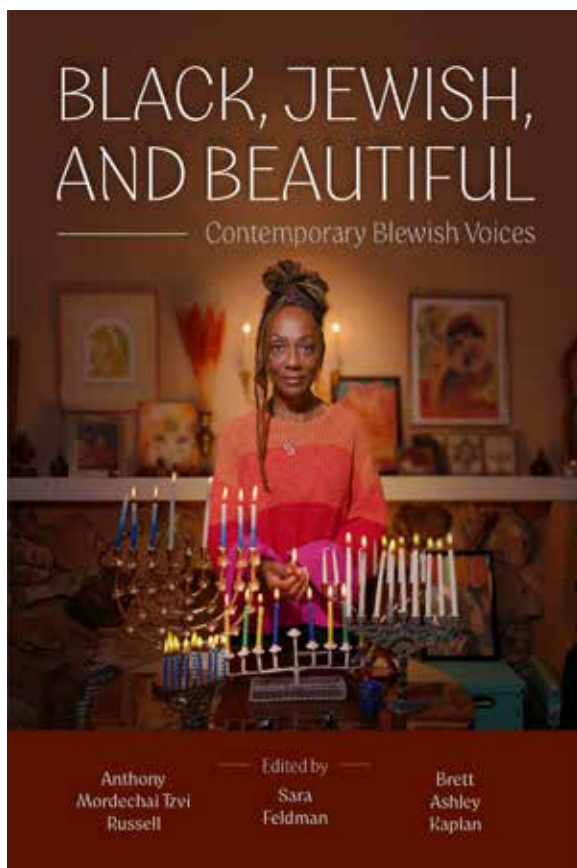




Syracuse University Press

FALL 2026



Black, Jewish, and Beautiful

Contemporary Blewisch Voices

Edited by Anthony Mordechai Tzvi Russell, Sara Feldman,
and Brett Ashley Kaplan

Paper \$29.95 9780815612209

eBook \$29.95 9780815657910

6 x 9, 256 pages

OCTOBER 2026

Examining the intersection of Black and Jewish identity and its varied personal experiences.

“This volume makes an important and welcome contribution by focusing on this particular community. Doing so allows the volume to both show and hint at a rich diversity within this one otherwise select group.”

—Marla Brettschneider, author of *Revolutionary Legacies*

Black, Jewish, and Beautiful brings together powerful perspectives and showcases the vastly divergent ways people come to inhabit a shared Blewisch, or Black-Jewish, identity. These voices show that Black Jewishness is just one dimension of their multifaceted lives, as they explore how they feel, think, and make sense of who they are.

Anthony Mordechai Tzvi Russell, Sara Feldman, and Brett Ashley Kaplan bring together an array of oral histories of Black Jews by birth, others who converted, and those who were raised one way only to discover later that their identity was not what they had thought. The result is a collection of myriad identities, told through rocky, sometimes-frayed structures. Contributors are open and frank in discussing the good, the bad, the beautiful, the heart wrenching, and the ugly in their experiences.

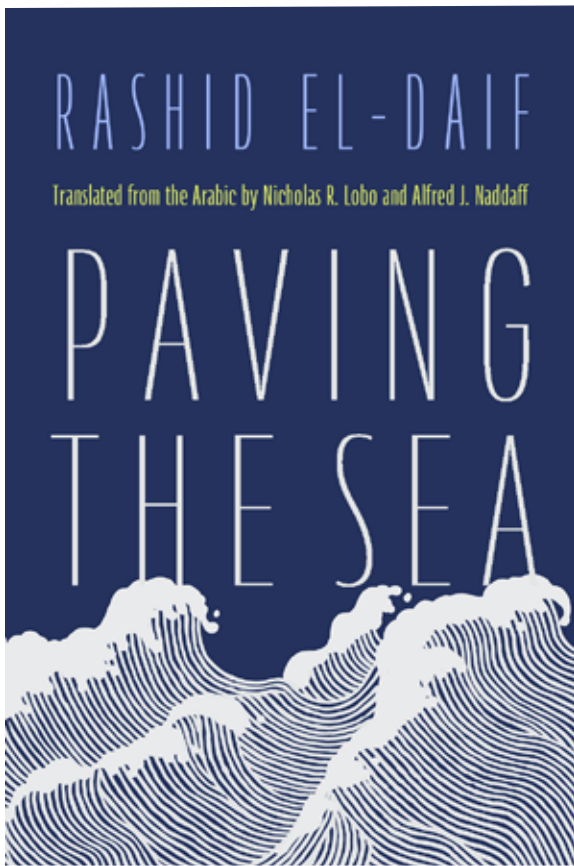
As the first anthology of Black Jewish voices to juxtapose multiple genres—interviews, essays, reflections, and more—*Black, Jewish, and Beautiful* is an essential read.

Anthony Mordechai Tzvi Russell is a vocalist, composer, and arranger specializing in music in the Yiddish language. His essays on music and culture have appeared in a number of publications, including *Jewish Currents* and *Moment Magazine*.

Sara Feldman is preceptor in Yiddish in the Department of Near Eastern Languages and Civilizations at Harvard University. She is a co-organizer of Harvard’s Black and Jewish: A Talk Series and co-author of “Voices from Black Lives Matter Protests / *Koyles fun blek layvs meter protestn*” in *In geveb*. Her essays, translations, and scholarship appear in *Slavic and East European Journal*, *Apikorsus*, *AJS Perspectives*, and *Baltic Worlds*, among others.

Brett Ashley Kaplan directs the Initiative in Holocaust, Genocide, and Memory Studies and is a professor of comparative and world literature at the University of Illinois. Her books include *Unwanted Beauty: Aesthetic Pleasure in Holocaust Representation*, *Landscapes of Holocaust Postmemory*, and *Jewish Anxiety in the Novels of Philip Roth*.

Featuring essays and interviews by Christopher Benson, Kohenet Shoshana A Brown, Carol Conaway, David Wright Faladé, Sara Feldman, Lewis R. Gordon, Davon Loeb, Samuel Moukouri, Gamal J. Palmer, Dr. Marc D. Perry, Michael Avera Samuel, Rabbi Gershom Sizomu, TaRessa Stovall, and Renée Wilson.



“Paving the Sea distills the late Ottoman intellectual zeitgeist in ways that historical and scholarly accounts cannot. The novel strikes a powerful chord by juxtaposing today’s dystopian sociopolitical conditions with the utopian aspirations of intellectuals who saw themselves as architects of a new nation.”

—C. Ceyhun Arslan, Koç University

Paving the Sea

Rashid El-Daif

Translated from the Arabic by Nicholas R. Lobo and Alfred J. Naddaff

Foreword by Zeina G. Halabi

Paper \$24.95 9780815612230

eBook \$24.95 9780815657972

6 x 9, 198 pages, notes

Series: Middle East Literature in Translation

OCTOBER 2026

A tale of two idealists chasing modernity from Ottoman Mount Lebanon to the West, only to find that the road to enlightenment is as futile—and human—as paving the sea.

“This is a highly intuitive and brilliant depiction of the rise of national sentiment and the introduction of modern attitudes and practices into nineteenth-century Greater Syria.”

