

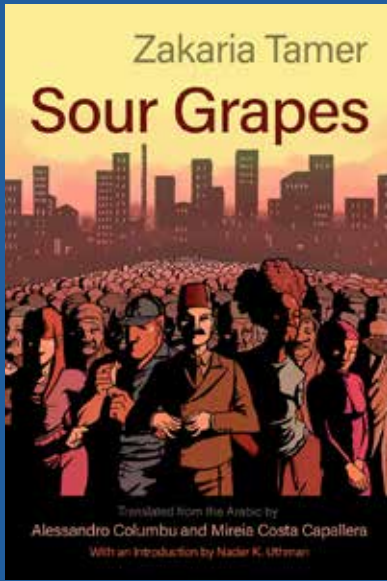


Syracuse University Press

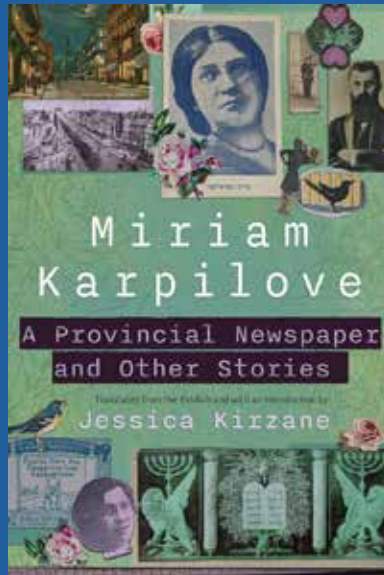
New Books for Fall 2024

Books for the Trade

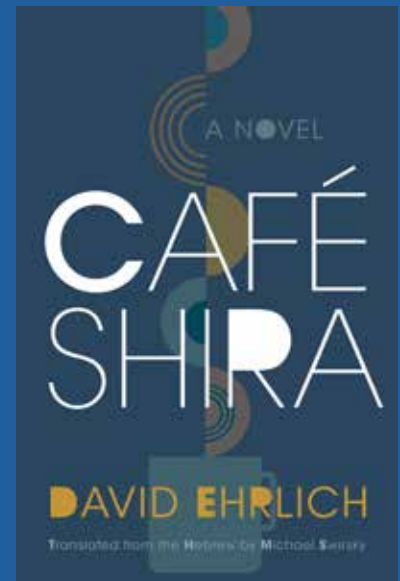
NOTABLE TITLES



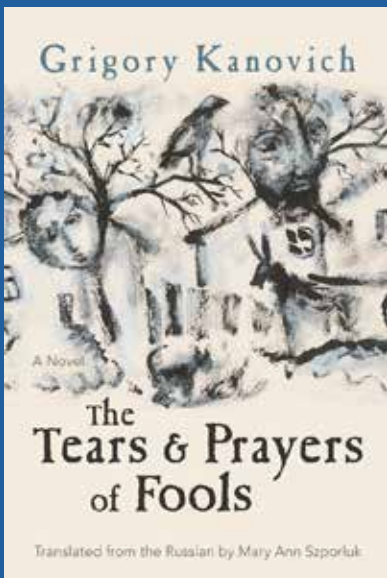
Honorable Mention for the Sheikh Hamad Award for Translation



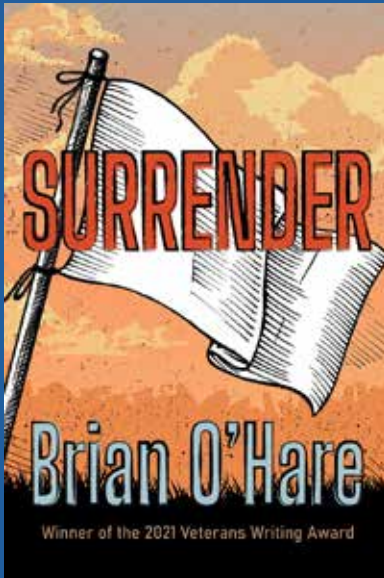
“An important work of feminist excavation that is so much more fun than that phrase implies.”
—Lilith Magazine



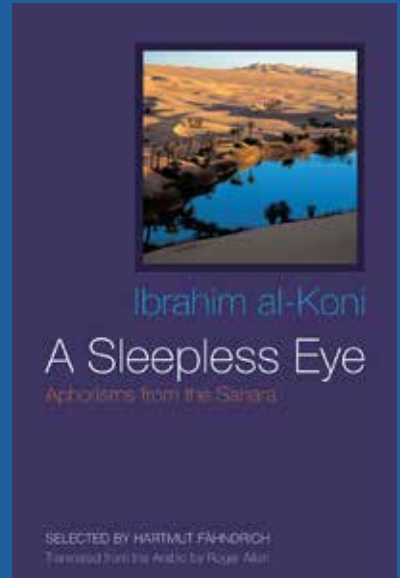
Featured in the Jewish Book Council's annual Book Club Reading Guide



