



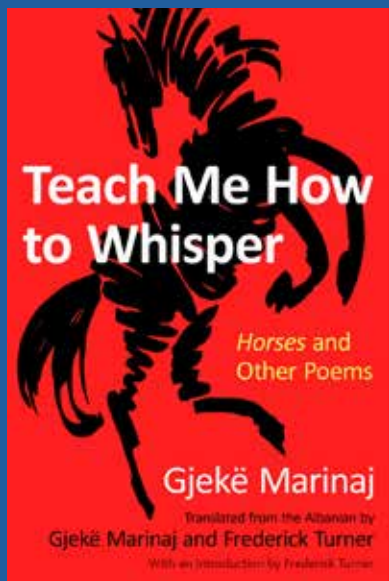
Syracuse University Press

SPRING AND SUMMER 2025

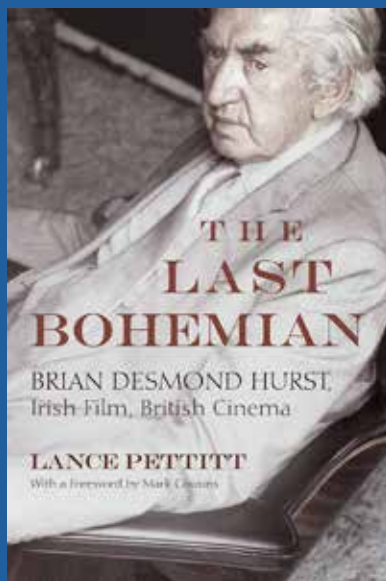


Books for the Trade

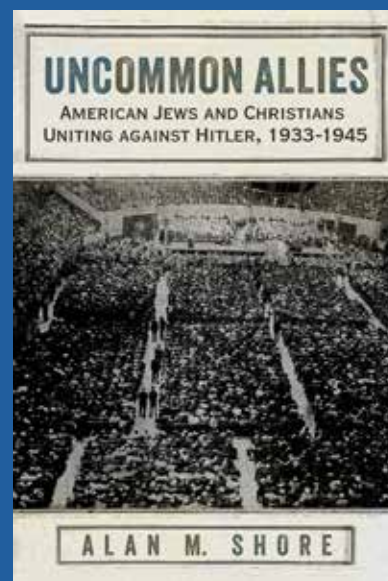
NOTABLE TITLES



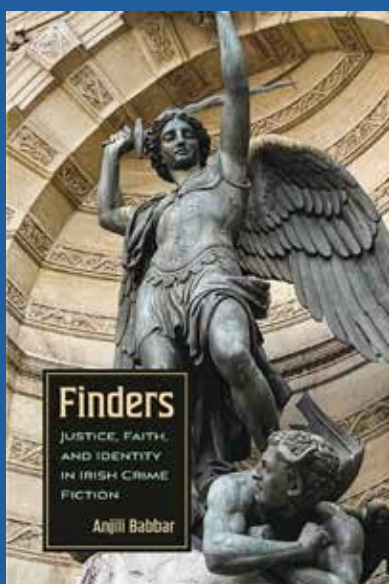
Winner of Romania's
Mihai Eminescu International
Poetry Prize



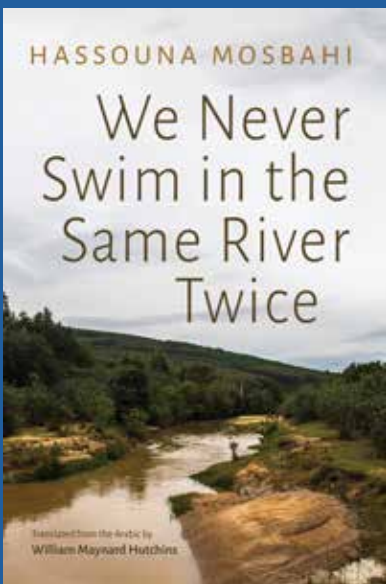
“Pettitt’s heartfelt admiration
for his subject shines through, and
with good reason.”—*Times Literary
Supplement*



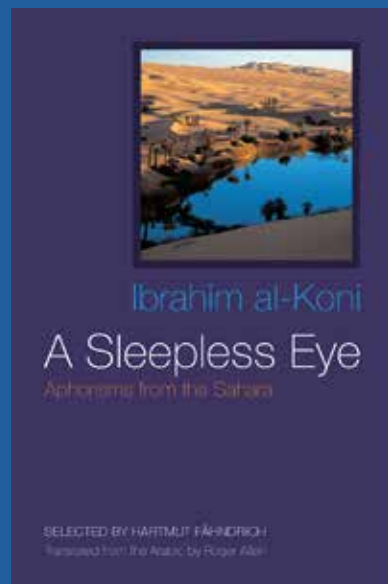
“A thought-provoking examination
of the complex bonds between these
two faiths.”—*Publishers Weekly
Supplement*



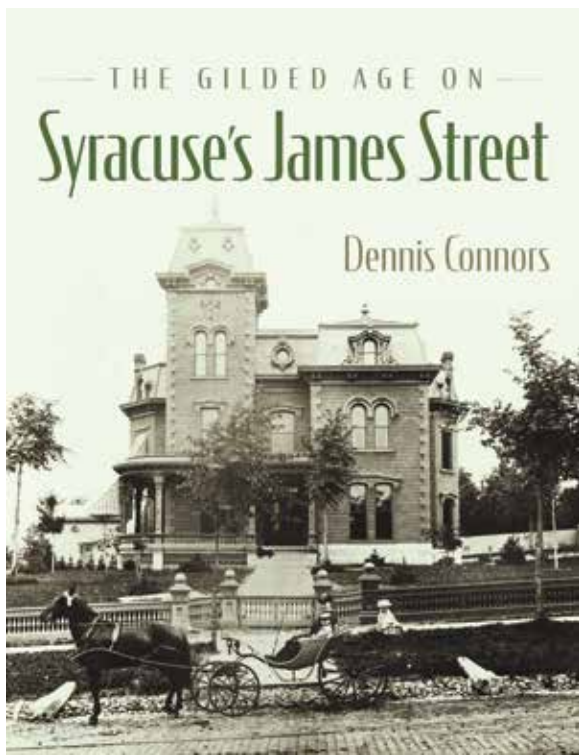
Winner of the 2024 Macavity
Award for Nonfiction from Mystery
Readers International



Included in *The Markaz's Top 10
Fall 2024 Reading List*



Ibrahim al-Koni named the
Cultural Personality of the Year at
the Sharjah International Book Fair



The Gilded Age on Syracuse's James Street

Dennis Connors

Edited by Gregg A. Tripoli

Hardcover \$79.95 9780815611738

8.5 x 11, 488 pages, 319 color illustrations, notes, index

APRIL 2025

From the 1890s to 1930s, stately mansions lined Syracuse's James Street, their elegant gardens, architecture, and streetscapes a point of city-wide pride. *The Gilded Age on Syracuse's James Street* combines newly published photographs with histories of the mansions and people that once occupied Syracuse's most fashionable street. More than just beautiful facades, the mansions and people who inhabited them represented the cultural life, political leadership, industrial growth, and social reform that animated Syracuse and the nation during this period of opulence.

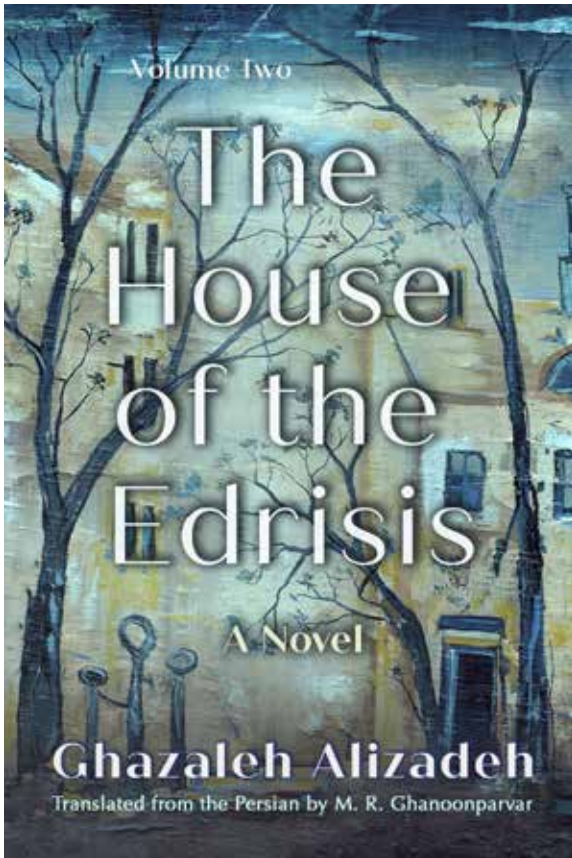
Drawing on photos and rich archival material from the Onondaga Historical Association, Dennis Connors assembles an architectural and social history of Gilded Age James Street. These ornate homes were widely admired, drawing visits from Ulysses S. Grant and literary giant Henry James, but by the 1940s, many of the homes were demolished to accommodate post-World War II urban development.

Tracing the origins and reveling in the splendor of these famous homes, *The Gilded Age on Syracuse's James Street* offers a rare glimpse back in time to a lost era in Syracuse and American history.

Dennis Connors is the former curator of history and executive director of the Onondaga Historical Association. He is the author of *Greater Syracuse: A Twentieth-Century Album* and *Historic Photos of Syracuse*, and has contributed to other works on Syracuse and the Central New York region.

Gregg A. Tripoli is the former executive director of the Onondaga Historical Association.

A step through
time into the manors
of Gilded Age
Syracuse.



“The English translation of Alizadeh’s *The House of the Edrisis* stands as a testament to the brilliance of Persian literature, particularly within the modernist movement. This novel, a major work of Persian literary achievement, now opens its doors to a broader audience through a masterful translation by Ghanoonparvar.”

—M. Mehdi Khorrami, author of *Literary Subterfuge and Contemporary Persian Fiction*

The House of the Edrisis

A Novel, Volume Two

Ghazaleh Alizadeh

Translated from the Persian by M. R. Ghanoonparvar

Paper \$39.95 9780815602941

eBook \$39.95 9780815657200

6 x 9, 346 pages

Series: Middle East Literature in Translation

MARCH 2025

The second volume of Alizadeh’s richly tragicomic novel.

“Alizadeh’s epic novel does what only fiction can do: it tells the story of a nation and its people by way of a fractured family and their ancestral estate. . . . *The House of the Edrisis* will resonate with readers across the globe as history so often repeats itself.”

