

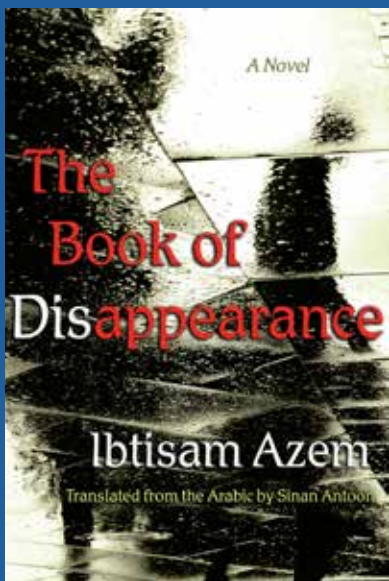
A painting of a garden scene. In the foreground, a rectangular stone fountain with a small central spout is surrounded by several potted plants, including agave-like plants and flowering plants in terracotta pots. The background features a woman in a light-colored dress standing near a large tree trunk. The overall style is impressionistic with visible brushstrokes and a rich, dark color palette.

# Syracuse University Press

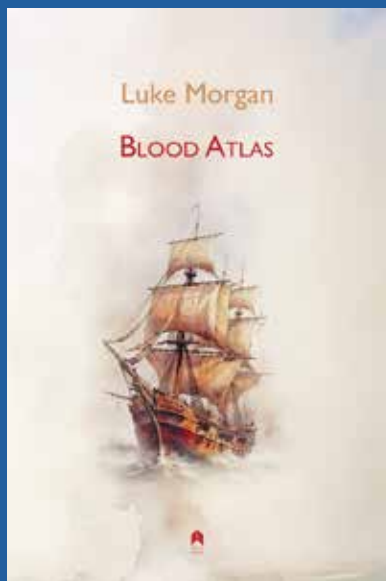
FALL 2025

# Books for the Trade

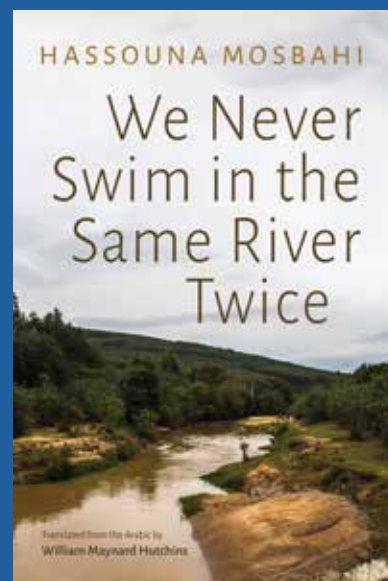
## NOTABLE TITLES



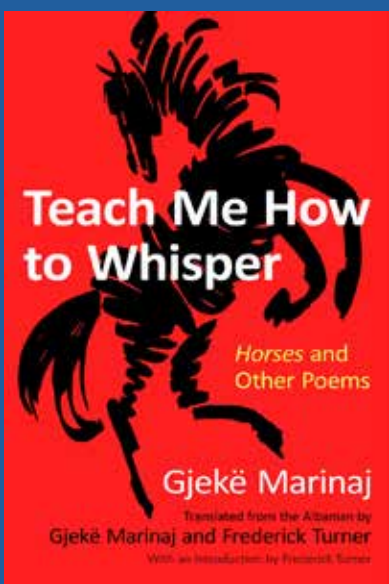
Longlisted for the 2025  
International Booker Prize



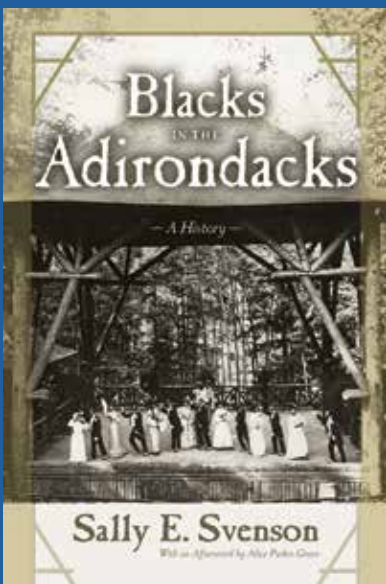
2025 Lawrence O'Shaughnessy  
Poetry Award Winner



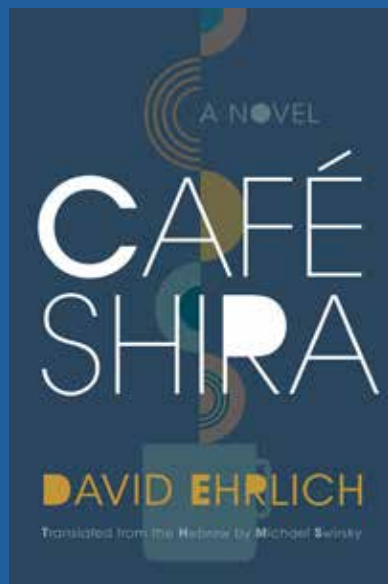
“A superb book.”—*The Modern Novel*



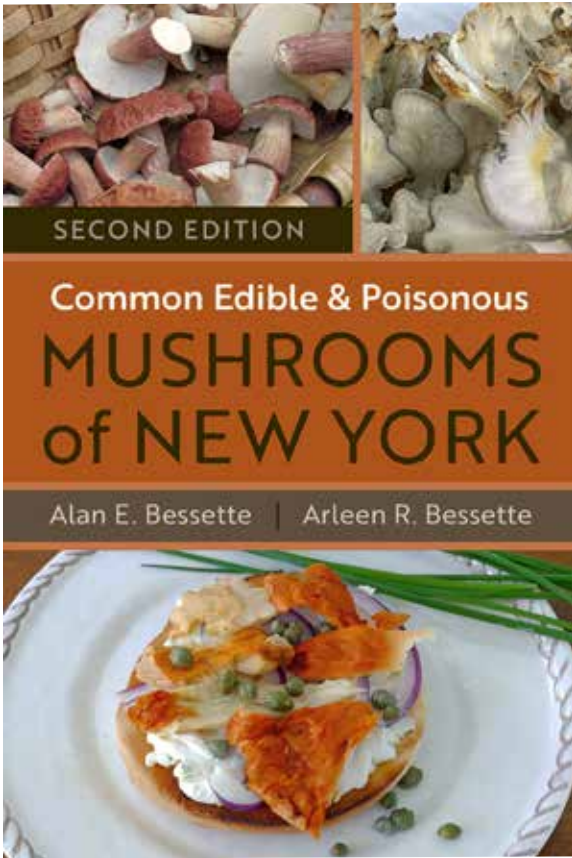
South Korea's 2024 Book of  
the Year from the literary journal  
*Lyric Poetry & Poetics*



“A meticulous historical account  
of the Black experience in upstate  
New York.”—*New York History*



“A one-of-a-kind book about a  
one-of-a-kind business in a one-of-  
a-kind city.”—*Jewish Book Council*



# Common Edible and Poisonous Mushrooms of New York

Second Edition

Alan E. Bessette and Arleen R. Bessette

Paperback \$34.95 9780815611806

eBook \$34.95 9780815657460

6 x 9, 184 pages, 1 black-and-white and 87 color illustrations, glossary, recommended reading, indexes

OCTOBER 2025

*Updated and expanded with new images and 30 new species.*



*Laetiporus sulphureus* (Chicken Mushroom)

## Curried Chicken of the Woods

- 3 tablespoons butter
- 3 tablespoons extra virgin olive oil
- 3-4 shallots, minced
- 3 cups very young Chicken Mushrooms, sliced into strips 2-3 inch long and ¼ inch wide
- ¼ teaspoon curry powder
- 1 cup frozen baby green peas (optional)
- ¼ cup dry white wine
- 1 cup (8 ounces) heavy cream
- salt
- roasted pistachios for garnish

In a large skillet, melt butter with olive oil over medium to high heat. Add shallots and sauté until golden brown.

Add mushroom strips and continue cooking approximately five minutes, stirring frequently. Add curry powder and mix well.

Add peas, if desired, and wine. When peas are heated through, or, if not using peas, when mixture is bubbling, add the cream. Simmer until thickened.

Salt to taste.

Serve over polenta, rice pilaf, or pasta of your choice, with pistachios sprinkled on top.

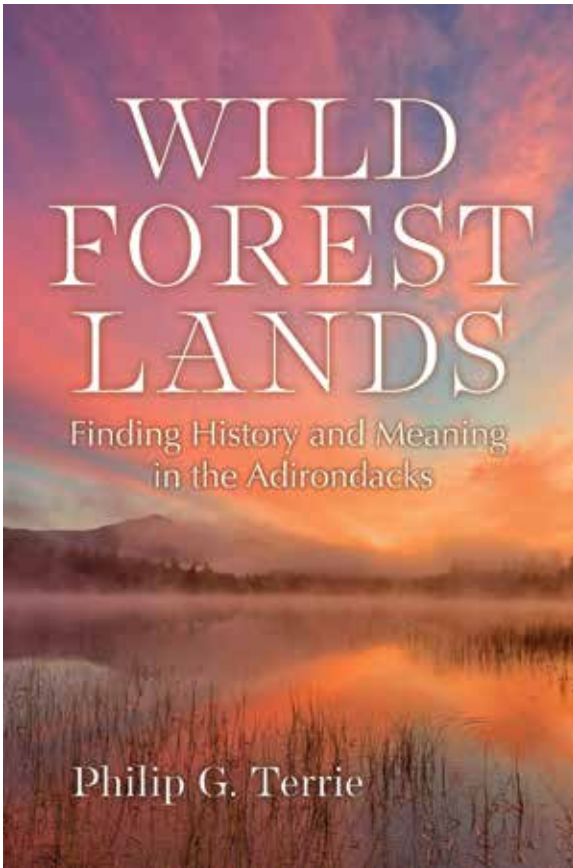
Serves four.

For amateur mycologists and foragers alike, the difference between a beautiful fungal find and a potentially toxic mushroom can be difficult to distinguish. Updated and expanded nearly twenty years after its original publication, *Common Edible and Poisonous Mushrooms of New York, Second Edition* is ideally suited to helping foragers of any experience quickly and accurately identify the potentially poisonous and unpalatable mushrooms of the region.

Filled with photos and useful descriptions, this book provides key identifying features for the most common wild mushrooms foragers encounter in the region. The updated edition adds more than thirty species not included in the previous version, as well as updated terminology and photos to better prepare foragers. With recipes and additional advice, this is an essential resource for first-time and experienced mushroom hunters alike.