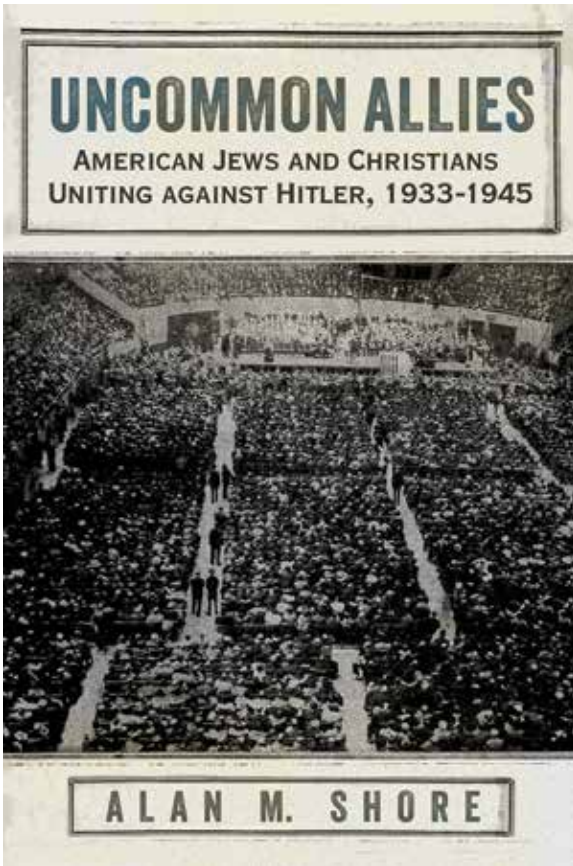
“A thoughtful commentary on a lost world that has striking relevance for ours.”—New York Times



Winner of the 2021 Veterans Writing Award



Ibrahim al-Koni was named the Cultural Personality of the Year at the of the 2023 Sharjah International Book Fair



Uncommon Allies

American Jews and Christians Uniting
against Hitler, 1933-1945

Alan M. Shore

Paper \$32.95 9780815638438

eBook \$32.95 9780815657125

6 x 9, 272 pages, 20 black-and-white illustrations, notes, bibliography, index

SEPTEMBER 2024

Religious leaders uniting in shared purpose in the shadow of World War II.

“[Shore] has collected Jewish and non-Jewish book manuscripts that have rarely, if ever, been explored by scholars.”

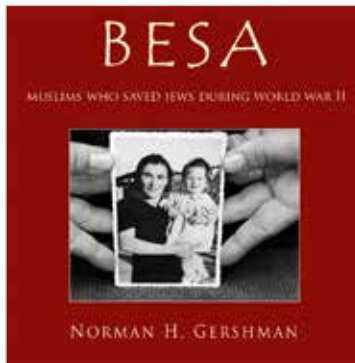
—Yaakov Ariel, author of *An Unusual Relationship: Evangelical Christians and Jews*

On March 27, 1933, representatives from across the American religious spectrum came to Madison Square Garden, united in a shared purpose to speak out against the rise of fascism in Germany and Adolph Hitler’s seizure of power. This rally—the first of several held at the Garden before, during, and after World War II—represents an unexplored moment of Jewish and Christian relations, challenging assumptions about Christian leaders’ indifference to the Jewish plight and their guilt as the realities of the Holocaust came to light. In *Uncommon Allies*, Alan Shore uses an impressive range of primary and secondary sources, including English and Yiddish newspapers of the time and neglected histories of various religious organizations, to shine a light on these pivotal rallies.

From the groundbreaking 1933 rally to a series of events in 1943 as the reality of Hitler’s “Final Solution” came to light, and ending in a postwar rally in 1945, as religious groups struggled with finding a way to help displaced and struggling Jews, Shore unearths the united religious front in the face of the horror of Nazism. Each rally is vividly presented and analyzed in terms of its background, planning, execution, content, and press coverage. Tracing the impact of these rallies through the years, Shore draws a clear line to the partnership between Christian and Jewish Zionists and the rhetorical use of “Judeo-Christian values.”

Alan M. Shore is a national ministry representative at Chosen People Ministries, an Evangelical Christian nonprofit with ministries in sixteen countries. He holds a PhD in modern Jewish history and culture from the Graduate Theological Union and is author most recently of the foreword to *A Hebraic Inkling: C. S. Lewis on Judaism and the Jews* by P. H. Brazier.