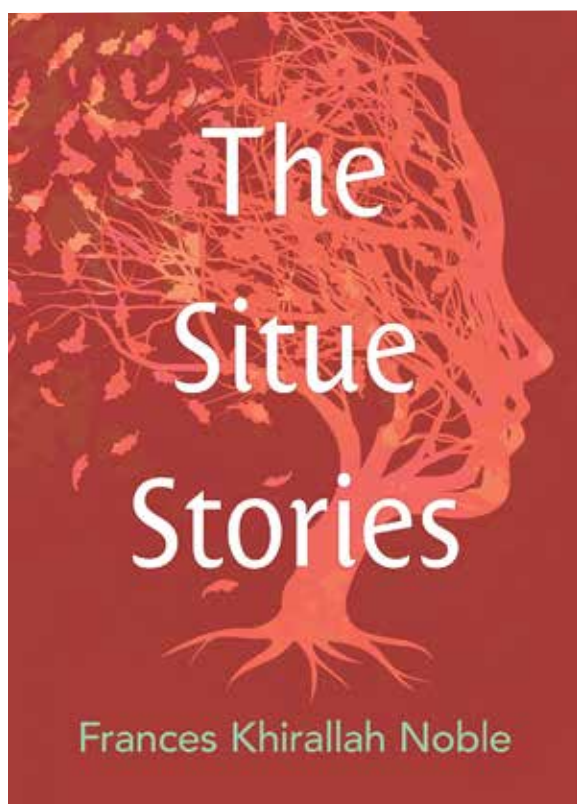
—Rabeah Ghaffari, author of *To Keep the Sun Alive*

“Like all revolutions, this one too has led to a regime more despotic than the one it replaced.” So observes an omniscient narrator in Ghazaleh Alizadeh’s monumental novel *The House of the Edrisis*, offering a darkly comedic glimpse at the aftermath of an unnamed twentieth-century uprising. In this concluding volume, the revolutionary tumult that has consumed the aristocratic Edrisi family and their opulent mansion shows no signs of abating.

As a ragtag band of squatters-turned-rulers consolidates power through surveillance and intimidation, the novel’s eccentric cast of characters is forced to reckon with upended social orders. Erstwhile revolutionaries become complicit enforcers of a new authoritarian regime, their lofty slogans of liberation curdling into doublespeak. At the center of this story stands the ancestral Edrisi manor—a fading palace that seems to contain multitudes. Its once-vibrant gardens and courtyards, rendered in lush descriptive passages, now serve as haunted stages for madness, romance, violence, and philosophical reflection in turn. Lauded as a crowning achievement of modern Persian literature, this first-ever English translation of *The House of the Edrisis* in two volumes offers an unforgettable immersion in one writer’s vision of the perils and pathos of a world remade by revolution.

Ghazaleh Alizadeh (1947-1996) was an Iranian poet, novelist, and short story writer. *The House of the Edrisis* was awarded a prize for the best novel of “Twenty Years of Fiction Writing” by Iran’s Ministry of Islamic Culture and Guidance in 1999. Her short stories include “The Crossroad,” “After Summer,” and “The In-transitory Journal.”

M. R. Ghanoonparvar is professor emeritus of Persian and comparative literature at the University of Texas at Austin. He has published widely on Persian literature and culture in both English and Persian. He is the translator of *In the Alley of the Friend: On the Poetry of Hafez*.



The Situe Stories

Frances Khirallah Noble

Paper \$19.95 9780815611820

5 x 7, 196 pages

Series: Arab American Writing

AUGUST 2025

A collection of eleven short stories forming an irresistible drama of an extended Arab family.

"Every [story] tells a different example of culture clash . . . but all conclude with a resolution, a success in overcoming prejudice or anxiety, a state of settling oneself with difference."

—Middle East Review

"The stories in this modest, admirable book offer sharp, illuminating glimpses into the lives of this Arab American clan. Khirallah Noble's elliptical, closeup prose cuts to the marrow of experience, often presented in fragments from which we glean the whole."

—Los Angeles Times

"Exquisite, beautifully crafted stories by a writer of such assurance that you'd think this was her tenth collection rather than her first."

—T. Coraghessan Boyle

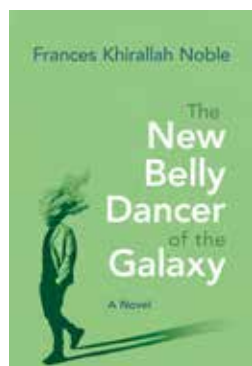
The *situe*, or Arab grandmother, moves in and out of this collection of eleven short stories, forming an irresistible drama of an extended Arab family in twentieth-century America. Frances Khirallah Noble's deft and accomplished tales draw her experiences and the stories told by grandmothers, aunts, and other female relatives. Each story is complete in itself, but read together they fuse to form a powerful whole.

Khirallah Noble writes of immigrants torn between two cultures, the lure of capitalist success versus the cost of assimilation, marital and parental tensions, youth and age, innovation and tradition. Chronologically arranged and covering much of the twentieth century, the book begins with Hasna Elias's immigration to America from what is now Syria and Lebanon, and ends in the present, where the *situe* lives in a Southern California home for the elderly.

Containing elements of magic and stoicism, the stories present textured characters rich in independence, creativity, and initiative. As the stories move forward in time from the Old World to the new, Frances Khirallah Noble's style shifts subtly from folk tale to contemporary fiction. *The Situe Stories* gracefully captures the integration of Christian Arab women into American culture.

Frances Khirallah Noble lives in Palm Desert, California. She is the author of *The New Belly Dancer of the Galaxy: A Novel*, also published by Syracuse University Press.

Also Available



The New Belly Dancer of the Galaxy

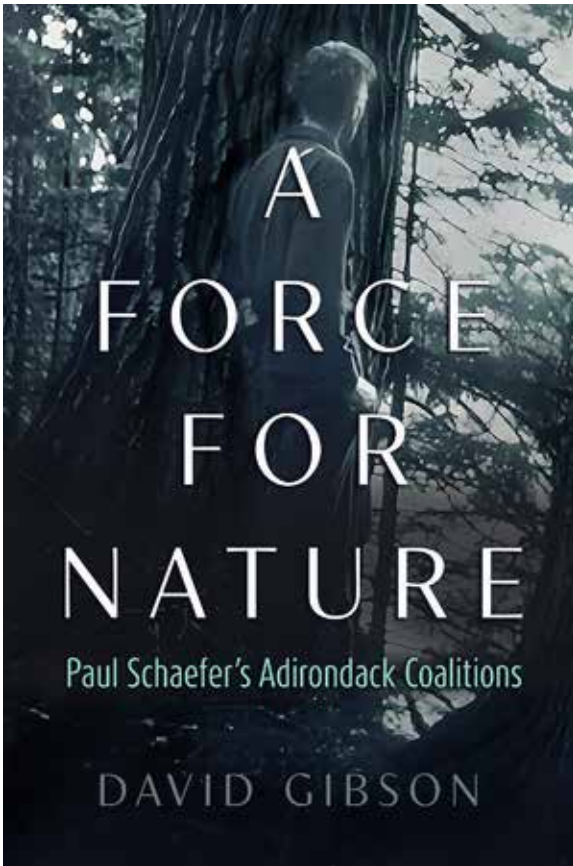
A Novel

Frances Khirallah Noble

Presents a tale that is both comic and erudite in the subjects it tackles. Part myth, part magical realism, this book offers a critique on issues of race, constitutional rights, and the realities of Arab American life in a post-9/11 world.

Paper \$19.95 9780815611684

eBook \$19.95 9780815657163



A Force for Nature

Paul Schaefer's Adirondack Coalitions

David Gibson

Paper \$34.95 9780815611745

eBook \$34.95 9780815657392

6 x 9, 262 pages, 19 black-and-white illustrations

APRIL 2025

The life of wilderness safeguard Paul Schaefer brought into focus.

“Paul Schaefer’s life is so intertwined with the history of the Adirondack Park that the two stories cannot be told separately. We have long needed a biography, and this is a good one. No one except the author could have known many of the things reported here. We are lucky that he put them in writing.”

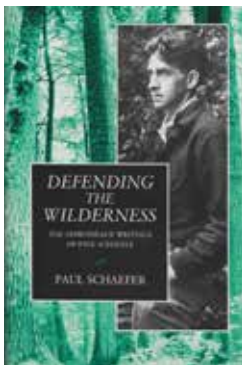
—Brad Edmondson, author of *A Wild Idea: How the Environmental Movement Tamed the Adirondacks*

A staunch advocate for the Adirondack Park, activist and writer Paul Schaefer deeply influenced conservation policy in New York State. His work and writing inspired countless conservationists, with his tireless efforts paving the way for the protection of “forever wild” forests in the Wilderness Act of 1964. Until his death in 1996, Schaefer continued to strive to instill the same care for the Adirondacks in the next generation.

A Force for Nature is a testament to that lifetime of advocacy, community, and life in the Adirondacks. David Gibson, who was mentored by Schaefer, traces the impact of a man who helped ensure the continued integrity of the largest protected parkland in the contiguous United States. Drawing on Schaefer’s own writings, as well as interviews and family narratives, Gibson paints a vivid and comprehensive portrait of the icon and the Adirondack Park that serves as his legacy. *A Force for Nature* sheds light on the storied life of a dedicated conservationist and examines how environmental devotion has contributed to the Adirondacks remaining forever wild and protected for future generations to love.

David Gibson is the current managing partner of the nonprofit advocate Adirondack Wild: Friends of the Forest Preserve (2010-present) and the former executive director of the Association for the Protection of the Adirondacks (1987-2010).

Also Available



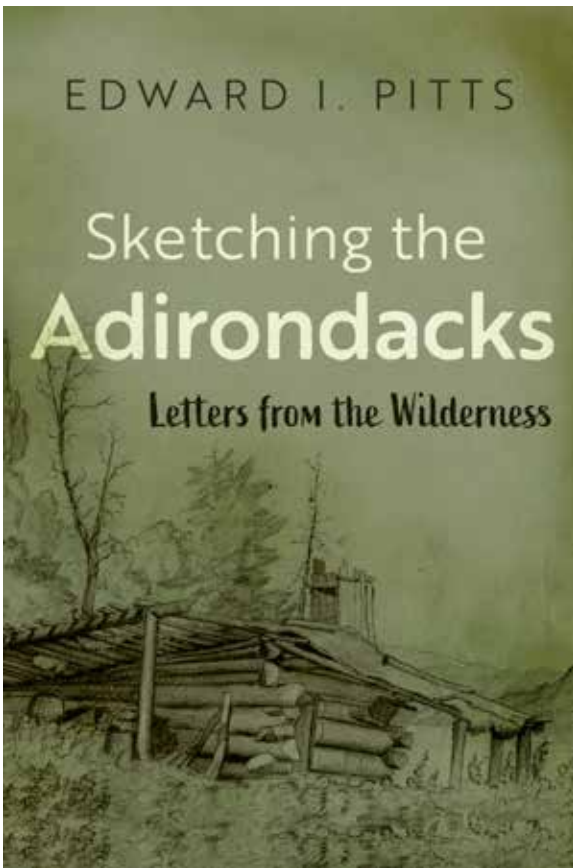
Defending the Wilderness

The Adirondack Writings of Paul Schaefer

Paul Schaefer

“Called the ‘Champion of the Park,’ Schaefer is universally credited as one of the individuals most responsible for the preservation and protection of the Adirondack Park.”—*Forest and Conservation History*

Paper \$19.95 9780815602378



Sketching the Adirondacks

Letters from the Wilderness

Edward I. Pitts

Paperback \$32.95 9780815611769

eBook \$32.95 9780815657415

6 x 9, 254 pages, 20 black-and-white illustrations, 4 maps

MAY 2025

The unconventional story of an artistic Adirondacks journey.

“Through imagined letters based on an 1850 journal, Edward Pitts has given us the adventures of two young artists as they tromp the pristine Adirondacks with camp chairs and paint brushes. Reading *Sketching the Adirondacks*, I felt like I was there with them in the forest, looking at what they were sketching.”