—Ken Seigneurie, coeditor of *A Concise Companion to World Literature*

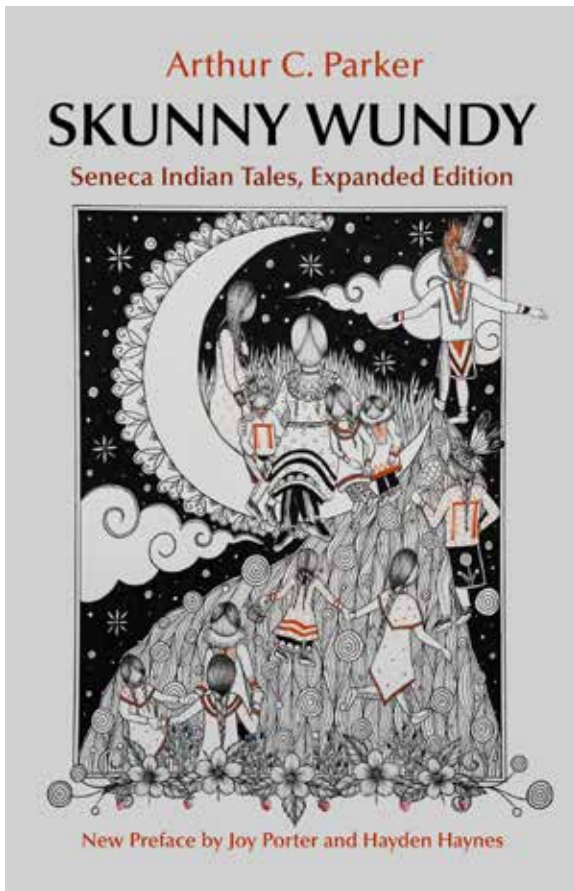
What does it take to build a modern nation—and what happens when that project fails? By turns wryly absurd, unsettling, and deeply moving, Rashid El-Daif’s novel *Paving the Sea* narrates a quest for the impossible and the disillusionment with the transformative promises of the nation. At the center of the story is Jurji Zaidan, the real-life intellectual giant of the Arab Nahda, the cultural renaissance that sought to remake the Arabic-speaking world through modern science and secular thought. Zaidan and his fictionalized friend Fares Hashem attend university where the two young idealists campaign to bring Darwin’s theory of natural selection into the curriculum. When their reward is expulsion, they depart provincial Mount Lebanon and Fares sets out for the West with grand ambitions. But the pursuit of enlightenment proves far more complicated than either imagined.

El-Daif tells this story with a sardonic narrator who comments freely on events, collapsing the distance between past and present, the Ottoman era and our own. The result is a work of historiographic metafiction that parodies the well-worn binary of East and West, tradition and modernity, while refusing to settle for either nostalgia or easy answers. A masterwork of contemporary Arabic literature, *Paving the Sea* brings wit and satirical intelligence to profound questions about migration, identity, and the universal desire to belong somewhere that may no longer exist.

Satirist, linguist, professor, and novelist **Rashid El-Daif** is one of the leading voices on the contemporary Arabic literature scene. He has published three collections of poetry and numerous novels that have been translated into more than fourteen languages.

Nicholas R. Lobo is a doctoral student in the Department of Middle Eastern and Islamic Studies at New York University.

Alfred J. Naddaff is a Knight-Hennessy scholar and PhD candidate in the Comparative Literature Department at Stanford University.



Skunny Wundy

Seneca Indian Tales, Expanded Edition

Arthur C. Parker

New Preface by Hayden Haynes and Joy Porter

Paper \$19.95 9780815612285

eBook \$19.95 9780815658160

5.5 x 8.5, 250 pages, 1 map

AUGUST 2026

Seneca animal stories exploring human nature, community, and our connection to all living things.

In this timeless collection, Seneca anthropologist Arthur C. Parker shares stories of wit, bravery, and wisdom, all told through a cast of animals who share the foibles and character flaws of humans. Readers learn that boastfulness and deceit cost Fox his friendships, that the red eyes of ducks signal the folly of wanting too much, and that even a kind nature cannot protect you from those who are mean and jealous. Growing up on the Cattaraugus Indian Reservation in western New York, Parker knew the importance of the storyteller. Oral narratives—whether myths, legends, or folktales—are more than just “stories.” They are the way by which a society communicates to its members the order and meaning to be found in the world around them.

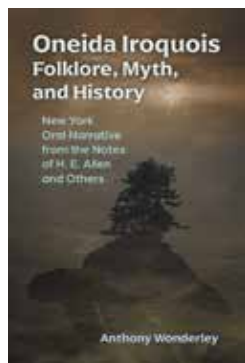
This expanded edition includes a new preface by Hayden Haynes and Joy Porter that places the collection in its full cultural and historical context, from Parker’s complex legacy to the enduring relevance of these tales as pathways to intercultural understanding and wisdom. Far from relics of the past, these Seneca stories, as retold by Parker, foster awareness that we exist in kinship with all beings on Earth.

Arthur C. Parker (1881-1955), a renowned anthropologist and folklorist, was born on the Cattaraugus Indian Reservation in western New York State. Throughout his career, he was affiliated with the American Museum of Natural History, the Peabody Museum at Harvard, the New York State Museum at Albany, and the Rochester Museum of Arts and Sciences.

Hayden Haynes is a member of the Seneca Nation of Indians, Deer Clan. He currently serves as the director of the Seneca Nation Onöhsagwë:de’ Cultural Center, located on the Seneca-Allegany Territory in what is now western New York.

Joy Porter is a professor of Indigenous and environmental history at the University of Birmingham. She is the author of *To Be Indian: The Life of Iroquois-Seneca Arthur Caswell Parker*.

Also Available



Oneida Iroquois Folklore, Myth, and History

New York Oral Narrative from the Notes of H. E. Allen and Others

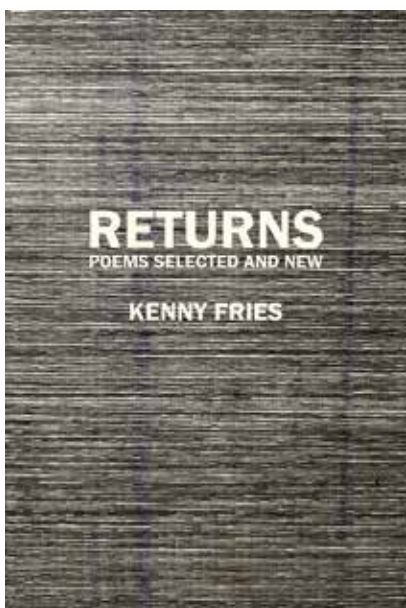
Anthony Wonderley

“Wonderley’s rich, layered book brings together Oneida oral traditions, the history of those traditions, and elements of Oneida history.”—Choice

Paper \$24.95 9780815606949

Hardcover \$29.95 9780815608301

eBook \$24.95 9780815657286



POETRY

Returns

Poems Selected and New

Kenny Fries

Paper \$18.95 9798992546248

6 x 9, 140 pages

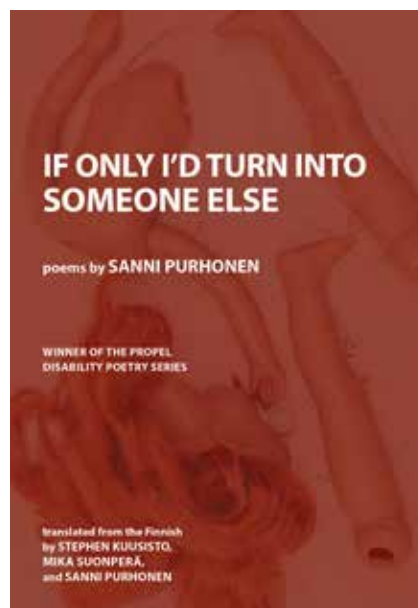
Series: Propel Poetry

JULY 2026

A vivid testament to disability, embodiment, and the force of the lyric imagination.

With his poems, essays, memoirs, journalism, and advocacy, Kenny Fries has been in the vanguard of disability literature for over forty years. From considerations of Darwin and social Darwinism to the flinty and dismissive corridors of American medicine, Fries shows us how disability, embodiment, queerness, curiosity, and contrarianism can push us toward hope. With *Returns: Poems Selected and New*, the power of his lyricism reminds us why poetry truly matters. This is an important book by a poet at the height of his craft.

Kenny Fries is the author of several books, including *In the Province of the Gods*, *The History of My Shoes and the Evolution of Darwin's Theory*, and *Body, Remember: A Memoir*. He curated *Queering the Crip*, *Crippling the Queer*, the first international exhibit on queer/disability history, activism, and culture at the Schwules Museum in Berlin. He is a Disability Futures Fellow of the Ford Foundation/Mellon Foundation/USA Artists.