Also Available



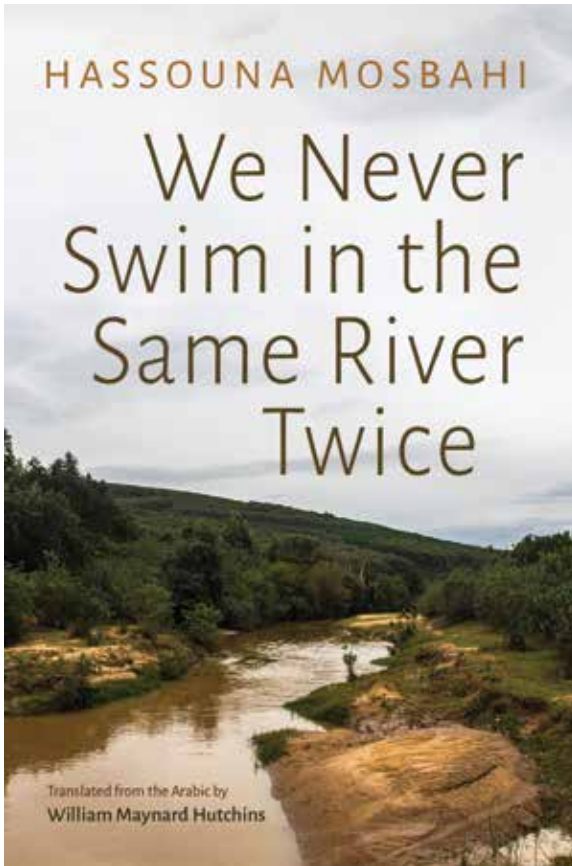
Besa

Muslims Who Saved Jews WWII

Norman H. Gershan

“I hope that these photos and their stories become widely known. They offer hope for a future in which Muslims and Jews can overcome their conflicts and focus on their common humanity.”—President Jimmy Carter

Cloth \$39.95 9780815609346



We Never Swim in the Same River Twice

Hassouna Mosbahi

Translated from the Arabic by William Maynard Hutchins

Paper \$32.95 9780815611691

eBook \$32.95 9780815657187

6 x 9, 232 pages, notes

Series: Middle East Literature in Translation

SEPTEMBER 2024

A poignant novel of friendship and identity in the aftermath of revolution.

“Mosbahi is a wonderful novelist. . . .Translations such as this will enrich discussions of the Arab Spring.”

—Lamia Benyoussef, translator of *The Perplexity of a Muslim Woman*

Originally published in 2020, Hassouna Mosbahi’s riveting novel explores the human psyche amidst the turbulent aftermath of the Arab Spring in Tunisia. Through the experiences of three friends, Mosbahi narrates the profound impact of violence and cultural change in Tunisian society and the ways in which those shifts are reflected in their personal lives.

We meet Saleem, on the brink of turning fifty, whose once blissful marriage teeters on the edge as his mental health deteriorates. Aziz, a retired postal clerk with an unassuming appearance, finds solace in literature and international cinema. And Omran, a well-traveled writer and public intellectual, navigates a complex relationship with a young Franco-Tunisian woman who lives in Paris. As these men forge an unlikely friendship over drinks at a coastal bar in Bizerte, and through long walks along the beach, they grapple with the increasing political extremism that surrounds them. Repelled by the Jihadist rhetoric and the brand of masculinity it represents, the three friends question their relationship to their country, which is both their home and a place they feel alienated from.

We Never Swim in the Same River Twice offers an alternative narrative of the Arab Spring, one that challenges Western media’s depiction of a “blessed revolution,” and gives readers an intimate and elegiac portrait of Tunisian history.

Hassouna Mosbahi is a Tunisian writer, literary critic, and journalist. He is the author of several novels and short story collections.

William Maynard Hutchins is professor emeritus in the Department of Philosophy and Religion at Appalachian State University. His translations include Hassan Nasr’s *Return to Dar al-Basha* and Naguib Mahfouz’s *Cairo Trilogy*.

Also Available



Solitaire

A Novel

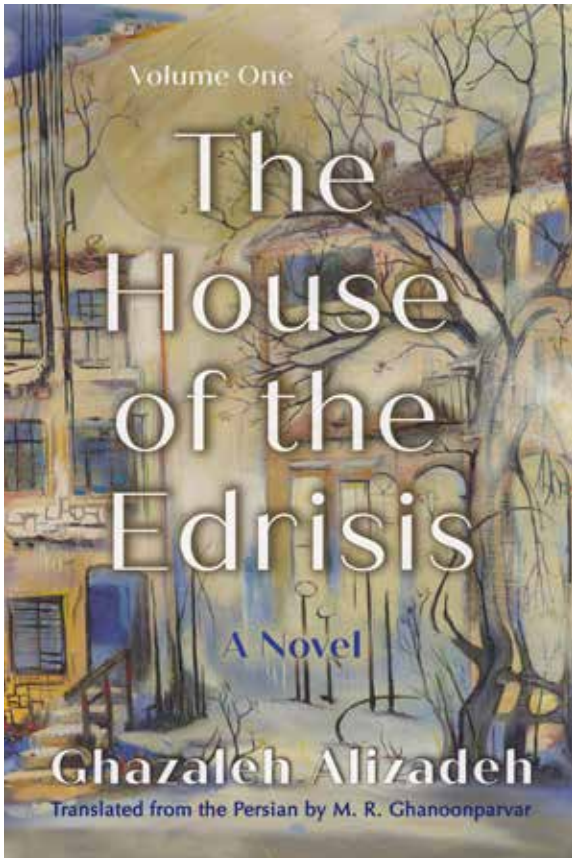
Hassouna Mosbahi

Translated from the Arabic by William Maynard Hutchins

“Mosbahi’s prose, in Hutchins’s translation, is endlessly allusive, shifting from its protagonist’s innermost thoughts to broader meditations on his region’s geopolitics and back again.”—Tobias Carroll, *Words Without Borders*

Paper \$24.95 9780815611431

eBook \$24.95 9780815655503



The House of the Edrisis

A Novel, Volume One

Ghazaleh Alizadeh

Translated from the Persian by M. R. Ghanoonparvar

Paper \$34.95 9780815602897

eBook \$34.95 9780815657194

6 x 9, 304 pages

Series: Middle East Literature in Translation

OCTOBER 2024

A story of revolution, power, and transformation by one of Iran's most prominent female novelists.

