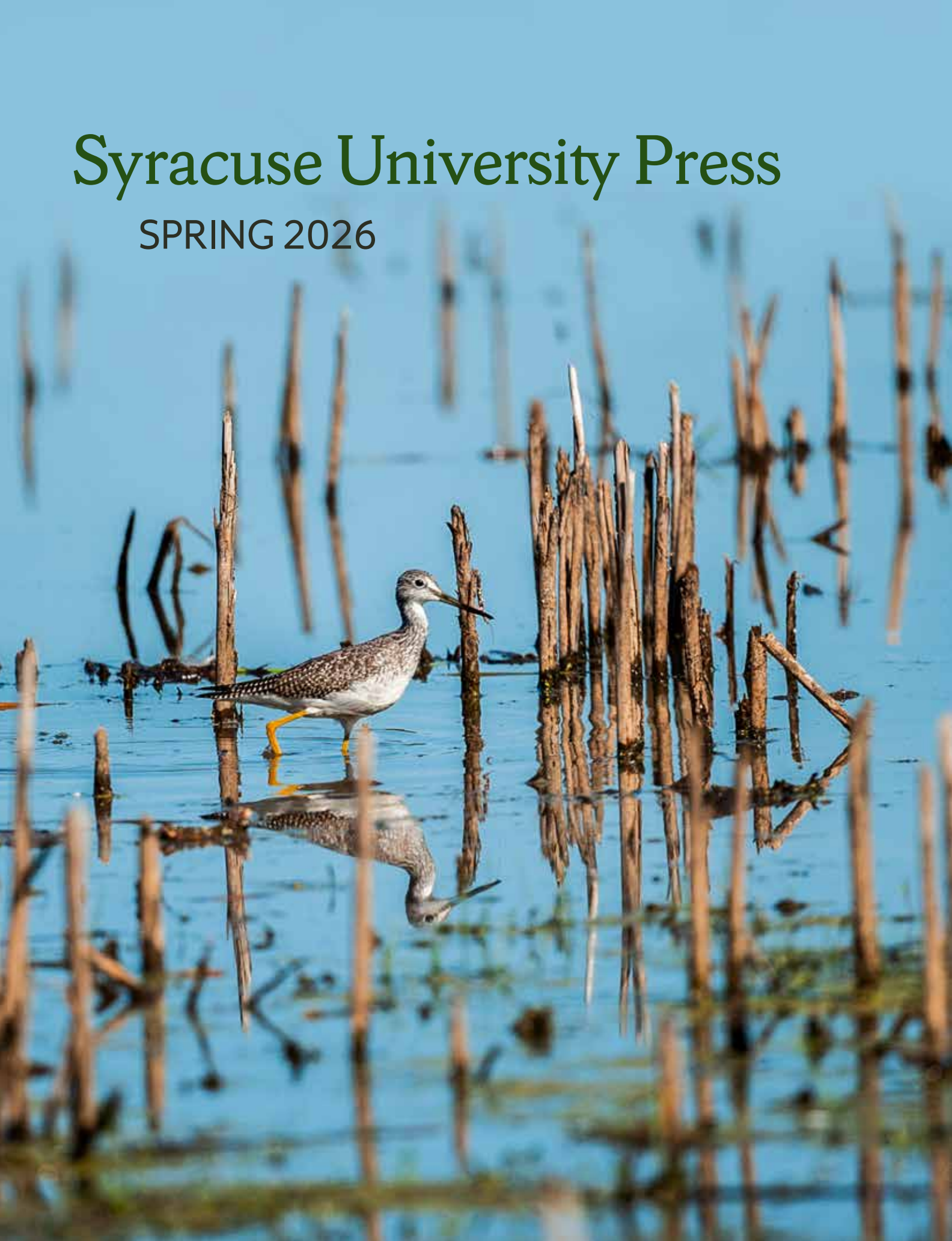


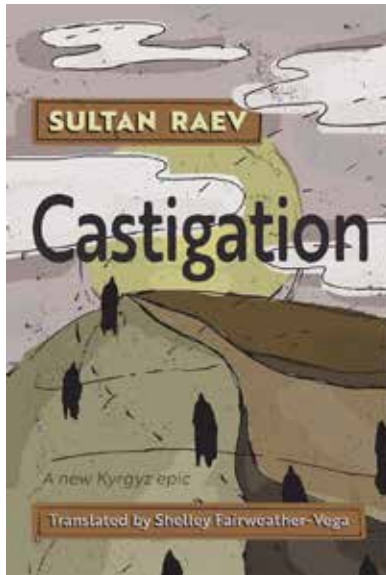
Syracuse University Press

SPRING 2026

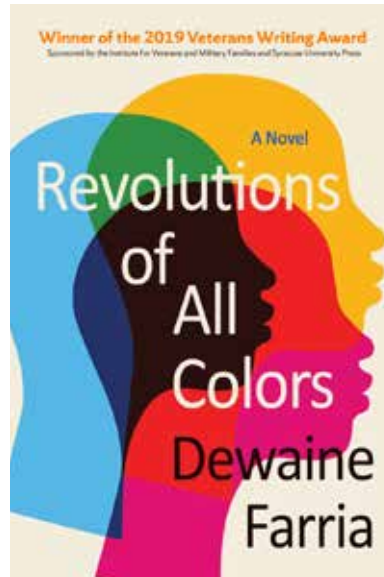


Books for the Trade

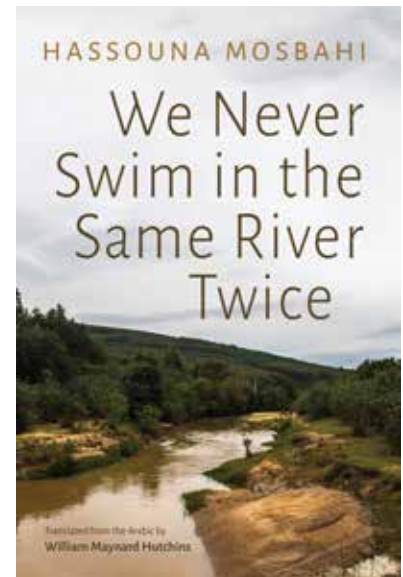
NOTABLE TITLES



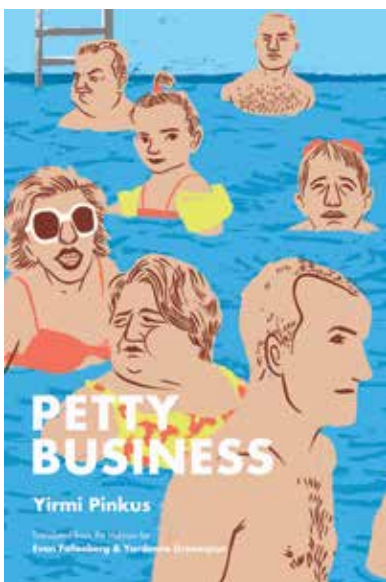
“Rewards careful reading—and rereading.”—Asymptote



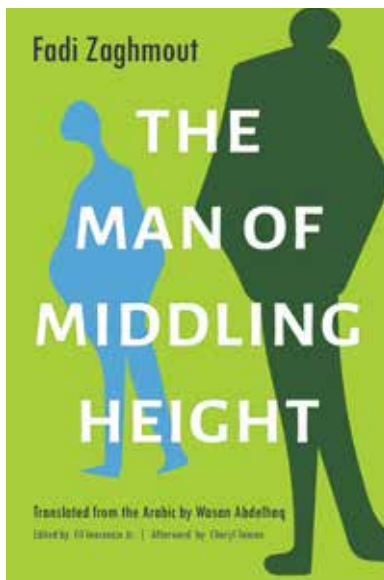
“Grips the reader from start to finish.”—Publishers Weekly



Entry for the 2025 Saif Ghobash Banipal Prize



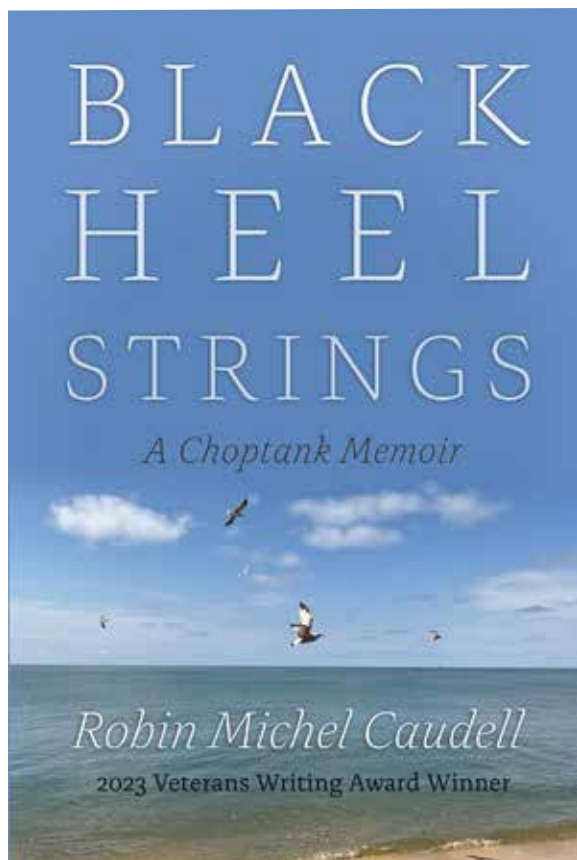
“A dazzling mosaic of hilarity and heartbreak that boldly goes against the grain.”—The Jewish Book Council



“A gripping work of speculative fiction—thought-provoking, unsettling, and difficult to put down.”—Underrated Reads



The unique perspective of someone who experiences the world differently.



“Caudell’s eloquent memoir of place, of time, speaks poetry to us of the personal experiences of life that touch us all, ancestors and descendants. At the same time, this timelessness is embedded in American histories of race, mixture, segregation, and integration, the seen and unseen. Timely. Family. Timeless.”

—Nell Irvin Painter, author of *Sojourner Truth: A Life, A Symbol*

Black Heel Strings

A Choptank Memoir

Robin Michel Caudell

Cloth \$29.95 9780815611981

eBook \$29.95 9780815657576

5.5 x 8.5, 186 pages

Series: Veterans Writing Award

APRIL 2026

2023 Veterans Writing Award Winner

“Caudell’s gifts recall Toni Morrison. Sentence after sentence reads like poetry. The earth and sea come alive through her words, as though the author’s language gave birth to the natural world itself. Simply stunning.”

—Anuradha Bhagwati, author of *Unbecoming: A Memoir of Disobedience*

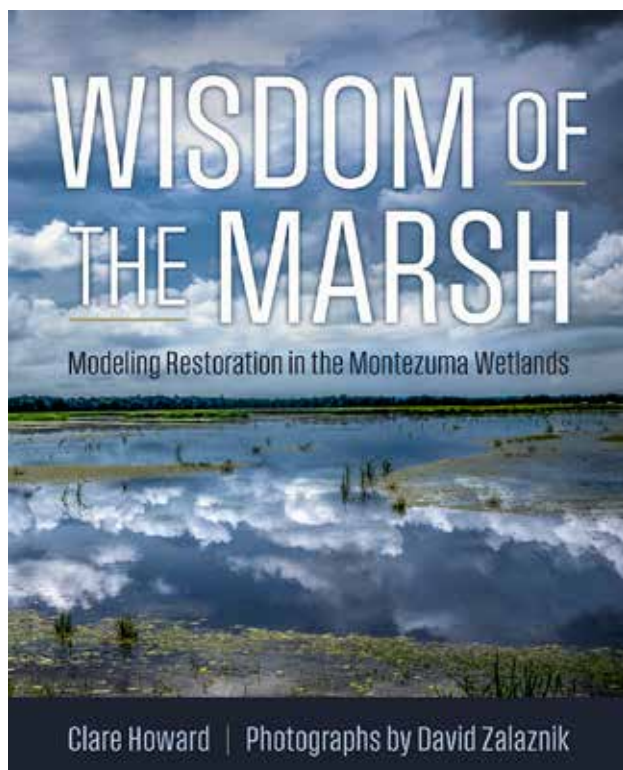
“A breathtaking memoir in the spirit of Jesmyn Ward. Growing up in the shadows of Jim Crow that persisted longer on the Eastern Shore than in other places, Caudell shares her childhood journey on landscapes rife with prejudice, disappointment, and, yet, still full of hope. A treasure and an absolute must-read!”

—Kate Clifford Lawson, *New York Times* best-selling author of *Walk With Me: A Biography of Fannie Lou Hamer*

In this lyrical memoir, Robin Michel Caudell meditates on memory and identity as she traces her childhood in a Black family navigating poverty and racism on the Delmarva Peninsula. Many know Frederick Douglass and Harriet Tubman’s exodus stories out of bondage in rural Maryland, but what about the people who stayed? It is from this place and history that Caudell’s story begins. Growing up in the segregated 1960s, Caudell is the living legacy of the ones who did not run away and of the Free People of Color/Christianized Indians who partnered with their enslaved brethren in a precarious dance of love in Chesapeake Country.

The memoir’s title references a physical anomaly, believed to be indicative of Indigenous ancestry, which skips generations among Caudell’s Kellum kin. This trait is visible as a dark line that extends upward from the Achilles tendon, a visible link to her ancestry. An emotional odyssey, *Black Heel Strings* weaves Caudell’s adult and childhood memories into a vivid tapestry that honors belonging, resilience, and recovery in her community and in this place.