POETRY

If Only I'd Turn into Someone Else

Sanni Purhonen

Translated from the Finnish by Stephen Kuusisto, Mika Suonperä, and Sanni Purhonen

Paper \$18.95 9798992546255

6 x 9, 106 pages

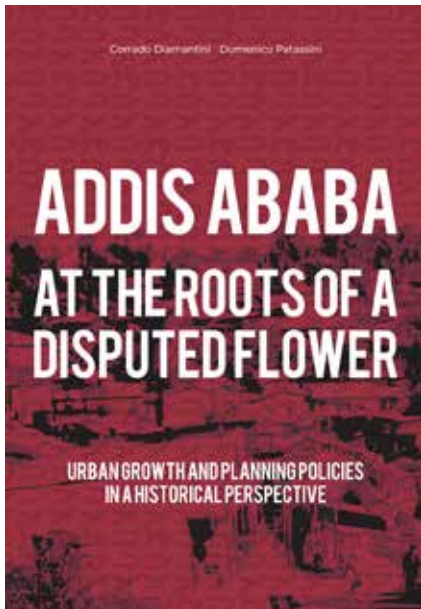
Series: Propel Poetry

JULY 2026

An unflinching inquiry into embodiment, feminism, and disability rights.

Sanni Purhonen's poems deal with embodiment, feminism, disability rights, and taking on the social constructions of normalcy. *If Only I'd Turn into Someone Else* doesn't offer stylized and easy outlets for the effects of ableism. There's no post-humanist fix coming. Science has no idea how to save us. Purhonen gives us dark pictures on the water. They are true as Odysseus's arrows.

Sanni Purhonen has published three poetry collections, as well as two poetic radio plays and a poetry video. Purhonen works as a literary critic, creative writing teacher, journalist, translator, and communications officer for the human rights organization The Threshold Association.



AFRICAN HISTORY | URBAN STUDIES

Addis Ababa at the Roots of a Disputed Flower

Urban Growth and Planning Policies in a Historical Perspective

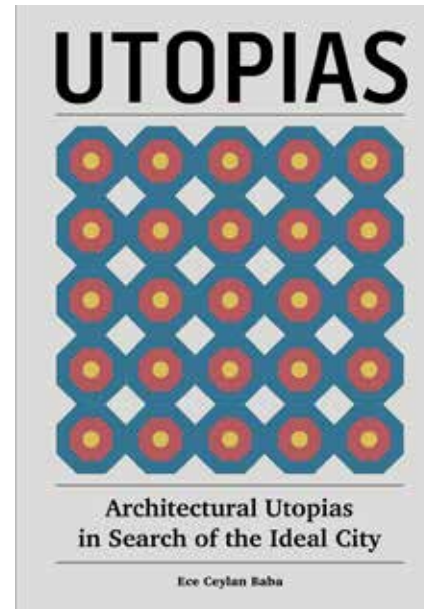
Corrado Diamantini and Domenico Patassini

Paper \$52.00x 97888832080674

6.7 x 9.4, 428 pages

AVAILABLE AUGUST 2026

For more than a century, the capital city of Addis Ababa has been the engine of Ethiopia's urban development. In alternating between three models of state—imperial, socialist, and federal—it has benefited from the interaction between traditional and modern ways of life as well as from an urban-rural exchange. This nexus is acknowledged by a rich tradition of urban studies and by a planning experience that has no equal in African cities. Today, Addis Ababa is losing the primacy it has enjoyed since its founding. In search of a post-modernist image that has little to do with its own history, the city tends to debase the social policies on labor, housing, service, and infrastructure, with unsustainable eco-systemic effects. This text invites us not to forget how behind the glitter of skyscrapers and streets transformed into nervous streams, there is a living world of tradition, and that the urban future cannot ignore what is happening in the rural world.



ARCHITECTURE | UTOPIAN STUDIES

Utopias

Architectural Utopias in Search of the Ideal City

Ece Ceylan Baba

Paper \$34.00x 97888832080926

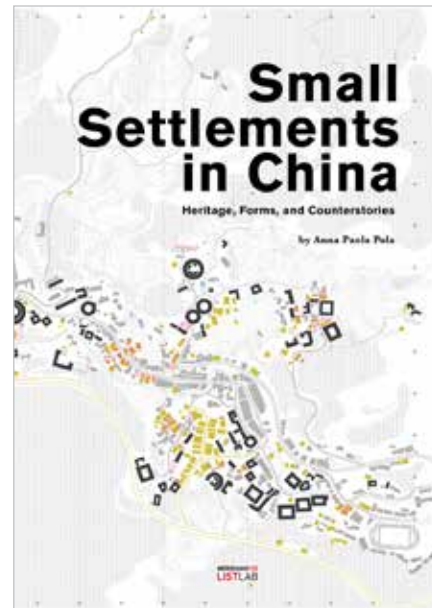
6.7 x 9.4, 180 pages

AVAILABLE AUGUST 2026

Ece Ceylan Baba explores the concept of utopia as a desire to establish an ideal order to replace the current one. Initially an imaginary fiction, utopia is expressed through reflection of a tangible space, often represented as a city. The utopian designer creates a city that embodies a rational order, promising perfection, progress, equality, and universal virtue, yet sometimes with an authoritarian or totalitarian approach. A utopia aims for an ideal environment where societal conflicts are resolved through the aid of modern technology; a place where peace, prosperity, and virtue are all universal and eternal. But do all ideas of a utopia absolutely lead to ideal spaces of living? Baba examines the evolution of utopian city ideas from ancient times to the present, analyzing significant examples like Atlantis, Thomas More's Utopia, Haussmann's transformation of Paris, Howard's garden cities, Le Corbusier's projects, and the futuristic visions of Archigram. After the success of the original Turkish version, the book has now been translated into English for a broader audience, offering an in-depth study on the theme of architectural utopias.



HUMAN GEOGRAPHY



HUMAN GEOGRAPHY | ASIAN STUDIES

Blue Uneven

A Geography of the Ocean at the Time of Planetary Urbanization

Ilaria Furbetta and Teresa Malchiodi Albedi

Edited by Alessandro Martinelli

Paper \$52.00x 9788832080636

6.7 x 9.4, 252 pages

AVAILABLE AUGUST 2026

The ocean is largely unknown. That is, although it embodies the idea of global borderless interconnectivity, it is neither an international public common good nor a resource the consumption of which foresees aspects of international public sustainability. Within the hegemonic framework of late capitalist urbanization, the ocean is becoming a vast expanse of spatial and material resources colonized without the presence of overarching control.

Drawing on the fields of geography and landscape architecture and elaborating on the notion of what is today dubbed planetary urbanization, *Blue Uneven* examines global socio-natural actors and dynamics to shed light on their cumulative impact on oceanic transformations and the sustainability of our world.

Small Settlements in China

Heritage, Forms, and Counterstories

Anna Paola Pola

Paper \$44.00x 9788832080742

6.7 x 9.4, 168 pages

AVAILABLE AUGUST 2026

China's contradictory attitude toward its past oscillates between cultural indifference—and even iconoclasm—with a great sense of continuity and, more recently, a real heritage fever. Twenty years ago, the first two Chinese villages were declared UNESCO World Heritage Sites. Today, World Heritage properties in China include thirty villages, with more than seventy-five other potential nominations on the national Tentative List, while the number of villages recognized by national institutions is even larger. However, rural heritage recognition is just the tip of the iceberg of a more extensive planning process that aims to solve a dramatic development imbalance between rural and urban conditions. To that end, *Small Settlements in China: Heritage, Forms, and Counterstories* showcases a comprehensive survey of Chinese villages and examines the role that small settlements play in the current national development framework and the physical transformations that occurred in the recent past.



URBAN STUDIES

Barcelona Superilla

Francesco Cocco and Massimiliano Scaglione

Paper \$52.00x 97888832080858

6.7 x 9.4, 272 pages

AVAILABLE AUGUST 2026

The Superilla stands out as a radical project shaping the present and future of Barcelona. Its approach reorganizes urban mobility by prioritizing people over the needs of vehicles. Barcelona is aiming for an urban model with high-quality public spaces, intending to enhance the sustainability and livability of the city. The success of the Superilla poses a crucial challenge not only for Barcelona but also for other cities facing common challenges such as demographic pressure, an aging population, and atmospheric pollution. This book provides an interdisciplinary analysis of the Superilla project from urban, social, and environmental perspectives, emphasizing qualities and potential criticisms to guide other cities. It includes contributions from key professionals who have been directly or indirectly involved in the implementation and analysis of the project.