"Alizadeh is a remarkable writer whose works are now receiving more critical attention among scholars, students, and critics of Persian literature."

—Nasrin Rahimieh, UC Irvine

"The English translation of Alizadeh's *The House of Edrisis* stands as a testament to the brilliance of Persian literature, particularly within the modernist movement. This novel, a major work of Persian literary achievement, now opens its doors to a broader audience through a masterful translation by Ghanoonparvar."

—M. Mehdi Khorrami, author of *Literary Subterfuge and Contemporary Persian Fiction*

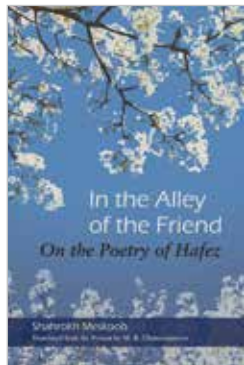
Celebrated Iranian novelist Ghazaleh Alizadeh's *The House of the Edrisis* is a novel deeply rooted in historical and cultural significance inviting readers into a world of revolution, power, and societal transformation. The story revolves around a once-affluent aristocratic family and their majestic house, a decaying and melancholy backdrop for the unfolding drama among a colorful cast of disgraced family members and disillusioned revolutionaries.

Set in Central Asia, Alizadeh's story cleverly parallels the Islamic Revolution in Iran and offers an intimate portrait of both young ideologues-turned-tyrants and jaded women whose hope for change slowly fades. With a sardonic tone and elements of black comedy and farce, *The House of the Edrisis* offers an engrossing reflection on a turbulent history and the enduring spirit of men and women living through it.

Ghazaleh Alizadeh (1947-1996) was an Iranian poet, novelist, and short story writer. *The House of the Edrisis* was awarded a prize for the best novel of "Twenty Years of Fiction Writing" by Iran's Ministry of Islamic Culture and Guidance in 1999. Her short stories include "The Crossroad," "After Summer," and "The In-transitory Journal."

M. R. Ghanoonparvar is professor emeritus of Persian and comparative literature at the University of Texas at Austin. He has published widely on Persian literature and culture in both English and Persian. He is the translator of *In the Alley of the Friend: On the Poetry of Hafez*.

Also Available



In the Alley of the Friend

On the Poetry of Hafez

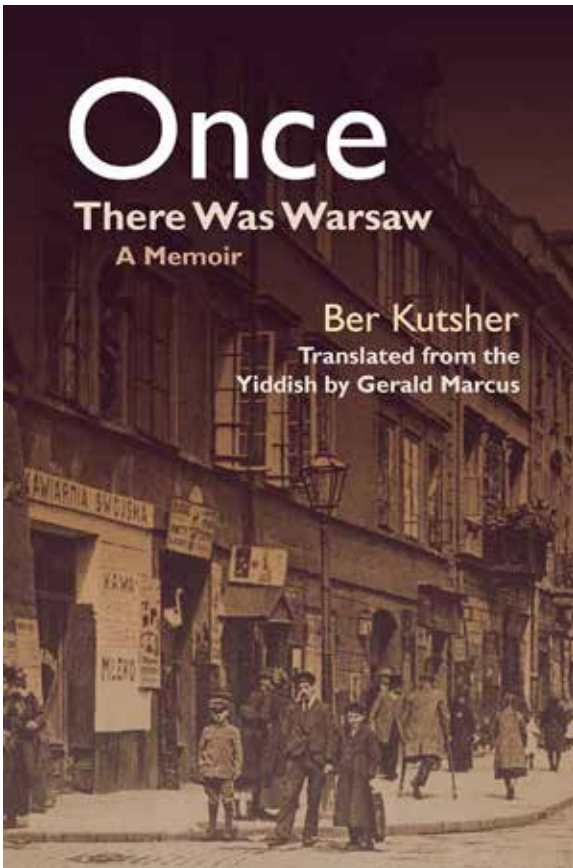
Shahrokh Meskoob

Translated from the Persian by M. R. Ghanoonparvar

"One of those rare books that gives profound insight into a very different culture."—Geoffrey Squires, translator of *Hafez: Translations and Interpretations of the Ghazals*

Paper \$24.95s 9780815636175

eBook \$24.95s 9780815654605



Once There Was Warsaw

A Memoir

Ber Kutsher

Translated from the Yiddish by Gerald Marcus

Paper \$44.95 9780815611707

eBook \$44.95 9780815657170

6 x 9, 334 pages, 1 black-and-white illustration, 1 map, glossary, bibliography, index

Series: Judaic Traditions in Literature, Music, and Art

SEPTEMBER 2024

A memoir of the thriving Jewish Warsaw that was.

“Kutsher’s memoir is not only a monument of Holocaust remembrance but a testimony to the lives of the Jews murdered in the Holocaust. This is a valuable component of Holocaust literature that is too often effaced in most assigned readings about World War II and the destruction of European Jewry.”

—Marc Caplan, author of *Yiddish Writers in Weimar Berlin: A Fugitive Modernism*

“The book gives vivid snapshots that in total depicts an important chapter of Polish Jewish cultural history.”