**Alan E. Bessette** is a professional mycologist and distinguished emeritus professor of biology at Utica University. He has published numerous papers in the field of mycology and has authored or coauthored more than twenty-five books, including *Boletes of Eastern North America* and *Waxcap Mushrooms of Eastern North America*.

**Arleen R. Bessette** is a retired psychotherapist, as well as a mycologist and botanical photographer. She has published several papers in the field of mycology and has authored or coauthored more than fifteen books, including *Mushrooms of the South-eastern United States*. Arleen has won several awards in the North American Mycological Association's annual photography competition.



## Wild Forest Lands

Finding History and Meaning in the Adirondacks

Philip G. Terrie

Paper \$29.95 9780815611882

eBook \$29.95 9780815657491

6 x 9, 262 pages, notes, bibliography, index

SEPTEMBER 2025

*Redefining “wilderness” in the Adirondacks.*

“Conversational in tone, the book invites readers to wrestle with the same contradictions Terrie has long understood ‘wilderness’ to represent and to join him in the important work of making meaning of this unique, as so far uniquely protected, landscape.”

—Kevin Sheets, author of *Sources of America’s History*

“The close reading of the debates surrounding the legal construction of the Forest Preserve and the Adirondack Park are worthy additions to the established history. The details on the Protect! court case are intrinsic to the story of the Adirondacks.”

—Jonathan Anzalone, author of *Battles of the North Country: Wilderness Politics*

“What is ‘wilderness,’ anyway? Terrie’s thoughtful answer mixes memoir, cultural criticism, and a history of New York’s famous ‘Forever Wild’ clause in a way that keeps you turning the pages.”

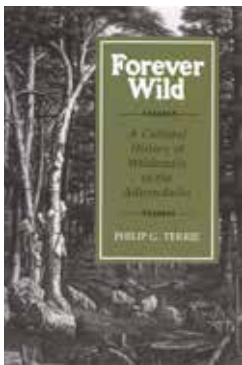
—Brad Edmondson, author, *A Wild Idea: How the Environmental Movement Tamed the Adirondacks*

The Adirondack Park stands alone as one of the largest publicly protected areas in the United States, a constitutionally protected forest preserve with a provision guaranteeing that it must be “forever kept as wild forest lands.” But, just what does “wilderness” mean today and how can the concept be untangled from the colonial implications of the term as it first applied to the Adirondacks?

Part memoir, part New York history, and part meditation, *Wild Forest Lands* ponders on the rhetorical and spiritual meaning of the Adirondack “wilderness.” Terrie revisits the literature and history of the region, reckoning with how his views on the places he has defended have evolved over time. Rich with detail, *Wild Forest Lands* grapples with the enduring power of the Adirondacks and what it truly means to preserve something that is, by nature, wild.

**Philip G. Terrie** is professor emeritus in American culture and environmental studies at Bowling Green State University. He is the author of *Forever Wild: A Cultural History of Wilderness in the Adirondacks* and *Contested Terrain: A New History of Nature and People in the Adirondacks, Second Edition*.

Also Available



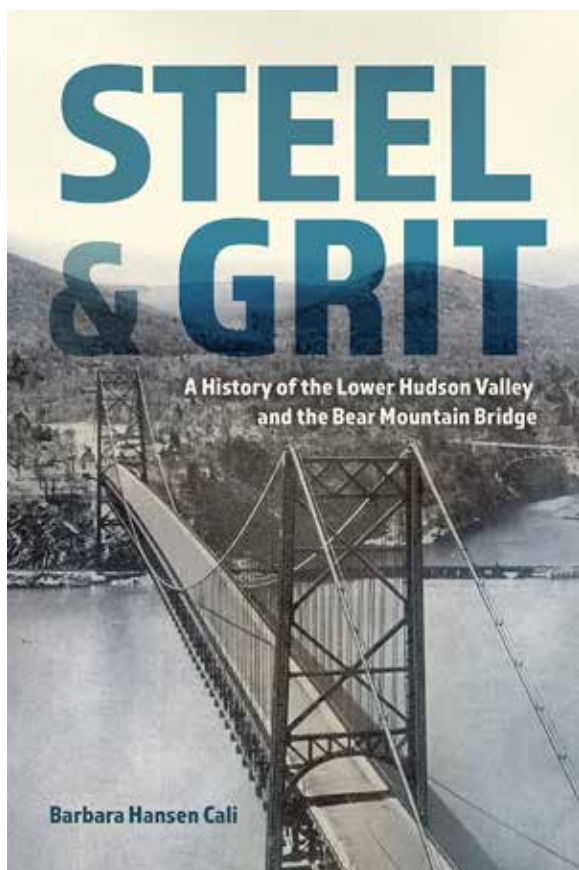
### Forever Wild

A Cultural History of Wilderness in the Adirondacks

Philip G. Terrie

“What Terrie has done is to apply the broad cultural generalizations others have developed to a regional literature. The successful continuation of environmental history depends on this kind of refined focusing.”—*American Historical Review*

Paper \$19.95 9780815602880



## Steel and Grit

A History of the Lower Hudson Valley  
and the Bear Mountain Bridge

Barbara Hansen Cali

Paper \$38.95 9780815611974

eBook \$38.95 9780815657569

6 x 9, 318 pages, 1 map, 34 black-and-white illustrations, notes, bibliography, index

NOVEMBER 2025

*The story of the bridge that reshaped the Hudson Valley.*

“The Bear Mountain Bridge is an iconic part of the landscape of the Hudson River Valley. But its history has been complex—sometimes shrouded in fog like the river itself. The author dusts off the story that has been languishing in cabinets and archives across the Valley to weave together the complex story of what was once the world’s longest single span suspension bridge. The details of this methodically researched book will entice even the most knowledgeable history buff, telling this history from a new and fascinating lens.”

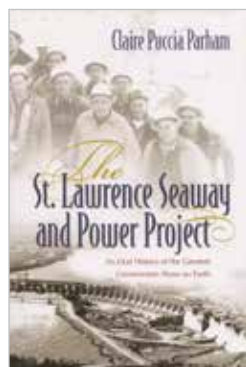
—Matthew Shook, chief of staff, Palisades Interstate Park Commission

Straddling the Hudson where the river begins to narrow and twist in its journey, Bear Mountain Bridge stands as an elegant memorial to the shifting industrial culture of the United States between the two world wars. Once the longest suspension bridge in the world and meant to serve as a necessary industrial connector while preserving the region’s scenic beauty, Bear Mountain Bridge was a titanic undertaking that dramatically reshaped the Hudson Valley. *Steel and Grit* tells the story of the valley at a moment of great change.

Drawing on a trove of archival materials, Cali traces the Bear Mountain Bridge’s construction, from the selection of the land to the role of Gilded Age icons such as E. H. Harriman and financier J. P. Morgan, to the formation of the Palisades Interstate Park Commission, and the New Jersey women’s clubs that were pivotal to the fundraising efforts. *Steel and Grit* examines the importance of Bear Mountain Bridge both as a symbol of twentieth-century American ingenuity and as an enduring steel symbol of the Hudson Valley.

**Barbara Hansen Cali** is a Brooklyn-born amateur historian and retired management executive in commercial real estate and commercial construction industries. She was vice president of property management for the New Jersey Division of Reckson Associates. She is a member of the Orange County Historical Society and has published several articles in the *Journal of the Orange County Historical Society* and *The Westchester Historian*.

Also Available



### The St. Lawrence Seaway and Power Project

An Oral History of the Greatest  
Construction Show on Earth

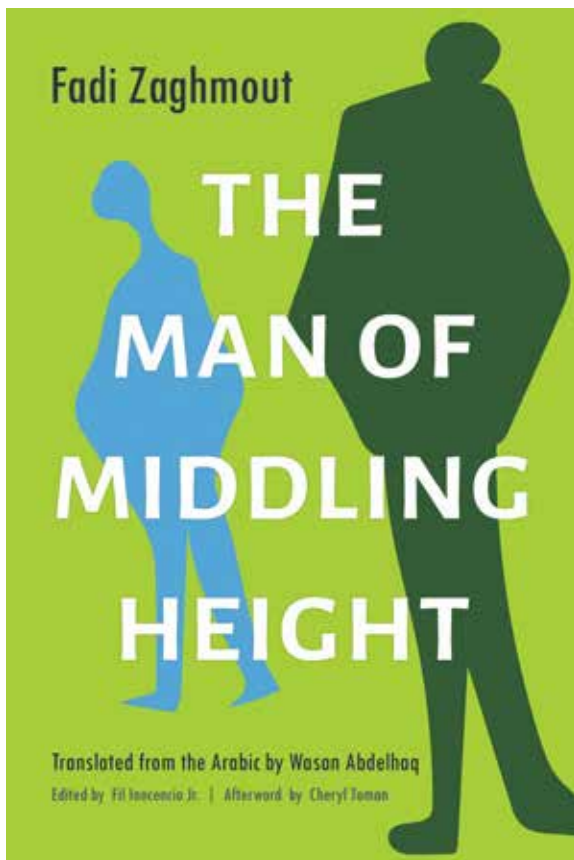
Claire Puccia Parham

“An important work that adds to the collective knowledge of one of North America’s greatest international collaborative projects.”—*The Michigan Historical Review*

Paper \$24.95 9780815610731

Hardcover \$34.95 9780815609131

eBook \$24.95s 9780815651024



## The Man of Middling Height

Fadi Zaghmout

Translated from the Arabic by Wasan Abdelhaq

Edited by Fil Inocencio Jr.

Afterword by Cheryl Toman

Paper \$24.95 9780815611851

eBook \$24.95 9780815657439

5 x 8, 230 pages, 5 tables, appendix

Series: Middle East Literature in Translation

AUGUST 2025

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*A captivating story of forbidden love that defies society's rules.*

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**“The Man of Middling Height is original and of great importance.”**

—Omar Sayfo, author of *Allah's Spacious Earth*

**“Zaghmout's *The Man of Middling Height* is a fascinating and thought provoking look at the dangers of dividing humans and the power of language to frame how we see ourselves.”**

—Abdi Nazemian, Stonewall and Lambda Award-Winning author of *Like a Love Story*

**“Zaghmout's ingenious satirical concept sets out to do for gender injustice what Malorie Blackman's *Noughts and Crosses* set out to do for racism.”**

—Patrick Gale, author of the best-selling novel *Take Nothing With You*

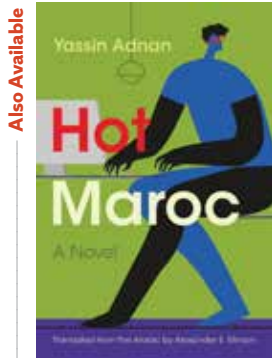
What if our society's deepest prejudices weren't about race, gender, or sexuality—but height? In his groundbreaking allegorical novel, acclaimed Jordanian author and activist Fadi Zaghmout imagines just such a world, crafting a powerful meditation on discrimination and desire that speaks directly to our contemporary debates about identity and inclusion.