URBAN STUDIES

Rewriting Exurbia

New People in Aging Sprawl

Lawrence C. Davis

Paper \$44.00x 97888832080698

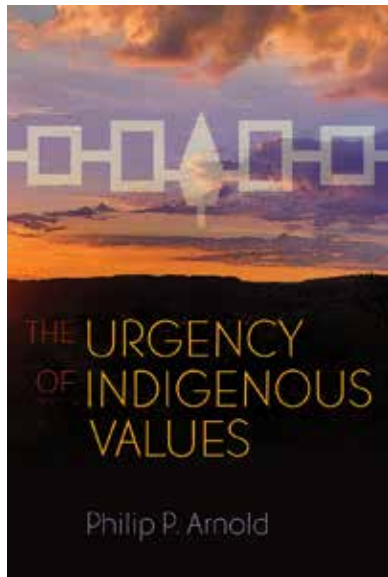
6.7 x 9.4, 192 pages

NOW AVAILABLE

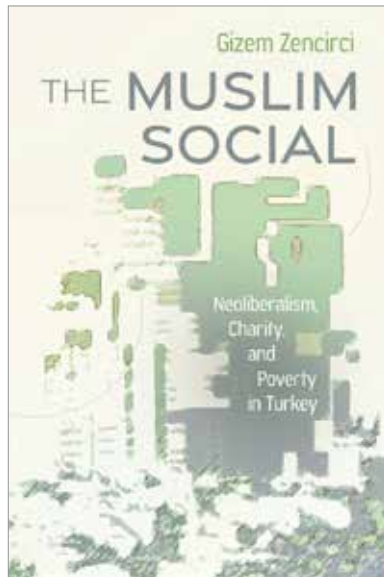
Rewriting Exurbia: New People in Aging Sprawl explores the potential of new immigrant cultures in aging postwar suburbs to reimagine the future direction of these iconic built environments in today's exurban cities. Recent demographic and spatial change in suburban Asian and Latin American enclaves in the western US illustrate the opportunity to transform this low-density urban texture in ways that are socially equitable and engaging for all its future residents. New family structures and cultural aspirations combined with more complex functional and social needs increasingly inform new spatial practices and have been recently codified in revised zoning regulations.

Books for the Scholar

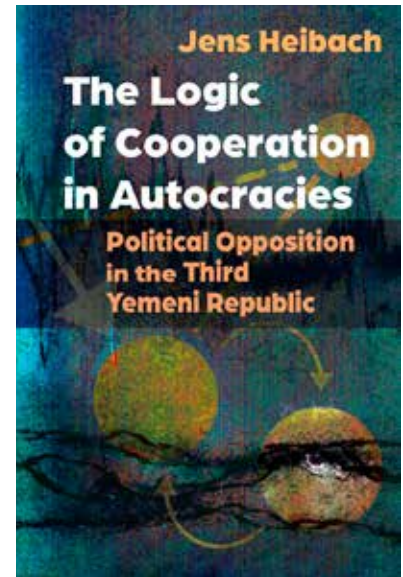
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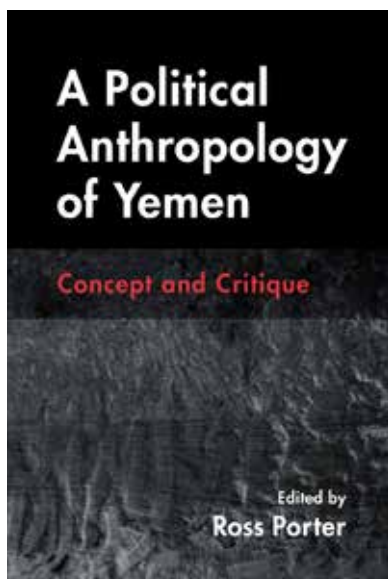
“These attributes of Indigenous values offer a venue to transform a value change for solutions and survival.”
—*Choice*



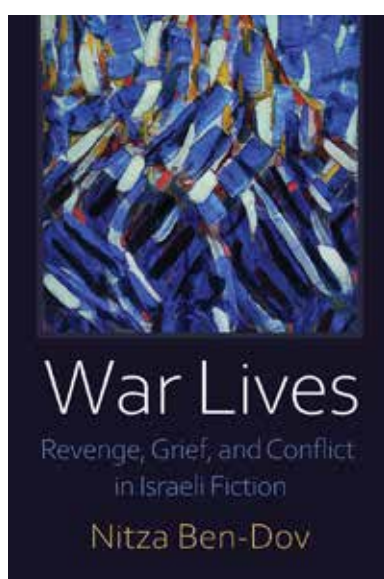
2025 Outstanding Book Award from The Association for Research on Nonprofit Organizations and Voluntary Action



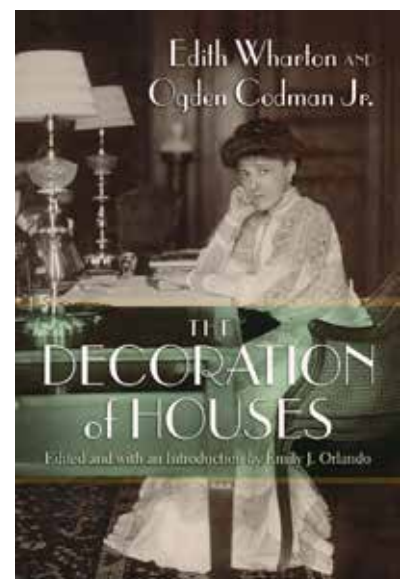
“Offers a sophisticated and balanced examination of strategic opposition cooperation under authoritarianism.”
—*Middle East Journal*



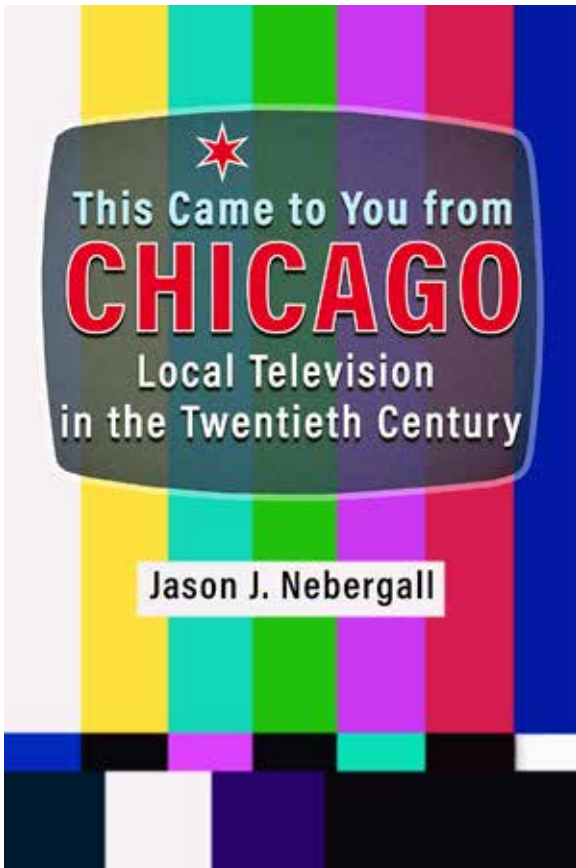
“Fascinating cases of the practice of social anthropology.”—*Asian Affairs*



“Ben-Dov shows that Israeli novelists challenge the heroic myth of war by pushing boundaries, giving voice to the anxieties of war.”—*Choice*



“A significant contribution to Wharton studies and the history of design. [Orlando’s] thoughtful annotations breathe new life into Wharton’s classic treatise.”—*Edith Wharton Review*



This Came to You from Chicago

Local Television in the Twentieth Century

Jason J. Nebergall

Hardcover \$54.95x 97802815612247 eBook \$54.95x 9780815657934

6 x 9, 246 pages, 11 black-and-white illustrations, notes, bibliography, index

Series: Television and Popular Culture

NOVEMBER 2026

Televised representation and diversity, done the Chicago Way.

“Nebergall makes a compelling case that Chicago’s unique ‘bravado’ culture—including pride in union membership and the belief that local voices deserved to be heard—was embedded in the content of its TV programming.”

