 x 9, 314 pages, notes, bibliography, index

Series: Irish Studies

MAY 2027

The definitive account of how Ireland's postcrash generation reinvented literary modernism.

"The most comprehensive and insightful account available right now of the emergence of a new experimental trend in Irish writing since the crash."

—Liam Lanigan, author of *James Joyce, Urban Planning, and Irish Modernism: Dublins of the Future*

"Offering illuminating readings of a range of Irish novelists from Eimear McBride to Mike McCormack, Ward Sell not only offers a deep, systematic account of the Irish novel since 2010, but also an account of how socio-economic circumstances are sublimated into literary form."

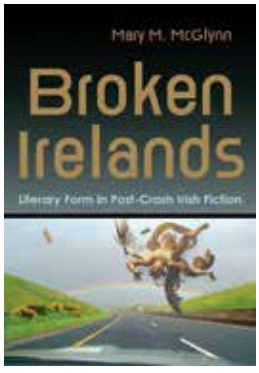
—Barry McCrea, University of Notre Dame

Streams of Damaged Consciousness examines the striking resurgence of stream-of-consciousness writing in Ireland during the decade following the 2008-9 financial crash. In the wake of national catastrophe, a generation of emergent Irish writers turned back to this modernist form of narrative, reanimating its experimental energy and its attention to psychological interiority—particularly the legacy of James Joyce. Yet these authors did far more than revive an inherited form. In works such as Eimear McBride's *A Girl Is a Half-Formed Thing*, Anakana Schofield's *Martin John*, Kevin Barry's *Beatlebone*, and Mike McCormack's *Solar Bones*, they refocused the mode around damaged, traumatized, and bewildered characters, internalizing that damage into the very form and syntax of the novels.

Aran Ward Sell traces this movement's rise with particular attention to the publication infrastructure that sustained it: small Dublin literary magazines, independent presses, and book prizes that brought daring new voices to national and international acclaim. Reading these writers as practitioners of a "stream of damaged consciousness," Ward Sell argues that they represent a vital twenty-first-century extension of modernist aesthetics, and he shows how radical literary forms emerge from periods of social and economic upheaval.

Aran Ward Sell was the W. B. Yeats Fellow in Irish Literature at the Keough-Naughton Institute for Irish Studies, University of Notre Dame. He has been published in *Irish Studies Review*, *HJEAS*, *C21 Literature*, and *Alluvium*.

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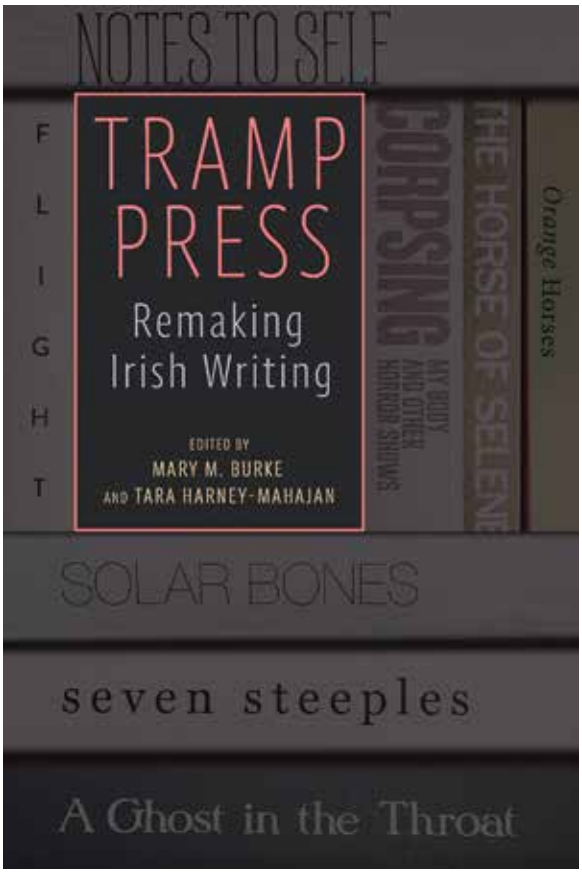
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Literary Form in Post-Crash Irish Fiction

Mary M. McGlynn

"Broken Irelands does what a good academic monograph should: It shows us our world, and it tells us interesting things about the art that reflects, and sometimes changes, that world."—Kevin Power, *Irish Times*

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"At once scholarly and celebratory, this volume traces how Tramp Press, guided by feminist principles and editorial intimacy, redefines publishing in the twenty-first century."