—Jan Schwarz, author of *Survivors and Exiles: Yiddish Culture after 1945*

As a young man in interwar Warsaw, newspaperman Ber Kutscher threw himself into the city’s vibrant Jewish arts and culture scene from the headquarters of the Association of Jewish Writers and Journalists at *Plomkatse 13*. In *Once There Was Warsaw*, Kutsher’s achingly human depictions of writers, cabbies, artists, neighbors, and more are translated from the Yiddish into English for the first time, painting a tangible portrait of a moment in Polish history too quickly buried by the horrors of World War II.

Kutsher viewed his memoir, originally published in 1955 after witnessing the devastation of his home and relocating to France, as something of a holy mission, an opportunity to present the lives of the people who brought Warsaw to life while still making room to mourn the past. Written with humor, heart, and a deeply felt grief, *Once There Was Warsaw* is a complex and layered portrayal of a city and its people and the pain in remembering just how much was lost in its absence.

Ber Kutsher (1893–1978) was a writer and newspaperman. He came of age in Warsaw between the world wars, and his writing explores the lives of the Yiddish-speaking community in Poland during that time. He published his memoir, *Geven amol varshe*, in Paris in 1955.

Gerald Marcus has been a student and avid reader of Yiddish for more than twenty-five years and grew up surrounded by Yiddish-speaking relatives and friends. He is the translator of Reuben Iceland’s memoir, *From Our Springtime*, and Joseph Rolnik’s *With Rake in Hand*.

Also Available



With Rake in Hand

Memoirs of a Yiddish Poet

Joseph Rolnik

Translated from the Yiddish by Gerald Marcus

“An invaluable narrative of the life rural Jews lived during years of enlightenment and upheaval at the end of the nineteenth century, and then the difficulties and opportunities in New York in the early twentieth century.”—*AJL Newsletter*

Paper \$29.95s 9780815634782

Hardcover \$65.00x 9780815634959

eBook \$29.95s 9780815653936



Also available, the sequel to *Bociany* . . .

Of Lodz and Love

Chava Rosenfarb

Translated from the Yiddish by the author

Cloth \$19.95 9780815605775

New in Paper . . .

Bociany

Chava Rosenfarb

Translated from the Yiddish by the author

Paper \$19.95 9780815611714

6 x 9, 440 pages

Series: Library of Modern Jewish Literature

NOVEMBER 2024

Follows the destinies of characters from the Polish town of Bociany as they grow up, grow old, and leave the shtetl for the city.

“In cogent and evocative prose, translated from the Yiddish by the author, Rosenfarb describes the religious and political stew that was pre-war Poland.”

—Publishers Weekly

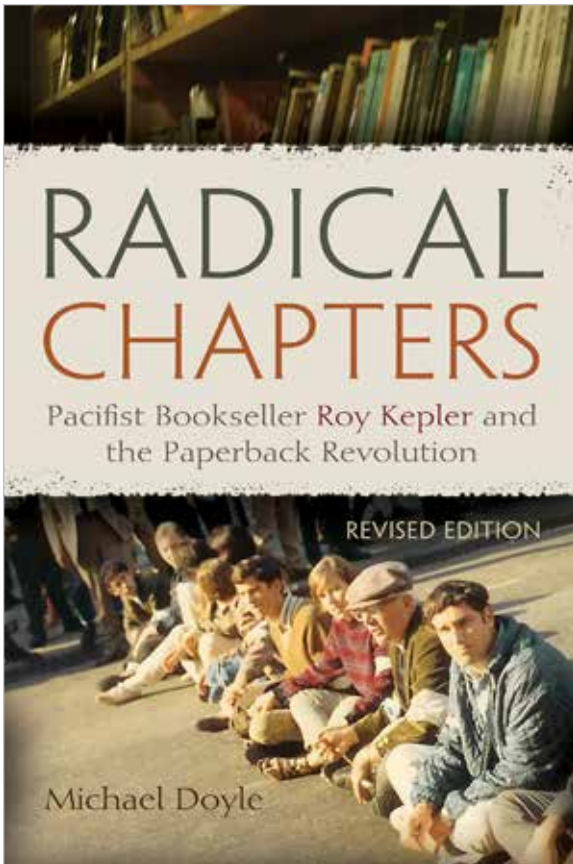
“A vivid story of life in a shtetl in the title village during the years immediately preceding WWII; specifically, it’s a dramatization of the ethnic and religious traditions that form the characters of its winning protagonists, gentle Yacov and his beloved Binele. But the [book’s] great character is Yacov’s resourceful mother, Hindele Polin, a crafty widow whose hard-earned wisdom and plucky survival skills make her a worthy successor to the villager heroines of Sholom Aleichem’s fiction.”

—Kirkus Reviews

In *Bociany*, Rosenfarb offers completely absorbing portrayals of Jews and Christians from several walks of life in the shtetl. Her primary characters are the scribe’s widow Hindele, her son Yacov, the chalk vendor Yossele Abedale, and his daughter Binele. Jewish relations with neighboring Catholics are generally civil, if complicated. Despite living next door to a convent, Hindele finds the nuns’ behavior implacably alien.