*The Man of Middling Height* follows a short dressmaker whose life is upended when she meets Tallan, a man whose middle height places him outside the rigid tall/short binary that governs their society. As their forbidden romance blossoms, they must navigate a world where height determines everything from social status to romantic possibilities. Through their story and those of surrounding characters—including a short person in a polyamorous relationship with two tall partners, and a tall activist who scandalously loves another tall person—Zaghmout deftly reframes contemporary discussions about gender identity and sexuality through the lens of height discrimination.

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**Fadi Zaghmout** is a Jordanian author and sexual freedoms and body rights advocate. He has published five novels, including *The Bride of Amman*, *Heaven on Earth*, *Laila*, and *Hope on Earth*.

**Wasan Abdelhaq** is an experienced translator with a deep passion for bridging cultures through language and over fifteen years of expertise in translating Arabic to English across a variety of genres.



### Hot Maroc

A Novel

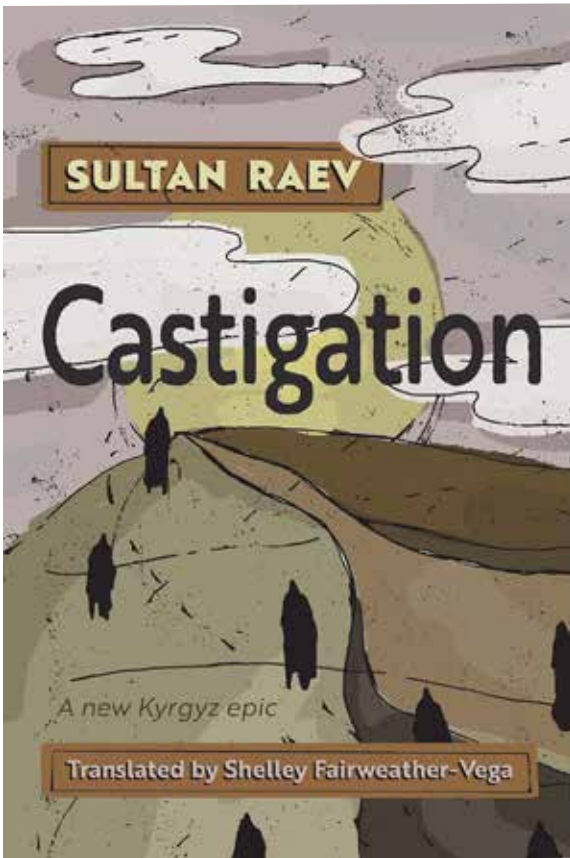
Yassin Adnan

Translated from the Arabic by Alexander E. Elinson

“A praiseworthy sarcastic comedy that exposes the historical, political and urban animalities of contemporary Moroccan society.”—*The Markaz*

Paper \$29.95 9780815611356

eBook \$29.95 9780815655398



## Castigation

Sultan Raev

Translated by from the Kyrgyz by Shelley Fairweather-Vega

Paper \$29.95 9780815611936

eBook \$29.95 9780815657484

6 x 9, 302 pages

Series: Middle East Literature in Translation

SEPTEMBER 2025

*Sultan Raev's surrealist Kyrgyz masterpiece is a journey through memory, punishment, and potential redemption.*

**“Engaging, well-written, lively, and evocative.”**

—Kağan Arık, University of Chicago

**“We have very few works of contemporary Central Asian literature available in English. The publication of this wonderful novel is therefore cause for celebration.”**

—Adeeb Khalid, author of *Central Asia: A New History from the Imperial Conquests to the Present*

Seven escaped mental patients—including reincarnations of Genghis Khan, Cleopatra, and Alexander the Great—trudge across a nameless landscape, pursued by an omnipresent snake and haunted by their past lives’ brutal transgressions. Led by a mysterious Emperor who promises deliverance to the Holy Land, these travelers are actually pilgrims of their own fractured histories, each confronting the violent, sensual, and deeply human moments that have defined their existence.

Blending elements of Central Asian epic tradition with surrealist storytelling, Sultan Raev crafts a novel that is at once a scathing critique of power, a meditation on historical violence, and a darkly comic exploration of collective memory. The narrative weaves between present-day desert wanderings and vivid historical reconstructions, challenging readers’ understanding of identity, punishment, and spiritual transformation. Snakes slither through personal and collective histories; eclipses mark moments of existential revelation; and the line between madness and profound insight becomes provocatively blurred. Winner of Kazakhstan’s 2014 Novel of the Year, *Castigation* offers a stunning meditation on humanity’s capacity for both destruction and transcendence.

**Sultan Raev** is a celebrated novelist, playwright, and former minister of culture of Kyrgyzstan. He is currently the head of the Turkic Writers’ Union, an international arts organization. This is his first novel to be published in English.

**Shelley Fairweather-Vega** is a professional translator in Seattle specializing in the poetry and prose of contemporary Central Asia. She is the translator of many novels, including Hamid Ismailov’s *Gaia, Queen of Ants*.

Also Available



## Gaia, Queen of Ants

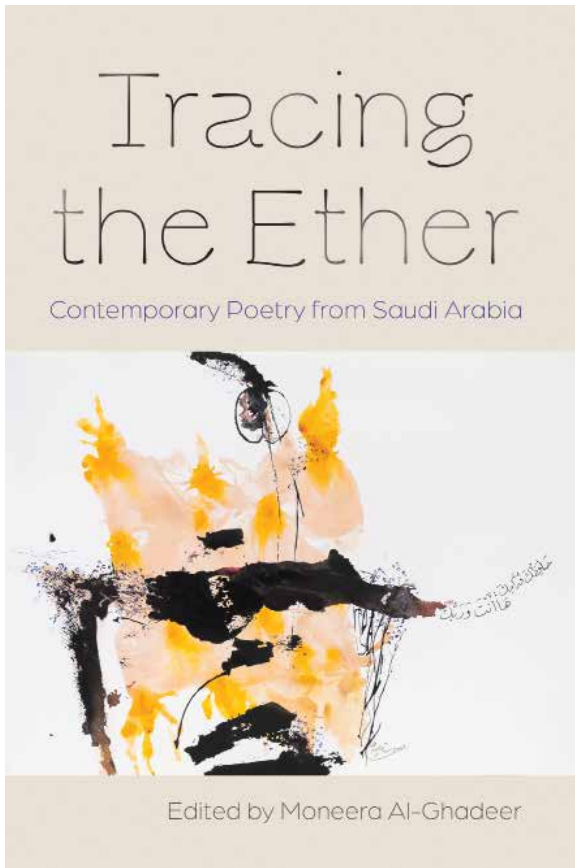
Hamid Ismailov

Translated from the Uzbek by Shelley Fairweather-Vega

“Ismailov’s second tour de force in this novel is the way he turns language itself into the true main character, a powerful shaman who can cast spells, dance, whirl, and punch the reader with a sentence.”—*Asymptote*

Paper \$19.95 9780815611158

eBook \$19.95s 9780815654896



## Tracing the Ether

Contemporary Poetry from Saudi Arabia

Edited by Moneera Al-Ghadeer

Cloth \$19.95 9780815611967

eBook \$19.95 9780815657552

6 x 9, 224 pages, notes

Series: Middle East Literature in Translation

**NOVEMBER 2025**

*A bilingual collection of some of the most vital and distinctive voices in modern Arabic poetry.*

**“This is a fantastic and much-needed translation of Arabic poetry.”**

—Tarek El-Ariss, author of *Water on Fire: A Memoir of War*

**“This expertly curated collection charts an enlightening journey on every page. A testament to the power of the written word, the poems transit formally across generations and transitionally between Arabic and English. The fusion of pop culture, technology, and global perspectives provides a visionary and forward-looking path for Arabic poetry.”**

—Michael Allen, author of *In the Shadow of World Literature*

**“This stunning anthology of contemporary millennial poetry from Saudi Arabia breaks open for an English-speaking public a remarkably vibrant, fresh, and worldly literary universe.”**

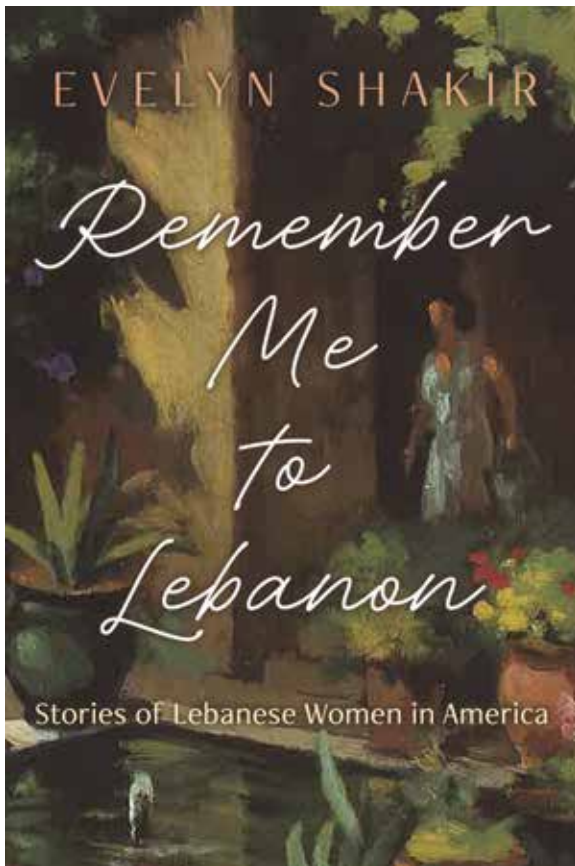
—Lila Abu-Lughod, author of *Veiled Sentiments: Honor and Poetry in a Bedouin Society*

An expansive bilingual anthology, *Tracing the Ether* showcases twenty-six acclaimed Saudi poets who are reimagining their place in our interconnected, digital world. Breaking away from the traditional focus on pre-Islamic Arabian poetry, this collection presents sixty-two contemporary poems that engage boldly with modernity, cyberspace, and globalization. These award-winning poets employ innovative forms and speculative frameworks to explore how social media and digital culture are reshaping notions of home, identity, and cultural boundaries. Their work demonstrates that far from merely imitating Western models, Saudi poets are crafting distinctive voices that speak to universal human experiences while remaining grounded in their cultural context.