An award-winning journalist and videographer, **Robin Michel Caudell** is a staff writer at the *Press Republican*. Her poetry has been anthologized in national and international publications. A native of Maryland’s Eastern Shore, Caudell is a graduate of the University of Maryland at College Park and Goddard College. She is an alumna of Cave Canem, Gotham Writers Workshop, Fine Arts Work Center in Provincetown, and Bread Loaf Writers’ Conference. She served in the US Air Force and was a John L. Levitow Honor Graduate.



Wisdom of the Marsh

Modeling Restoration in the Montezuma Wetlands

Clare Howard

Photographs by David Zalaznik

Hardback \$39.95 9780815612032

eBook \$39.95 9780815657668

8 x 10, 136 pages, 53 color and 3 black-and-white photographs, 1 map, notes, glossary

APRIL 2026

A new vision for saving valued wetlands.

“From Indigenous knowledge and ecological restoration to the deep personal bonds that draw people to care for the land, *Wisdom of the Marsh* is both an elegy and a call to honor the beauty, value, and wisdom that wetlands quietly hold as a climate solution. I will never look at Montezuma or any wetland the same way again.”

—John Pumilio, associate provost for sustainability, Colgate University

“*Wisdom of the Marsh* is a lovely book inspiring a passion for wetlands and hope for their conservation. Howard’s stories of the people engaged in this effort illustrate how any of us can have a meaningful impact on our world and the ‘watery’ places in it.”

—Megan Garvey, stewardship director, The Wetlands Conservancy

Wisdom of the Marsh takes an in-depth look at the Montezuma Wetlands Complex through the overlapping lens of environmental and social justice. Exploring the history of the land and its relationship with the people who inhabited it, writer Clare Howard and photographer David Zalaznik present a complete portrait of the marsh’s exploitation and restoration, providing a hopeful perspective through which to view our future.

Through the ceaseless work of professionals and volunteers, the Montezuma wetlands are slowly healing. Bird species are returning to the area, plant life is beginning to thrive once more, and educational programs continue the work and care that had formed the heart of Indigenous communities’ stewardship of this land. By providing a new understanding of wetlands and promoting renewed ways to interact with them, *Wisdom of the Marsh* offers an optimistic vision of how we can continue to rehabilitate our environment.

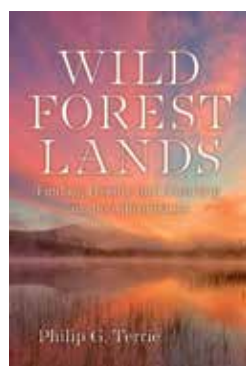
Clare Howard is a journalist formerly of the *Journal Star* in Peoria, IL, writing on environmental issues, and a member of the Society of Environmental Journalists. She is the author of *In the Spirit of Wetlands*.

David Zalaznik is a photojournalist formerly of the *Lincoln Courier* and the *Journal Star* in Peoria, IL. He is the author of the book *Life along the Illinois River* and the photographer for *In the Spirit of the Wetlands*.

“Clare Howard captured the true spirit and the joy of the Montezuma family.”

—Michael J. Patane, president, Great Swamp Conservancy

Also Available



Wild Forest Lands

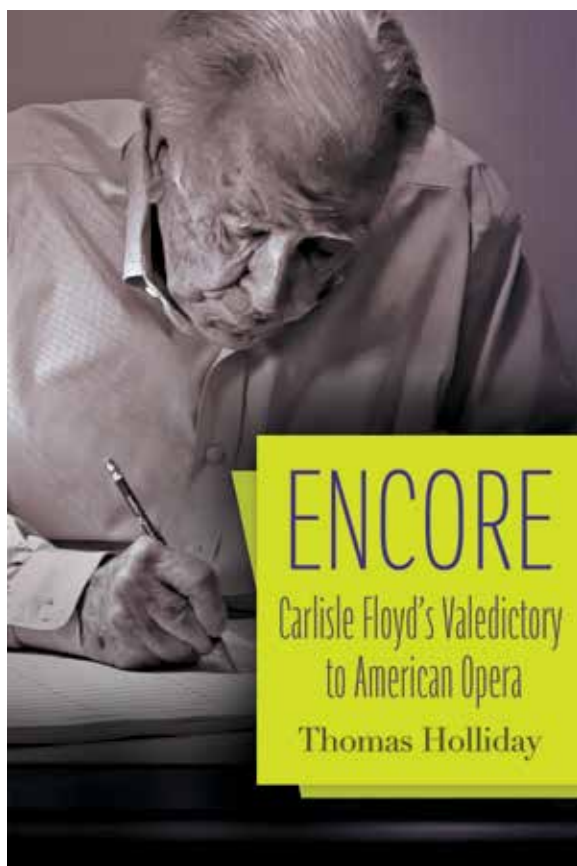
Finding History and Meaning in the Adirondacks

Philip G. Terrie

“The moral of this epic story: the price of wilderness is eternal vigilance.”—Jamie Sayen, author of *Children of the Northern Forest: Wild New England’s History from Glaciers to Global Warming*

Paper \$29.95 9780815611882

eBook \$29.95 9780815657491



Encore

Carlisle Floyd's Valedictory to American Opera

Thomas Holliday

Hardback \$44.95 9780815612056

eBook \$44.95 9780815657682

6 x 9, 204 pages, 13 black-and-white illustrations, notes, bibliography, index

APRIL 2026

The final work and days of an American opera icon.

"It is always a treat to get an insider perspective on the life of a great composer. . . . This book is written throughout in a very captivating and eminently readable fashion; we really get an idea of Carlisle Floyd, the man."

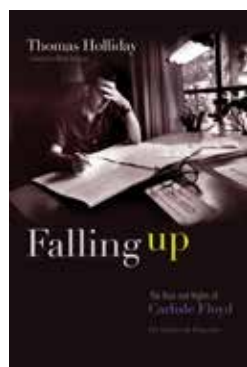
—Colleen Renihan, author of *The Operatic Archive: American Opera as History*

In 2010, Carlisle Floyd, one of American opera's most titanic talents, found himself at an impasse. Caring for family and with few leads as to his next project, he unexpectedly found a spark of inspiration in the story of Edward Kynaston. This seventeenth-century British actor had his star turn on the stage unceremoniously ended by a ban on male actors performing women's roles. Centuries later, his misfortune gave this brilliant composer a way back onto the stage he valued so much.

In this companion to *Falling Up: The Days and Nights of Carlisle Floyd*, Thomas Holliday follows Floyd through his creatively fruitful final decade, focusing on his relationship with family and the production of his final opera, *Prince of Players*, inspired by the life and work of Kynaston. Told through reminiscences from those closest to him, the book is an intimate portrait of the composer's creative process. *Encore* is a testament to Floyd's work and enduring influence, a portrait of an icon still innovating and creating until the end.

Thomas Holliday is an opera stage director and writer who has worked with companies in New York, New Jersey, Colorado, Tennessee, and elsewhere. He is the author of *Falling Up: The Days and Nights of Carlisle Floyd*.

Also Available



Falling Up

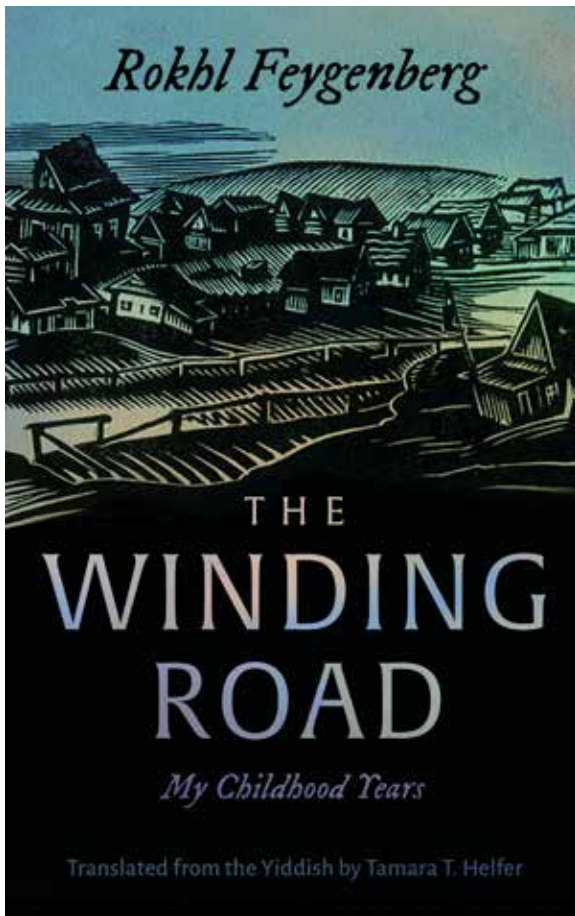
The Days and Nights of Carlisle Floyd, The Authorized Biography

Thomas Holliday

"A heroic story of a truly remarkable individual, told in meticulous detail by an author whose sympathy and understanding derives from his own experience of his subject's field. . . . A thoroughly enjoyable and informative book, certainly not the last word, but stamped with resounding authority and undoubted affection."—*Tempo: A Quarterly Review of New Music*

Cloth \$45.00 9780815610038

eBook \$45.00s 9780815651956



“An against-all-odds tale of a girl who acquires education in a society that doesn’t value her for her mind, and who finds ways to imagine hope in circumstances of despair.”

—Jessica Kirzane, translator of *Diary of a Lonely Girl*,
or *The Battle against Free Love*

A Yiddish Book Center Translation . . .

The Winding Road

My Childhood Years

Rokhl Feygenberg

Translated from the Yiddish by Tamara T. Helfer

Paper \$29.95 9780815612063

eBook \$29.95 9780815657699

Series: Judaic Traditions in Literature, Music, and Art

5 x 8, 274 pages, 1 black-and-white illustration, 1 map, glossary, notes, bibliography

MARCH 2026

A young woman finds her voice, facing the realities of nineteenth-century shtetl life.

“The novel conveys the complexity of shtetl life with all its religious and folk traditions, personalities, class divisions, pettiness, and generosity.”

—Rachel Mines, translator of *“A Plague of Cholera” and Other Stories*

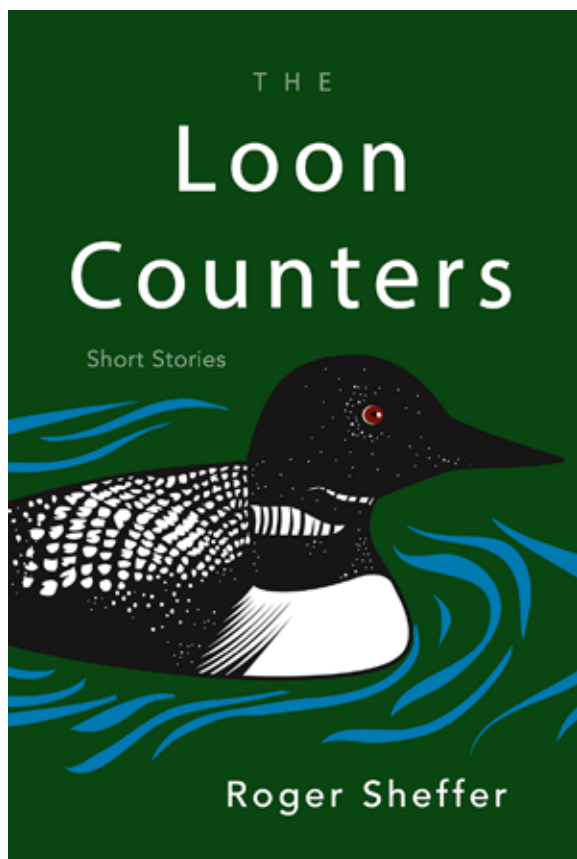
Rokhl Feygenberg became one of the youngest authors published in Yiddish when her autobiographical debut, “The Winding Road,” was released serially in 1905. This fictionalized account of her own rough childhood in a small Belarusian shtetl in the 1890s is framed by the deaths of her father when she was five and that of her mother when she was fourteen. Forced to provide and care for her family, the narrator finds escape through books and is inspired by them to invent an alternate fantasy life for herself, transforming the challenges of her everyday into a dreamscape world of city life and romance.

In Tamara T. Helfer’s masterful translation, the narrator describes her fictional village of Bulin, deep in wild swampland and forests, far away from the world of books where she finds solace. Readers are enmeshed in the daily rituals of rural Jewish life, following the narrator through her long days of labor and caring for family. Her story, at times funny, at times full of pathos, is a clear-eyed description of youthful imaginings with three-dimensional, flawed characters and vivid descriptions of everyday shtetl life.

The Winding Road presents an unvarnished portrait of nineteenth-century Jewish life and offers readers a deeper understanding of the vast distance turn-of-the-century women traveled to find a fully realized life.

Rokhl Feygenberg (1885–1972) was born in the shtetl of Lyuban, Minsk Guberniya. Orphaned at fifteen, she lived in various cities throughout Europe and Israel before settling permanently in Tel Aviv in 1933. Among the earliest women professional authors published in the Yiddish press, Feygenberg went on to write novels, plays, essays, and a significant body of journalism in Yiddish and Hebrew. Feygenberg’s 1926 book about the Dubova pogroms was instrumental in the defense and acquittal of Shalom Schwarzbard.