Rosenfarb establishes an indelible sense of place, evoking its charm and the shtetl residents’ ease with the natural world. Her vivid characters and portrait of the preurban, pre-Holocaust world ring true. Yet even in isolated Bociany, new ideas—socialism, Zionism, Polish nationalism, secularism—begin to challenge the shtetl’s traditional agrarian and mercantile economy.

Chava Rosenfarb was born in Łódź, Poland. She was a survivor of the Łódź Ghetto as well as the Auschwitz and Bergen-Belsen concentration camps. She was the recipient of numerous literary prizes. In 1979, she was awarded the Manger Prize—the highest award for Yiddish literature—for her trilogy *Tree of Life* (*Der boim fun leib*).



“The book’s text is enhanced by Doyle’s skill in melding the voices of Kepler and his colleagues to tell the story of the peace activist and his bookstores. A superbly researched and written book.”

—Camille McCutcheon, *Journal of American Culture*

New in Paper . . .

Radical Chapters

Pacifist Bookseller Roy Kepler and
the Paperback Revolution, Revised Edition

Michael Doyle

Paper \$24.95 9780815607076

eBook \$24.95 9780815657293

6 x 9, 450 pages, 9 black-and-white illustrations, bibliography, index

DECEMBER 2024

In a new foreword for this revised edition, Doyle updates Kepler’s story and assesses how the bookstore and the community it serves have remained socially engaged and commercially viable amid the tumult of the twenty-first century.

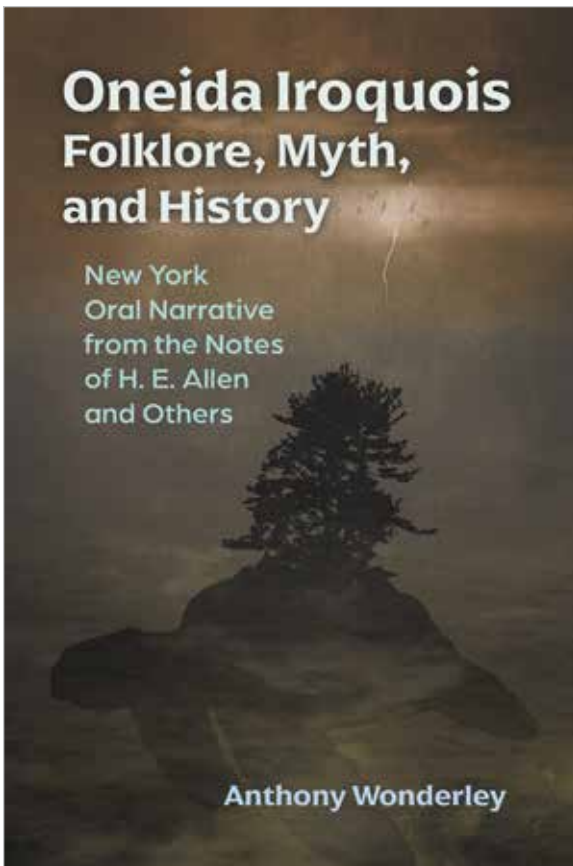
“In generous, elegant prose, Doyle traces Kepler’s life and times from World War II as a radical pacifist, antinuclear activist during the Cold War, and antiwar activist from the Vietnam War to his death in 1994.”

—*San Francisco Chronicle*

Long a hub for literary bohemians, countercultural musicians, and readers interested in a good browse, Kepler’s Books and Magazines is one of the most influential independent bookstores in American history. When owner Roy Kepler opened the San Francisco Bay Area store in 1955, he led the way as a pioneer in the “paperback revolution.” He popularized the once radical idea of selling affordable books in an intellectually bracing coffeehouse atmosphere.

Paperback selling was not the only revolution Kepler supported, however. In *Radical Chapters*, Doyle sheds light on Kepler’s remarkable contributions to pacifism and social change. He highlights Kepler’s achievements in advocating radical pacifism during World War II, antinuclear activism during the Cold War era, and antiwar activism during the Vietnam War. During those decades, Kepler played an integral role, creating a community and a space to exchange ideas for such notable figures as Jerry Garcia, Joan Baez, and Stewart Brand. Doyle’s fascinating chronicle captures the man who inspired that community and offers a moving tribute to his legacy.

Michael Doyle is a reporter in Washington, DC with E&E News/POLITICO and formerly was with the DC bureau of the McClatchy newspaper chain. He holds master’s degrees from Johns Hopkins University and Yale Law School, where he was a Knight Journalism Fellow. He is the author of *The Forestport Breaks: A Nineteenth-Century Conspiracy along the Black River Canal* and *The Ministers’ War: John W. Mears, the Oneida Community, and the Crusade for Public Morality*, both also published by Syracuse University Press.



New in Paper . . .

Oneida Iroquois Folklore, Myth, and History

New York Oral Narrative from the Notes of H. E. Allen and Others

Anthony Wonderley

Paper \$24.95 9780815606949

eBook \$24.95 9780815657286

6 x 9, 292 pages, 25 black-and-white illustrations, 4 maps, notes, bibliography, index

Series: The Iroquois and Their Neighbors

DECEMBER 2024

Reintroduced Oneida folklore sheds light on a rich yet nearly forgotten body of Native American verbal literature.