—Lowell Thing, author of *The Street That Built a City - McEntee’s Chestnut Street, Kingston, and the Rise of New York*

“Pitts brings McEntee’s journals to life, injecting the same energy and enthusiasm for the wilderness as the art they inspired. A delightful must read to better understand this lesser-known artist and the travels of Hudson River School painters.”

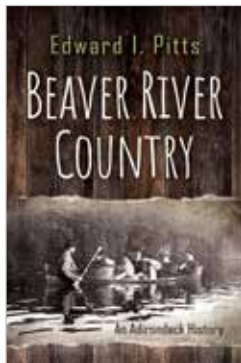
—Chris Rossi, Director of Exhibitions, Fenimore Art Museum

In 1851, two aspiring landscape artists, Jervis McEntree and Joseph Tubby, set out for the Adirondacks on a sketching expedition that would test not only their mettle as artists but as outdoorsmen. Heading into the still-rugged wilderness, not yet fully explored and sparsely inhabited, the two artists ventured across about one-hundred-seventy miles of terrain, sketching what they saw for future painting reference.

In *Sketching the Adirondacks*, the artists’ unique journey is brought to life by author Edward Pitts, who drew on McEntree’s journal to reimagine the expedition as a series of letters home to friends and family. These fictionalized letters, all richly annotated with historical facts and context about the region, recount the pair’s real adventures and the art that inspired others when they returned to the Hudson Valley School. Following their trip McEntree and Tubby were artists first, not natural outdoorsmen, and the letters describe the challenges they faced, as well as many of the famous guides and Adirondack characters who assisted them during the trip. *Sketching the Adirondacks* renders McEntree and Tubby’s journey in vivid detail, and reveals how their artwork inspired so many others, blending a unique creative approach with rigorous historical accuracy.

Edward I. Pitts is a retired attorney and federal administrative law judge. He is the author of *Beaver River Country: An Adirondack History*. His articles on Adirondack history have appeared in *Adirondac Magazine*, *Adirondack Life*, *LOCALadk*, and the *Adirondack Almanack*.

Also Available



Beaver River Country

An Adirondack History

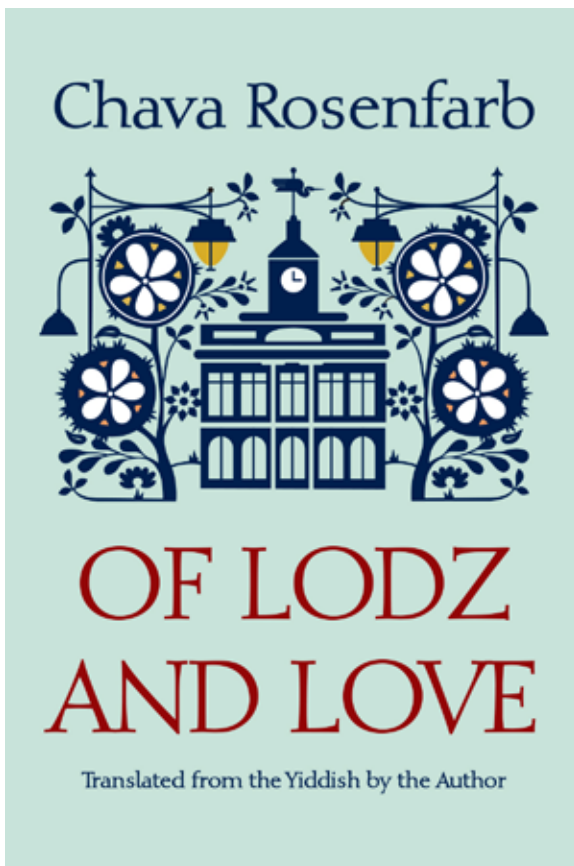
Edward I. Pitts

“A story of hope and despair, success and failure, and triumph and tragedy in an unforgiving but beautiful and captivating land.”—Neal Burdick, editor, *Adirondac Magazine*

Paper \$24.95 9780815611332

Hardcover \$70.00s 9780815637189

eBook \$24.95 9780815655374



New in paper . . .

Of Lodz and Love

Chava Rosenfarb

Translated from the Yiddish by the author

Paper \$19.95 9780815611752

6 x 9, 362 pages, glossary

Series: The Library of Modern Jewish Literature

APRIL 2025

Follows the destinies of characters from the Polish town of Bociany as they grow up, grow old, and leave the shtetl for the city.

“Of Lodz and Love is, technically, a freestanding novel, but offers an infinitely more rewarding experience if read in sequence, following the superb Bociany. Oprah’s Book Club should check out these richly detailed, cumulatively very moving paired novels. They’re wonderful.”

—Kirkus Reviews

In *Of Lodz and Love*, Chava Rosenfarb revisits her themes of the shtetl and pre-Holocaust Poland, of economic and political oppression, and of the upheavals that would herald a new Jewish national and political awakening. The story takes Yacov, son of Hindele, and Binele, the daughter of the chalk vendor Yossele Abedale, to the industrial town of Lodz during the first years of Poland’s independence, both before and after the country entered the war with the Bolsheviks.

The would-be young lovers evolve separately against the backdrop of the city’s own struggle for economic survival. In sometimes tragic turns, they make their way in the strange urban culture, rapidly acquiring the skills to survive. Translated from the original Yiddish, this book serves as prologue and counterpoint to the urbanization of Jewish life in Poland. In its elegance and subtle wit, and overwhelming human dignity, it is not only the testimony of a vanished world, but a powerful love story.

Chava Rosenfarb was born in Łódź, Poland. She was a survivor of the Łódź Ghetto as well as the Auschwitz and Bergen-Belsen concentration camps. She was the recipient of numerous literary prizes. In 1979, she was awarded the Manger Prize—the highest award for Yiddish literature—for her trilogy *Tree of Life* (*Der boim fun leib*).

Also Available



Bociany

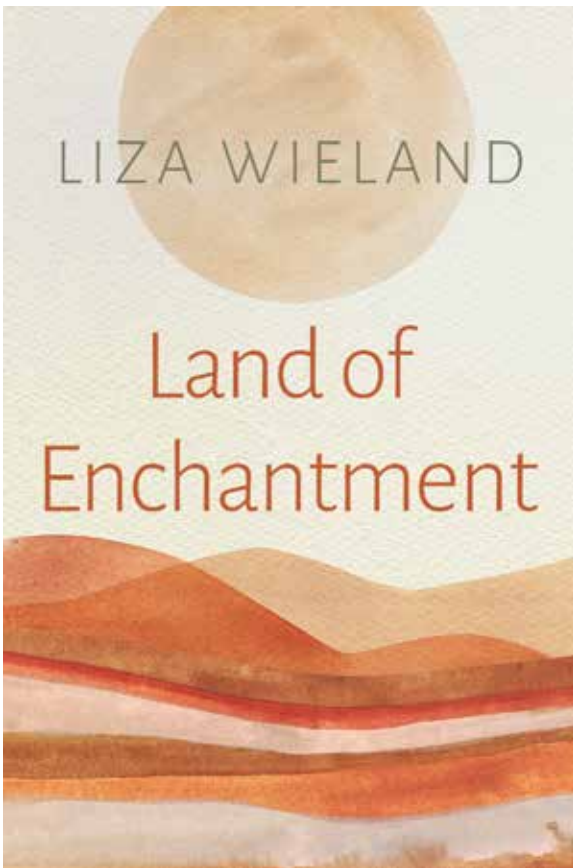
Chava Rosenfarb

Translated from the Yiddish by the author

“In cogent and evocative prose, translated from the Yiddish by the author, Rosenfarb describes the religious and political stew that was prewar Poland.”—*Publishers Weekly*

Paper \$19.95 9780815611714

Hardcover \$39.95x 9780815605768



“Wieland is a vital voice in contemporary American fiction. Her prose is crisp, her voices are true, and her acuity is remarkable.”

—Colum McCann, author of the National Book Award-winning
Let the Great World Spin

“In the beautifully entangled *Land of Enchantment*, events unfold on the surface but the novel’s nutrients lie below, in the powerful pulse of art that runs through, and in the connections and disconnections between the characters.”

—*Raleigh News and Observer*

New in paper . . .

Land of Enchantment

Liza Wieland

Paper \$19.95 9780815611776

eBook \$24.95s 9780815653134

6 x 9, 296 pages, 1 color illustrations

APRIL 2025

A deeply moving novel that shows how art reveals the depth and complexity of human love, in all its betrayals and losses, beauty and redemption.

“Wieland tells the intricately woven story of three women whose lives intersect over time in ways only gradually revealed. . . . Wieland engages the reader in the emotional lives of each of these unique women, weaving their stories together during and after 9/11 to create a compelling story of the undeniable power of the muse.”

—*Booklist*

“A beautifully written, dizzyingly knowledgeable examination of the intersection between art and life. It is the best novel I’ve read in the past year.”

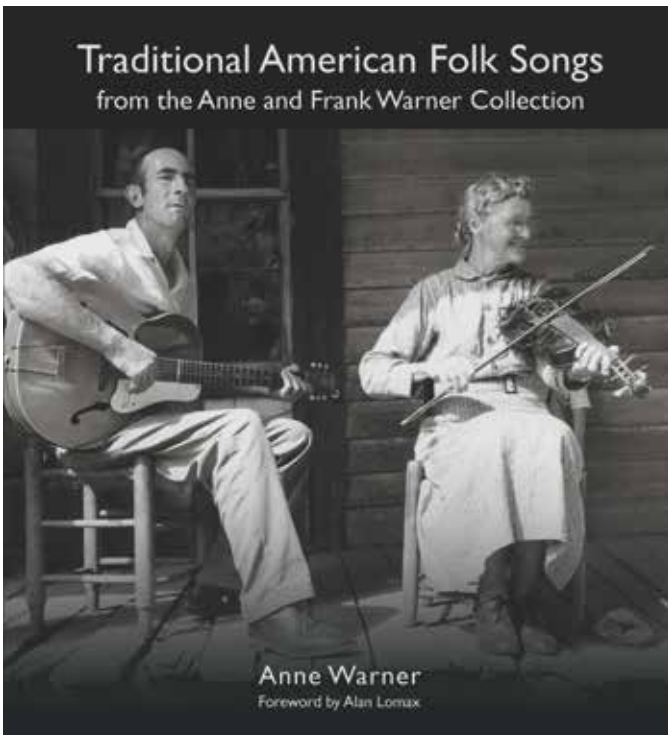
—Charles Frazier, winner of the National Book Award for *Cold Mountain*

New Mexico, 1985. Brigid Long Night, a young half-Navajo painter, goes to work as an assistant for the elderly Georgia O’Keeffe. Haunted by the decision to give up her newborn daughter for adoption, Brigid struggles with the direction and inertia of her life. With O’Keeffe’s encouragement, Brigid develops a powerful style, incorporating language and wordplay as well as image in her portrayal of Native American life and her place in it.

Atlanta, 1995. Nancy Diamond, an aspiring playwright, encounters Brigid’s work and begins to understand the hidden truths about her own life as the child born of an affair between her white mother and an African American artist. New York City, 2001. Sasha Hernandez enrolls at Columbia University to study filmmaking. She has only recently discovered that her mother, living in Manhattan, is a celebrated painter and sculptor whose work is installed in the sculpture garden at the World Trade Center.