Tamara T. Helfer was a 2023 Yiddish Book Center Translation Fellow. She is a former research astronomer, science educator, and program developer with broad interests in the intersection of history, genealogy, and storytelling.



The Loon Counters

Short Stories

Roger Sheffer

Paper \$24.95 9780815612001

eBook \$24.95 9780815657651

5 x 8, 248 pages

MARCH 2026

Tales of the odd and the extraordinary in lakeside North Country.

“With riveting dialogue, propulsive pacing, and vividly drawn settings, *The Loon Counters* lingers in the imagination and will make the reader who hasn’t yet been north of Cooperstown wish to get in the car and head past the blue line this weekend. Others may wisely choose to stay at home and read these stories instead.”

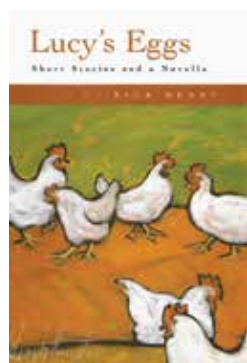
—Natalia Rachel Singer, professor emerita, St. Lawrence University

In the fictional Adirondack towns of Silver Lake and Lost River, a colorful cast of residents coexist, sometimes unharmoniously, with seasonal visitors, travelers, and vacationers. Their stories are told in *The Loon Counters*, which sees the residents and visitors of the community encounter Olympic torchbearers, a mysteriously unseen-but-often-heard violinist, pushy hikers, and brooding art museum security guards. The characters recur across stories, seasons, and locations, finely illustrating the subtle shifts in the life of a rural, isolated Adirondack enclave.

Across sixteen interconnected stories, Roger Sheffer explores the lives and world of this community of outsiders who call this unique region home. Sheffer crafts stories that speak to the complex charm of the Adirondacks, the isolation and the community, the nostalgia, and the conservation, all the while finding the small places people carve for themselves in nature.

Roger Sheffer has published three collections of fiction and has won several national short story contests. His stories have appeared in many magazines, including *BlueLine*, *The Missouri Review*, *Third Coast*, *Arts and Letters*, and *Adirondack Life*. He taught writing and literature at Minnesota State University, Mankato.

Also Available



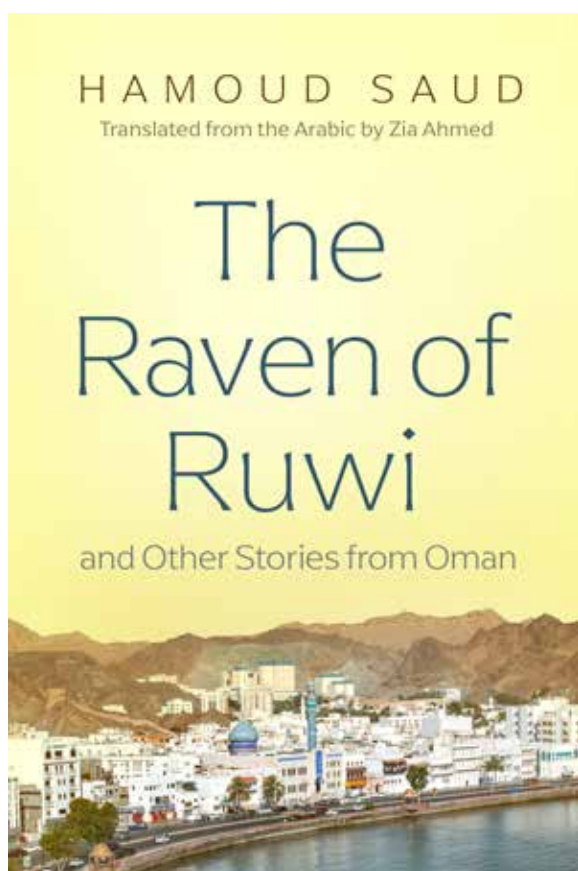
Lucy's Eggs

Short Stories and a Novella

Rick Henry

A collection of four stories and a novella, all set in Homer, a town in upstate New York that is both particular and universal in its representation of small-town life. Rick Henry's vivid characters, at once intimately familiar and wholly unique, are combined with masterful narration to deliver a series of stories the reader will not soon forget.

Hardcover \$9.95 9780815608509



“A compelling and nuanced narrative world. Saud examines the city through multiple layers—geographical, urban, and human—giving equal attention to both the marginal and the central.”

—Jokha Alharthi, winner of the International Booker Prize and author of *Celestial Bodies*

“A master storyteller’s melancholic soul-stirring work.”

—Geetanjali Shree, author of International Booker Prize-winning novel *Tomb of Sand*

The Raven of Ruwi and Other Stories from Oman

Hamoud Saud

Translated from the Arabic by Zia Ahmed

Foreword by Jokha Alharthi

Paper \$29.95 9780815612018

eBook \$29.95 9780815657637

5 x 8, 150 pages, 1 map, notes

Series: Middle East Literature in Translation

MARCH 2026

A haunting collection of interconnected Omani short stories that present a portrait of a city and country caught between memory and modernity.

“A showstopper of a collection, as symphonic as life, full of impossible longing, elusive truths, and bright sharp shards of hard-earned wisdom. I cannot say it emphatically enough: read this, please.”

—Junot Diaz, author of the Pulitzer Prize-winning novel *The Brief Wondrous Life of Oscar Wao*

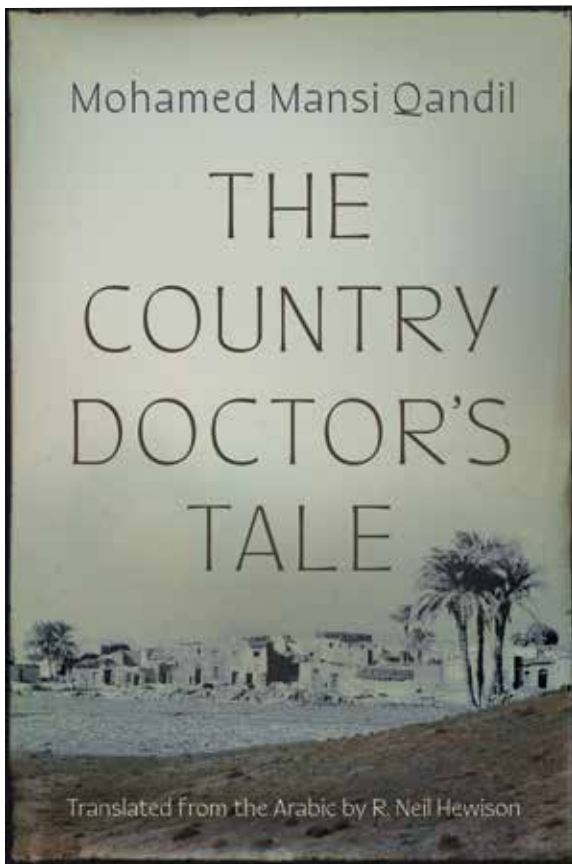
In this lyrical collection, Omani author Hamoud Saud invites readers into the soul of Muscat, the capital city of Oman, a country famed for its long coastline, rugged mountains, and stark desert landscapes. This geography provides the backdrop for stories that reveal both the beauty and hardship of a country and people on the margins.

Saud’s Muscat is not a postcard-perfect city but a living, breathing place of cement forests, forgotten roundabouts, and ravens perched on bank flagpoles. In “The Raven of Ruwi,” a narrator wanders the city’s commercial district where Indian music drifts from balconies and the streets are filled with weary bank workers. In “The Sad Donkey of Muscat,” a blind man recounts the city’s history as told to him by a donkey. And in “Post Office of the Dead,” a forgotten postmaster receives letters from Dostoevsky and Kafka, triggering a surreal unraveling of time and identity.

These stories are fabulist in spirit but grounded in the textures of everyday life: the scent of karak tea, the chatter of schoolgirls, the heat rising from asphalt. Through them, Saud explores themes of displacement, nostalgia, and the erasure of memory in the face of rapid urbanization. At once intimate and expansive, *The Raven of Ruwi and Other Stories from Oman* is a powerful meditation on place, identity, and the stories that cities tell.

Hamoud Saud is an Omani writer of short stories and literary nonfiction. His work frequently appears in Arabic newspapers and culture magazines, and some of it has been translated into Azerbaijani, English, Japanese, and Spanish.

Zia Ahmed’s translations of Arabic fiction and literary nonfiction have appeared in *Asymptote*, *Denver Quarterly*, and *The Markaz Review*. He lives in Virginia.



The Country Doctor's Tale

Mohamed Mansi Qandil

Translated from the Arabic by R. Neil Hewison

Paper \$34.95 9780815612025

eBook \$34.95 9780815657644

6 x 9, 220 pages

Series: Middle East Literature in Translation

APRIL 2026

A deeply human, sharply observed portrait of rural Egyptian life.

“The novel is at once an absorbing story of village life in Upper Egypt around 1980, and a searing indictment of multiple forms of oppression: women at the hands of their male relatives, the marginalized at the hands of the police, everyone at the hands of the thoroughly corrupt government. . . . A flawless translation.”

—Kay Heikkinen, translator of *Granada: The Complete Trilogy*

In a remote Egyptian village, a young doctor arrives to open a long-abandoned clinic. Recently released from prison for political dissent, he’s been exiled from Cairo to this dusty outpost. As he immerses himself among the myriad ailments of the impoverished villagers, from scorpion stings and boils to the debilitating effects of bilharzia, he is drawn to a young nurse who becomes a trusted companion and provides an emotional refuge from his traumatic past. Farah represents everything the city doctor thinks he wants and offers a chance to rebuild his life. But are her ambitions really in line with his? And if this is love, is redemption certain to follow?

In this absorbing novel, Qandil weaves together forbidden love, political corruption, and the clash between tradition and desire. The doctor’s world expands to include al-Jazya, the queen of a gypsy tribe who sees through his pretensions, and a menacing district chief of police reminding him that no one escapes the reach of authority.

Qandil’s novel evokes the beauties and cruelties of life in a small community on the edge of the Nile as our doctor’s journey takes him through the muddy lanes of the village, the verdant fields of maize, and finally a grim quest in the haunting landscape of the White Desert—all the while struggling with an imperfect moral compass.

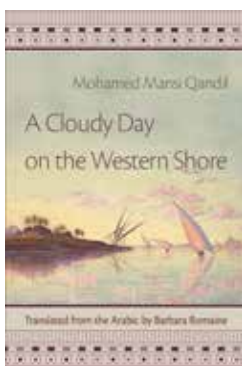
Award-winning Egyptian novelist **Mohamed Mansi Qandil** worked as a physician before becoming an author and literary critic. He is the author of several short-story collections and novels, including *A Cloudy Day on the Western Shore*.

R. Neil Hewison served as editorial director of the American University in Cairo Press until his retirement in 2017. He has translated works by Egyptian writers Yusuf Idris, Yusuf Abu Rayya, Gamal al-Ghitani, and Naguib Mahfouz. He lives in the village of Tunis in the Fayoum.

“A gripping novel by a well-known but under-translated Egyptian author. . . . The novel is translated beautifully —impeccably.”

—Marilyn Booth, translator of *Celestial Bodies*,
winner of the International Booker Prize

Also Available



A Cloudy Day on the Western Shore

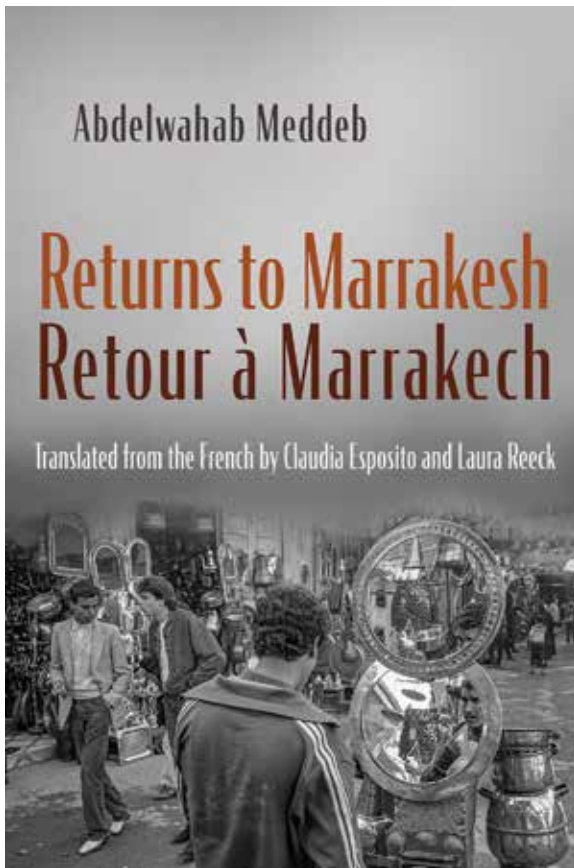
Mohamed Mansi Qandil

Translated from the Arabic by Barbara Romaine

“An engaging portrait of a young Sa’idi woman rising through society and an enjoyable overview of early twentieth-century Egypt.”—Chip Rossetti, *Banipal*

Paper \$34.95 9780815611097

eBook \$34.95s 9780815654629



Returns to Marrakesh / Retour à Marrakech

BILINGUAL EDITION

Abdelwahab Meddeb

Translated from the French by Claudia Esposito and Laura Reeck

Paper \$29.95 9780815612124

eBook \$29.95 9780815657842

6 x 9, 258 pages, 5 black-and-white-illustrations, notes, glossaries

Series: Middle East Literature In Translation

MAY 2026

A bilingual travelogue that captures Marrakesh's rich history, diverse communities, and enduring allure.