This essential volume fills a crucial gap in both scholarly literature and classroom resources, making contemporary Saudi poetry accessible to English-language readers. *Tracing the Ether* will prove invaluable to scholars and students of Middle Eastern studies, Arabic literature, comparative literature, and translation studies, as well as anyone interested in understanding Saudi Arabia’s contemporary cultural landscape. By bringing these important poetic voices to a global audience, this anthology contributes to a richer, more nuanced understanding of modern Arabic literature and its place in world literature.

**Moneera Al-Ghadeer** holds the UNESCO chair in translating cultures at the King Faisal Center for Research and Islamic Studies in Riyadh, Saudi Arabia. She was a visiting professor in the Department of Middle Eastern, South Asian, and African Studies at Columbia University and a Shawwaf Visiting Professor at Harvard University.





New in paper . . .

## Remember Me To Lebanon

Stories of Lebanese Women in America

Evelyn Shakir

Paper \$22.95 9780815611899

eBook \$22.95s 9780815608769

5.5 x 8.25, 180 pages

Series: Arab American Writing

DECEMBER 2025

Winner of the Arab American National Book Award for Fiction

**“An insightful collection that not only expresses the fullness and complexity of the Lebanese immigrant experience in the U.S., but also evokes memorable characters whose very fictional status allows them to emerge in more vibrant and vivid detail.”**

—AlJadid

Evelyn Shakir paints tales that are rich in history and background. She sets her stories in different eras, from the 1960s to the present, peopled with Lebanese women of different ages, sometimes writing letters, often reminiscing, looking back as far as the turn of the century.

In different ways, these first- and second-generation women struggle with feminist issues overshadowed by the demands of dual cultures. In “Young Ali,” a teenager tries to listen to her beloved father’s time-honored tales of men in friendship and marriage. Aggie of “House Calls” is a deceased matriarch who returns to haunt her family with reminders of the customs she fought to uphold while alive. Shakir’s other heroines include a thrice-divorced thirty-year-old woman quibbling with a modern matchmaker, an elderly non-Lebanese woman who spies on Muslim neighbors in the wake of 9/11, and a traditional wife and mother who thinks she has found a route out of old-world womanly duties. Many of the author’s women grapple with reclaiming or abandoning ancestral demands, and finessing age-old male-female relationships. In “Oh, Lebanon,” a war-haunted Lebanese-born woman willfully departs from the mores of her upbringing with surprising results. With agile humor and emotional truth, Shakir offers multiple perspectives on Lebanese women trying to change roles in a new landscape without surrendering cultural identity.

**Evelyn Shakir** is also the author of *Bint Arab: Arab and Arab American Women in the United States*. As a senior Fulbright scholar, she taught American literature to university students in both Lebanon and Syria; under the auspices of Bentley College (where she was professor emerita), she taught similar courses in the kingdom of Bahrain.

Also Available



### The Situe Stories

Frances Khirallah Noble

“The stories in this modest, admirable book offer sharp, illuminating glimpses into the lives of this Arab American clan. Khirallah Noble’s elliptical, closeup prose cuts to the marrow of experience, often presented in fragments from which we glean the whole.”—*Los Angeles Times*

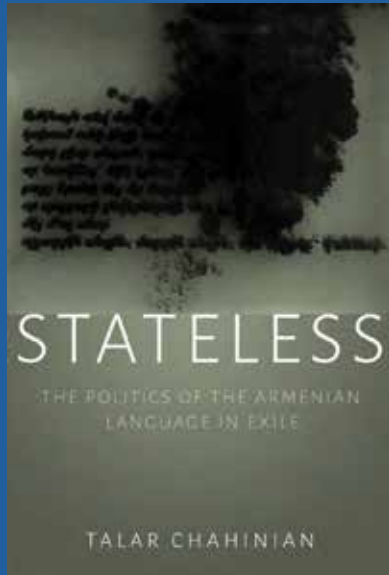
Paper \$19.95 9780815611820

Hardcover \$29.95 9780815606574

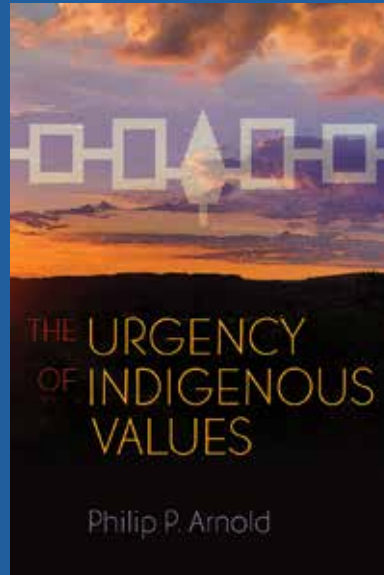
eBook \$19.95 9780815657606

# Books for the Scholar

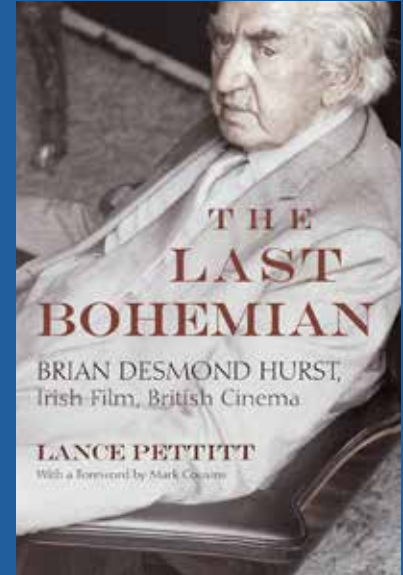
## NOTABLE TITLES



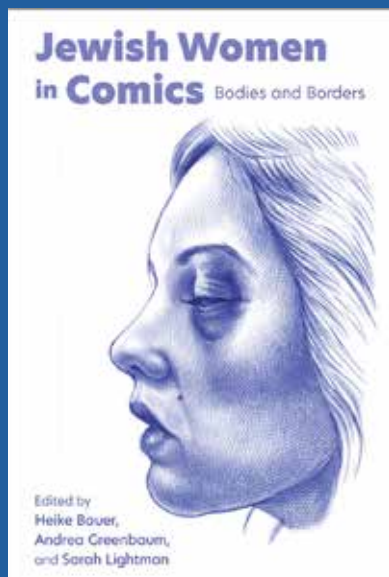
Winner of the 2024 Dr. Sona Aronian Book Prize for Excellence in Armenian Studies



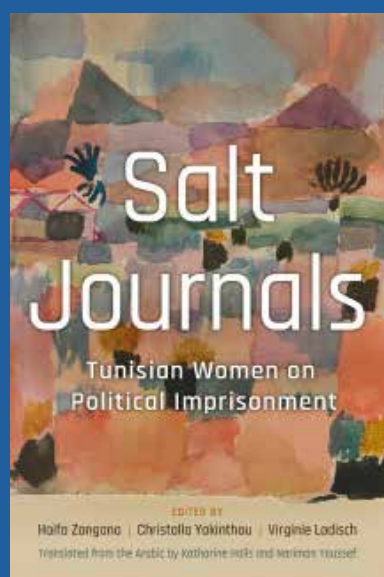
“These attributes of Indigenous values offer a venue to transform a value change for solutions and survival.”—Choice



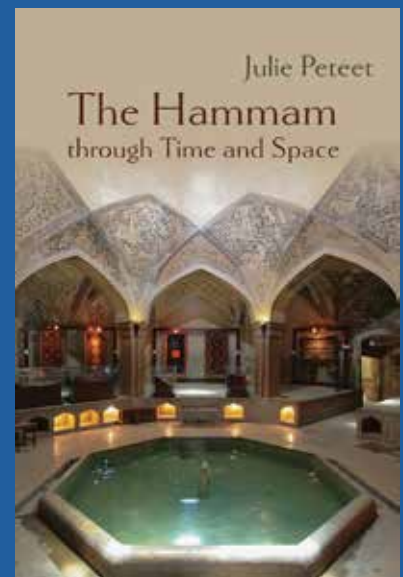
“The definitive scholarly examination of [Hurst’s] filmic career.”  
—*Journal of British Cinema and Television*



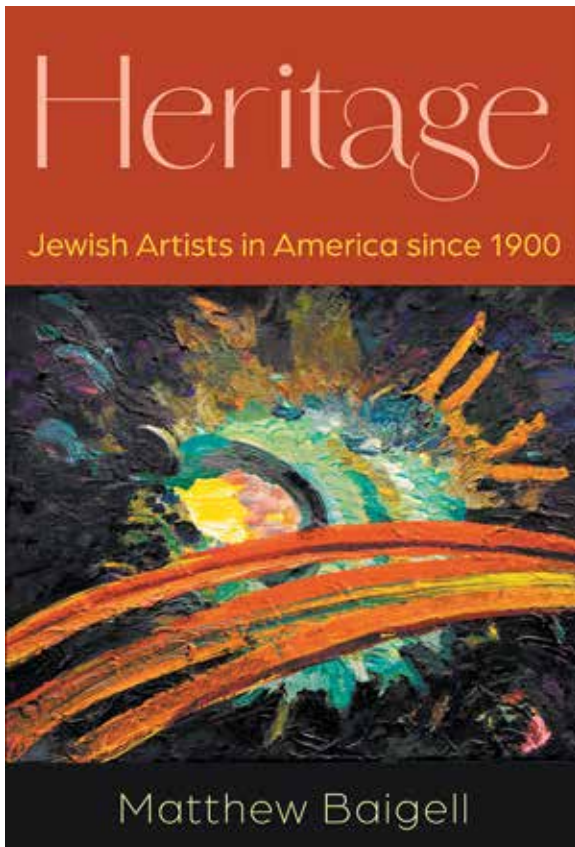
2024 South Atlantic MLA Book Award Winner



“A powerful document of political upheaval, but it’s also an important exploration of the different impulses that inform dissent.”—*Words Without Borders*



“Alongside the history, architecture, rituals, and sensory appeal of the hammam, Peteet also explores its social and socializing functions.”  
—*The Jordan Times*