In Liza Wieland’s deeply moving novel, these interwoven stories show how art reveals the depth and complexity of human love, in all its betrayals and losses, beauty and redemption.

Liza Wieland is an American novelist, short story writer, and poet who has received fellowships from the National Endowment for the Arts, the Christopher Isherwood Foundation, and the North Carolina Arts Council. She is the 2017 winner of the Robert Penn Warren Award for Fiction from the Fellowship of Southern Writers. She is the author of several books including *A Watch of Nightingales*, winner of the 2008 Michigan Literary Fiction Award and *Paris, 7 A.M.*



Back in print . . .

Traditional American Folk Songs from the Anne and Frank Warner Collection

Anne Warner

Foreword by Alan Lomax

Paper \$44.95s 9780815601852 **eBook \$44.95** 9780815657217

8.5 x 9, 530 pages, 57 black-and-white illustrations

APRIL 2025

A songbook from one of America's great chroniclers of folk music.

“What a wonderful book! Full of good anecdotes and fascinating people and characters, recalled with love and humor. And the songs! One fine melody after another.”

—Pete Seeger

“Frank Warner’s warm bass voice has rewarded us with the richness of songs long buried. Now, his and Anne’s book adds immeasurably to the treasure.”

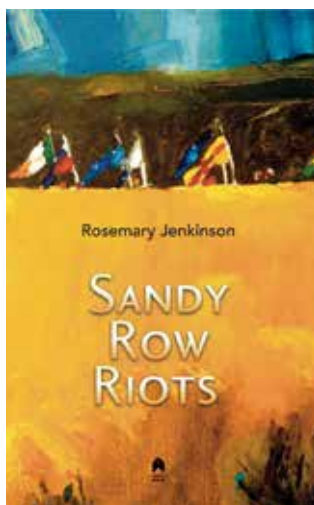
—Studs Terkel

Starting in the late 1930s, writer Anne and her husband and musician Frank Warner traveled along the Eastern Seaboard, from the Adirondacks to the Outer Banks of North Carolina, collecting folk songs they would perform, document, research, and lecture on. This decade-spanning work led to the Warners’ development of a nearly one-thousand-song archive, one of the defining collections of American folk music.

From that treasured archive, *Traditional American Folk Songs from the Anne and Frank Warner Collection* brings together nearly 200 of the Warners’ most beloved songs with a detailed history behind the music and lyrics. The book is uniquely organized by region and singer, allowing each of the voices to speak to the places they called home and the songs that could be heard there. Now updated with new photos, *Traditional American Folk Songs* is the definitive collection from the preeminent collectors of East Coast American folk music.

Anne Warner has written numerous album liner notes and articles on American folk music. In 1981 an award given at Southeastern Massachusetts University cited Anne and husband Frank Warner as “relentless collectors with lives dedicated to the perpetuation of the oral tradition.”

New Books Distributed for Arlen House



Sandy Row Riots

POETRY

Rosemary Jenkinson

Paper \$19.95 9781851323319

5.5 x 8.5, 92 pages

MAY 2025

Sandy Row Riots is a collection of poems that are by turns wry, moving and epiphanic. Rosemary Jenkinson lives up to her reputation as one of the sharpest and most relevant writers working today by alighting on contemporary love and relationships, family ties and the teeming city streets. Her themes deal with life in Northern Ireland, both past and present, paramilitary and suburban.

A Grain of Truth / Focal den Fhírinne

BILINGUAL POETRY

Celia de Freine

Paper \$19.95 9781851323227

5.5 x 8.5, 120 pages

MAY 2025

Poems inspired by true events from which the finished product is woven, are the subject of *A Grain of Truth / Focal den Fhírinne*, the eleventh collection of poetry from Celia de Fréine. The struggle to survive and make sense of life are its main themes, reflecting a thoughtful and careful writer who keeps her poetic balance while describing the unjust and uncertain world that she witnesses.



Stench

POETRY

Trish Bennett

Paper \$19.95 9781851323302

5.5 x 8.5, 88 pages

MAY 2025

Stench is an ebullient celebration of the human, the domestic and the natural world, and an invitation to breathe in the myriad and diverse flavours of the poet's richly lived life, close to the border between Northern Ireland and the Republic of Ireland. Her poems combine an astute attention to structure and form, with an often hilarious and daring sense of inventiveness, are chockful of vivid images and turns of phrase, often magical in their originality and conception.

A Unison of Breaths

POETRY

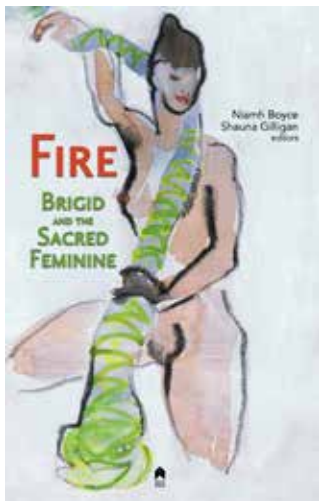
Lynda Tavakoli

Paper \$19.95 9781851323326

5.5 x 8.5, 86 pages

MAY 2025

Lynda Tavakoli's second poetry collection focuses on the need to write from a place of truth, even when it hurts. Many of these poems explore how memory can inadvertently shape thinking throughout our journeys from childhood into adulthood, and the discovery of lessons learned by the looking back. In the short series of ten stand-alone Gaza poems, words are offered up as a means of expressing emotional reactions to war and its consequences, but also acting as a catharsis.



Fire

POETRY AND PROSE

Brigid and the Sacred Feminine

Edited by Niamh Boyce and Shauna Gilligan

Paper \$24.95 9781851323289

5.5 x 8.5, 140 pages

MAY 2025

In *Fire*, a tribute to the sacred feminine, Brigid, and the heritage of Kildare, Shauna Gilligan and Niamh Boyce have created a rich and colorful tapestry of words and images from around the globe. By turns reflective and enraged, tender and playful, the over fifty contributions in this volume explore the Brigid of myth, memory, and imagination. These stories, poems, and artworks breathe new energy into Brigid's life and the fascination she holds for so many people.

Washing Windows IV

POETRY

Irish Women Write Poetry

Edited by Alan Hayes and Nuala O'Connor

Paper \$24.95 9781851323333

5.5 x 8.5, 144 pages

MAY 2025

The fourth in the bestselling series of poetry anthologies focusing on the ground-breaking and diverse work of contemporary Irish women poets. This collection includes one hundred poems from one hundred women who have yet to publish their debut collections. It showcases the rich talent in the Irish literary world today.

Clay

POETRY

Ger Reidy

Paper \$19.95 9781851323180

5.5 x 8.5, 100 pages

MAY 2025

Ger Reidy's poetry resounds in its meaty precision, in its hard stare at the terrible face of nature—the windy gaps, the endless drudgery, the battle for survival on a small farm—while at the same time heart-breaking in its ardent longing to fall into nature. His poetry is inspired by the untamed landscape of Mayo, and his lyrics are peppered with hard-hitting musings on the perennial problems that have bedeviled life on the fringe.

Naming Love

POETRY

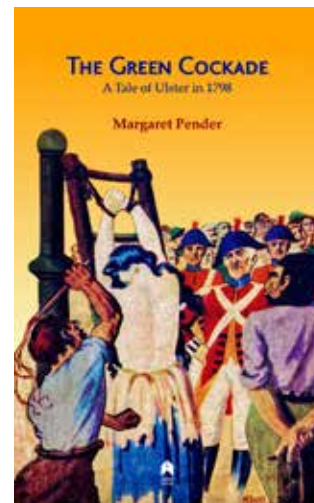
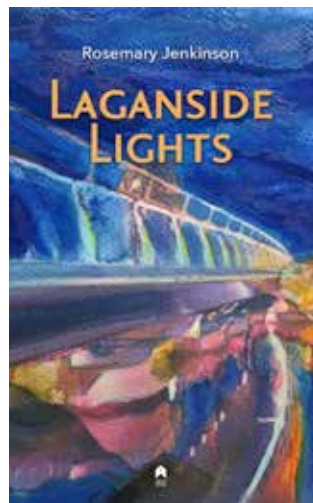
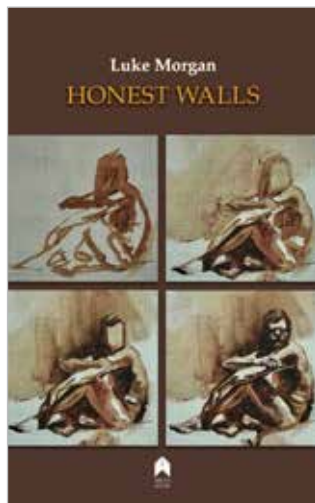
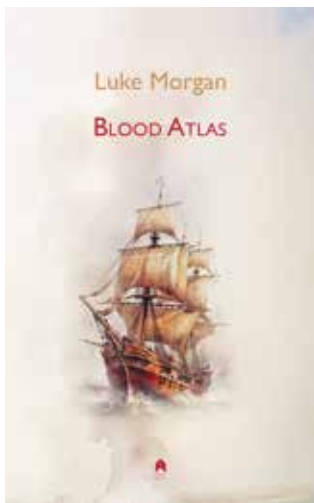
Geraldine Mitchell

Paper \$19.95 9781851323197

5.5 x 8.5, 80 pages

MAY 2025

The poems in *Naming Love* celebrate birds and weeds and the changing of the seasons. They lament loss of people and loss of nature. They track the changing of the seasons and notice the little things in the everyday and make them marvellous. Elegiac, unflinching, tender, Geraldine Mitchell's poems are luminous refuge enlivened by responsibility to difficulty and to undistorted report. Mitchell's voice is both coastal and worldly, deeply engrained with locality at the edge of Ireland, and shows we must share together, make sense together. These poems will enrich the reader with their seeming ease, their timbres, their opening onto new, fresh knowledge of a world to which the reader, too, is given intimate presence.



Blood Atlas

POETRY

Luke Morgan

Paper \$19.95 9781851323340

5.5 x 8.5, 100 pages

MARCH 2025

Join award-winning Irish poet Luke Morgan on an odyssey through lineage, legacy, and language, journeying from lands as far as Kathmandu to the poet's homeplace of Oughterard, County Galway. *Blood Atlas* is an exploration not only of the world we inhabit, but the universe inside the human body. Attempting to answer the central question *How did I get here?* it is the work of a poet approaching the apex of his potential.

Also available . . .

Honest Walls

Luke Morgan

Paper \$19.95 9781851321384

5.5 x 8.5, 64 pages

Honest Walls is the debut poetry collection from Dublin-born writer, filmmaker, and actor Luke Morgan. Whether he is imagining a café in liftoff or playing with a skeleton in a science lab, the author connects us to the moment, maps it, brings us beyond it, and changes the way we look at the world.

Laganside Lights

SHORT STORIES

Rosemary Jenkinson

Paper \$24.95 9781851323357

5.5 x 8.5, 200 pages

MAY 2025

Following on from her Edge Hill Award shortlisting for *Love in the Time of Chaos*, Jenkinson returns with *Laganside Lights*, a bold new collection of short stories brimming with peacemakers and warmongers, lovmakers and lawyers, artists and influencers—all human life is here colliding with kinetic verve. Jenkinson employs her legendary wit to peel back the layers of contemporary Belfast, illuminating the feverish desires, loneliness, and pyrrhic triumphs of everyday existence.