"The translation is masterful in its accuracy and precision. And it is elegant. It preserves the uniqueness of Meddeb's rhythms in its prose."

—Ronnie Scharfman, author of *Engagement and the Language of the Subject*
in the Poetry of Aimé Césaire

"On the way to Marrakesh, a superb sunrise, the sun high in the sky." With this simple yet luminous opening, Abdelwahab Meddeb invites the reader to wander the vibrant streets and sacred sites of this lively city in the heart of Morocco. *Returns to Marrakesh* chronicles Meddeb's return visits to the Red City from 1968 through the 1990s, documenting both his personal journey and the city's transformation across three pivotal decades. Through his distinctive blend of poetic prose and keen observation, Meddeb reveals Marrakesh as a historical crossroads where diverse populations—Jewish and Muslim communities, different social classes, Sufi mystics, and merchants—have created a uniquely multilayered urban space.

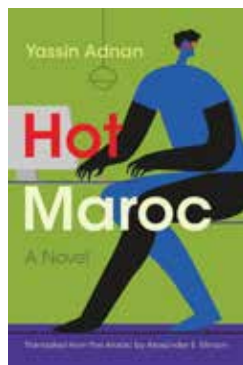
Capturing Marrakesh's sounds, scents, and sights, these vivid travel notes portray a city teeming with life and infused with an intense array of colors. The bilingual edition includes both Meddeb's original French and its English translation, making accessible the work of one of North Africa's most important voices.

Abdelwahab Meddeb (1946–2014) was a North African intellectual and author of several fiction and nonfiction works primarily in French. Among many other works, he is author of the novels *Talismano* and *Phantasia*.

Claudia Esposito is associate professor of French at the University of Massachusetts, Boston. She is author of *The Narrative Mediterranean: Beyond France and the Maghreb*.

Laura Reeck is the author of *Writerly Identities in Beur Fiction and Beyond* and coeditor of *Post-Migratory Cultures in Postcolonial France*.

Also Available



Hot Maroc

A Novel

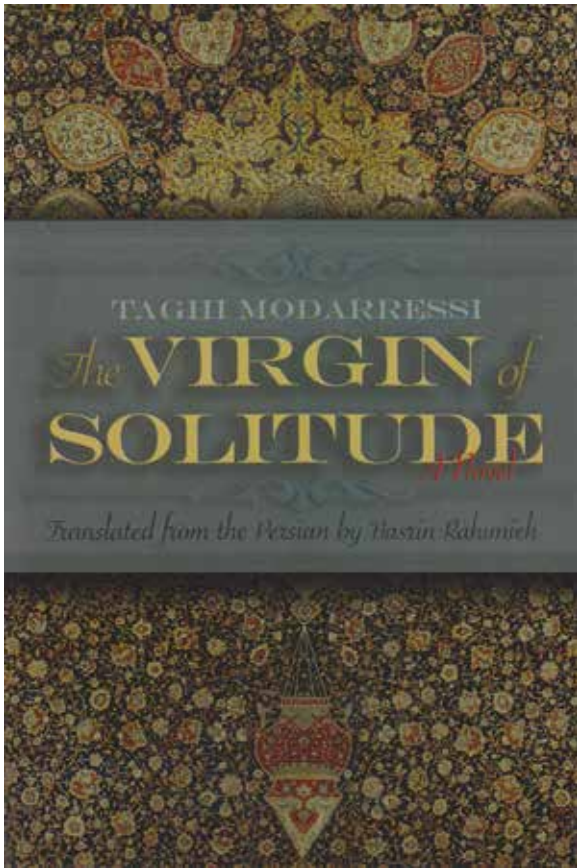
Yassin Adnan

Translated from the Arabic by Alexander E. Elinson

"A praiseworthy sarcastic comedy that exposes the historical, political, and urban animalities of contemporary Moroccan society."—*The Markaz*

Paper \$24.95 9780815611356

eBook \$24.95 9780815655398



“Modarressi represented the best of his generation of writers: an openness, a generosity of spirit, a playful seriousness, and a love for writing that cut across the boundaries of time, and limitations of culture and politics.”

—Azar Nafisi, author of *Reading Lolita in Tehran*

New in paper . . .

The Virgin of Solitude

A Novel

Taghi Modarressi

Translated from the Persian by Nasrin Rahimieh

Paper \$19.95 9780815612148

eBook \$29.95 9780815656821

6 x 9, 400 pages

Series: Middle East Literature in Translation

JUNE 2026

Traces the story of a teenager and his Austrian grandmother as they search for connection and meaning amid a society unraveling around them.

“A closely observed study of estrangement, telling the parallel stories of teenage Nuri, a blond, blue-eyed Iranian, and his Austrian grandmother.”

—Booklist

On the streets of Tehran, Nuri Hushiar knows his blond hair and blue eyes attract attention. While he relishes the attention, he cannot avoid the uneasy feeling of being out of place. This sense of being exceptional and estranged is the hallmark of his character and the focus of his struggle in Taghi Modarressi’s last stunning novel.

Set around the time of the revolution, *The Virgin of Solitude* follows the parallel lives of a transplanted Austrian woman, who has made Iran her home, and her grandson, Nuri, who desperately misses his mother but hides his longing behind a veneer of teenage bravado. As the turmoil of the revolution envelops the country, grandmother and grandson witness the dissolution of social class and political order while searching for a sense of belonging.

Nasrin Rahimieh’s translation captures the tone and mood of the original, rendering both Modarressi’s subtle humor and assured prose with effortless precision.

Taghi Modarressi was born in Iran and educated as a doctor. He continued his education in the United States and became a member of the Department of Psychiatry of the University of Maryland School of Medicine. He is the author of *The Book of Absent People* and *The Pilgrim’s Rules of Etiquette*. He was married to the novelist Anne Tyler.

Nasrin Rahimieh is Howard Baskerville Professor of Humanities in the Department of Comparative Literature and associate dean for academic personnel in the School of Humanities at University of California, Irvine. She is the editor in chief of the journal, *Iranian Studies*. She is the author of several books, including *Missing Persians: Discovering Voices in Iranian Cultural History*.

New in paper . . .

The Committee

A Novel

Sonallah Ibrahim

Translated from the Arabic by Mary St. Germain and Charlene Constable

Paper \$17.95 9780815612179

eBook \$22.95 9780815656067

5 x 7, 176 pages

Series: Middle East Literature in Translation

MAY 2026

A gripping novel that is at once a grotesque mystery and a biting allegory of imperialism and tawdry consumerism.

“This is a wonderful existential novel.”

—Booklist

“This powerful, thought-provoking novel offers a fascinating glimpse of the mechanics of repression worldwide.”

—Library Journal

“Possesses both uncanny contemporary relevance and, in its surreal climax and dénouement, tremendous narrative and symbolic force.”

—Kirkus

This wry take on Kafka's novel *The Trial* revolves around its narrator's attempts to petition successfully the elusive ruling body of his country, known simply as “the Committee.” Consequences for his actions range from the absurd to the hideous.

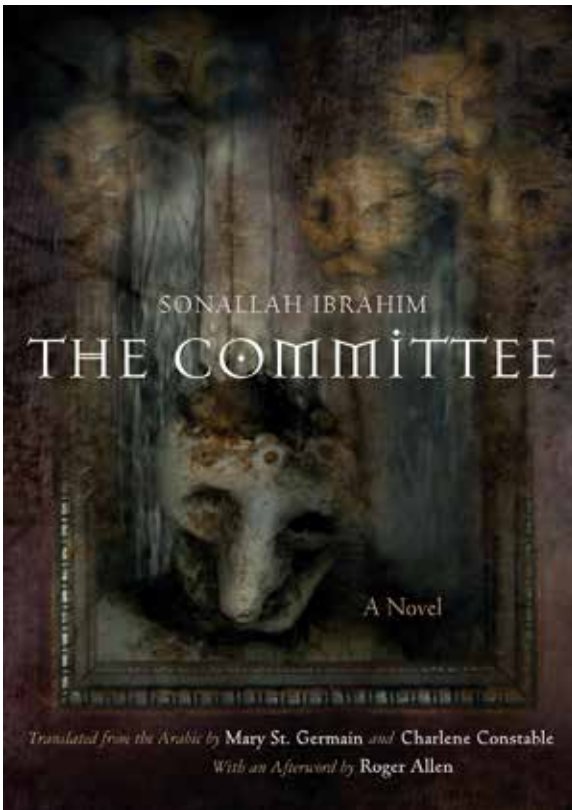
Ibrahim offers an unbroken first-person narrative rendered in brief, crisp prose framed by a conspicuous absence of vivid imagery. Furthermore, the petitioner is a man without identity. The ideal antihero, he remains, as does his country, unnamed throughout the intricate plot with a locale suggestive of 1970s Cairo.

The Committee pierces the inflammatory terrain between ordinary men, unbridled displays of power, and other broader concerns of the author's native Egypt. The novel's corrosive, shocking conclusion catapults satiric surrealism into a new realm.

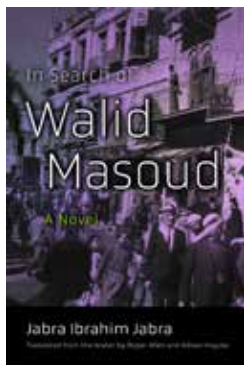
Sonallah Ibrahim (1937–2025) was an Egyptian novelist and a major literary figure in the Arab world. He published short stories, historical and scientific children's books, translations of American and German fiction, and seven novels, including *Tilka al-ra'iha* (*The Smell of It*), *Beirut-Beirut*, and *Warda*.

Mary St. Germain is head of the Near East section at the University of Washington Libraries. She is the co-editor of the first volume of *Essays in Arabic Literary Biography*.

Charlene Constable studied Arabic at the University of Washington and has traveled in Syria, Jordan, and Egypt.



Also Available



In Search of Walid Masoud

A Novel

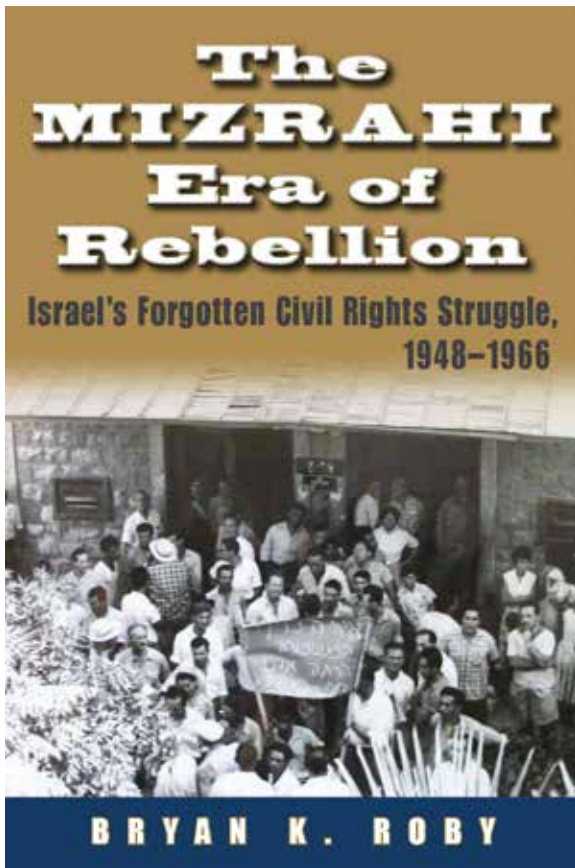
Jabra Ibrahim Jabra

Translated from the Arabic by Roger Allen and Adnan Haydar

“The perspective this novel offers not only on the problem of Palestine but also on the Arab world is a revelation.”—Booklist

Paper \$19.95 9780815604587

Hardcover \$26.95 9780815606468



“Roby effectively captures the rebellion by Mizrahi activists and the rise of a nascent civil rights movement. Well written and supported with relevant data and sources, this work . . . offers keen insight into the ongoing struggle over ethnicity, religion, class, and ideology in this present-day, still troubled nation. Highly recommended.”

—Choice

New in paper . . .

The Mizrahi Era of Rebellion

Israel's Forgotten Civil Rights Struggle, 1948-1966

Bryan K. Roby

Paper \$29.95x 9780815612155

eBook \$29.95x 9780815653455

6 x 9, 272 pages, 7 black-and-white illustrations, 1 table, appendixes, notes, glossary, bibliography, index

Series: Contemporary Issues in the Middle East

JUNE 2026

Chronicles the early history of the Mizrahi Jewish civil rights struggle in Israel.