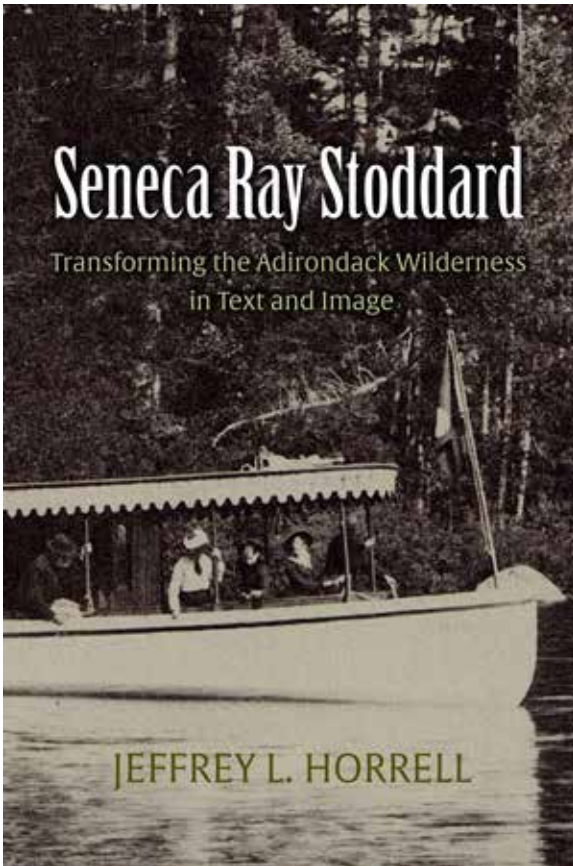
“Wonderley’s rich, layered book brings together Oneida oral traditions, the history of those traditions, elements of Oneida history, and the two Oneida women who were the principal sources of material that Hope Emily Allen, a non-Native independent scholar, collected and preserved in manuscript form.”

—Choice

This is the first major book to explore uniquely Haudenosaunee (Iroquois), and specifically Oneida, components in the Native American oral narrative as it existed around 1900. Drawn largely from early twentieth-century journals by non-Indigenous scholar Hope Emily Allen, much of which was published in *Oneida Iroquois Folklore, Myth, and History* for the first time.

Even as he studies time-honored themes and such stories as the Haudenosaunee account of creation, Anthony Wonderley breaks new ground examining links between legend, history, and everyday life. He pointedly questions how oral traditions are born and develop. Uncovering tales told over the course of 400 years, Wonderley further defines and considers endurance and sequence in oral narratives. Finally, possible links between Oneida folklore and material culture are explored in discussions of craft works and archaeological artifacts of cultural and symbolic importance. Arguably the most complete study of its kind, the book will appeal to a wide range of professional disciplines from anthropology, history, and folklore to religion and Native American studies.

Anthony Wonderley worked for the Oneida Indian Nation in its cultural management and preservation programs and for the Oneida Community Mansion House as Curator of Collections and Interpretation. He is the author of *At the Font of the Marvelous: Exploring Oral Narrative and Mythic Imagery of the Iroquois and Their Neighbors* and co-author of *Origins of the Iroquois League: Narratives, Symbols, and Archaeology* with Martha L. Sempowski.



New in Paper . . .

Seneca Ray Stoddard

Transforming the Adirondack Wilderness
in Text and Image

Jeffrey L. Horrell

Paper **\$29.95** 9780815604983

NOVEMBER 2024

Explores the nature of Seneca Ray Stoddard's work and examines how it influenced and was influenced by the changing attitudes toward wilderness in the last half of the nineteenth century.

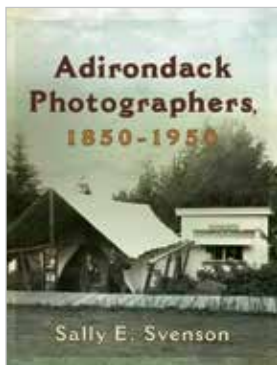
Seneca Ray Stoddard's photographic and literary work paralleled the era of exploration of this region as well as the early years of photography. It was during his lifetime—as a result of the changing perceptions of the wilderness—that the area first attracted artists, tourists, and summer residents.

Jeffrey L. Horrell's book explores the nature of this Adirondack pioneer's work and examines how it influenced and was influenced by the changing attitudes toward wilderness in the last half of the nineteenth century. It is the first complete volume to provide an in-depth study of both Stoddard's writing and photography. Through his photographs and publishing ventures, Stoddard moved from recording the wilderness landscape to defending it against the logging industry and other developers.

Stoddard was instrumental in creating the modern perception of the “forever wild” landscape of the Adirondacks. Although there had been a well-established tradition of guidebooks for American tourist regions, Stoddard's practice of including illustrations based on photographs represented a new departure. Horrell shows how Stoddard's work reflected matters of class and power on the emerging tourist industry and its effect on the popular literature of the day.

Jeffrey L. Horrell is Dean of Libraries Emeritus at Dartmouth College. He received his PhD in Humanities from Syracuse University with a concentration in the history of photography.