The Green Cockade

FICTION

A Tale of Ulster in 1798

Margaret Pender

Paper \$24.95 9781851322978

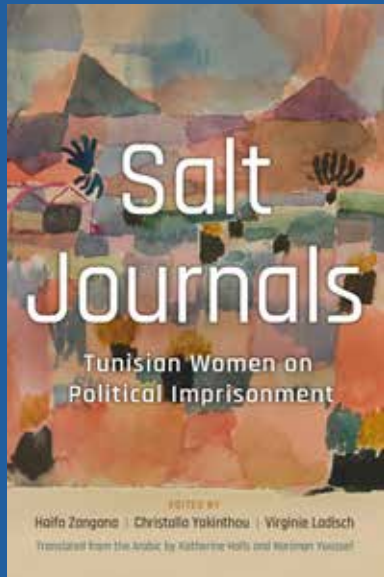
5.5 x 8.5, 500 pages

MAY 2025

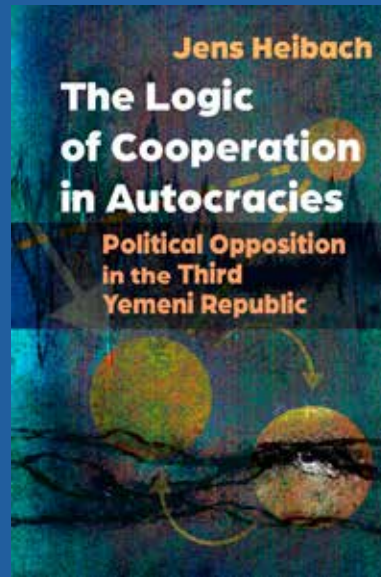
The Green Cockade is a scintillating historical novel about the United Irishmen and the 1798 rebellion. William Putnam McCabe fights for Irish freedom amidst a world of spies, traitors, nefarious jailers, and the English aristocracy. McCabe finds comradeship under the heathered Belfast mountains, but is forced to go on the run. Pender's writing flies at breakneck speed as it evokes the subterfuge and blood-soaked reality of an epic era.

Books for the Scholar

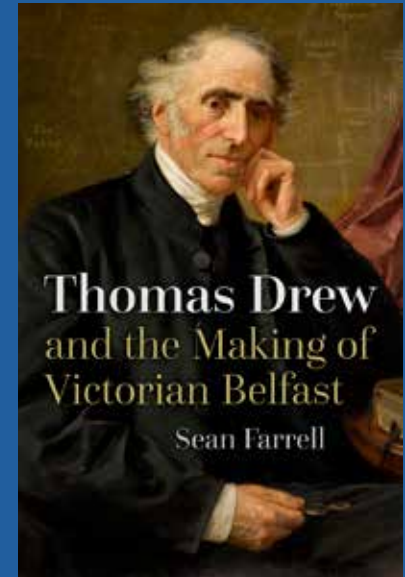
NOTABLE TITLES



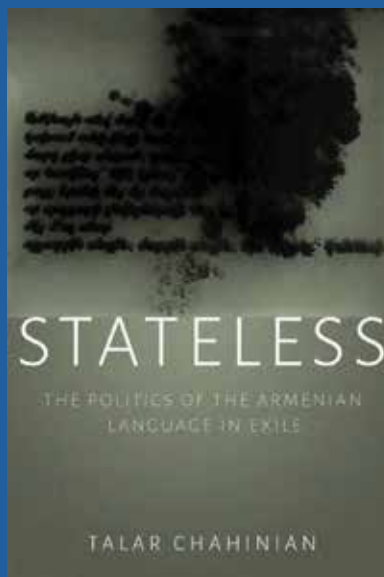
“Salt Journals, like other narratives within prison literature, engages with transgression, power, and violence.”—Middle East Eye



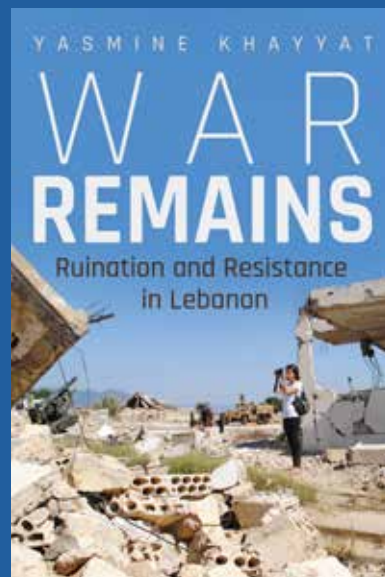
“This book is essential reading.”—Asian Affairs



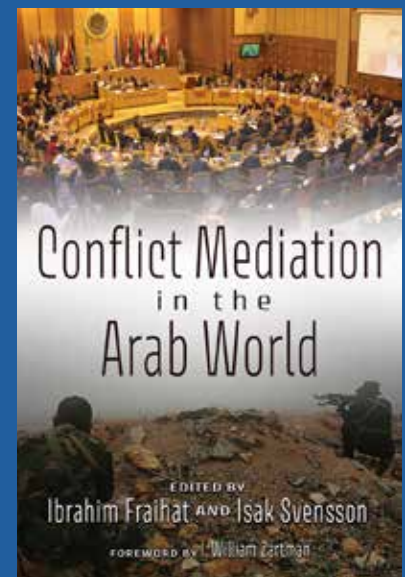
“An excellent book, based on extensive primary research and providing a nuanced, balanced portrayal of Drew.”—Journal of Religious History



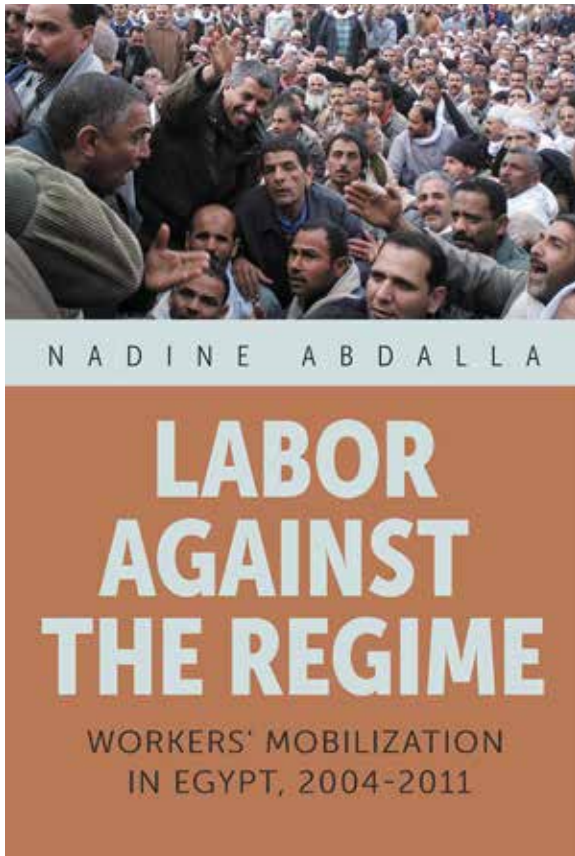
2024 USC Book Prize honorable mention from the Association for Slavic, East European, and Eurasian Studies



“For anyone working in Lebanese literature, history, and ruination in general, this book should be required reading.”—Journal of Arabic Literature



“Fraihat and Svensson deftly weave together a coherent story from the compiled case studies of why mediation has failed and how it can be improved.”—Middle East Journal



Labor Against the Regime

Workers' Mobilization in Egypt, 2004-2011

Nadine Abdalla

Hardback \$69.95x 9780815638520

eBook \$69.95x 9780815657316

6 x 9, 308 pages, notes, bibliography, index

Series: Modern Intellectual and Political History of the Middle East

MARCH 2025

Explores the dynamics of labor activism and state repression in Mubarak's Egypt.

"Although recent theories of revolutionary moments have concentrated on their political dimension, Nadine Abdalla brilliantly rebalances attention through a smashing pair of case studies of trade unions, which have unique capacities in their social networks and economic centrality."

—James M. Jasper, author of *The Art of Moral Protest*

"A brilliantly written landmark in the study of labor activism and Egyptian politics under Mubarak. Nadine Abdalla's important study about the formative years of independent unionism in Egypt is rooted in impressive long-term fieldwork offering unique insights into a highly dynamic and diverse movement."

—Cilja Harders, coeditor of *The Affective Dynamics of Mass Protest*

How do worker movements emerge and evolve under authoritarian regimes? What enables labor activists to overcome constraints and win concessions, and what leads to demobilization? Nadine Abdalla provides an inside look at two of Egypt's most significant worker protest movements in the years preceding the 2011 Arab uprisings.

Through a fine-grained analysis of the labor movement at the Misr Spinning and Weaving Company in Al-Mahalla Al-Kubra and the State Employees Movement of the Real Estate Tax Collectors, *Labor Against the Regime* reveals the pivotal role played by activist leaders in shaping a movement's trajectory. Drawing on extensive fieldwork, interviews, and primary sources, Abdalla traces how these movements overcame daunting odds to first take shape, achieve socio-economic demands, and ultimately challenge the Mubarak regime's corporatist control over labor relations. As one of the first book-length studies to comparatively analyze Egypt's labor activism before and after the Arab Spring, *Labor Against the Regime* provides vital insights into the changing relationship between workers, social movements, and the pre-uprising political order.

Nadine Abdalla is assistant professor of sociology at the American University in Cairo.

"Abdalla pushes the boundaries of social movement theory to develop a compelling argument about the centrality of leadership in building and sustaining an effective labor movement in Egypt during the final years of the Mubarak era."

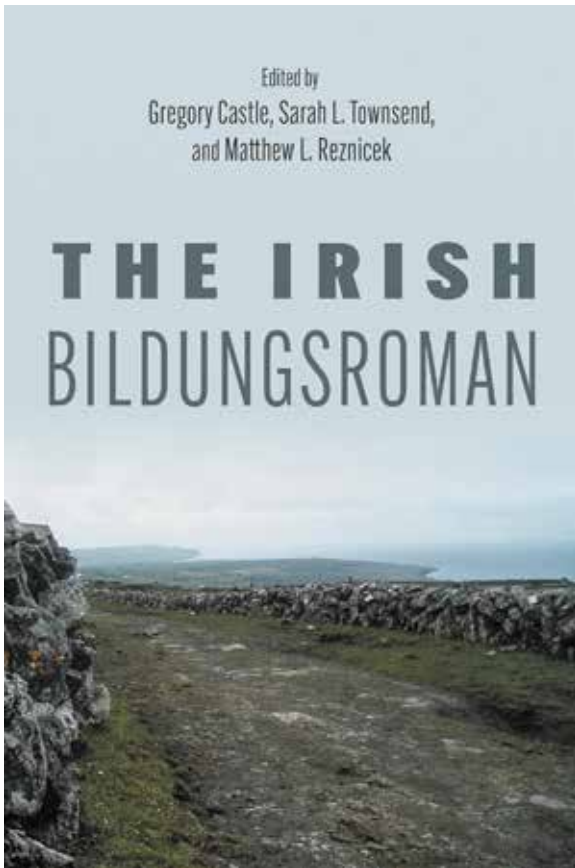
—Steven Heydemann, author of *Networks of Privilege in the Middle East*

"A fascinating and sophisticated analysis of two Egyptian labor movements during the years before the uprising of 2011."