## Heritage

### Jewish Artists in America since 1900

Matthew Baigell

Hardcover \$74.95x 9780815611905 eBook \$74.95x 9780815657507

6 x 9, 328 pages, 41 color and 6 black-and-white illustrations, bibliography, index

Series: Judaic Traditions in Literature, Music, and Art

DECEMBER 2025

*Tracking a uniquely Jewish stream of twentieth-century American art.*

**“None [of the existing works on this topic] focus as extensively on this intersection of political, social, and art history in the early twentieth century. There is importance in Baigell’s assertion for a Jewish art history, one that denies ‘assimilation.’”**

—Melissa L. Mednicov, author of *Jewish American Identity and Erasure in Pop Art*

**“A magisterial rethinking and retelling of American Jewish art history.”**

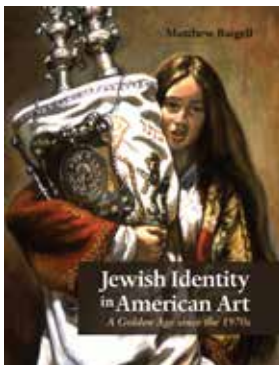
—Diana L. Linden, author of *Ben Shahn’s New Deal Murals: Jewish Identity in the American Scene*

As millions of Jews immigrated to the United States from Eastern Europe starting in the 1870s, they brought with them not only their religious heritage but also a definitive idea of the place and value of art and aesthetics in society. These ideas, motivated by local customs, morality, and political and social interests, are clear in the work of twentieth-century Jewish artists such as Mark Rothko, Leon Israel, Max Weber, Saul Bernstein, and more.

In *Heritage: Jewish Artists in America since 1900*, Matthew Baigell situates these artists in a uniquely Jewish context. Starting from the shared values and references that informed generations of work, Baigell explores a century of progress through that specific lens. Placing these artists in a focused and continuous history of their own, Baigell shows how Jewish art in America has been informed by national and political trends, how first-generation Jewish artists responded to the works of their predecessors and images from a world away, and how contemporary artists reckon with modern Judaism. A pioneering effort to isolate a Jewish art stream all its own, *Heritage* challenges traditional assumptions about modern American art history and the connections between generations of Jewish artists.

**Matthew Baigell** is professor emeritus in the Department of Art History at Rutgers University. He is the author, editor, and coeditor of over twenty books on American and Jewish American art. His most recent book is *Jewish Identity in American Art: A Golden Age since the 1970s*.

Also Available



### Jewish Identity in American Art

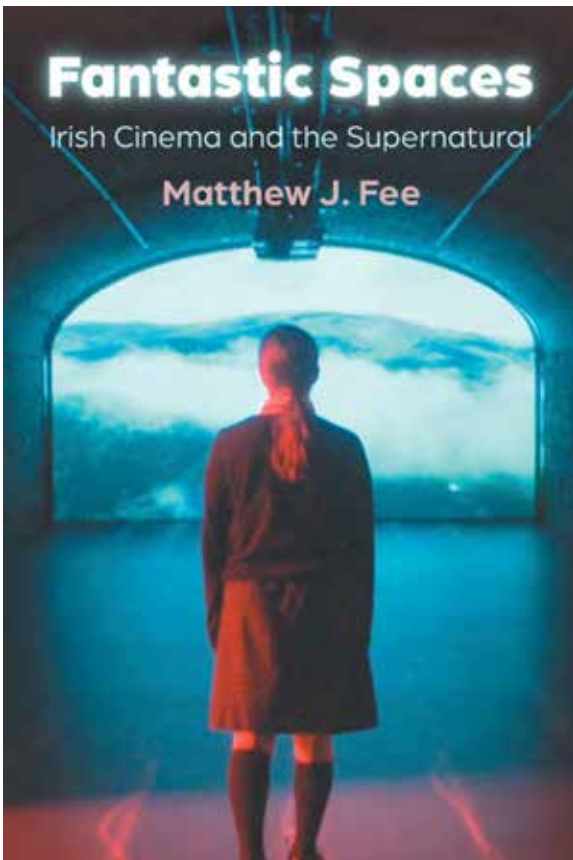
A Golden Age since the 1970s

Matthew Baigell

“Baigell provides a richly insightful, well-researched, and deep examination into the works of a significant group of contemporary American artists. Their contributions are certainly worthy of a place in the annals of Jewish American or American Jewish art—depending upon one’s preference.”—*Images*

Paper \$29.95x 9780815636854

Hardcover \$80.00x 9780815636755



## Fantastic Spaces

### Irish Cinema and the Supernatural

Matthew J. Fee

Hardcover \$84.95x 9780815638636

eBook \$84.95x 9780815657422

6 x 9, 306 pages, 52 black-and-white illustrations, notes, bibliography, index

Series: Irish Studies

**AUGUST 2025**

*Traces a cinematic tradition that extends from the 1980s through the 2000s by exploring how the fantastic engages with Irish history.*

**“A valuable alternative take on Irish cinema that is original and focused.”**

—Ruth Barton, author of *Irish Cinema in the Twenty-First Century*

**“This is an exciting, well-researched, and original piece of work that seeks to productively bring into conversation a wide range of films from across the [relatively short] history of Irish film.”**

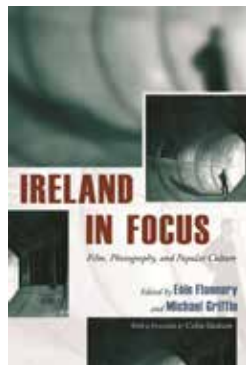
—Tony Tracy, author of *White Cottage, White House: Irish American Masculinities in Classical Hollywood Cinema*

While the connection between Ireland and the otherworldly has long been a staple of literature and the arts, it finds its most consistent and compelling expression in the medium of cinema. In the first comprehensive scholarly study of the fantastic in Irish film, *Fantastic Spaces* explores how the spatial dimensions of supernatural phenomena in Irish cinema interpret and engage with the dynamic changes that have swept across Ireland over the past four decades.

Drawing on a wide range of both canonical and lesser-known Irish films, Matthew J. Fee closely examines how the fantastic—including a multiplicity of supernatural occurrences and creatures drawn from Irish folklore as well as global popular culture—functions to make meaning across a period of profound social, political, and cultural transformation in Ireland. From providing platforms for female agency and interrogating rural heritage and nostalgia, to articulating anxieties over modernization and globalization and questioning national identities, the fantastic spaces of Irish cinema reveal a sophisticated capacity to grapple with the complexities and contradictions of historical change.

**Matthew J. Fee** is a lecturer and director of Le Moyne College’s Integral Honors Program. He has published and presented on Irish cinema, television, and visual culture, as well as contemporary documentary and horror films.

Also Available



### Ireland in Focus

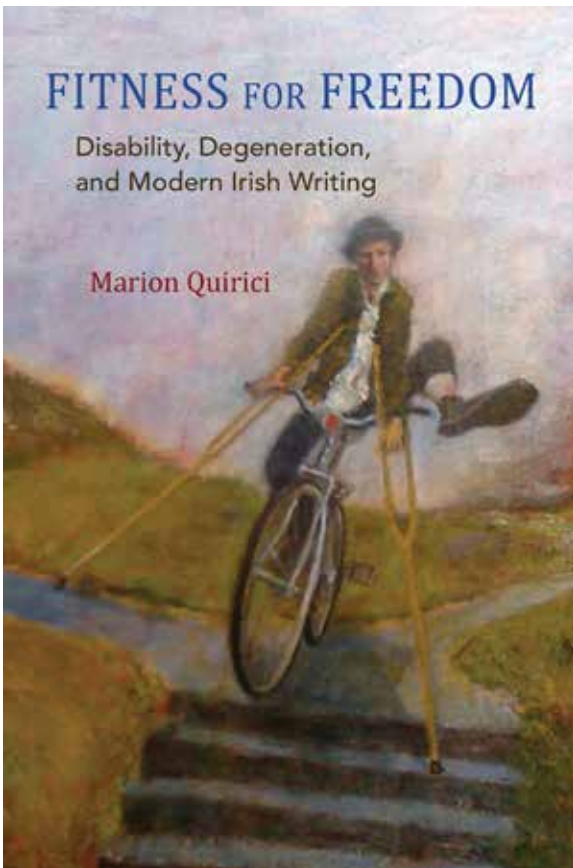
Film, Photography, and Popular Culture

Edited by Eóin Flannery and Michael Griffin

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## Fitness for Freedom

Disability, Degeneration, and Modern Irish Writing

Marion Quirici

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6 x 9, 308 pages, notes, bibliography, index

Series: Irish Studies

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*Examining the “not fit for freedom” label and how Irish literature responds.*

**“This is an excellent contribution to the field of disability studies. Of course, it will appeal to those interested in Irish work; however, the writers within that arena occupy a variety of categories, especially writers like Joyce and Beckett.”**

—Marilyn Reizbaum, author of *Unfit: Jewish Degeneration and Modernism*

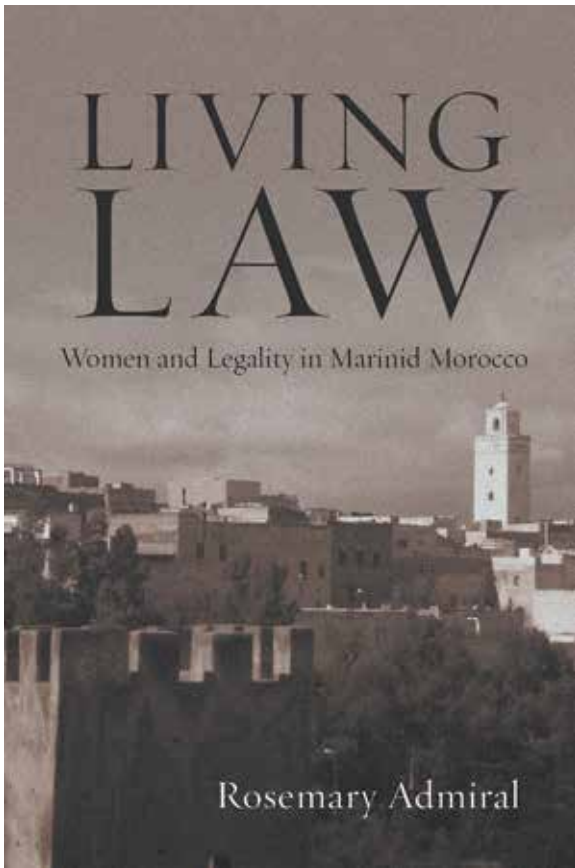
*Fitness for Freedom* explores the legacy of intersectional stereotypes of disability, race, gender, sexuality, class, and religion that justified imperial rule in Ireland and the forms of oppression that continued after independence. Marion Quirici identifies models of citizenship and creative autonomy in Irish modernist literature that valorize vulnerability over ability and interdependence over independence. She uncovers a history in which an entire nation, Ireland, was characterized as disabled and therefore “not fit for freedom.” Beyond symbolism, the Famine and decades of emigration led to a perception that Ireland’s racial stocks were depleted, and that those who remained were feeble and few.