—Mary Ann Watson, author of *Defining Visions: Television and the American Experience in the 20th Century*

This Came to You from Chicago explores the unique traits, style, and practices of “Chicago Television” from World War II to the 1990s. Jason J. Nebergall traces how, unlike mainstream stations, city-based broadcasters, who often worked day jobs, provided a platform for underrepresented groups to share their perspectives and allowed citizens to experiment with storytelling, representation, and engagement. In analyzing the idea and follow-through of “to and from Chicagoans,” Nebergall also illuminates how Chicago Television promoted civic engagement, fostered a sense of belonging and solidarity among residents, and contributed to the evolution of technological advances through the artistic risks of local and independent producers.

This Came to You from Chicago presents an ideological framework that analyzes Chicago Television as being deeply rooted in the political beliefs of its creators. Issues involving labor rights, women’s liberation, the civil rights struggle, LGBTQ+ communities, and anti-capitalist activism appeared throughout the history of television in the Windy City. By bringing attention to the locality and widespread function of this programming system, Nebergall reveals how independent television developed with the vibrancy and diversity of Chicago’s cultural landscape and local advocacy for social justice.

Jason J. Nebergall is a lecturer at the School of the Art Institute of Chicago.

Also Available



Watching TV

American Television Season by Season,
Fourth Edition

Harry Castleman and Walter J. Podrazik

“Castleman and Podrazik have put together a well-researched, tightly written documentary on the development of the television industry and the individuals involved.”—*Publishers Weekly*

Paper \$64.95s 9780815611721

eBook \$64.95s 9780815657309

Companion to the Contemporary Irish Novel

Edited by Kathleen P. Costello-Sullivan, Derek Hand, and Neil Murphy

Paper \$69.95x 9780815612100 eBook \$69.95x 9780815657811

7 x 10, 538 pages, notes, bibliographies, index

Series: Irish Studies

AUGUST 2026

Examining the evolution of the modern Irish novel.

“This edited collection offers a much-needed, updated overview of contemporary narratives, paying particular attention to textual and discursive experimentation as a mirror of transformations in contemporary Irish society.”

—Pilar Villar-Argáiz, author of *Eavan Boland’s Evolution as an Irish Woman Poet: An Outsider Within an Outsider’s Culture*

Since the 1980s, Ireland has gone through a profound social, demographic, and religious disruption, the impact of which has been seen across recent fiction from Irish writers. *Companion to the Contemporary Irish Novel* traces this cultural shift and its impact by examining how modern novels have reckoned with a new conception of Irishness.

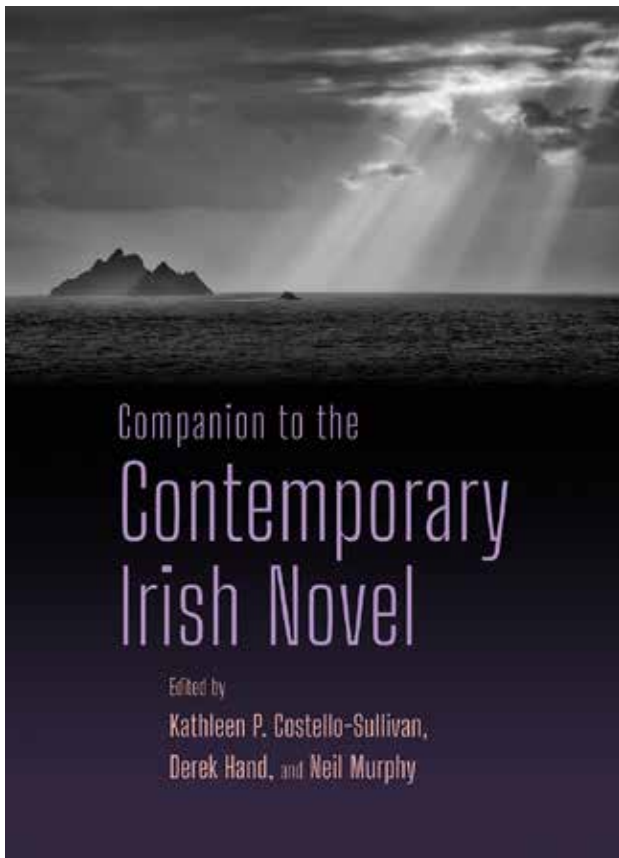
Despite the heady mix of cultural and social destabilization, reform, and economic successes and challenges, this period of relentless disruption also offered immense imaginative possibilities for Irish writers. With change and structural transformation as the guiding principles, the work of Irish novelists during the modern era embraced changing values, a reimagining of cultural frames, and a rewriting of the primary narratives of what it meant to be Irish.

Bringing together thirty scholars from across the field, *Companion to the Contemporary Irish Novel* offers a complete contextualized reading to study vital changes in Irish national and cultural identity.

Kathleen P. Costello-Sullivan is the inaugural Mary A. Carroll Endowed Professor in Arts and Sciences at Le Moyne College. She is the author of *Trauma and Recovery in the Twenty-First-Century Irish Novel* and *Mother/Country: Politics of the Personal in the Fiction of Colm Tóibín*.

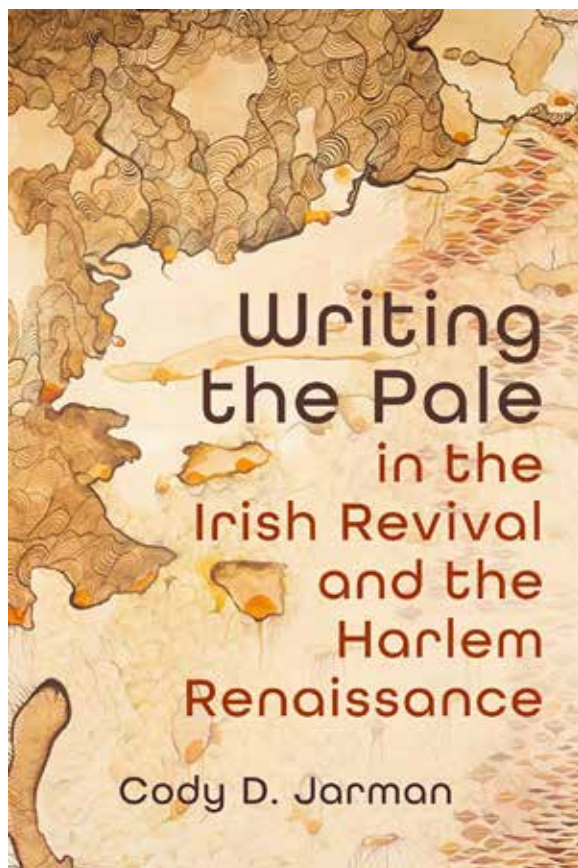
Derek Hand is the executive dean of the faculty of humanities and social sciences at Dublin City University. He is the author of *A History of the Irish Novel* and *John Banville: Exploring Fictions*.

Neil Murphy is professor of English at Nanyang Technological University. He is the author of *John Banville* and *Irish Fiction and Postmodern Doubt*.



“This collection, covering forty years of exceptional output in the contemporary Irish novel, is an invaluable resource for students and academics alike.”

—Eamon Maher, editor of *Cultural Perspectives on Globalization*



Writing the Pale in the Irish Revival and the Harlem Renaissance

Cody D. Jarman

Hardcover \$79.95x 9780815612261

eBook \$79.95x 9780815657880

6 x 9, 360 pages, notes, bibliography, index

Series: Irish Studies

OCTOBER 2026

A comparative study of the Irish Revival and Harlem Renaissance that reveals how each movement navigated racial identity and cultural belonging.

“A substantial contribution to the field. It strikes an excellent balance between proposing often-illuminating connections and making equally important and scrupulous distinctions.”

—Marjorie Howes, author of *Colonial Crossings: Figures in Irish Literary History*

In his groundbreaking work, Cody D. Jarman explores the phrase “beyond the Pale” for describing both the Irish Revival and the Harlem Renaissance. In medieval Ireland, “the Pale” referred to the area immediately surrounding Dublin where the Normans maintained political control. Popular histories of the phrase draw on notions of the native Irish as savage and, thus, to be “beyond the Pale” is to be uncivilized, uncontrollable, and offensive.