—Jeff Goodwin, author of *No Other Way Out: States and Revolutionary Movements, 1945-1991*

"This work constitutes a major contribution to our understanding of labor and labor protests in the run up to the 2011 Egyptian Revolution. It is also likely to be the single best English-language account of the two critical contentious labor episodes that precede the revolution."

—Ian Hartshorn, author of *Labor Politics in North Africa: After the Uprisings in Egypt and Tunisia*



“Abyly edited and filled with fresh perspectives, *The Irish Bildungsroman* valuably complicates our understanding of a beloved and oft-studied genre. This exciting collection not only examines the complex history of such fictions of development, looking across centuries from the Act of Union to the present day, but also helps us to appreciate more fully the formidable conceptual provocations of the Irish Bildungsroman.”

—Paige Reynolds, author of *Modernism in Irish Women’s Contemporary Writing*

The Irish Bildungsroman

Edited by Gregory Castle, Sarah L. Townsend,
and Matthew L. Reznicek

Paper \$49.95x 9780815638544

eBook \$49.95x 9780815657323

Hardback \$95.00x 9780815638537

6 x 9, 398 pages, 2 black-and-white illustrations, notes, bibliography, index

Series: Irish Studies

MARCH 2025

Recasting the Bildungsroman form in Ireland.

“What is most masterful about the way this collection has been set up is that the reader can trace, from the first essay to the last, the novels’ engagement with a group of central subjects and concerns, and the ways in which the Irish Bildungsroman over the span of two centuries reflects, develops, extends, and resists the classical model’s treatment of subject formation and social integration.”

—Rachael Sealy Lynch, author of *Tuberculosis and Irish Fiction, 1800–2022: A Lingering Condition*

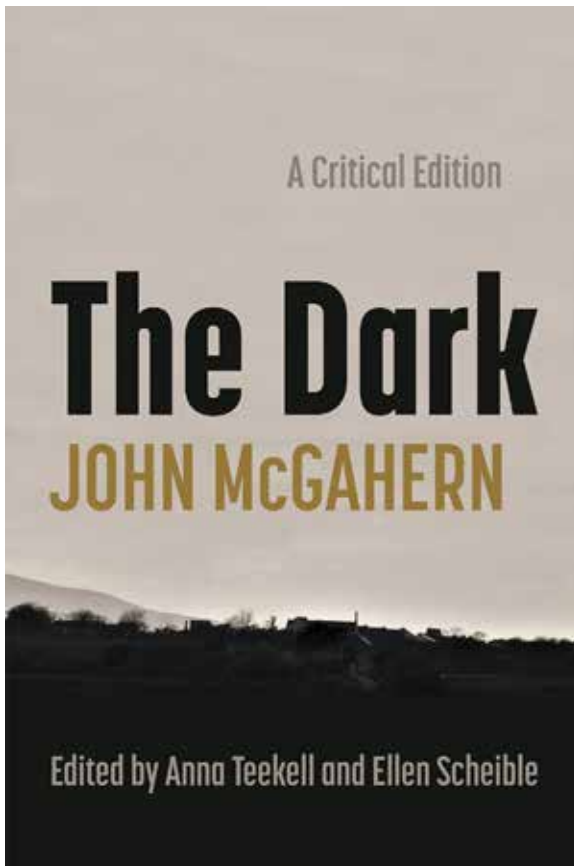
The classical Bildungsroman charted an idealized path of human development—the harmonization of individual desires with societal norms in the formation of a well-rounded, liberal subject. But what happens when this Enlightenment blueprint for self-cultivation runs up against the particularities of a colonial society riven by nationalism, revolution, and uneven modernization?

The Irish Bildungsroman provides the first comprehensive study of how this quintessentially bourgeois and European genre was transformed and re-invented by Irish writers from the Act of Union to the present day. Carefully periodized into three major sections, the book maps the evolution of the Irish Bildungsroman across key historical junctures: the rise of cultural nationalism in the nineteenth century, the revolutionary period and emergence of the postcolonial state in the early twentieth century, and more recent waves of globalization and the reconfiguration of Irish identity. From Maria Edgeworth’s post-Union novels to Sally Rooney’s millennial fictions, *The Irish Bildungsroman* excavates a rich vein of self-reflexive writing that creatively reworked this genre to expose the fault lines of liberal humanism and imagine new modes of selfhood.

Gregory Castle is professor emeritus of English at Arizona State University. He is the author of numerous publications, including *Reading the Modernist Bildungsroman*.

Sarah L. Townsend is associate professor of English at the University of New Mexico.

Matthew L. Reznicek is associate professor of medical humanities at the University of Minnesota Medical School.



The Dark

A Critical Edition

John McGahern

Edited by Anna Teekell and Ellen Scheible

Paper \$34.95s 9780815638612

eBook \$34.95s 9780815657385

6 x 9, 274 pages, 2 black-and-white illustrations, notes, bibliography

Series: Irish Studies

MAY 2025

A critical edition of McGahern's classic novel.

“Original and very much needed, given the relevance of this novel in the Irish literary canon.”

—Marisol Morales-Ladrón, coeditor of *Deirdre Madden: New Critical Essays*

“This critical edition of John McGahern’s controversial second novel, *The Dark*, is both timely and welcome. It provides an updated American edition of the work, complete with a very helpful and informative Introduction by the editors, good explanatory notes, and essays by four eminent scholars.”

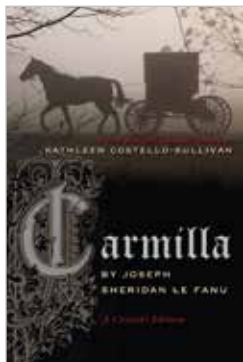
—Eamon Maher, coeditor of *Essays on John McGahern: Assessing a Literary Legacy*

Bringing John McGahern’s 1965 masterpiece back into print in the United States after years of inaccessibility, this new sixtieth-anniversary critical edition includes an introduction aimed at first-time readers, explanatory footnotes, McGahern’s own glossary, and four scholarly essays that guide readers through the novel’s famously controversial history. While the text was initially banned in Ireland for obscenity, this edition demonstrates that McGahern’s novel of adolescence is not obscene, but revelatory, exposing the corruption underlying authority structures in mid-century Ireland—from the family to the church, to the government’s willingness to ignore national and communal trauma. *The Dark* follows a promising young boy’s struggles to break free from the economic and social forces trapping him in a lifestyle that is both familiar and suffocating. At the heart of the novel is the boy’s complex and stormy relationship with his abusive, widowed father, who is left to raise a family with little outside aid. *The Dark* is a story of alarming brutality, surprising tenderness, and poetic lyricism; a reflection of Irish society that maintains historical significance as contemporary Ireland continues to build its national identity.

Anna Teekell is associate professor of English at Christopher Newport University.

Ellen Scheible is professor of English and director of the honors program at Bridgewater State University.

Also Available



Carmilla

A Critical Edition

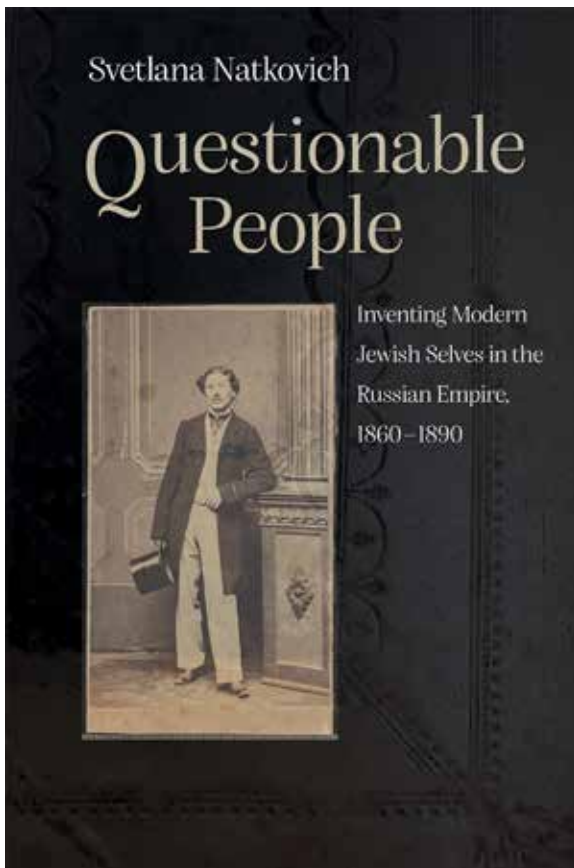
Joseph Sheridan Le Fanu

Edited by Kathleen Costello-Sullivan

“This welcome edition of Sheridan Le Fanu’s classic gothic tale *Carmilla* frames the original serialized text with an admirable introduction and a series of brilliant essays that both return the vampire tale to its native historical earth and trace its flowering across varied national terrains, expressive genres, and cultural traditions.”—Joseph Valente, author of *The Myth of Manliness in Irish National Culture, 1880-1922*

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Questionable People

Inventing Modern Jewish Selves in the Russian Empire, 1860-1890

Svetlana Natkovich

Hardcover \$64.95x 9780815638605 eBook \$64.95x 9780815657378

6 x 9, 378 pages, 11 black-and-white illustrations, notes, index

Series: Judaic Traditions in Literature, Music, and Art

JUNE 2025

Creating a new Jewish self in a changing Russian Empire.

“Natkovich’s reading is grounded in her impressive historical knowledge of Russian imperial history and Jewish social history in the Russian Empire. Historians who read her book will be able to see seemingly well-studied topics in an entirely new light.”

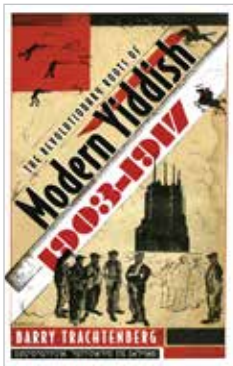
—Marina Mogilner, author of *A Race for the Future: Scientific Visions of Modern Russian Jewishness*

In the 1860s, a series of reforms imposed by Tsar Alexander II dramatically began modernizing and reshaping life in imperial Russia. However, for a generation of Jewish artists and intellectuals educated under earlier doctrines, the reforms became an opportunity to interrogate and construct a new view of Jewish identity. *Questionable People: Inventing Modern Jewish Selves in the Russian Empire, 1860-1890* explores how these young intellectuals, the *maskilim*, used self-expression, fashion, dress, and their artistic work to define themselves. Differentiating themselves from what came before, *maskilim* crafted Jewish identities within a modernizing Russia.

While many surveys of the Great Reforms and Jews in the Russian Empire examine assimilation and urbanization, *Questionable People* focuses on the reformers themselves, their self-construction and work as unique to their era, rather than part of a larger transitional moment. Svetlana Natkovich analyzes the *maskilim* as a group existing between social and economic classes in a time of change, a generation of thinkers forced to radically assert their selfhoods. *Questionable People* locates the common ground between the social and intellectual histories of Jewish modernization.

Svetlana Natkovich is a senior lecturer in the Department of Jewish History at the University of Haifa. She has held fellowships at Stanford University, Hebrew University, and the Simon Dubnow Institute in Leipzig.