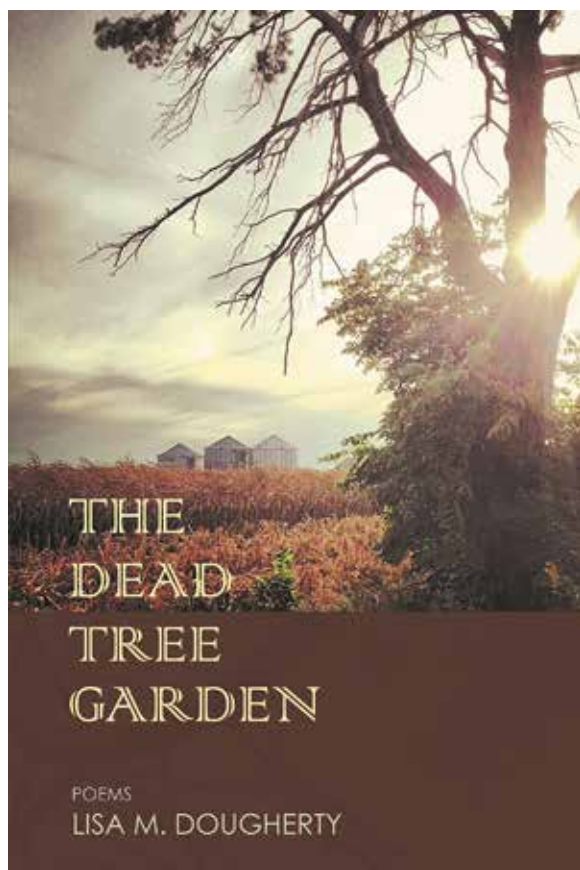
“A fantastically interesting book that suggests significant shifts in how we think about a central and important topic in Israeli studies.”

—Aziza Khazzoom, *Israel Studies Review*

During the postwar period of 1948-56, over 400,000 Jews from the Middle East and Asia immigrated to the newly established state of Israel. By the end of the 1950s, Mizrahim, also known as “Oriental Jewry,” represented the ethnic majority of the Israeli Jewish population. Despite their large numbers, Mizrahim were considered outsiders because of their non-European origins. Viewed as foreigners who came from culturally backward and distant lands, they suffered decades of socioeconomic, political, and educational injustices.

In this pioneering work, Roby traces the Mizrahi population's struggle for equality and civil rights in Israel. Although the daily “bread and work” demonstrations are considered the first political expression of the Mizrahim, Roby explores the myriad ways in which they agitated for change. Drawing upon a wealth of archival sources, many then recently declassified, Roby details the activities of the highly ideological and politicized young Israel. Police reports, court transcripts, and protester accounts document a diverse range of resistance tactics, including sit-ins, tent protests, and hunger strikes. Roby shows how the Mizrahi intellectuals and activists in the 1960s began to take note of the American civil rights movement, gaining inspiration from its development and drawing parallels between their experience and that of other marginalized ethnic groups. *The Mizrahi Era of Rebellion* shines a light on a largely forgotten part of Israeli social history, one that profoundly shaped the way Jews from African and Asian countries engaged with the newly founded state of Israel.

Bryan K. Roby is an associate professor of Jewish and Middle Eastern history at the University of Michigan, Ann Arbor. After earning his PhD at the University of Manchester (UK), he completed a postdoctoral fellowship at New York University and was a visiting fellow at the University of Michigan's Frankel Institute for Judaic Studies. His research focuses on the history of race/racism, Black diasporas, and Jewish identity in Israel/Palestine and North Africa from the nineteenth century to the present.



The Dead Tree Garden

Poems

Lisa M. Dougherty

Paper \$18.95 9798992546231

Series: Propel Poetry

6 x 9, 114 pages

NOW AVAILABLE

A lyrical exploration of grief, caregiving, and maternal love.

“A poetry collection unlike many a book, a distinction in this case as I’m talking about originality and something more, a kind of ingenuity. . . . Dougherty’s poems insist there is life outside containment.”

—Stephen Kuusisto, author of *Planet of the Blind*

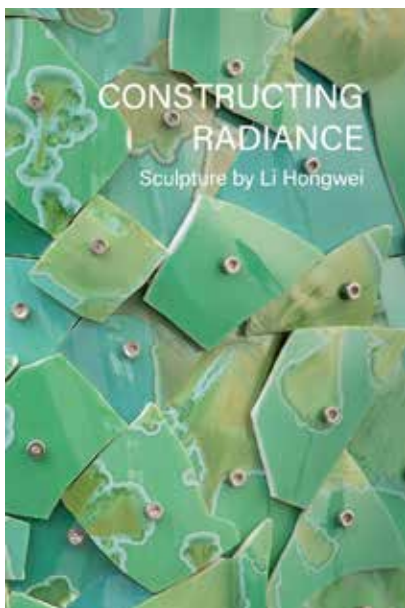
The Dead Tree Garden presents a profoundly evocative poetic landscape in which themes of memory, motherhood, and mortality are intricately interwoven. Lisa M. Dougherty employs a voice that is at once tender and uncompromising, cultivating a body of work rooted in grief and resilience. Each poem functions as a contemplative exploration of the subtle devastations and unexpected beauty embedded within quotidian experience. Her imagery, marked by its tactile immediacy and emotional rawness, offers readers a fragmented yet cohesive mosaic of lived experience—one that is simultaneously intimate and broadly relatable.

And Not a Child

Remind me because I have
Longed for the template
Of kindness, this idea
That a door held open
Or a shopping cart offered
At the local grocery
Could matter. More than
A signature inscribed check,
The artificial gesture of
What supports you. Will you
Listen a moment
To what we haven’t touched,
Names we haven’t called,

On what playground
Do we keep the fingers we have
Pointed toward what
We want to name other
As if separation is desire
And not a child
Who does not want
To go to bed at night
Asking to be slept with,
Afraid of morning
And waking up without?

Lisa M. Dougherty is the author of *Small as Hope in the Helicopter Rain* and coauthor of *The Answer is Not Here*. Her work has appeared in the anthologies *Alongside We Travel: Contemporary Poets on Autism*, *Double Kiss: Stories, Poems, and Essays on the Art of Billiards*, and *Keystone Poetry: Contemporary Poets on Pennsylvania*. Her poem “Kildeer” was short-listed for the Pushcart Prize. She lives in Erie, PA, with her husband and their two daughters.



Constructing Radiance

Sculpture by Li Hongwei

Wayne Higby

Paper \$25.00 9780996120562

8 x 12, 78 pages, 56 color illustrations

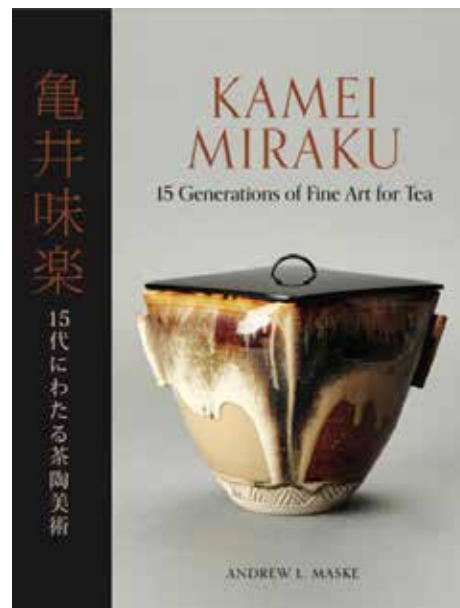
NOW AVAILABLE

Explores Li Hongwei's transcendent fusion of classical Chinese ceramics and Western modernist sculpture.

A celebrated artist in China and the US, Li Hongwei is known for his artistic, conceptual, and technical fusion of the past and present in innovative works that combine classical Chinese ceramics and the tenets of Western modernism. *Constructing Radiance* is the companion to Hongwei's 2024 exhibition at the Alfred Ceramic Art Museum at Alfred University.

Sculpture, a product of constructing forms in three-dimensional space, is embedded in the history of human endeavor and is often associated with a search for meaning. Radiance is an ephemeral condition, a reflection of light or a rare luminosity. Radiance often suggests an exquisite harmony as universals underlying reality unite in timeless balance. These words which contextualize the exhibition suggest a framework for contemplating the ever-expanding achievement of sculptor Li Hongwei.

Wayne Higby is director of the Alfred Ceramic Art Museum and is a professor at the New York State College of Ceramics at Alfred University.



Kamei Miraku

15 Generations of Fine Art for Tea

Andrew L. Maske

Hardcover \$50.00 9781879985483

8.5 x 11, 128 pages, 125 color illustrations

JANUARY 2026

Celebrates fifteen generations of a master family of Japanese tea ceremony potters.

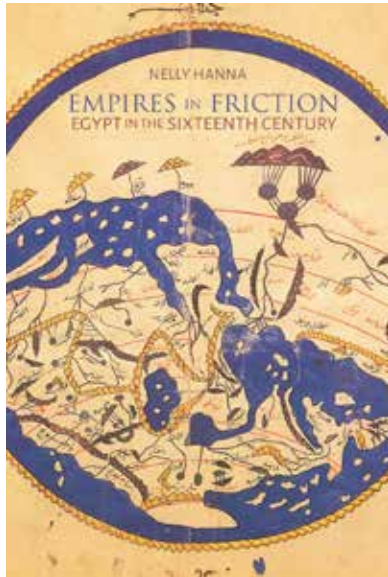
Being born into a traditional Japanese artistic family means inheriting more than just a craft—it includes a family name, artistic style, tools, property, clientele, and a deep-rooted legacy. The Takatori lineage dates back over 400 years and began when Korean potter Hachizō was brought to Japan by warlord Kuroda Nagamasa to produce ceramics for the powerful Kuroda domain. Through generations, the Takatori potters weathered political turmoil and shifts in patronage, evolving to meet the aesthetic demands of the tea ceremony elite.

Today, Miraku Kamei XV balances the Takatori tradition with modernization amid economic and urban change. Andrew Maske's book explores fifteen generations of this family of master potters, honoring their history, identity, and innovative expression.

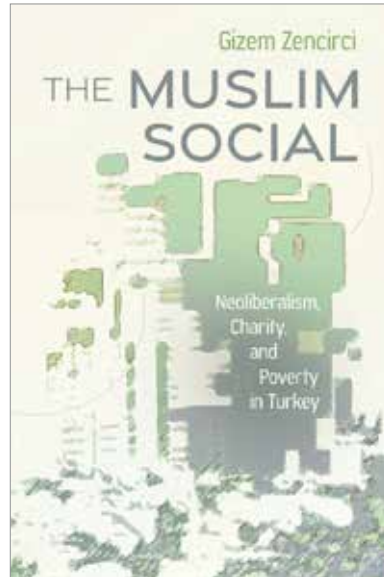
Andrew L. Maske has authored numerous articles on Asian art, culture, and ceramics, and was a major contributor to the Metropolitan Museum's exhibition catalogue *Turning Point: Oribe and the Arts of Sixteenth Century Japan*. He is the author of several books, including *A Force of Nature: The Ceramic Art of Randy Johnston*.

Books for the Scholar

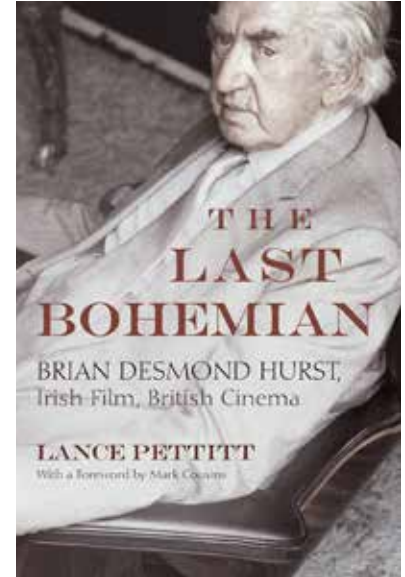
NOTABLE TITLES



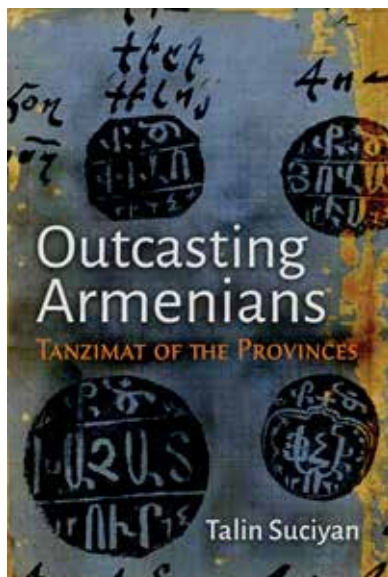
“A compellingly revised history of Ottoman Egypt’s transformation.”
—Choice



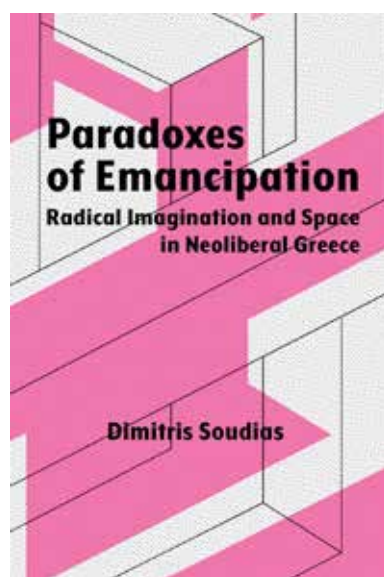
“Meticulously researched, and strongly theorized.”—Contemporary Sociology