—Wanda Balzano, coeditor of *Irish Postmodernisms and Popular Culture*

Tramp Press

Remaking Irish Writing

Edited by Mary M. Burke and Tara Harney-Mahajan

Paper $34.95x 9780815612506 **eBook $34.95x** 9780815658450
Hardcover $120.00x 9780815612490

6 x 9, 366 pages, 4 black-and-white illustrations, 3 tables, notes, index

Series: Irish Studies

JUNE 2027

Explores how Ireland's celebrated feminist publisher achieved its outsized reputation—and what its story tells us about the thriving small press sector reshaping literature in Ireland.

"Tramp wasn't like anything else I'd ever encountered in the publishing industry."

—Mike McCormack, author of Booker Award-winning *Solar Bones*

"I don't think we have even seen the end of the first chapter of Tramp Press's story yet—they have many decades of success ahead. They will continue to publish powerful, mold-breaking books for decades to come and will always be seen for what they are: fearless trailblazers."

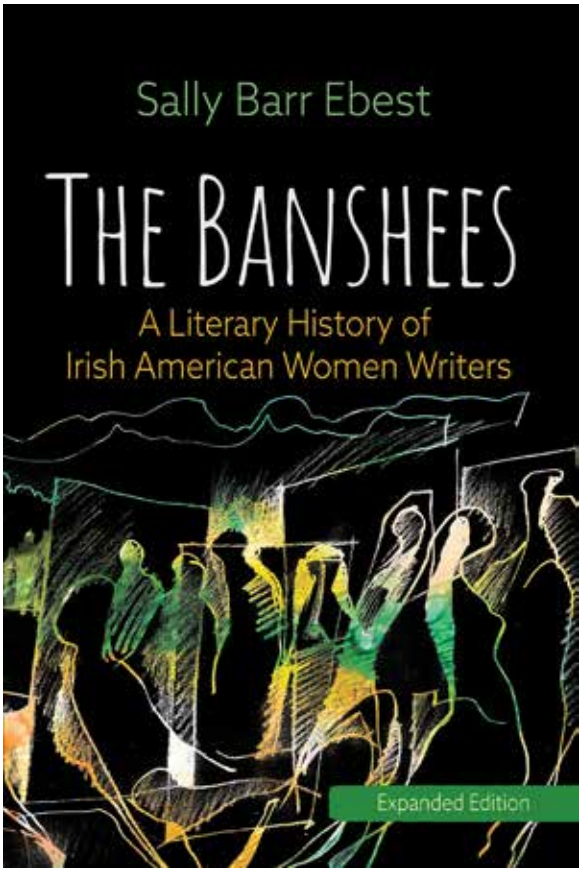
—Doireann Ní Ghríofa, author of the award-winning *A Ghost in the Throat*

How is literary writing funded, nurtured, honed, promoted, sold, revived, and remade in the twenty-first century? Using Tramp Press as an exemplar, an international roster of scholars and authors uncovers how "uncommercial" writing can be made a commercial success. A feminist press founded by Lisa Coen and Sarah Davis-Goff, Tramp's lean size, relatively brief years of operation, and carefully curated output belie its impressive impact. In defiance of current norms in algorithm-driven conglomerate publishing, the founder-editors shape and champion cutting-edge writing, an approach vindicated by Tramp authors winning nearly every major Irish and UK literary award.

The explorations of contemporary and rediscovered writing in *Tramp Press: Remaking Irish Writing* illuminate both the Irish and international small press sector and shifting economic, political, and cultural landscapes in Ireland and beyond. Contributions include an irreverent and enlightening interview with Coen and Davis-Goff, an eye-opening roundtable with prominent Tramp authors, and innovative creative and scholarly essays.