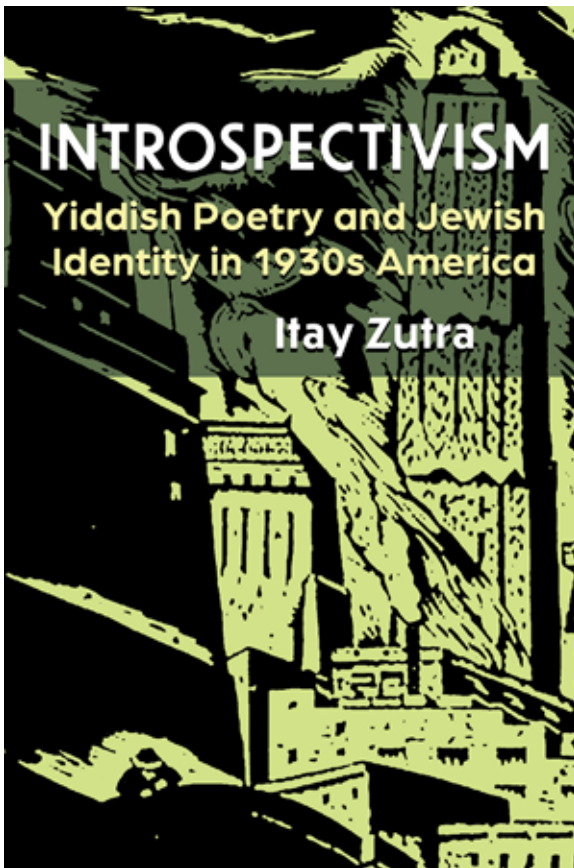
Jarman suggests a different relationship between the Irish and this construction of civilization as a protected enclave threatened by racial outsiders. In their attempts to project an anticolonial cultural nationalism, Ireland’s revivalists made Irish cultural production into a kind of Pale, a boundary line that reinforced whiteness as a stable political and social identity. This becomes more apparent through an extended comparison with the Harlem Renaissance, a revivalist movement that was made up of artists and thinkers committed to functioning “beyond the Pale.” By reimagining the relationship between racial identity and political and cultural belonging, Harlem Renaissance artists constructed a sense of cultural identity that was, simultaneously, cohesive and permeable.

Through comparative readings of major figures from each movement and a robust engagement with Black studies theory, *Writing the Pale* exposes the white supremacist assumptions underlying the Irish Revival’s construction of Irish identity, as well as the expansive theoretical implications of the Harlem Renaissance’s defense of Black life.

Cody D. Jarman is a visiting scholar at the University of Texas at Austin whose expertise spans Irish studies, Black studies, and postcolonial theory. His work has been published in *MELUS* and *New Hibernia Review*.

“For several fields—Irish studies, African American/Black Atlantic studies, comparative modernisms, and whiteness/race studies—the book is a field-shaping contribution and highly teachable.”

—Rebecka Rutledge Fisher, author of *Habitations of the Veil: Metaphor and the Poetics of Black Being in African American Literature*



Introspectivism

Yiddish Poetry and Jewish Identity in 1930s America

Itay Zutra

Hardcover \$79.95x 9780815612254 eBook \$79.95x 9780815657873

6 x 9, 194 pages, notes, bibliography, index

Series: Judaic Traditions in Literature, Music, and Art

OCTOBER 2026

Examining the tension between modernism and a search for Jewish self-consciousness.

“This book fills a critical gap in our understanding of American Yiddish poetry by exploring its high modernist writers.”

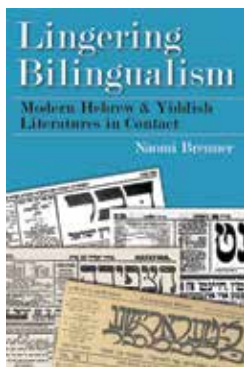
—Justin Cammy, author of *Arguing the Modern Jewish Canon: Essays on Jewish Literature and Culture*

Introspectivism: Yiddish Poetry and Jewish Identity in 1930s America is the first comprehensive and comparative study of the modernist group of Yiddish poets and poetry written in New York by the *In Zikh*, also known as the “Introspectivists” or *Inzikhistn*. *Introspectivism* forced social and political topics into the margins in order to create space for imagination and fantasy distant from the lived experience of the poets. As such, the worsening conditions of European Jews and the rise of totalitarianism in the early 1930s pushed the poets to address the theme of cultural heritage and reconnect with their Jewish roots. Although the *Inzikhistn* have been acknowledged as one of the most important groups of Yiddish writers, only certain aspects of their poetry and poetics have been explored. Itay Zutra focuses primarily on *In Zikh*’s poetry to show how it determined the course of the group’s development and the development of *Introspectivism* as a movement.

Introspectivism is a modernist take on the poets’ search for Jewish self-consciousness that weaves together Yiddish, Jewish, and American poetry, history, and culture. Zutra offers close readings of modern Yiddish poetry’s journey from the generalized folklike persona to an individualized poetic “I.” By developing a methodology that explores Yiddish poetry as context for the expansion of individualism in Jewish culture, Zutra affirms how the overall movement carved out room for Yiddish-speaking American Jewish identity.

Itay Zutra is an instructor of Jewish studies at the University of Manitoba, Winnipeg. His articles have appeared in *H-Reviews* and the *American Jewish Archives Journal*.

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Lingering Bilingualism

Modern Hebrew and Yiddish Literatures in Contact

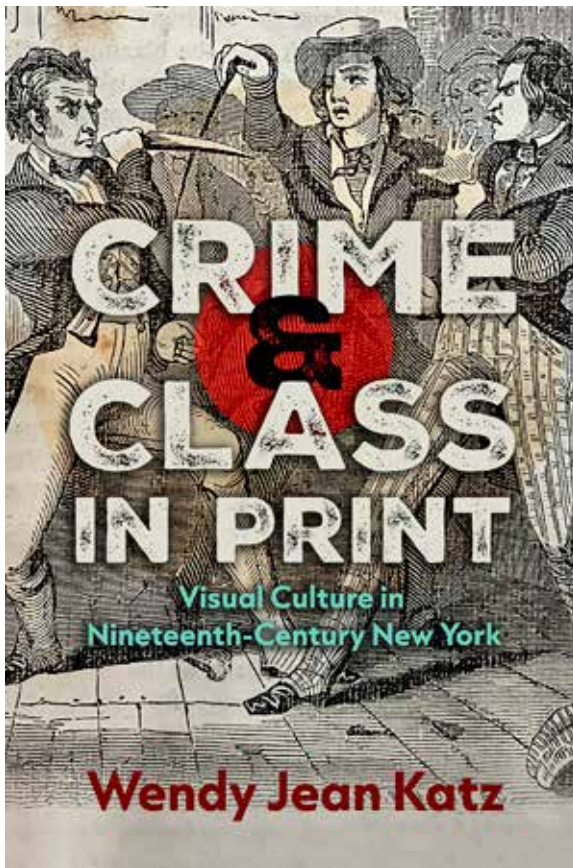
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“[Katz] has managed to take an obscure and relatively unknown serial and its novel adaptations and weave a fascinating study of the relationship of the narrative’s illustrations and illustrators into a larger analysis of the art history and popular media marketplace in the mid-nineteenth century.”

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Crime and Class in Print

Visual Culture in Nineteenth-Century New York

Wendy Jean Katz

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7 x 10, 368 pages, 170 black-and-white illustrations, notes, bibliography, index

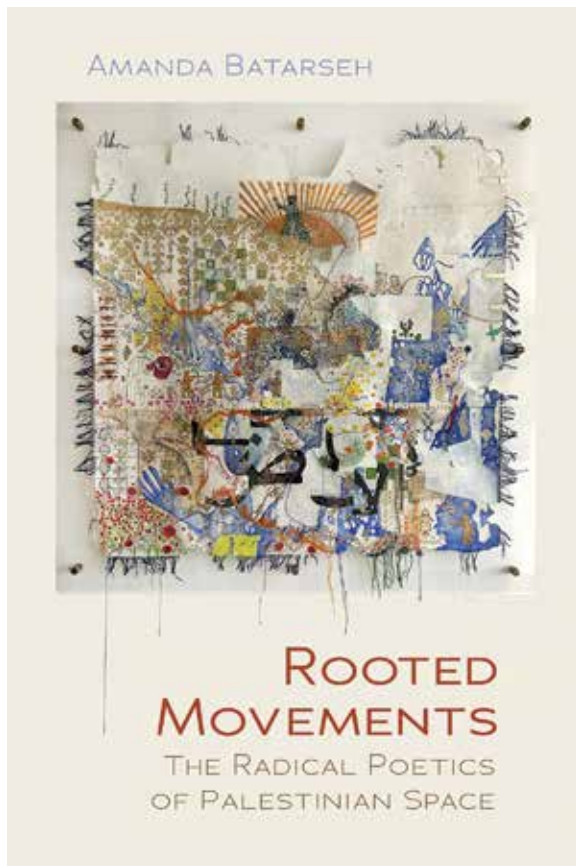
NOVEMBER 2026

Visualizing class consciousness in New York through nineteenth-century print culture.