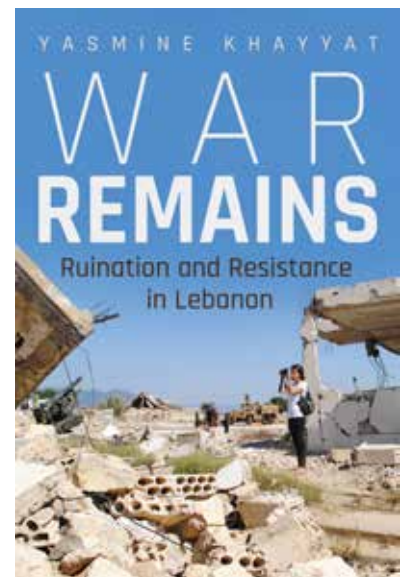
“A deeply researched and welcome study of an enigmatic figure.”—Historical Journal of Film, Radio, and Television



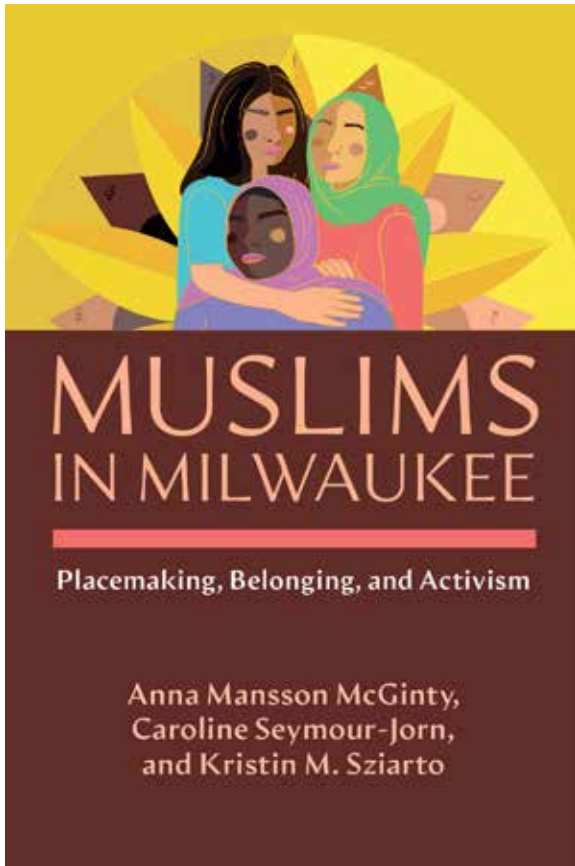
“A treasure trove for scholars of Ottoman and Armenian history.”—Review of Middle East Studies



“A rich analysis of how political subjectivity emerges through the contradictions of resisting neoliberalism.”—Social and Cultural Geography



2024 Aldo and Jeanne Scaglione Prize for Middle Eastern Studies Honorable Mention



Muslims in Milwaukee

Placemaking, Belonging, and Activism

Anna Mansson McGinty, Caroline Seymour-Jorn,
and Kristin M. Sziarto

Paper \$39.95x 9780815612162

eBook \$39.95x 9780815657859

6 x 9, 310 pages, 9 black-and-white illustrations, 1 map, appendix, notes,
bibliography, index

Series: Critical Arab American Studies

JUNE 2026

A nuanced portrait of a growing Muslim community shaping identity, activism, and civic life within the complex racial and social landscape of Milwaukee.

Muslims in Milwaukee explores the everyday lives, identities, and activism of Muslims in a mid-sized Midwestern city. Milwaukee is one of America's most segregated cities, yet within its boundaries, a vibrant Muslim community is re-shaping narratives and embodied practices of belonging, civic engagement, and urban placemaking. While considerable scholarship on Muslim Americans has concentrated on larger metropolitan centers like New York, Los Angeles, and Chicago, or on Detroit's historic Arab neighborhoods, this book turns our attention to an understudied city where Muslim communities are small but rapidly growing, and where their experiences unfold within distinct local landscapes of race, segregation, and opportunity.

Drawing on over a decade of ethnographic fieldwork, surveys, and extensive interviews with community members, students, artists, activists, and leaders, the authors examine how local political, economic, and historical structures shape Muslim American experiences and civic participation, situating their analysis within the dual dynamics of belonging on one hand and exclusion and discrimination on the other.

Anna Mansson McGinty is associate professor of geography and women's and gender studies at the University of Wisconsin-Milwaukee. She is the author of *Becoming Muslim: Western Women's Conversions to Islam*.

Caroline Seymour-Jorn is professor of global studies and comparative literature at the University of Wisconsin-Milwaukee. She is the author of *Cultural Criticism in Egyptian Women's Writing and Creating Spaces of Hope*.

Kristin M. Sziarto is an associate professor of geography at the University of Wisconsin-Milwaukee. She has published numerous articles in journals such as *Contemporary Islam*, *An International Journal for Critical Geographies*, and *Territory, Politics, Governance*.

"An important contribution to the literature about communities of color. . . . This work's focus on Milwaukee allows the authors to delve deeper in analyzing the dynamics associated with groups and individuals who are working closely together and face somewhat similar local and regional challenges."

—Irfan Omar, Marquette University

"Focusing on social activism, artistic practices, political participation, institution building and more, this book challenges readers to think anew about the long-standing contributions of Muslim Americans to the diversity and dynamism of the American heartland."

—Sally Howell, author of *Old Islam in Detroit: Rediscovering the Muslim American Past*

Banshees, Hags, and Changelings

Feminist Folklore Transformations
in Irish Writing



Molly Ferguson

Contents

Introduction

Feminist Folklore Transformations in
Contemporary Irish Writing

1. Changelings and Fairy Abductions:
Exposing the Failed Family Unit
2. Mermaid and Selkie Tales: *Silence,
Shame, and Escape*
3. "Not a Hare Any More, but a Hag"
The Transforming Hag
4. Bees and Banshees: *Death Rituals, De-
sire, and Community*
5. The Stray Sod and Buried Trauma:
Transformation Through Going "Astray"

Conclusion

Transformation as Reinterpretation
Moving Forward

Banshees, Hags, and Changelings

Feminist Folklore Transformations in Irish Writing

Molly Ferguson

Hardcover \$64.95x 9780815611998

eBook \$64.95x 9780815657620

6 x 9, 276 pages, 6 black-and-white illustrations, notes, bibliography, index

Series: Irish Studies

FEBRUARY 2026

Reinterpreting and reckoning with the monsters of Irish folklore.

"This is an exciting project that will break new ground for many readers, combining gender theory with folklore studies and Irish studies. Ferguson convincingly shows how contemporary reworkings of Irish folktales repurpose traditional narratives to resist persistent sexism in modern Irish social configurations."

—Mary McGlynn, author of *Broken Irelands: Literary Form
in Post-Crash Irish Fiction*

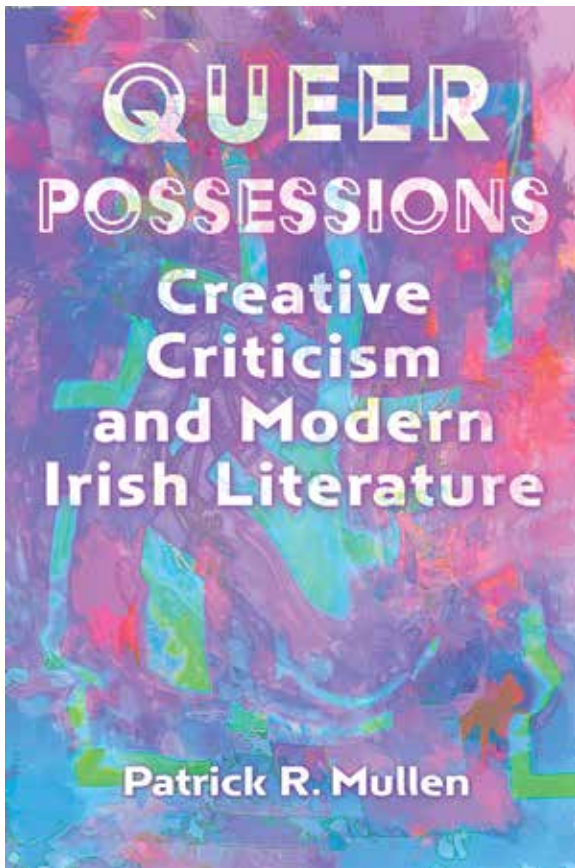
"The rich examinations of folkloric material as a repository of regressive and liberatory energies will be relevant to anyone interested in how a re-told story can reanimate our readings and remake our understanding."

—Ed Madden, University of South Carolina

Irish folklore is replete with images of the monstrous feminine. The wandering witch, the wailing banshee, the mysterious changeling and others recur throughout folktales and have become well-known through contemporary depictions in books and on screens. In the wake of recent feminist thinking, online movements, and revelations of gender-based violence in state institutions such as the Magdalene Laundries, women writers in Ireland and abroad have found new ways to adapt this folklore, addressing the underlying tensions inherent to these stories and reevaluating traditional myths.

In *Banshees, Hags, and Changelings*, Molly Ferguson examines how women writers and the recent cultural feminist reckoning in Ireland allow for a reappraisal of the subjects of these folktales and the anxieties they address. Exploring contemporary works, with attention paid to examples in science fiction and YA literature, Ferguson identifies the cultural processing of trauma resulting from gender-based violence through reconsiderations of the monstrous and the tensions that lie beneath each tale.

Molly Ferguson is an associate professor of English and affiliate faculty member in women's and gender studies at Ball State University in Muncie, Indiana.



Queer Possessions

Creative Criticism and Modern Irish Literature

Patrick R. Mullen

Hardback \$81.95x 9780815612131

eBook \$81.95x 9780815657835

6 x 9, 270 pages, notes, bibliography, index

Series: Irish Studies

MAY 2026

Encouraging closer personal readings of modern Irish literature.

“What sets this book apart is its innovative approach to critical and creative reading. It doesn’t just offer theoretical insight, but delivers practical strategies for engaging with texts in imaginative, politically attuned, and meaningful ways, which is now more crucial than ever in the classroom. *Queer Possessions* is invaluable resource for scholars, educators, and students seeking new ways to approach and interpret literature.”

—Páraic Kerrigan, author of *Reeling in the Queers: Tales of Ireland’s LGBTQ Past*

Too often, fleeting moments rooted in queer experience have appeared in popular fiction, only to be little remarked upon, often noted only as a sign of continuing neoliberal social advances. In *Queer Possessions: Creative Criticism and Modern Irish Literature*, Patrick Mullen makes the case for a more personal analysis of these moments, finding ways for readers to create new meaning and explore closer readings of key texts.

Queer Possessions is divided between close readings of modern Irish novels and films and creative readings of the same texts, to give readers the tools to engage more deeply with the process of analysis and criticism. In the first mode, Mullen examines how modern Irish literature has frequently featured comedy to represent queer sexuality and economic crisis in the twenty-first century. This analysis allows for the second mode, in which the text helps readers to assume a critical role, encouraging their own creative readings of texts and imagining more of the works.

Equal parts critical and playful, *Queer Possessions* works to rediscover misplaced queer history, encourage new forms of experiencing text, and empower readers to create new interpretations and works.

Patrick R. Mullen is an associate professor of history at Northeastern University. He is the author of *The Poor Bugger’s Tool: Irish Modernism, Queer Labor, and Postcolonial History*.

Contents

Introduction in Three Parts:

Part One: *Critical Ecologies, Pedagogy, and Comedy*

Part Two: *Creative Criticism*

Part Three: *Sexuality, Economics, and Crisis in a Changing Ireland*

1. From Haunted Holdings to Queer Ecology in Claire Kilroy’s *The Devil I Know*
2. Narrative Credit, Gay Jokes, and Art in Paul Murray’s *The Mark and the Void*
3. “One of my Own”: *Queer Possessions* in Belinda McKeon’s *Tender*
4. “Have nothing, they have”: *Queer Possession and Dispossession on Screen*
5. Colm Tóibín’s *Nora Webster*, Queer Feminism, and the Repossession of the Future
6. Trajectories: *Queer Possessions* and *Otherworldly Pleasures*

Conclusion



“The collection stands as a valuable and much welcomed approach to the topic of unity, which deserves further study nowadays on an international scale.”

—Auxiliadora Pérez Vides, author of *Only Them: Family and Feminism in the Contemporary Irish Novel*

Discourses of Unity in Ireland and Europe

Philosophy, Politics, and Literature

Edited by Maurice Fitzpatrick, Christoph Reinfandt, and Raphael Zähringer

Hardcover \$81.95x 9780815612117

eBook \$81.95x 9780815657828

6 x 9, 306 pages, notes, bibliographies, index

Series: Irish Studies

MAY 2026

Examining the modern dialogue on cultural, economic, and political unification.

The binary between a united Ireland and the current form of partition has provoked writers and scholars and established an important debate about what unity would look like. *Discourses of Unity in Ireland and Europe* charts and critically discusses the challenges of articulating unity while one-sided discourses—on either nationalist or unionist grounds—have gradually been integrating an Irish identity that finds itself between Britain and Europe.