The fraught relationship between disability and Irishness provides context for Quirici’s analysis of modernist Irish literature. Revivalists such as William Butler Yeats, Lady Gregory, Pádraic Pearse, and the Gaelic Athletic Association created new mythologies of Irish ability to counter imperial stereotypes, tacitly reinforcing the idea of disability as a disqualification for sovereignty. Certain Irish modernists, however—James Joyce, Edna O’Brien, Samuel Beckett, Brian O’Nolan, and Christy Brown—called the “fitness for freedom” ideology into question. These authors allow us to disentangle disability from unfitness and scrutinize its relationship to liberation. In their work, disability becomes an avenue for exploring the human experience and discovering the inherent creativity and collaborative potential of an interdependent life.

**Marion Quirici** is an assistant professor of disability studies and global Anglophone literature at Kennesaw State University. She has published in *Pediatric Clinics of North America*, *Medical Humanities*, *Journal of Pediatric Rehabilitation Medicine*, and *Joyce Studies Annual*, among other journals.

**“A very rich and significant contribution to the ever-growing field of medical humanities in relationship to Ireland and to emergent studies of modernism and the body, as well as Irish literary modernism in general.”**

—Elizabeth Grubgeld, author of *Disability and Life Writing in Post-Independence Ireland*



## Living Law

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Rosemary Admiral

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—Driss Maghraoui, editor of *Revisiting the Colonial Past in Morocco*

When modern debates about Islamic law and women's rights make headlines, they often overlook centuries of history where Muslim women actively engaged with and shaped Islamic legal traditions. In *Living Law*, Rosemary Admiral reveals how women in premodern Morocco weren't merely subjects of Islamic law—they were savvy legal actors who used religious courts and scholarly opinions to advocate for their rights and protect their interests.

Drawing on a rich collection of fatwas (legal opinions) from the Maliki school of Islamic law, Admiral reconstructs a world where women negotiated marriage contracts, secured their financial futures, and built partnerships that aligned with their vision of family life. These women, though not formally trained as legal scholars, displayed sophisticated knowledge of Islamic jurisprudence and skillfully navigated the legal system to achieve their goals.

*Living Law* offers an interdisciplinary perspective that challenges simplistic narratives about gender and Islamic law. Admiral demonstrates how the Maliki legal tradition in Morocco—a region that remained outside Ottoman control—provided women with tools to renegotiate their rights through contract stipulations and consultations with local scholars. The result is a nuanced portrait of how Islamic law functioned not as an unchangeable divine mandate, but as a living tradition shaped by the communities it served.

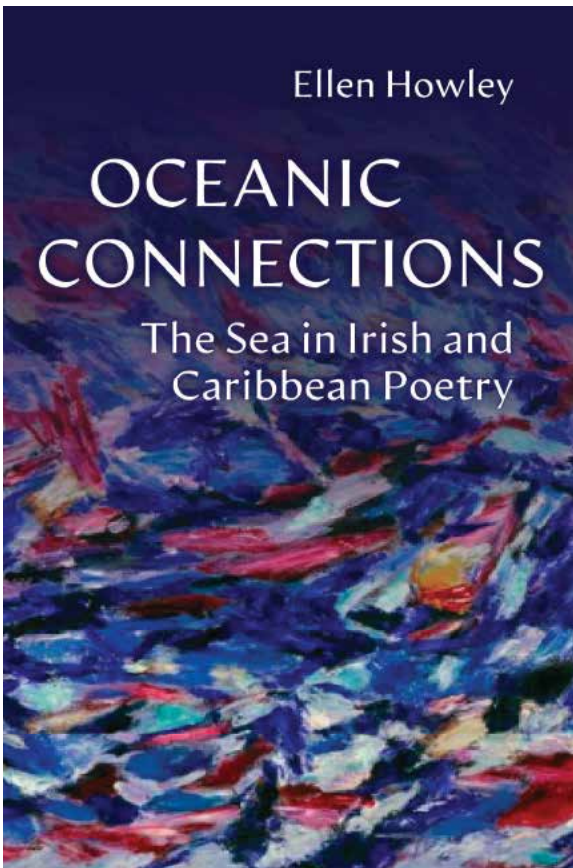
**Rosemary Admiral** is assistant professor of history at the University of Texas at Dallas. Her research interests include Islamic legal studies, premodern North African history, and gender and feminism.

**"A pioneering, deeply-researched, thoughtful analysis of how everyday Islamic law functioned in fourteenth- and fifteenth-century Northwest Africa. . . . Admiral's work is also invaluable for expanding the horizons of Islamic legal studies towards thirteenth-fifteenth century Morocco and the rich archive of historical and legal sources which demand further exploration."**

—Asma Sayeed, author of *Women and the Transmission of Religious Knowledge in Islam*

**"*Living Law* is an original and important contribution to the study of Islamic law and Muslim women's histories. Admiral shows how ordinary people, scholars, judges, and even rulers in Marinid Morocco navigated and negotiated patriarchal legal doctrines to seek fair outcomes that promoted social stability and protected vulnerable individuals."**

—Kecia Ali, author of *Marriage and Slavery in Early Islam*



**“Oceanic Connections is an excellent and original book. Brimming with ideas, it is closely read and argued, and connective of literary and cultural practices that are global in their maritime frameworks. Howley explores a broad spectrum of writing and history to show the many points of creative contact between Ireland and the Caribbean. Ethical, interdisciplinary and continuously creative, Howley’s book is a guide to literature and the sea.”**

—Nicholas Allen, director, Wilson Center for Humanities and Arts

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*An innovative exploration of how poets from Ireland and the Caribbean engage with the ocean’s material realities and mythic depths.*

---

**“A serious and inspired analysis of poetry from Ireland and the Caribbean. Howley is an excellent reader of poetry and capable of situating her project within the field.”**

—Michael Malouf, author of *Making World English: Literature, Late Empire, and English Language Teaching, 1919–39*

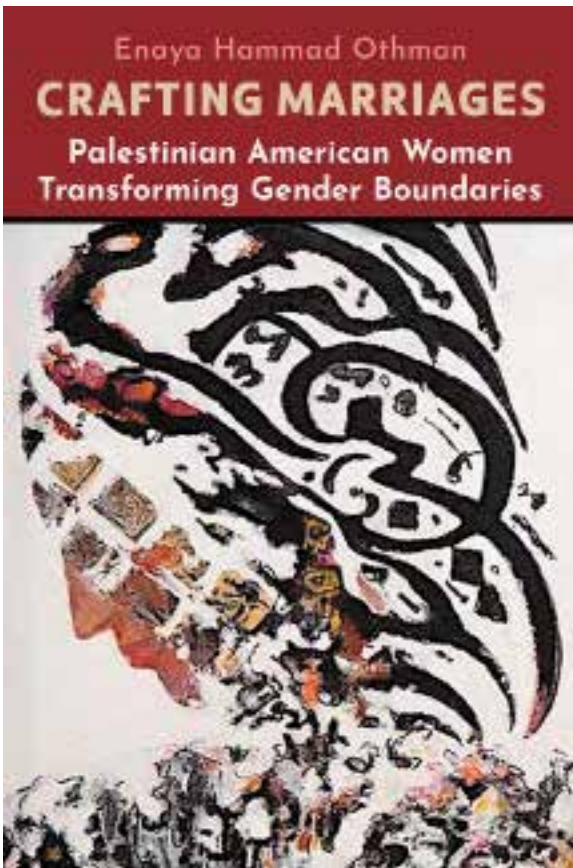
*Oceanic Connections* is a first-of-its-kind comparative study of Anglophone Irish and Caribbean poets who write widely about the sea, revealing the similarities across the poetic traditions of both regions. In turning to the sea, Ellen Howley applies a blue humanities lens to the work of major poets from Ireland and the Anglophone Caribbean, such as Derek Walcott, Kamau Brathwaite, Seamus Heaney, and Medbh McGuckian. She demonstrates how the sea is more than a backdrop or metaphor—it is a generative space of creative and historical meaning. Through careful analysis, Howley shows how poets from these geographically distant but culturally resonant regions engage with the ocean’s material realities and mythic depths.

Howley navigates between concrete maritime experiences—sailors, shipwrecks, coastal labor—and the sea’s profound metaphorical potential. Poets become cartographers of both physical and imaginative spaces, mapping connections that span continents and centuries. *Oceanic Connections* reveals how the ocean simultaneously represents historical trauma, cultural memory, and a site of transformative artistic expression.

Building on studies of Irish-Caribbean connections by Michael Malouf, Lee M. Jenkins, Stephanie Pocock Boeninger, Allison Donnell, Maria McGarity, and Evelyn O’Callaghan, this study furthers the comparative conversation through its emphasis on poetic resemblances, illuminating surprising commonalities while honoring each tradition’s unique voice.

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**Ellen Howley** is assistant professor at the School of English at Dublin City University. She is the coeditor of *Seamus Heaney’s Mythmaking*.