Mary M. Burke is professor of English at the University of Connecticut. She is the author of *Race, Politics, and Irish-America: A Gothic History.*

Tara Harney-Mahajan is associate professor of English at Caldwell University. She is the coeditor of *Post-Celtic Tiger Ireland and Contemporary Women's Writing: Feminist Interventions and Imaginings.*



The Banshees

A Literary History of Irish American Women Writers, Expanded Edition

Sally Barr Ebest

Paper $29.95x 9780815612346 **eBook $29.95x** 9780815658276

6 x 9, 308 pages, notes, bibliography, index

Series: Irish Studies

FEBRUARY 2027

Traces the feminist contributions of a wide range of Irish American women writers, from Mother Jones and Kate Chopin to contemporary authors such as Gillian Flynn, Jennifer Egan, and Doris Kearns Goodwin.

"*The Banshees* will undoubtedly resonate with the women who are reading and writing in the twenty-first century. It will be intriguing to watch how Irish-American women receive it, and how they use it to make and remake themselves."

—*New Hibernia Review*

Although much has been written about American feminism and its influence on culture and society, very little has been recorded about the key role played by Irish American women writers in exposing women's issues, protecting their rights, and anticipating, if not effecting, change. Like the mythical Irish banshee who delivered forewarnings of imminent death, Irish American women, through their writing, have repeatedly warned of the death of women's rights. These messages carried the greatest potency at liminal times when feminism was under attack due to the politics of civil society, the government, or the church.

The Banshees traces the feminist contributions of a wide range of Irish American women writers, from Mother Jones, Kate Chopin, and Margaret Mitchell to contemporary authors such as Gillian Flynn, Jennifer Egan, and Doris Kearns Goodwin. To illustrate the growth and significance of their writing, the book is organized chronologically by decade. Each chapter details the progress and setbacks of Irish American women during that period by revealing key themes in their novels and memoirs contextualized within a discussion of contemporary feminism, Catholicism, Irish American history, American politics, and society. *The Banshees* examines these writers' roles in protecting women's sovereignty, rights, and reputations. Thanks to their efforts, feminism is revealed as a fundamental element of Irish American literary history. The expanded edition includes a new afterword by the author that considers the first quarter of the twenty-first century.

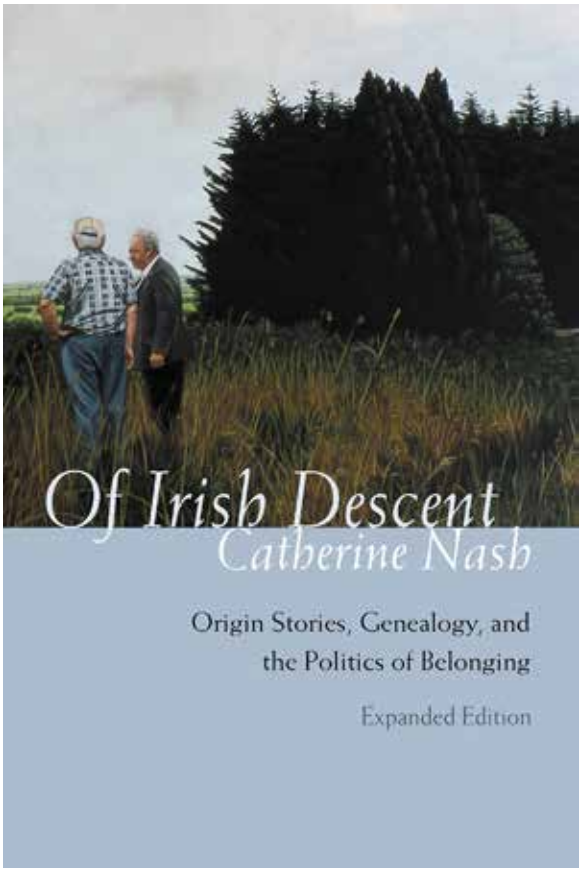
Sally Barr Ebest is professor emerita in the Department of English at the University of Missouri-St. Louis. She is the author of *Irish-American Catholic Women Writers vs. the Church: Resisting Lives* as well as coeditor of *Reconciling Catholicism and Feminism? Personal Reflections on Tradition and Change* and *Too Smart to Be Sentimental: Contemporary Irish American Women Writers.*