Also Available



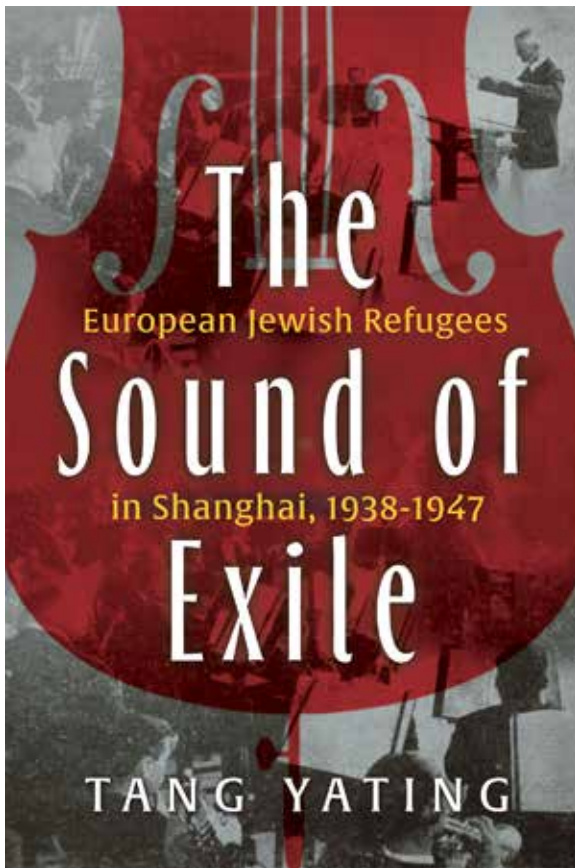
The Revolutionary Roots of Modern Yiddish, 1903-1917

Barry Trachtenberg

Trachtenberg reveals how, following the model set by other nationalist movements that were developing in the Russian empire, one-time revolutionaries dedicated themselves to the creation of a new branch of Jewish scholarship dedicated to their native language. In doing so, the author argues, they hoped to reimagine Russian Jewry as a modern nation with a mature language and culture, and which deserved the same collective rights and autonomy that were being demanded by other nations in the empire.

Hardcover \$24.95x 9780815631903

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The Sound of Exile

European Jewish Refugees in Shanghai, 1938-1947

Tang Yating

Paper \$39.95s 9780815638551

eBook \$39.95s 9780815657330

6 x 9, 318 pages, 59 black-and-white illustrations, 3 tables,
notes, bibliography, index

Series: Modern Jewish History

MAY 2025

Songs of survival and salvation in Jewish Shanghai.

“Tang Yating’s *The Sound of Exile* makes a critical new contribution to the literature of modern Jewish history, Jewish musical life during the Shoah, diaspora studies, and the study of Jewish communities in Asia. . . . His sensitivity to Shanghai’s cosmopolitan culture and its transformation at several stages, including the most recent decades in which an intense awareness of Jewish history shapes the culture also of twenty-first-century Shanghai, is extraordinary.”

—Philip Bohlman, Ludwig Rosenberger Distinguished Service Professor
of Jewish History and Music, University of Chicago

Combining diaspora studies and ethnomusicology, *The Sound of Exile: European Jewish Refugees in Shanghai, 1938-1947* by Tang Yating examines how Central European Jewish refugees employed music as a means of reconstructing cultural identity amid turmoil and displacement in Shanghai. From orchestral arrangements and cabarets to traditional synagogue liturgy, music served as the common thread weaving together the history of Jewish life, thought, and exile. Navigating a Shanghai that was embroiled in its own complicated history and the intricate politics marking its settlements and concessions, the Jewish refugee community made music that embraced survival, salvation, and after the war, gratitude for the city most would leave behind.

The Sound of Exile highlights this diasporic musical life by exploring neglected archival documents. Analyzing these sources alongside ephemeral material such as memoir fragments, news reports, flyers, advertisements, tickets for performances, and more, the text revives the little-known communities Jewish refugees created to support themselves artistically and spiritually. The result is a book that brings Shanghai Jewish musical history to life.

Tang Yating is professor emeritus at the Shanghai Conservatory of Music. In addition to *Musical Life of Shanghai Jewish Communities: 1850-1950, 1998-2005*, he has published three books, all in Chinese: *Variations of Imperial Diasporas: A History of the Shanghai Municipal Orchestra, 1879-1949*; *Ethnomusicology: Ideological Trends and Methodology*; and *Urban Soundscapes*.



The Pulse of Contemporary Turkish

Poems from the New Millennium

Translated from the Turkish and edited by Buğra Giritlioğlu
with Daniel Scher

Paper \$49.95s 9780815638629

eBook \$49.95s 9780815657408

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APRIL 2025

A diverse anthology of contemporary Turkish poetry combining established voices and emerging talents.

“A magnificent collection of contemporary Turkish poetry in translation. Ambitious and diverse, it embraces poets whose works defy and rethink traditional Turkish poetry while experimenting with new poetic forms. Meticulously translated to preserve each poet’s distinct style, this anthology is bound to transform our notion of Turkish poetry as world literature.”

—İclal Vanwesenbeeck, State University of New York

“An essential collection of poems from a tradition that deserves far more attention than it gets. The poems gathered here address perennial themes like love and loss in styles that are both engagingly experimental and typographically audacious. Coupled with insightful introductions, Giritlioğlu’s skillful translations are indispensable for anyone interested in the contemporary Turkish poetry scene.”

—Erik Mortenson, author of *Translating the Counterculture: The Reception of the Beats in Turkey*

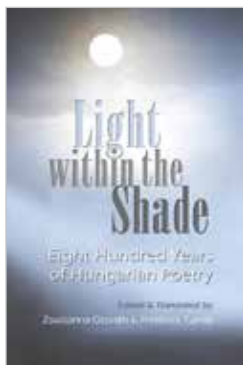
The Pulse of Contemporary Turkish offers a unique glimpse into the vibrant world of Turkish poetry, featuring 172 poems by more than sixty poets, most of whom are still active today. From neo-lyrical verses to avant-garde experiments, this anthology reflects the rich tapestry of voices emerging from Turkey’s literary scene.

With a balanced representation of gender, sexual orientation, and ethnicity, this collection brings together works from poets associated with twenty-five different publishing houses, including both major literary institutions and smaller presses nurturing fresh talent. Oxford Turkologist Laurent Mignon provides the foreword, complemented by two introductory essays that contextualize the sociopolitical climate and literary trends shaping Turkish poetry in the new millennium and highlighting key events, journals, and manifestos that have influenced the art form.

Buğra Giritlioğlu is the founding editor of the queer publishing house *obiçim* yayınlar. In addition to a novel and three poetry collections, he has published translations in such journals as *Chicago Review*, *Mantis*, and *Middle Eastern Literatures*.

Daniel Scher is a senior editor at McGraw Hill Education and coauthor of numerous mathematics texts. He is the current managing editor of the publications team at *OrigamiUSA*.

Also Available



Light within the Shade

Eight Hundred Years of Hungarian Poetry

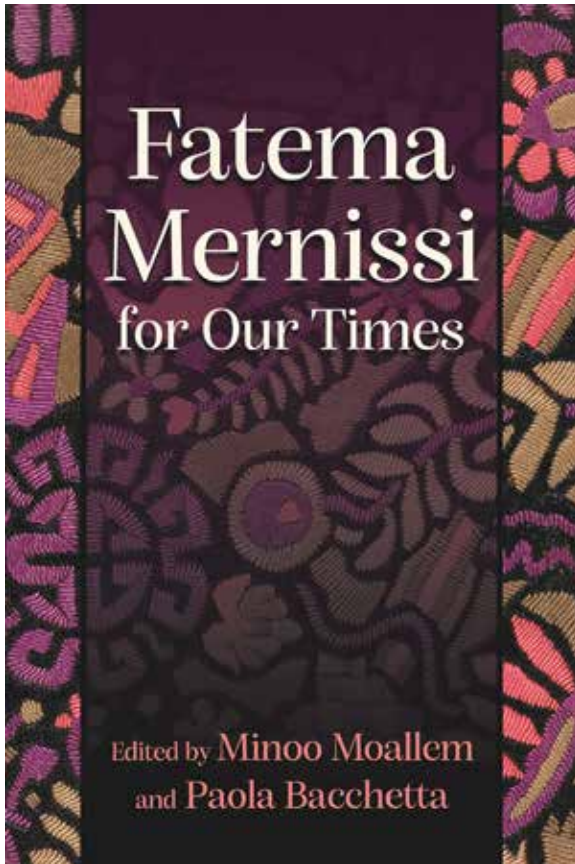
Edited and Translated from the Hungarian by
Zsuzsanna Ozsváth and Frederick Turner

“This volume is a courageous contribution to a world view of poetry and to poetic possibility.”—*New York Journal of Books*

Paper \$19.95 9780815611462

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Fatema Mernissi for Our Times

Edited by Mino Moallem and Paola Bacchetta

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eBook \$44.95x 9780815657354

Hardcover \$90.00x 9780815638568

6 x 9, 326 pages, 3 black-and-white illustrations, notes, bibliography, index

Series: Gender, Culture, and Politics in the Middle East

MARCH 2025

Explores the work of the celebrated Moroccan feminist sociologist, essayist, and creative writer.

“Extremely timely and exciting given the broad and deep impact Mernissi’s work had on the fields of women and gender studies with reference to the Middle East.”

—Nadje Al-Ali, coeditor of *We are Iraqis: Aesthetics and Politics in a Time of War*

This volume pays tribute to the late Fatema Mernissi, a pioneering feminist sociologist and writer whose work profoundly influenced feminist and civic activism in Muslim and Arab societies and beyond. Bringing together an international group of scholars, the book explores pressing issues of women, gender, and sexuality in Muslim and Arab countries and their diasporas, engaging in a dynamic dialogue with Mernissi’s work.

The collection examines Mernissi’s contributions through three key axes: her challenge to uneven transnational geopolitical power relations; her unique approach to Islamic feminism, positing compatibility between egalitarian interpretations of Islam and social justice; and her feminist decolonial approach that both deconstructs hegemonic knowledge frames and produces new forms of knowledge.

With original essays by scholars of diverse disciplinary backgrounds, including anthropology, sociology, development studies, queer studies, literature, and regional studies, this volume offers fresh perspectives on Mernissi’s influential ideas. Each contributor engages with Mernissi’s work using her feminist theoretical framework, while extending it into their specific areas of scholarship.

Contributors:

Zakia Salime

Akila Kizzi

Hamid Bénani

Sima Shakhsari

Suad Joseph

Fatima Ait ben Lmamdani

Azadeh Kian

Hanane Karimi

Manal Hamzeh

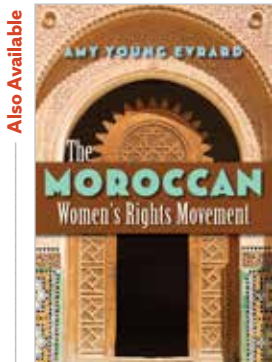
amina wadud

Mounira Hejaiej

Nasima Moujoud

Mino Moallem is professor of gender and women’s studies and director of media studies at the University of California, Berkeley. She is the author of *Persian Carpets: The Nation as a Transnational Commodity*.