As newspapers and periodicals proliferated in the United States in the nineteenth century, editors seeking to carve out a large and loyal audience hired artists to pair vivid imagery with sensational fiction ripped from the headlines. In *Crime and Class in Print*, Wendy Jean Katz examines the emergence of a modern visual culture in pre-Civil War New York City around these illustrated stories of crime, swashbuckling, and ordinary and extraordinary characters both rich and poor. Katz documents the life and career of Tompkins H. Matteson (1813-1884), whose drawings were printed alongside these tales, to understand the mass production, reception, and circulation of serialized illustrations. By closely analyzing the images within both their historical and fictional contexts, she interrogates how these cheap, ephemeral periodicals dramatized urban crime but also framed it within class-based concerns.

The serial nature of Matteson’s illustrations, which made the coupled stories accessible to a larger swath of readers, represented an investment in industrial progress necessary to reach “mass” audiences. As Katz explores, while the images of city life conveyed nuance regarding ethnicity, temperance, police powers, privacy, sex, labor, aesthetics, reading practices, and masculinity, their paired narrative texts frequently mutated within and across different periodicals and languages to suit their audiences. In the English-language press, Matteson’s illustrations highlighted class struggle yet entwined them within the jingoist politics that advocated against immigration and upheld the white working class in opposition to ethnic diversity. As meaning shifted from one story, newspaper, or language to the next, what was a visual demonstration of progressive values championing proletariat interests became a platform to enforce a petit bourgeois and nativist perspective.

Wendy Jean Katz is professor of art history at the University of Nebraska-Lincoln. She is the author of several books on nineteenth-century New York artists and their reception in the popular press, including *A True American: William Walcutt, Nativism, and Nineteenth-Century Art* and *Humbug! The Politics of Art Criticism in New York City’s Penny Press*. She has also written on seventeenth-century Anglo-American portraits, African American art, world fairs, regionalism, and Walt Whitman.



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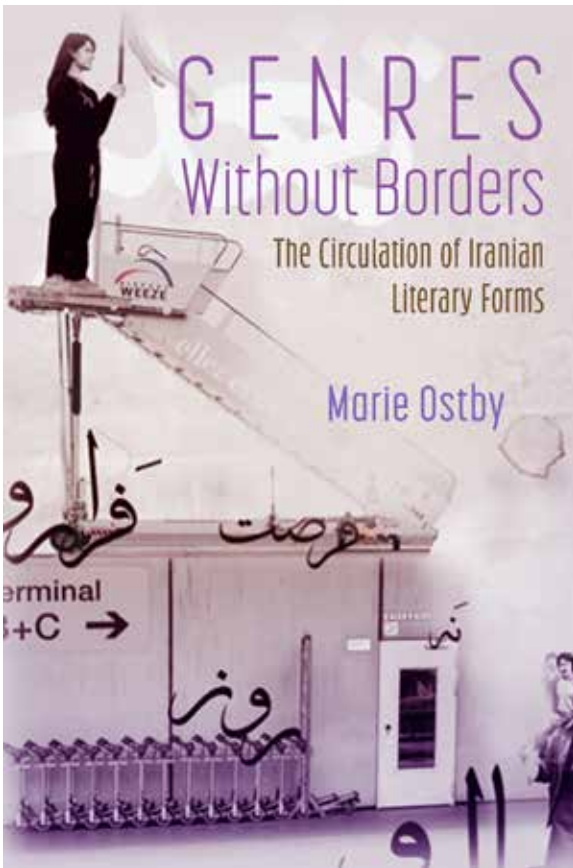
“Rigorous, reflexive, innovative, and insightful, this work expands how we think of the imperatives of holding ground and remaining mobile, of honoring tradition and embracing innovation, of bridging land and sea, and of imagining futures through, despite, and outside of the devastating and ongoing Nakba and US-Israeli genocide of Palestine.”

—Sherene Seikaly, author of *Men of Capital: Scarcity and Economy in Mandate Palestine*

Present in the heart of modern Palestinian literature is a pervasive sense of rootedness, sustained and nurtured by a deep care for land stewardship and embedded in a spatialized history. In *Rooted Movements*, Amanda Batarseh examines the epistemology of Palestinian Indigeneity based in a radical relationship to place. Against a colonial logic that often centers displacement as the chief lens through which to understand Palestinian connection to place and spatialized existence, Batarseh argues that Palestinian literature poses Indigeneity as a dialectic relying as much upon rootedness as on ideas of movement.

In elaborating this tension, Batarseh develops a methodology of reading Palestinian literature that foregrounds how Palestinians negotiate space and removal through liberatory mobilization and not as a symptom of Zionist, colonial violence. Reading the poetry, creative nonfiction, essays, novels, and films of writers in Palestine and in exile—from Ghassan Kanafani to Naomi Shihab Nye, Hussein Barghouthi, Raja Shehadeh, Ibtisam Azem, and Randa Jarrar—she exposes the limitations of focusing on the geopolitical borders of a modern nation-state and offers alternative imaginaries not bound by colonial spatial control. Instead, the Palestinian poetics of space Batarseh articulates engage rooted movement as an Indigenous expression of deep-seated and enduring connections to place. Palestine, this place, is not static, enclosed by military boundaries, or frozen in time before or after the Nakba, but generative and looking toward a Palestinian future.

Amanda Batarseh is an assistant professor of literature at the University of California, San Diego, where her research and teaching focus on Palestinian literature with a broader focus on Arab cultural production in and outside of Arabic, Indigenous studies, and Mediterranean studies.



“Excellent research, thoughtful textual analysis, and a dynamic approach to the study of Iranian literature in a global context. . . . Ostby’s research and exploration is unquestionably innovative and new.”

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—Levi Thompson, translator of *My Heart Became a Bomb*

Literary cultures are inherently mobile, at times transgressing and disregarding, and at others reconstituting cultural and national boundaries. Genres and literary forms, too, are vehicles for the mobility of ideas that strike chords in cultures and locales far from their origins. In *Genres Without Borders*, Marie Ostby examines twentieth-century Iranian literature and the hybrid genres and innovative constructions it has taken to reveal how these tensile modes move and shift across transnational space to European and American contexts.

Ostby argues that, despite censorship and political isolation, Iranian literature has thrived across borders through strategic transformations in genre and form that emerged in response to these very constraints. Drawing on Persian miniature painting, travelogues, political cartoons, and social media, alongside more traditional literary forms, such as *ghazal* poetry, she traces their cross-border circulation that makes Persianate culture legible to Euro-American readers while maintaining a distinctive voice. Iranian writers don’t simply adapt to Western expectations but actively reshape how global readers understand literary possibility. In this way, the crossing of cultural boundaries is both mirrored and embodied in the crossing of genre boundaries, connecting these writers to a world literary culture despite accelerating political attempts to isolate them.

Marie Ostby is an assistant professor of English and global Islamic studies at Connecticut College. She is author of numerous book chapters and articles in *New Literary History*, *PMLA*, and *Iranian Studies*.



“In her careful analysis of Lebanese-American ‘Afifa Karam’s intercultural and interfaith novels, Saylor has realized the ambition of all feminist historians—retrieve, amplify, and celebrate women writers whom history has ignored.”