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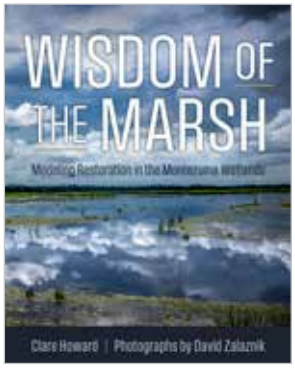
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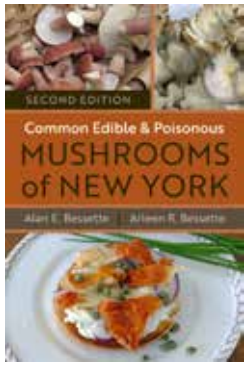
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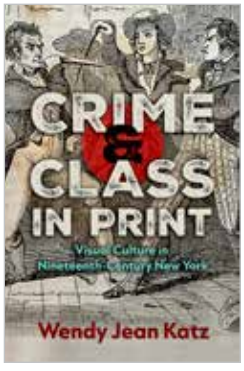
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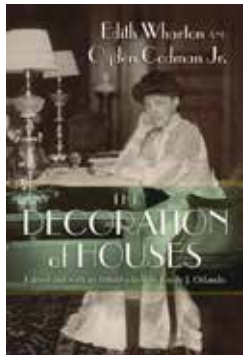
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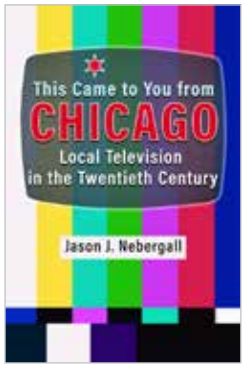


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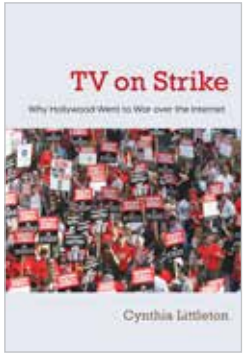
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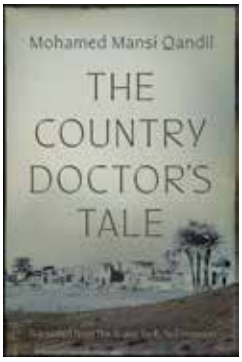
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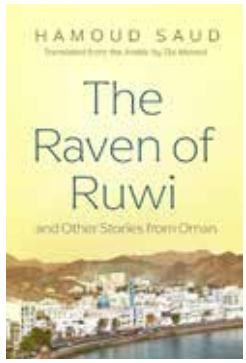
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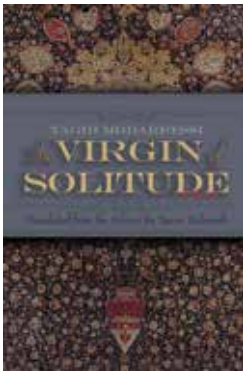


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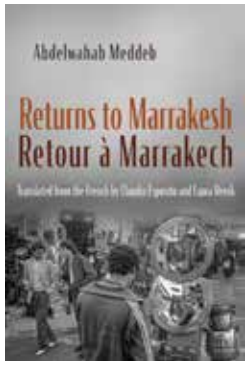
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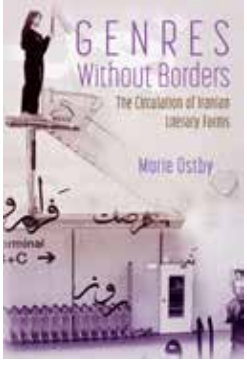