**“Offers us profound insights into the experiences of Palestinian American women with marriage, gender norms, education, and migration.”**

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Enaya Hammad Othman

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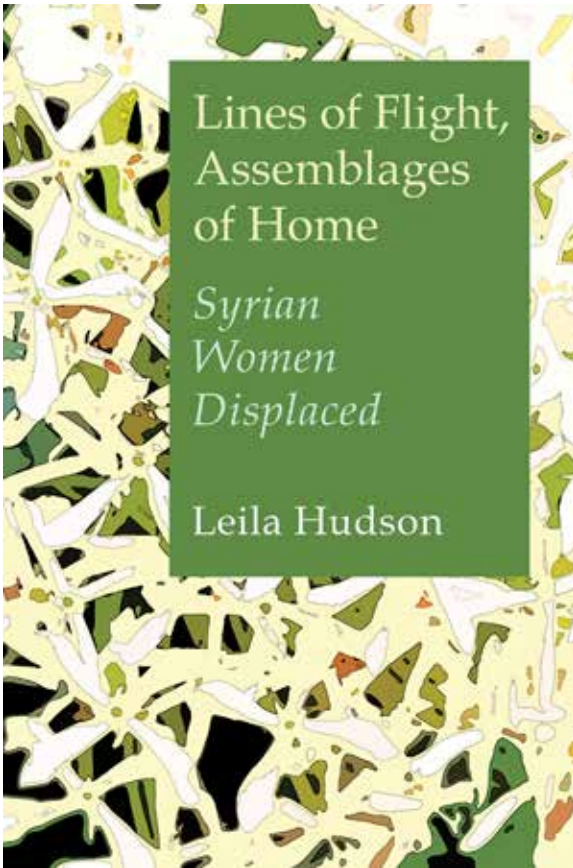
—Dana Olwan, coeditor of *Muslim Mothering: Local and Global Histories, Theories, and Practices*

In *Crafting Marriages: Palestinian American Women Transforming Gender Boundaries*, Enaya Hammad Othman draws on three decades of ethnographic research to explore how Palestinian women have reimagined and reshaped marriage practices across generations. Through an in-depth analysis of over sixty personal narratives, family documents, and marriage videos, Othman reveals how these women have become key agents of cultural change, negotiating between traditional expectations and contemporary possibilities. Her research highlights the complexity of Palestinian American marriages, shaped by the dynamic interplay of religious identity, cultural heritage, and modern American life.

Othman’s groundbreaking study shows how the rise of global Islamic revival movements since the 1970s have created new opportunities for Palestinian women to challenge traditional marriage customs. By emphasizing Islamic values over ethnic ties, younger generations are expanding the boundaries of acceptable marriage partners across racial, cultural, and national lines. This shift has profound implications for understanding the intersection of gender, religion, and cultural identity in diaspora communities. *Crafting Marriages* provides valuable insights into how Palestinian American women navigate the balance between tradition and transformation, contributing to broader discussions on gender, agency, and cultural change in transnational contexts.

**Enaya Hammad Othman** is a professor of Arabic language, Arab and Muslim American studies, and Middle East studies in the Department of Languages, Literatures, and Cultures at Marquette University. She founded the Arab and Muslim Women’s Research and Resource Institute. Her work focuses on Arab and Muslim women’s studies, culture, and immigration.





## Lines of Flight, Assemblages of Home

Syrian Women Displaced

Leila Hudson

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*Traces the lives of five Syrian women as they cross borders, create new homes, and navigate complex transformations of their identities and families.*

**“A marvelous book. With an intimate and nuanced understanding of Syrian society, it is a must-read for scholars, students, and policy makers alike.”**

—Dawn Chatty, author of *Syria: The Making and Unmaking of a Refugee State*

While humanitarian organizations and media outlets often reduce Syrian refugees to statistics or brief anecdotes, the real story of displacement unfolds in the intimate spaces of family life. Through the interwoven narratives of five middle-aged sisters from Damascus, *Lines of Flight, Assemblages of Home* reveals how Syrian women navigate war, exile, and the profound transformation of their families and identities.

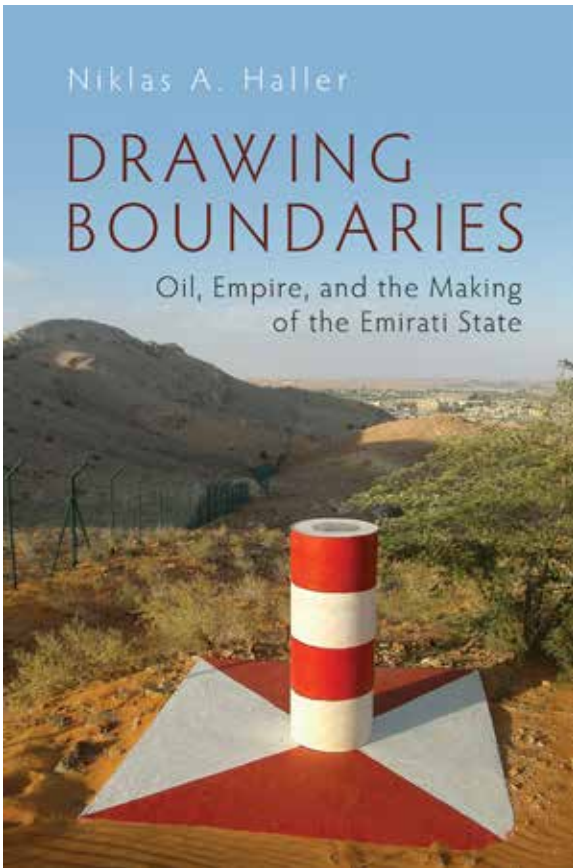
Drawing on extensive interviews conducted between 2015 and 2017, this book follows an extended Sunni Muslim family as they flee their homes in Damascus’s Eastern Ghouta suburbs and scatter across Lebanon, Jordan, Turkey, Egypt, and eventually Europe. As these women move through an increasingly hostile landscape of border controls, refugee camps, and human trafficking networks, they must reinvent themselves—from stable middle-class mothers to resourceful survivors, from guardians of tradition to architects of change. Their journeys challenge conventional assumptions about refugee experiences, revealing how displacement reconfigures family networks, religious practices, and gender roles.

Leila Hudson’s intimate portrait of Syrian displacement offers vital insights for researchers and practitioners working in humanitarian assistance, refugee resettlement, and forced migration. It provides essential reading for anyone seeking to understand how ordinary families navigate extraordinary circumstances, and how women in particular bear both the burdens and opportunities of displacement.

**Leila Hudson** is associate professor of Middle Eastern studies at the University of Arizona. An anthropologist and historian, she studies culture and political economy in the modern and contemporary Arab world. She is the author of *Transforming Damascus: Space and Modernity in an Islamic City* and coeditor of *Media Evolution on the Eve of the Arab Spring*.

**“This is a gorgeously written, multi-character narrative ethnographic treatment of the process of becoming refugees and the complexity of geographic and kinship transitions in contexts of violence and displacement.”**

—Lara Deeb, author of *Love Across Difference: Mixed Marriage in Lebanon*



## Drawing Boundaries

Oil, Empire, and the Making of the Emirati State

Niklas A. Haller

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—Kristian Coates Ulrichsen, author of *Centers of Power in the Arab Gulf States*

**“An ambitious study which seeks to analyze boundary disputes and boundary-making in the Emirates from the 1820s through the 1980s.”**

—Scott Smith, author of *Ending Empire in the Middle East: Britain, the United States and Post-War Decolonization, 1945-1973*

The boundaries between the seven constituent emirates of the United Arab Emirates form one of the most complex territorial landscapes in the Middle East that is marked simultaneously by striking fragmentation on the map and inconspicuousness on the ground. Niklas A. Haller traces how such boundaries were shaped, dismantled, disregarded, and reappeared throughout the nineteenth and twentieth centuries. He analyzes how the forces of oil and empire combined in progressively transforming the native system to the benefit of a select number of coastal rulers, ultimately bestowing upon them a maze of territorial possessions and a plethora of territorial disputes. When the seven Trucial Rulers came together in 1971 to form the UAE, the new federation only slowly succeeded in decreasing the visibility and importance of the inter-emirate boundaries as it asserted itself under Abu Dhabi's aegis. *Drawing Boundaries* opens a previously unexplored lens on Emirati history that allows a more nuanced understanding of many of its key aspects: the impact and legacy of the imperial period, the formation of the UAE, and political trajectories during the federation's early years.

**Niklas A. Haller** holds a PhD in Middle East politics from the University of Exeter. His research focuses on the history of state formation, particularly in the Gulf region.

## New titles distributed for Nine Mile Arts



### The Importance of Being Feeble-Minded

Nathan Spoon

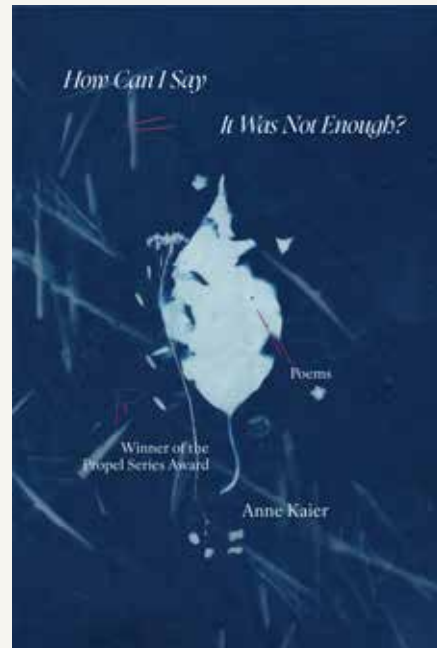
Paper \$18.95 9798992546224

6 x 9, 154 pages

Nathan Spoon brings the complications of consciousness into view. The question that concerns poets with disabilities—real ones as opposed to the metaphorical—is how do we evolve in this light? In the meantime, the poems in *The Importance of Being Feeble-Minded* have a toughness about them as if perhaps, the epistemology of disability is a street fight. As readers, we like the fight. I'm reminded of Ernesto Cardinal's utterance: "Life is Subversive."

---

**Nathan Spoon** is an autistic poet with learning disabilities. His poems and essays have appeared in the Academy of American Poets' *Poem-a-Day*, *American Poetry Review*, *Bennington Review*, *Gulf Coast*, *Poetry*, *The Southern Review*, and *swamp pink*, as well as the anthologies *The American Sonnet: An Anthology of Poems and Essays*, *How to Love the World: Poems of Gratitude and Hope*, *Mid/South Sonnets: A Belle Point Press Anthology*, and *The Wonder of Small Things: Poems of Peace and Renewal*. He is editor of *Queerly*.



### How Can I Say It Was Not Enough?

Anne Kaier

Paper \$18.95 9798992546217

6 x 9, 86 pages

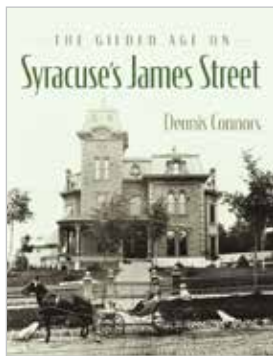
*How Can I Say It Was Not Enough?* is a generous book. Let's say for argument's sake that poetry readers are, even in the twenty-first century, eager to find community on the page. The generosity I'm describing must always remain invitational. If the body is unreliable, if abjection remains a lifelong struggle, then the imagination should of necessity suggest something beyond mere confession. Empathetic visions are what's called for in every aspect of life. Kaier's poems deliver.