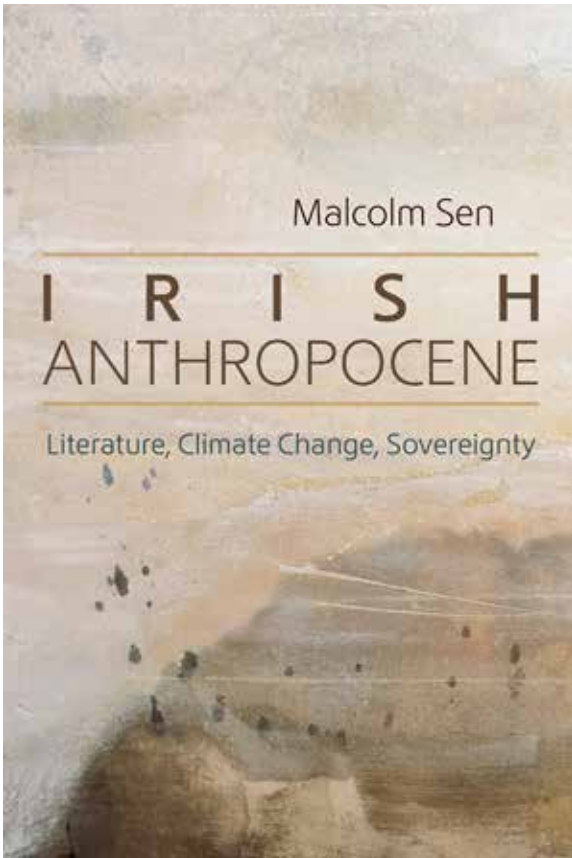
Crucial to all of this is the role of writers in reimagining Irish writing before and after the Northern Ireland peace process and in reconstituting an idea of Irish unity in their works. Maurice Fitzpatrick, Christoph Reinfandt, and Raphael Zähringer bring together scholars from the fields of philosophy, political science, diplomacy, history, and literary and cultural studies to interpret how the concept of unity has manifested in literary, historical, and political texts. This wide-ranging approach considers a variety of economic perspectives, including how generations of economic shifts have impacted the image of Ireland’s relationship with the UK and Europe.

Ultimately, *Discourses of Unity in Ireland and Europe* provides coordinates for current debates about how to prepare for Irish unity and what shape it should or could take.

Maurice Fitzpatrick is a lecturer, film director, author, and visiting scholar at the University of Notre Dame. He is the author of *The Boys of St. Columb’s* and *John Hume in America: From Derry to DC*.

Christoph Reinfandt is professor of English literatures and cultures at the University of Tübingen. He is the author of *Englische Romantik: Eine Einführung* and *Romantic Communication: On the Continuity of Romanticism in Modern Culture*.

Raphael Zähringer is a postdoctoral researcher at the University of Tübingen. He is the author of *Hidden Topographies: Traces of Urban Reality in Dystopian Fiction*.



Irish Anthropocene

Literature, Climate Change, Sovereignty

Malcolm Sen

Hardcover \$81.95x 9780815612070

eBook \$81.95x 9780815657705

6 x 9, 272 pages, notes, bibliography, index

Series: Irish Studies

MAY 2026

Explores how Irish literature engages with issues of politics, economics, and environmental consciousness.

“A highly accomplished and astute series of critical readings of a selection of Irish literary texts. Sen’s deployment of the notion of sovereignty in the context of Irish ecocriticism and global climate crisis is original and timely.”

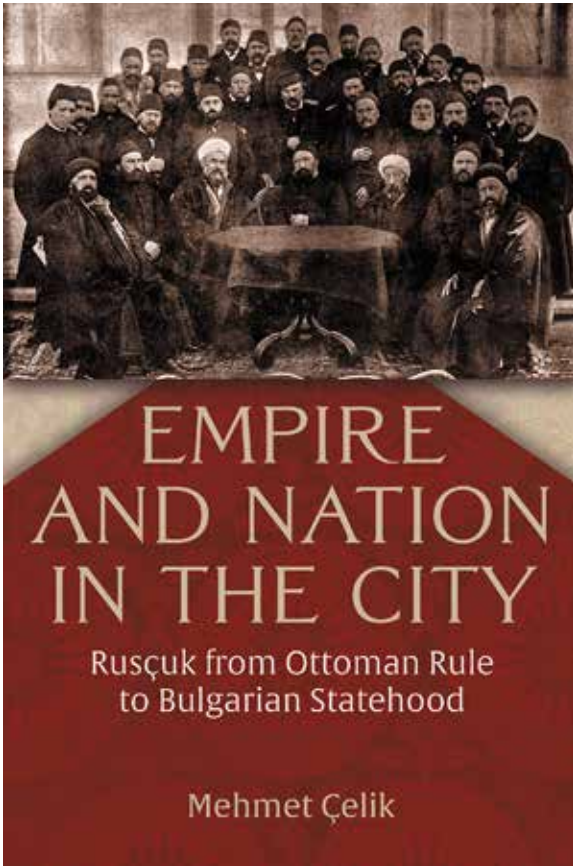
—Eoin Flannery, author of *Ireland and Ecocriticism: Literature, History, and Environmental Justice*

In *Irish Anthropocene*, Malcolm Sen traces the ways in which contemporary Irish literature is deeply engaged with climate change issues. Drawing upon concepts of sovereignty, precarity, and disaster, Sen examines Irish literary works and their concern with realms of the political, the economic, and the ecological. The association of greenness with Ireland and its role in the corporatization of Ireland Inc. has been robustly critiqued to reveal the underbelly of Ireland’s unsustainable energy and food regimes and its distressing environmental record with international climate change mitigation efforts.

Writing in the shadow of such emissions, contemporary authors are alert not only to the insincerity of pastoralist rhetoric and the instrumentalized greenery of Irish fiction, but they are also responding to the planetary-level threats dominating the discourse of the Anthropocene. The Irish canon has historically played a crucial role in Irish nationalism, and these works are often written at a time when questions of statehood and citizenship are increasingly at the forefront of Irish and geopolitical discourses.

Sen argues that Ireland’s fraught nationhood—and its resulting literature—can be used as a framework to analyze the ubiquitous, multigenerational scale of the climate crisis. Cleverly written and groundbreaking in scope, Sen’s analyses dissect the connection between Irish sovereignty, its literature, and the urgent climate disaster.

Malcolm Sen is the director of the Environmental Humanities Specialization and an associate professor at the University of Massachusetts, Amherst. He is the editor of *A History of Irish Literature and the Environment* and *Race in Irish Literature and Culture*.



Empire and Nation in the City

Rusçuk from Ottoman Rule to Bulgarian Statehood

Mehmet Çelik

Hardcover \$64.95x 9780815612049

eBook \$64.95x 9780815657675

6 x 9, 352 pages, 11 black-and-white illustrations, 4 maps, 10 tables, notes, bibliography, index

Series: Modern Intellectual and Political History of the Middle East

MAY 2026

Examines how shifting imperial and national regimes shaped urban life, identity, and governance in the Ottoman Danube province through the case of Rusçuk.

“An important work for its innovative perspective, cross-disciplinary approach, and for introducing fresh archival material in several languages.”

—Leyla Amzi-Erdogdular, author of *The Afterlife of Ottoman Europe: Muslims in Habsburg Bosnia Herzegovina*

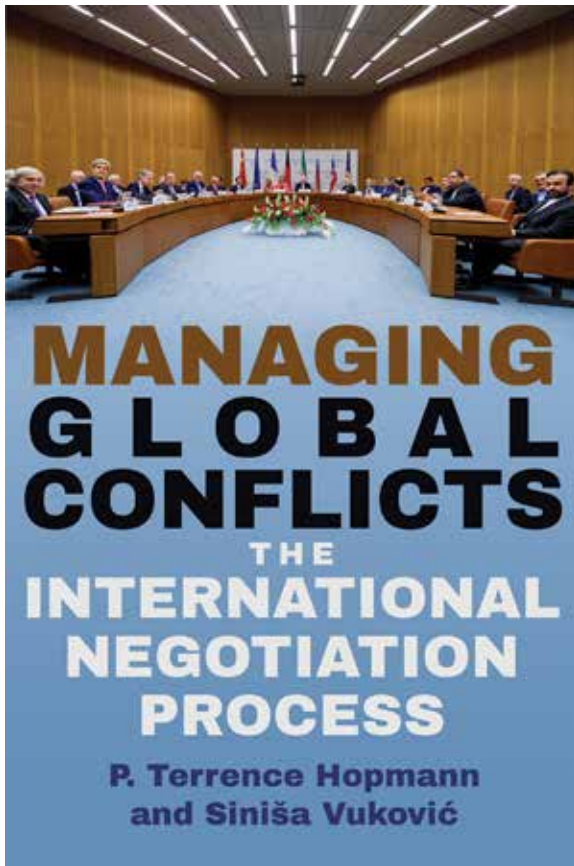
“Çelik’s stimulating book draws on multilingual archival research to explore this urban center on the Danube as the vanguard of Ottoman reform.”

—Uğur Zekeriya Peçe, author of *Island and Empire: How Civil War in Crete Mobilized the Ottoman World*

To curb the influence of minority populations and “outside enemies,” the Ottoman government implemented new and experimental Tanzimat reforms within the empire’s center and provincial regions. By the 1860s, the city of Rusçuk in present-day Bulgaria and capital of the Ottoman Danube province became a test case for this expansive reform movement within an urbanizing and contested peripheral landscape. In *Empire and Nation in the City*, Mehmet Çelik traces how the Danube province and Rusçuk, in particular, experienced a series of swift political transitions from a “modernized” Ottoman administration, to a Russian provisional government, and finally to a Bulgarian nation-state.

Çelik examines the transformative effects of each political system, arguing that Bulgarian nationalism was not a uniform ideology, but a flexible and mutable one that engaged multiple loyalties—Bulgarian and Ottoman among them. To understand these competing loyalties, he explores the diverse religious and multiethnic makeup of Rusçuk and the multifaceted responses to imperial control, nationalist sympathies, and political movements. Rather than assess Ottoman rule and Bulgarian nationhood as separate periods, Çelik bridges these moments to understand the continuity of Ottoman reforms within a burgeoning Bulgarian nation.

Mehmet Çelik is a senior academic advisor and lecturer in the Department of History at the University of Texas at Austin. His research focuses on Ottoman, Balkan, and Turkish history.



“This is a wonderfully comprehensive theoretical analysis of international negotiation synthesizing major approaches. . . . The authors also include excellent accounts of a wide variety of cases of international peace negotiations, explaining the successes and the failures in terms of the theoretical ideas and research results examined in the book.”

—Louis Kriesberg, author of *Fighting Better: Constructive Conflicts in America*

Managing Global Conflicts

The International Negotiation Process

P. Terrence Hopmann and Siniša Vuković

Paper \$75.00x 9780815612087

eBook \$75.00x 9780815657804

Hardcover \$110.00x 9780815612094

6 x 9, 430 pages, notes, index

Series: Syracuse Studies on Peace and Conflict Resolution

JUNE 2026

A new, comprehensive survey of diplomacy, theory, and negotiation.

Managing Global Conflicts presents an overview of major alternative approaches to the analysis of international negotiations developed in the literature of the past sixty years. By combining empirical verification of hypotheses and a broad interest in what can be learned from existing research, P. Terrence Hopmann and Siniša Vuković suggest prescriptions for improving the negotiation process to produce better, mutually beneficial outcomes.

The authors examine the extensive tradition of theory and research on international negotiation processes at both the intra-state and inter-state levels. They analyze alternative theoretical approaches and the conditions under which these theories may prove most relevant. By introducing elements of complexity at multiple levels, they explore the factors under which different outcomes may emerge from negotiations in conflict scenarios, including relative power, decision-making structures, the roles of individual cognitive frames, images, and cultural practices.

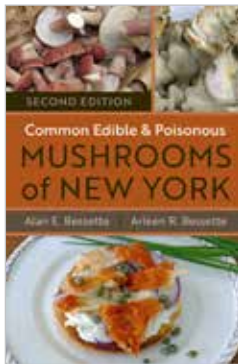
Hopmann and Vuković present a menu of options for evaluating the relationships between the initial conditions of conflict, the negotiation process, and the outcomes of that process in determining the extent to which conflicts are resolved. Featuring case studies and a thorough analysis of the field, *Managing Global Conflicts* is an essential resource for students, scholars, and practitioners of negotiation at many levels.

P. Terrence Hopmann is a senior fellow at the Foreign Policy Institute and Johns Hopkins School of Advanced International Studies. He is coauthor of *Unity and Disintegration in International Alliances: Comparative Studies*, coeditor of *Rethinking the Nuclear Weapons Dilemma in Europe*, and author of *The Negotiation Process and the Resolution of International Conflicts*.

Siniša Vuković is director of the global policy MA program at the Johns Hopkins School of Advanced International Studies. He is the author of *International Multiparty Mediation and Conflict Management: Challenges of Cooperation and Coordination* and coauthor of *Rethinking Conflict Management and Resolution*.

BACKLIST

RECENT AND FORTHCOMING TITLES



Common Edible and Poisonous Mushrooms of New York

Second Edition

Alan E. Bessette and Arleen R. Bessette

This new edition adds more than thirty species not found in the previous volume, as well as updated terminology, making it the definitive guide to edible mushrooms in New York.