Paola Bacchetta is professor of gender and women’s studies at the University of California, Berkeley. She is the author of *Co-Motion: On Feminist and Queer Solidarities*.



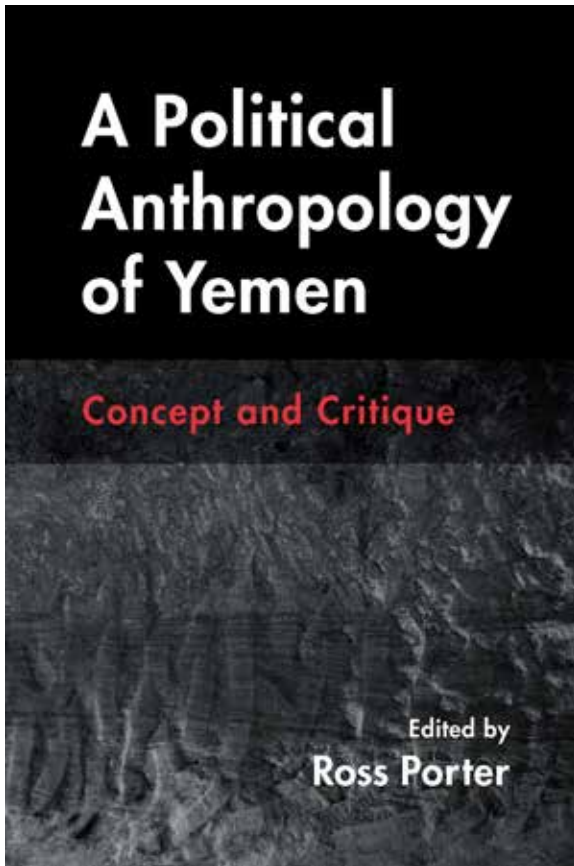
The Moroccan Women’s Rights Movement

Amy Young Evrard

“Makes significant contributions to the anthropology of feminism, activism, and rights in Morocco, as well as, more generally, to studies of the Middle East and North Africa.”—*American Anthropologist*

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eBook \$39.95s 9780815652632



A Political Anthropology of Yemen

Concept and Critique

Edited by Ross Porter

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eBook \$39.95x 9780815657361

Hardcover \$90.00x 9780815638582

6 x 9, 268 pages, 4 black-and-white illustrations, notes, bibliography, index

Series: Contemporary Issues in the Middle East

JUNE 2025

Urging a more grounded approach to ethnography that counters overarching paradigms of Yemen's insecurity.

“The authors provide trenchant insights into how Yemenis try to manage their lives despite the disruptions of war and displacement.”

—Anne Meneley, author of *Tournaments of Value: Sociability Hierarchy in a Yemeni Town*

At a time when Yemen has been ravaged by a decade of war and subject to myriad political and military interventions, the essays in this collection serve as a timely reminder of the need for grounded anthropological study in even the harshest of circumstances. From tribesmen to refugees, revolutionaries to farmers, state workers to charity workers, intellectuals to the unemployed and the destitute, we learn of the everyday political languages through which people in the country live their lives. This volume is a call for a political anthropology sensitive not just to different notions of the political, but to the ways in which people challenge their own worlds, confront and reorient concepts, and engage the political imagination in a spirit of abiding critique. This concise collection is the fruit of decades of ethnographic fieldwork in Yemen and will be of interest to students and scholars seeking an intimate and nuanced account of life in the country.

Contributors:

Steven C. Caton

Kamilia Al-Eriani

Martha Mundy

Luca Nevola

Susanne Dahlgren

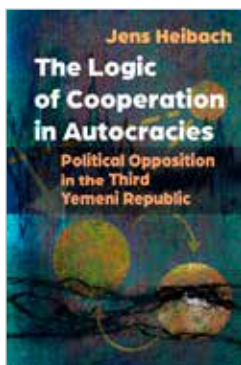
Nathalie Peutz

Angie Heo

Marina de Regt

Ross Porter is a lecturer in the Institute of Arab and Islamic Studies at the University of Exeter.

Also Available



The Logic of Cooperation in Autocracies

Political Opposition in the Third Yemeni Republic

Jens Heibach

“Heibach cleverly uses a single case to explore the conditions that guide cross-ideological cooperation in opposition and in government.”—Stacey Philbrick Yadav, author of *Yemen in the Shadow of Transition: Pursuing Justice Amid War*

Paper \$39.95x 9780815638407

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Now available . . .

Rewriting Exurbia

New People In Aging Sprawl

Lawrence C. Davis

Paper \$44.00x 9788832080698

6.7 x 9.4, 192 pages

Distributed for ListLab

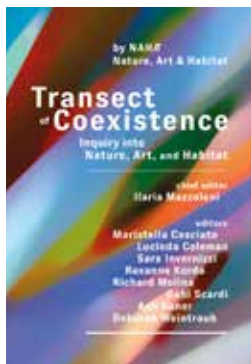
Investigates the architectural and urban design potential of immigrant spatial practices for transforming exurbs and other low-density built environments in North America.

Rewriting Exurbia: New People in Aging Sprawl explores the potential of new immigrant cultures in aging postwar suburbs to reimagine the future direction of these iconic built environments in today's exurban cities. Recent demographic and spatial change in suburban Asian and Latin American enclaves in the western US illustrate the opportunity to transform this low-density urban texture in ways that are socially equitable and engaging for all its future residents. New family structures and cultural aspirations combined with more complex functional and social needs increasingly inform new spatial practices and have been recently codified in revised zoning regulations.

Comparing these changes to those of a set of well-known cities through history reassures us that such physical transformation in the shared built environment, while often challenging and even painful, is natural and eventually beneficial. Connecting this projected change to a set of recent urban theories and design experiments offers examples of a new exurbia that can be a socially inclusive world when compared to the archetypal postwar suburb that is becoming culturally stagnant, and often socially and economically exclusive. Recent changes in ethnic suburbs call for a broader definition of urbanity itself. The term "urban" can no longer be limited to environments characterized by physical compactness in center cities but is now a term that is better defined by an increased density of functional complexity and social interaction.

Lawrence C. Davis is an architect, professor of architecture, twice-past chair at Syracuse University's School of Architecture, and director of architecture programs in its center in Florence, Italy. His principal subject of research, teaching, and practice is the exurban low-density city.

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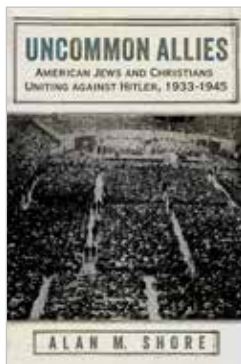
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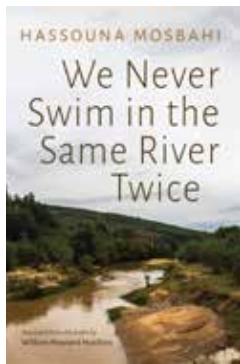
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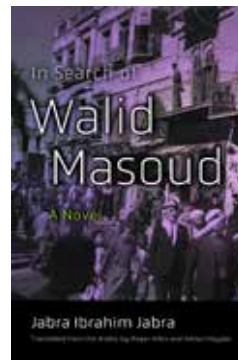
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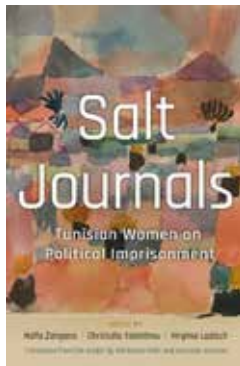
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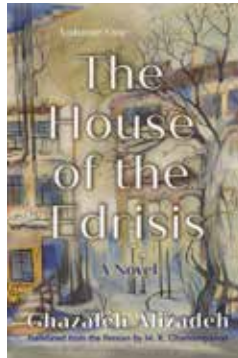
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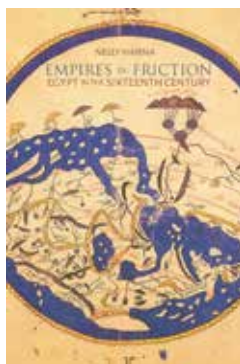
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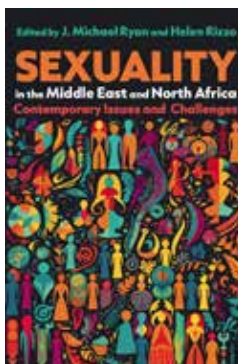
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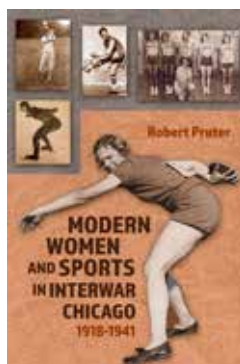
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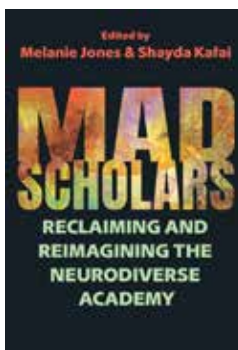
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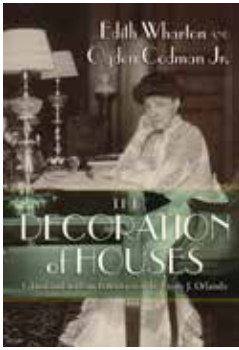
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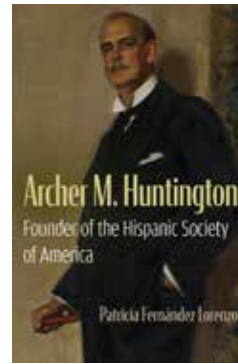
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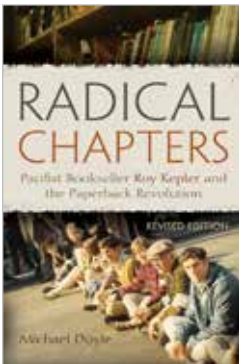
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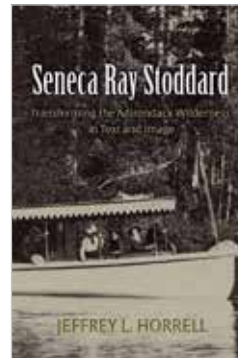
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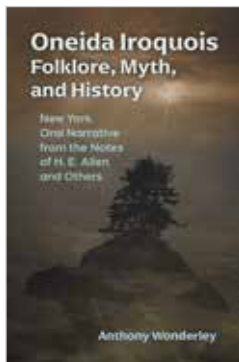
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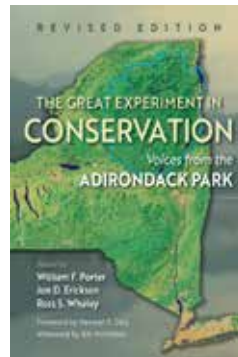
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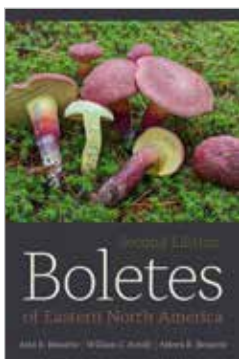
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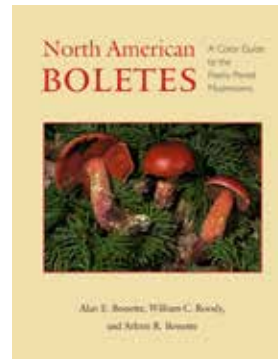
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