---

**Anne Kaier's** memoir, *They Said I Couldn't Have a Love Life*, was a finalist for the Association of Writers and Writing Programs' 2024 Sue William Silverman Prize. Her essays have appeared widely in venues such as *The Kenyon Review*, *1966 Journal*, *Alaska Quarterly Review*, and the anthology *About Us: Essays from the Disability Series of The New York Times*. Her poems have appeared in several anthologies including the 2012 ALA Notable Book *Beauty is a Verb: The New Poetry of Disability*.

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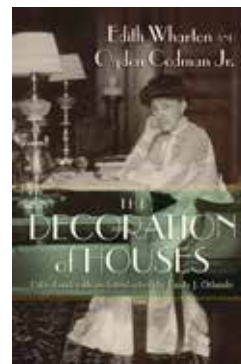


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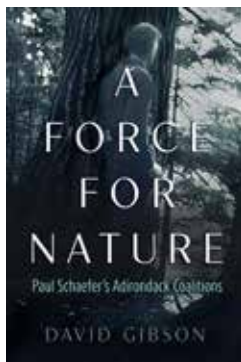
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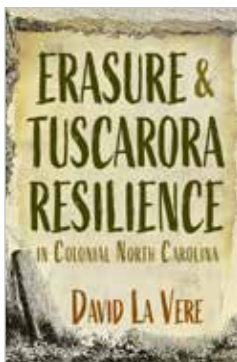
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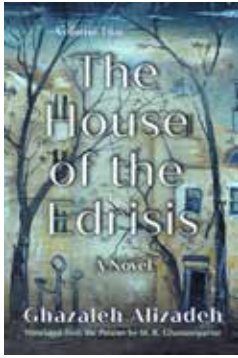
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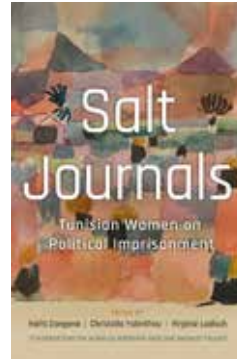


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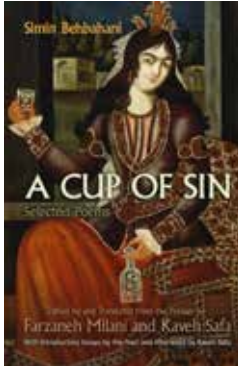


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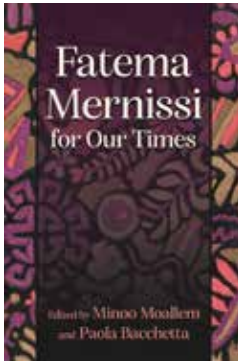


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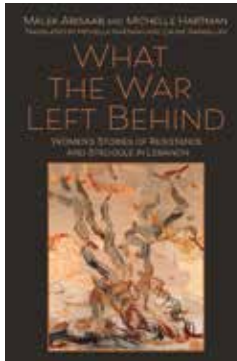
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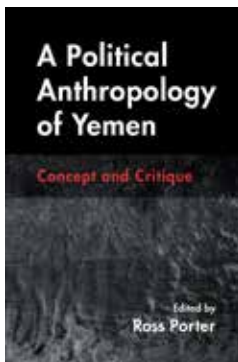
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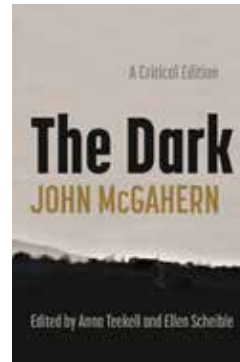
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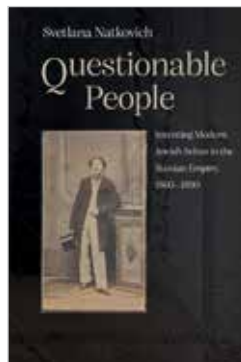
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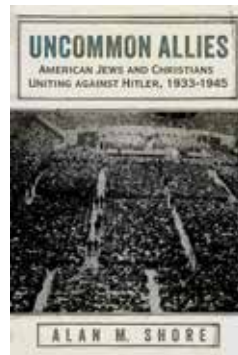
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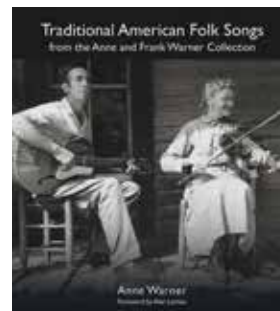
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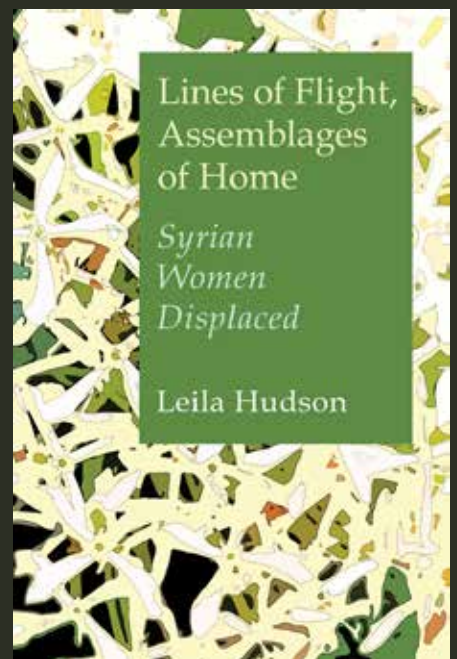
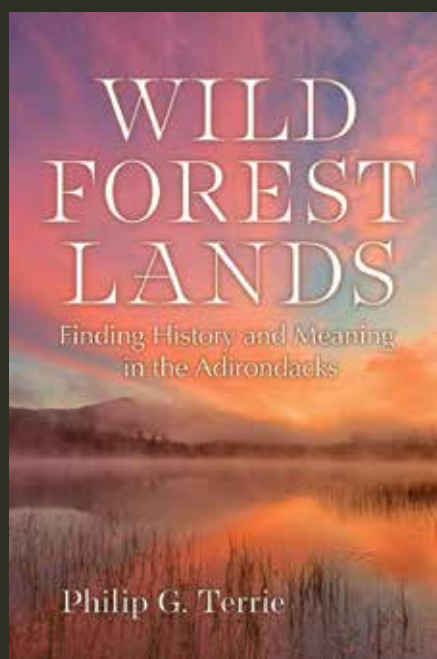
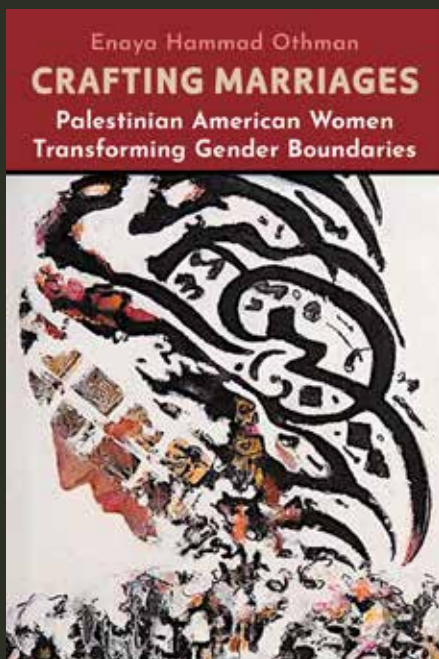
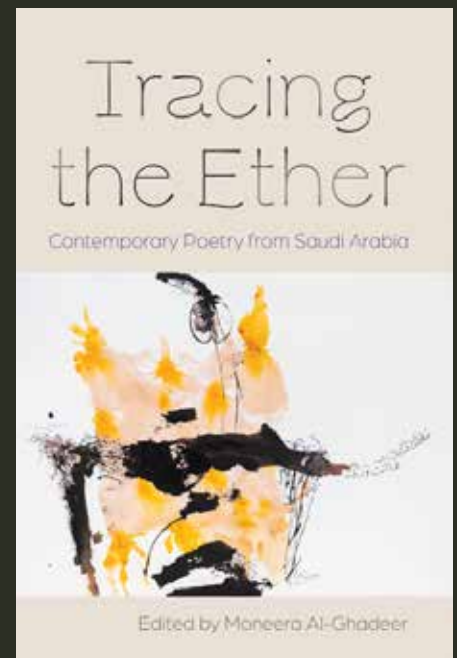
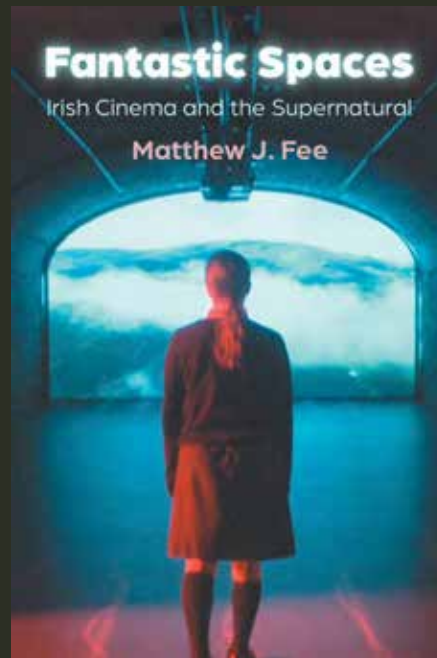
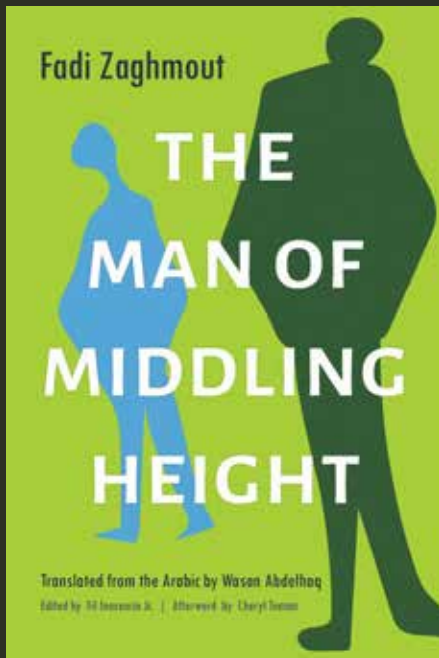
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