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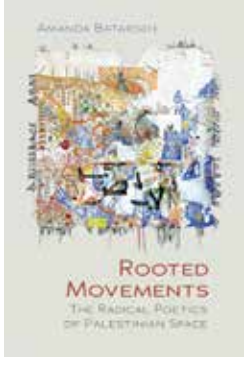
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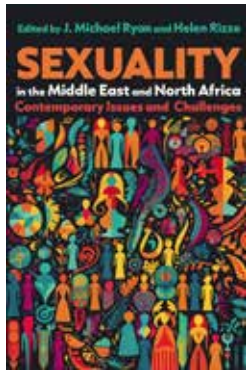
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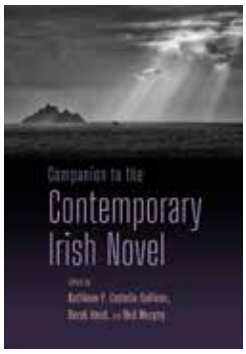
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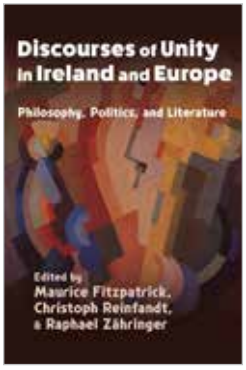


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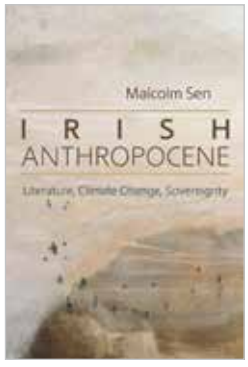
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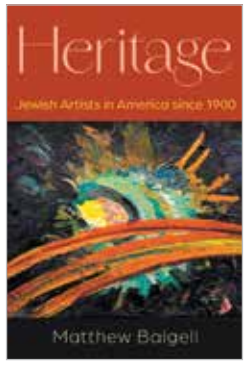
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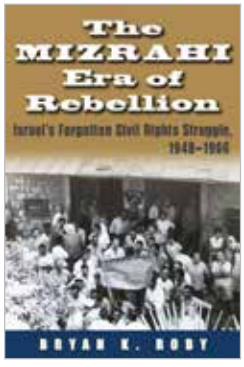