Paper \$34.95 9780815611806

eBook \$34.95 9780815657460



Boletes of Eastern North America

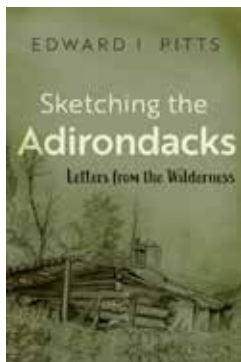
Second Edition

Alan E. Bessette, William C. Roody, and Arleen R. Bessette

"Rich with information, this treatment immerses readers into boletes. Mycologists and fungi enthusiasts alike will find it a well-referenced book on their shelves."—*Choice*

Paper \$79.95 9780815611653

eBook \$79.95x 9780815657088



Sketching the Adirondacks

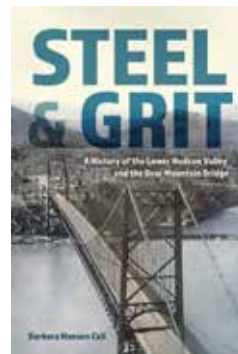
Letters from the Wilderness

Edward I. Pitts

"A delightful must-read to better understand this lesser-known artist and the travels of Hudson River School painters."—Chris Rossi, director of exhibitions, Fenimore Art Museum

Paper \$32.95 9780815611769

eBook \$32.95 9780815657415



Steel and Grit

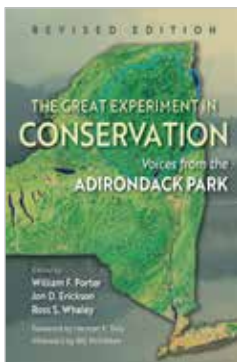
A History of the Lower Hudson Valley and the Bear Mountain Bridge

Barbara Hansen Cali

"The details of this methodically researched book will entice even the most knowledgeable history buff, telling this history from a new and fascinating lens."—Matthew Shook, chief of staff, Palisades Interstate Park Commission

Paper \$38.95 9780815611974

eBook \$38.95 9780815657569



The Great Experiment in Conservation

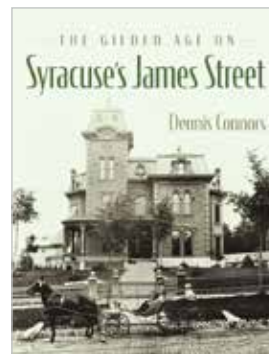
Voices from the Adirondack Park, Revised Edition

Edited by William F. Porter, Jon D. Erickson, and Ross S. Whaley

Captures the wisdom born of the last thirty years of the park's evolution.

Paper \$29.95s 9780815638490

eBook \$29.95s 9780815656258



The Gilded Age on Syracuse's James Street

Dennis Connors

"Without doubt, this is the most significant work of Syracuse history written in a generation. It will remain a written monument to lost architectural monuments, and those who built them."—Samuel D. Gruber, president, Arts and Crafts Society of Central New York

Cloth \$79.95 9780815611738

* also available in cloth/hardcover



The Man of Middling Height

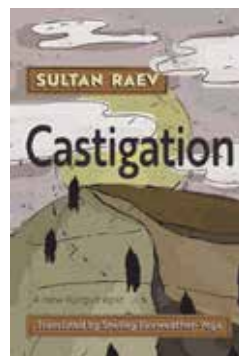
Fadi Zaghmout

Translated from the Arabic by
Wasan Abdelhaq

"A fascinating and thought provoking look at the dangers of dividing humans and the power of language to frame how we see ourselves."—Abdi Nazemian, author of *Like a Love Story*

Paper \$24.95 9780815611851

eBook \$24.95 9780815657439



Castigation

Sultan Raev

Translated from the Kyrgyz
by Shelley Fairweather-Vega

"Rich with polyphony and plethoric subtexts, *Castigation* rewards careful reading—and re-reading."—*Asymptote*

Paper \$29.95 9780815611936

eBook \$29.95 9780815657484



Remember Me To Lebanon

Stories of Lebanese Women
in America

Evelyn Shakir

"An insightful collection that not only expresses the fullness and complexity of the Lebanese immigrant experience in the U.S., but also evokes memorable characters whose very fictional status allows them to emerge in more vibrant and vivid detail."—*Al Jadid*

Paper \$22.95 9780815611899

eBook \$22.95s 9780815608769



Tracing the Ether

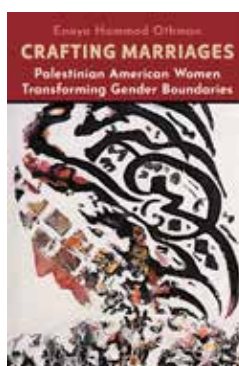
Contemporary Poetry
from Saudi Arabia

Edited by Moneera Al-Ghadeer

"A fantastic and much-needed translation of Arabic poetry."—Tarek El-Ariss, author of *Water on Fire: A Memoir of War*

Cloth \$19.95 9780815611967

eBook \$19.95 9780815657552



Crafting Marriages

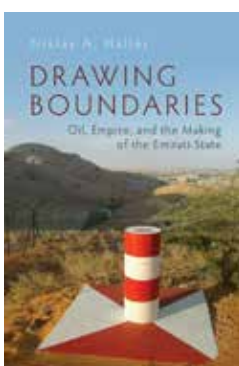
Palestinian American Women
Transforming Gender Boundaries

Enaya Hammad Othman

"Offers us profound insights into the experiences of Palestinian American women with marriage, gender norms, education, and migration."—Juliane Hammer, coeditor of *Muslim Women and Gender Justice*

Hardcover \$54.95x 9780815611943

eBook \$54.95x 9780815657538



Drawing Boundaries

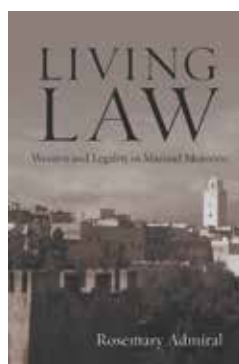
Oil, Empire, and the Making
of the Emirati State

Niklas A. Haller

"An ambitious study which seeks to analyze boundary disputes and boundary-making in the Emirates from the 1820s through the 1980s."—Scott Smith, author of *Ending Empire in the Middle East*

Hardcover \$74.95x 9780815611912

eBook \$74.95x 9780815657514



Living Law

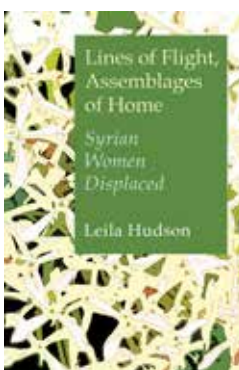
Women and Legality
in Marinid Morocco

Rosemary Admiral

"A fascinating story that provides new layers to legal studies and women's history as well as gender relationships."—Driss Maghraoui, editor of *Revisiting the Colonial Past in Morocco*

Hardcover \$59.95x 9780815611844

eBook \$59.95x 9780815657446



Lines of Flight, Assemblages of Home

Syrian Women Displaced

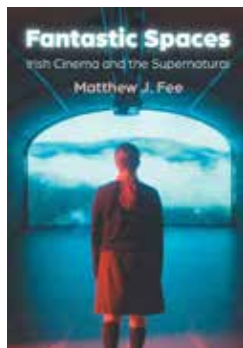
Leila Hudson

"A marvelous book. With an intimate and nuanced understanding of Syrian society, it is a must-read for scholars, students, and policy makers alike."—Dawn Chatty, author of *Syria: The Making and Unmaking of a Refugee State*

Hardcover \$54.95x 9780815611950

eBook \$54.95x 9780815657545

* also available in cloth/hardcover



Fantastic Spaces

Irish Cinema and the Supernatural

Matthew J. Fee

"An exciting, well-researched, and original piece of work that seeks to productively bring into conversation a wide range of films from across the [relatively short] history of Irish film."—Tony Tracy, author of *White Cottage, White House*

Hardcover \$84.95x 9780815638636

eBook \$84.95x 9780815657422



Fitness for Freedom

Disability, Degeneration, and Modern Irish Writing

Marion Quirici

"A very rich and significant contribution to the ever-growing field of medical humanities in relationship to Ireland and to emergent studies of modernism and the body."—Elizabeth Grubgeld, author of *Disability and Life Writing in Post-Independence Ireland*

Hardcover \$69.95x 9780815611929

eBook \$69.95x 9780815657521



The Dark

A Critical Edition

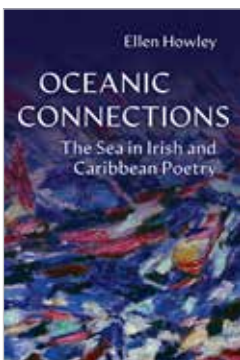
John McGahern

Edited by Anna Teekell and Ellen Scheible

"An updated American edition, complete with a very helpful and informative introduction by the editors, good explanatory notes, and essays by four eminent scholars."—Eamon Maher, coeditor of *Essays on John McGahern*

Paper \$34.95s 9780815638612

eBook \$34.95s 9780815657385



Oceanic Connections

The Sea in Irish and Caribbean Poetry

Ellen Howley

"A serious and inspired analysis of poetry from Ireland and the Caribbean. Howley is an excellent reader of poetry and capable of situating her project within the field."—Michael Malouf, author of *Making World English*

Hardcover \$69.95x 9780815611875

eBook \$69.95x 9780815657477



Heritage

Jewish Artists in America since 1900

Matthew Baigell

"A magisterial rethinking and retelling of American Jewish art history."—Diana L. Linden, author of *Ben Shahn's New Deal Murals: Jewish Identity in the American Scene*

Hardcover \$74.95x 9780815611905

eBook \$74.95x 9780815657507



The Sound of Exile

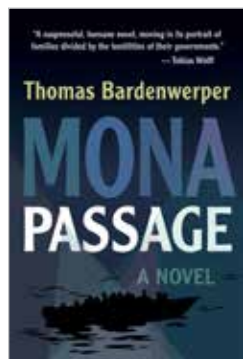
European Jewish Refugees in Shanghai, 1938-1947

Tang Yating

"A critical new contribution to the literature of modern Jewish history, Jewish musical life during the Shoah, diaspora studies, and the study of Jewish communities in Asia."—Philip Bohlman, University of Chicago

Paper \$39.95s 9780815638551

eBook \$39.95s 9780815657330



Mona Passage

A Novel

Thomas Bardenwerper

2019 Veterans Writing Award

Honorable mention

"A fast-paced storm of an adventure that seizes you on the first page, and doesn't let go until the very end."—Adrian Bonenberger, author of *Afghan Post*

Hardcover \$29.95 9780815611394

eBook \$29.95 9780815655367



Surrender

Brian O'Hare

Winner of the 2021 Veterans Writing Award

"It's fiction but it feels so authentic, real even. Surrender is one of those books that earns its spot on the shelf so you can revisit it, time and time again."—*We Are The Mighty*

Hardcover \$18.95 9780815611509

eBook \$18.95 9780815655732

* also available in cloth/hardcover

Ordering Information

Longleaf Services, Inc.

116 S. Boundary St
Chapel Hill, NC 27514-8895

919-966-7449

Toll-Free: 800-848-6224

f: 919-962-2704

f: Toll-Free: 800-272-6817

orders@longleafservices.org

longleafservices.org

PUBNET: Longleaf's SAN is 2033151. Please confirm your account information before submitting your first PUBNET order.

Longleaf Services will not accept liability for lost/damaged returns in transit. Return claims must be submitted within 30 days of shipment in writing to the mailing address above or via email to credit@longleafservices.org. Claims must include a proof of delivery, and a packing list with weights.

Returns

Permission to return overstock from returnable accounts is not required. Books must be returned within 18 months of the invoice date and currently in print as listed on the publisher's website. Books must be clean, saleable copies without any signs of damage. Full credit allowed if customer supplies original invoice number; otherwise maximum discount applies.

Please send books prepaid and carefully packaged to:

Longleaf Services, Inc.
c/o IPS Distribution Solutions Returns
1280 Ingram Dr
Chambersburg, PA 17202

Ordering code: 05SPRING26

Sales Representation

UNITED STATES

Parson Weems' Publisher Services, LLC

Eileen Bertelli | Albany Metro, Upstate NY, NJ, MD, DE, and Eastern PA
48 Wawayanda Rd
Warwick, NY 10990
845.987.7233 c: 845.492.7309 f: 866.761.7112
eileenbertelli@parsonweems.com

Christopher R. Kerr | Key National Accounts, MA, CN, RI, MN, VT, NH
11 Penhallow St
Boston, MA 02124-2307
914.329.4961 f: 866.861.0337
chriskerr@parsonweems.com

Jason Kincade, Owner | New York City Metro, Hudson Valley, Philadelphia Metro, DC Metro
19 Bushwick Ave, 3R
Brooklyn, NY 11211
347.244.2165 f: 866.861.0337
jasonkincade@parsonweems.com

Causten Stehle | Manager/Owner
310 N. Front St., Suite 4-10
Wilmington, NC 28401-3909
914.948.4259 f: 866.861.0337
office@parsonweems.com

Brendan Coyne | National Accounts, Western PA, Western NY
256 Ridge Ave
State College, PA 16803
443.854.5504 f: 866.861.0337
brendancoyne@parsonweems.com

CANADA

UTP Distribution

5201 Dufferin Street
Toronto, ON M3H 5T8
800.565.9523
f: 800.221.9985
utpbooks@utpress.utoronto.ca
utpdistribution.com

Sales Representation
Head Office - Ampersand
321 Carlaw Street, Ste. 213
Toronto, ON M4M 2S1
866.736.5620
f: 866.849.3819

ALL OTHER INTERNATIONAL ORDERS

Mare Nostrum Group

39 East Parade
Harrogate
North Yorkshire HG1 5LQ
United Kingdom
Trade Orders and Enquiries:
trade@wiley.com
+44 (0)1243 843291

Individual Orders and Enquiries:
Orders should be placed through your local bookstore, an online retailer, or via email: mng.csd@wiley.com