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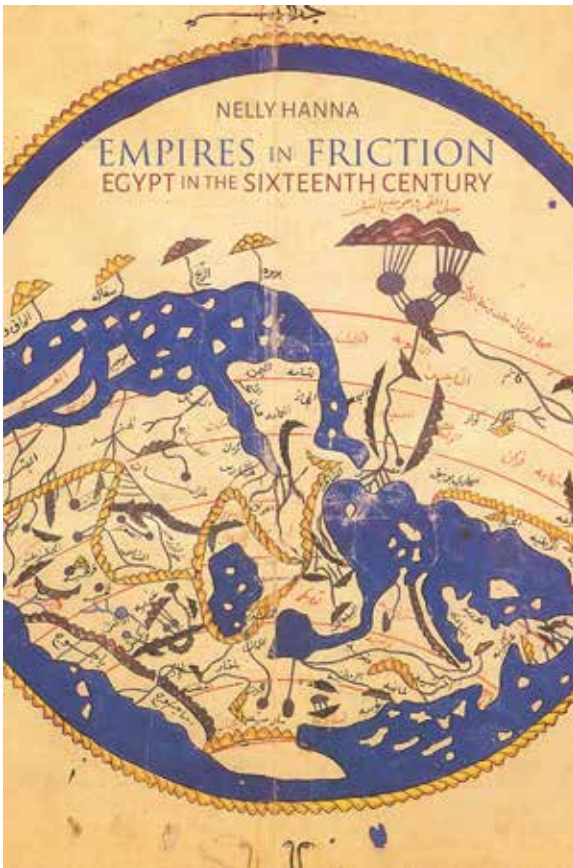
“This important book makes a needed contribution to its field. It adds substantially to the corpus of scholarship in SWANA studies and provokes a new way of thinking about the place of women writers in the literatures of the modern Mahjar.”

—Stacy D. Fahrenthold, author of *Unmentionables: Textiles, Garment Work, and the Syrian American Working Class*

More than a century before contemporary debates about Arab American identity, a Lebanese immigrant woman in New York City was championing intercultural dialogue and women’s solidarity across cultural divides through the radical medium of the Arabic novel. ‘Afifa Karam (1883-1924) not only wrote groundbreaking fiction; she also theorized the novel as a genre that could empower immigrant women readers at a time when the Arabic novel itself had yet to gain acceptance as a legitimate literary form.

Elizabeth Saylor offers the first comprehensive study of Karam’s life and work, recovering a pivotal yet overlooked figure in the *nahda*, the Arabic cultural renaissance. Drawing on Karam’s journalism in the New York-based newspaper *al-Huda* and her three published novels, Saylor reveals how this writer, journalist, and translator developed a distinctly gendered theory of fiction while addressing the urgent questions facing Syrian immigrants navigating between Arab and American cultures. Karam’s novels—*Badi‘a wa-Fu‘ad*, *Fatima al-Badawiyya*, and *Ghadat ‘Amshit*—feature heroines who embody hybrid identities, forge unlikely cross-cultural friendships, and resist patriarchal oppression both in their ancestral homeland and their adopted country. Karam emerges as a bold social critic and literary innovator whose work remains strikingly relevant to contemporary discussions of transnational feminism and cultural hybridity.

Elizabeth Claire Saylor is assistant professor of Arabic at North Carolina State University.



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“She productively reimagines not only the contours of West Asian or North African imperial rule but the broader meaning of empire on a trans-regional scale. Recommended.”

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“Nelly Hanna is at the top of her game in this book. She offers us a wholesale reworking of a pivotal period in Ottoman history from the distinctive vantage point of Egypt. From conquest to confusion to eventual bureaucratic resolution, this book offers no less than a new theory of imperial transition and empire making.”

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In 1517, the Ottoman Empire had finally defeated the Mamluk sultanate in Egypt, completing their conquest of the Middle East and turning Egypt into a province of the Ottoman Empire. While much has been documented about the Mamluk period until 1517, publications on the historical record about the sixteenth century reveals little from distinctly Egyptian perspectives. In *Empires in Friction*, Nelly Hanna explores this transitional period and provides insight into the intricate dynamics of imperial control and political transition.

With an original approach to understanding empire, Hanna challenges traditional narratives that emphasize the centralization of power and the dominance of the capital. Instead, she proposes a nuanced paradigm that focuses on the imperial problem of distance, the autonomy of provinces, and the continuity of local customs and economic activities across different imperial regimes.

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Nelly Hanna is Distinguished University Professor at the American University in Cairo. She has been visiting professor/guest lecturer at the École des Hautes Études en Sciences Sociales, Paris; Harvard University; and Waseda University, Tokyo. She is the author of numerous books, including *Artisan Entrepreneurs in Cairo and Early-Modern Capitalism (1600-1800)*.

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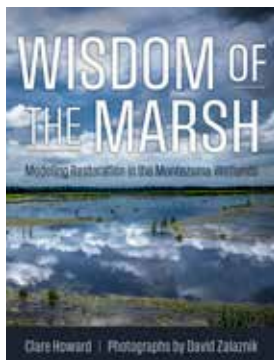
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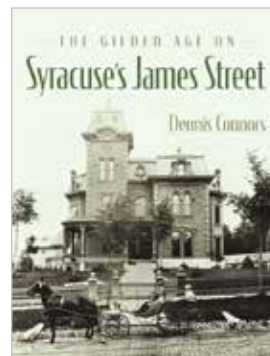
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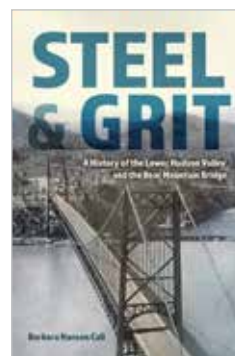
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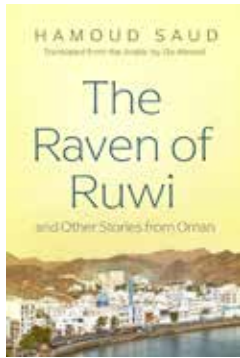
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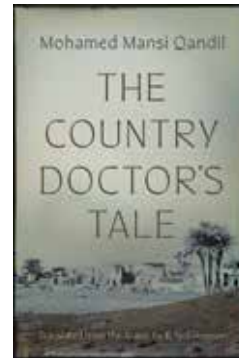
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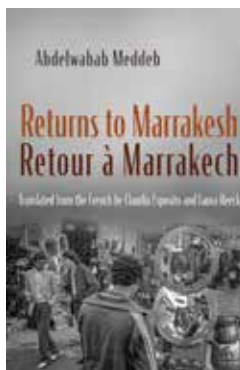
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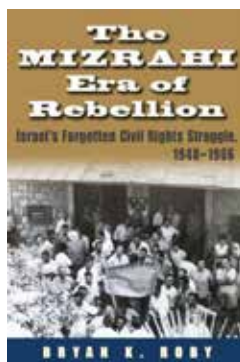
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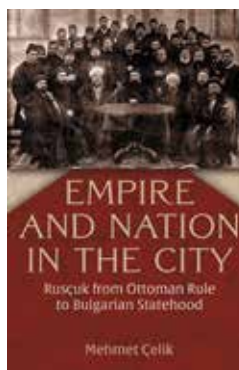
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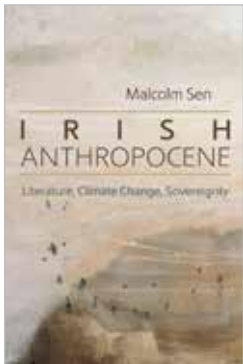
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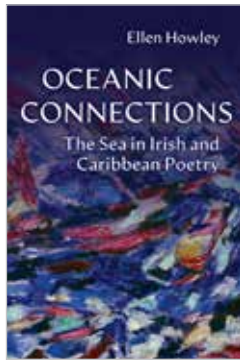
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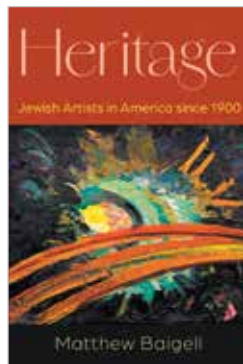
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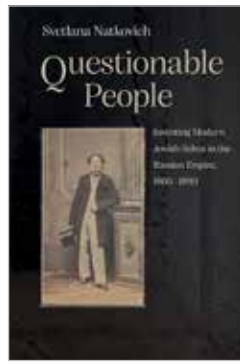
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