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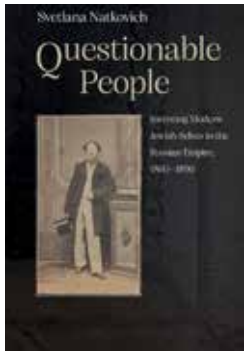
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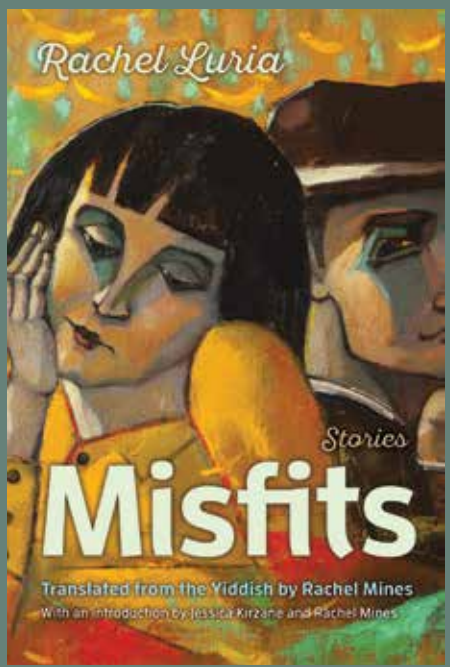
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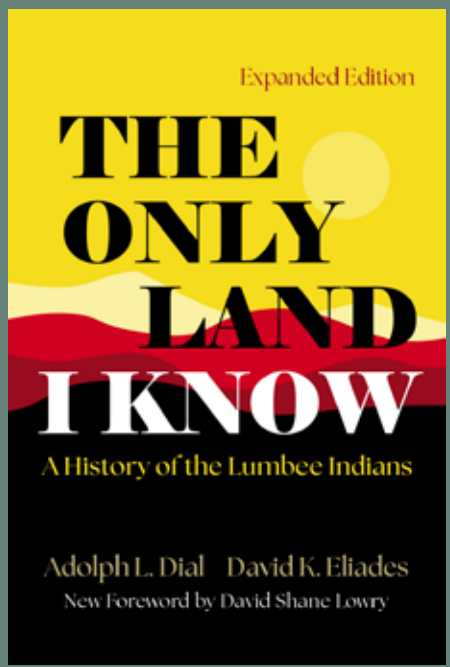
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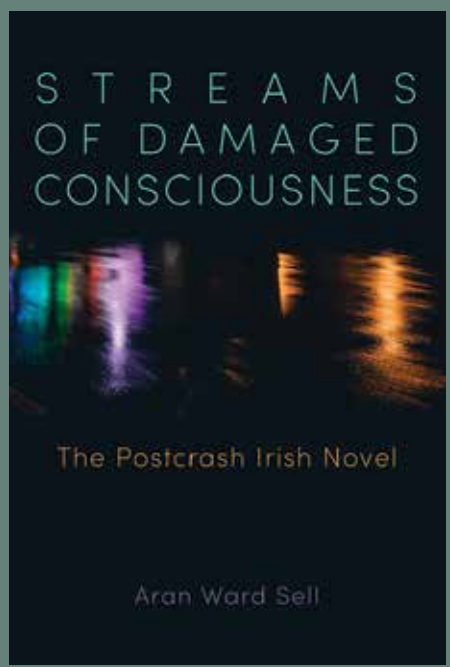
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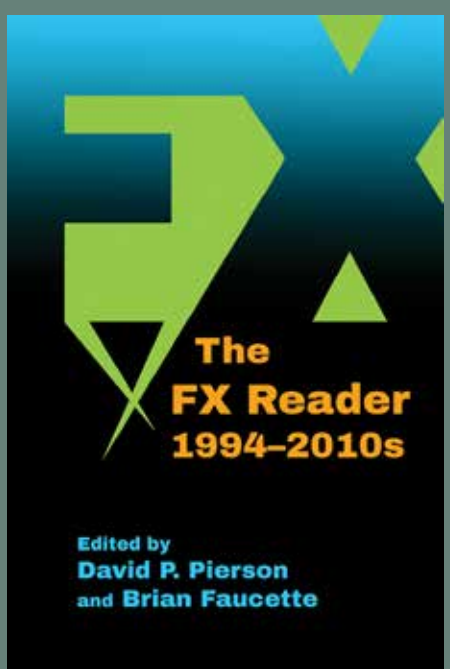
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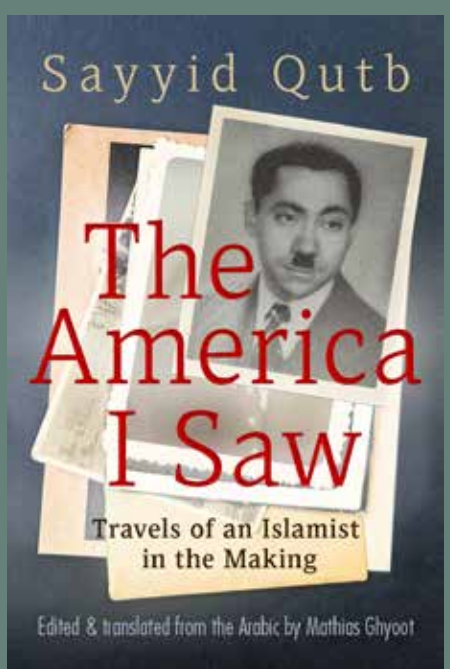
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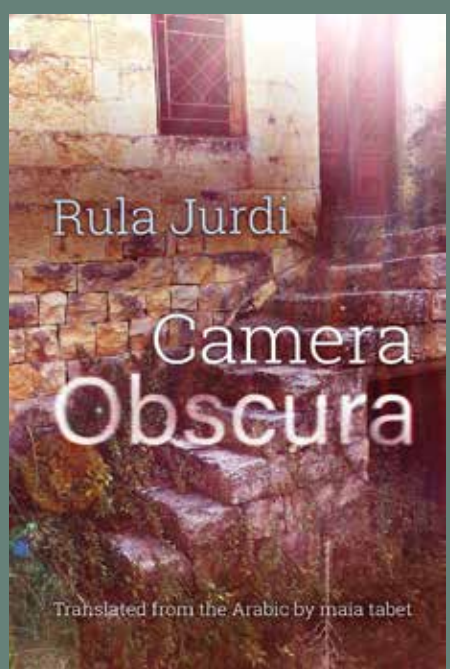












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