Also Available



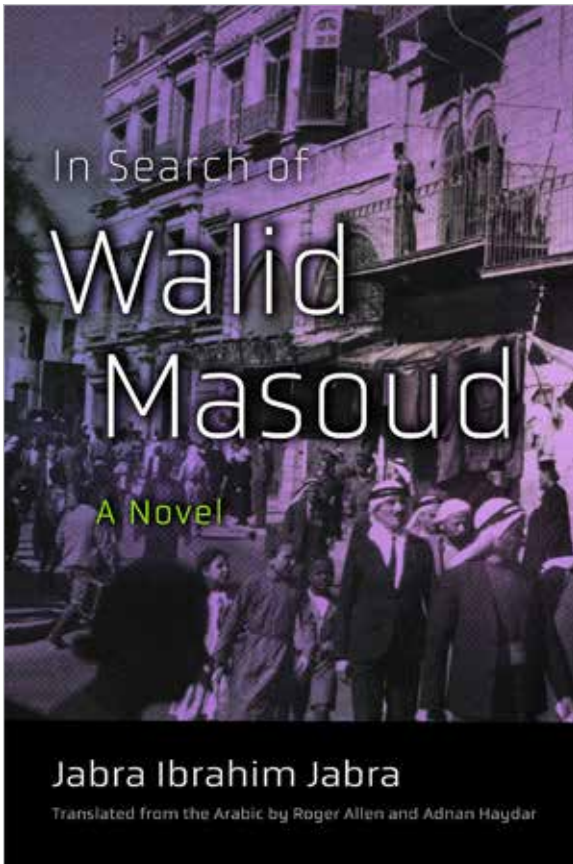
Adirondack Photographers, 1850-1950

Sally E. Svenson

“A useful reference work, and also an enjoyable volume to pick up and peruse from time to time. Those with interest in regional history, not to mention photography, will enjoy having this book in their libraries.”—*Adirondack Daily Enterprise*

Cloth **\$32.95** 9780815611530

eBook **\$32.95** 9780815655855



New in Paper . . .

In Search of Walid Masoud

A Novel

Jabra Ibrahim Jabra

Translated from the Arabic by Roger Allen and Adnan Haydar

Paper \$19.95 9780815604587

6 x 9, 302 pages

Series: Middle East Literature in Translation

SEPTEMBER 2024

This gripping novel, expertly translated, brings to an English-speaking audience an important work of Palestinian literature.

“Beautifully fashioned, unusual, and richly satisfying.”

—Kirkus Reviews

“The perspective this novel offers not only on the problem of Palestine but also on the Arab world is a revelation.”

—Booklist

“Jabra’s characters, like Simone de Beauvoir’s set in Paris, or New York intellectuals of the 1950s, thrive on brilliant rationalizations of their own narcissism, while the humanism they affect is doomed to political impotence.”

—Publishers Weekly

Walid Masoud disappears. A Palestinian intellectual, he has been living in Baghdad since the first Israeli War of 1948. As a member of an organization engaged in the armed struggle against Israel, suspicion arises that he has gone underground as part of a political movement. Masoud leaves behind a lengthy but disconnected tape recording of garbled utterances through which Jabra Ibrahim Jabra artfully crafts the basis for the narration. He transforms the transcription of the tape by each of Masoud’s comrades into a study of character. Through a series of monologues, each becomes a narrator of his own experience.

Readers of *The Ship* (also translated by Adnan Haydar and Roger Allen) will remember the ingenious way the political themes emerge through the dialogue between passengers on a ship crossing the Mediterranean from the Arab to the European world. This novel echoes identical subjects: the misperceptions between Western and Islamic cultures, personal landscape as a shaper of culture, and the necessity of political commitment.

A tour de force that places the evolution of the Faulknerian style into a political register, this book is a testament to the brilliance of one of Palestine’s preeminent writers.

Jabra Ibrahim Jabra (1920–1994), a major figure in Arabic letters, is the author of the highly acclaimed novel *The Ship*.

Roger Allen is the Sascha Jane Patterson Harvie Professor Emeritus of Social Thought and Comparative Ethics, School of Arts and Sciences at the University of Pennsylvania. He received the 2020 Lifetime Achievement Award from Sheikh Hamad for Translation and International Understanding.

Adnan Haydar is a director of the Arabic program and professor of Arabic and comparative literature at the University of Arkansas. He has coauthored and coedited five books, including *Naguib Mahfouz: From Regional Fame to Global Recognition*.

Also Available



The Journals of Sarab Affan

A Novel

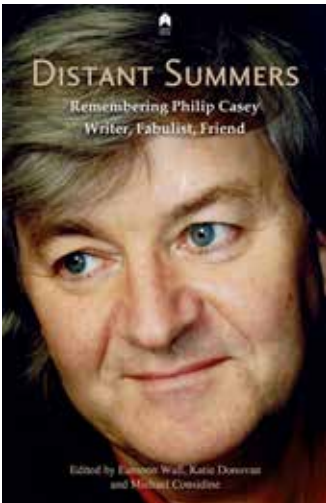
Jabra Ibrahim Jabra

Translated from the Arabic by Ghassan Nasr

“Set during the first intifada, this sophisticated, graceful love story—the final work of Palestinian author and literary critic Jabra (1920–1994)—is a hallmark of contemporary Arabic literature.”—Publishers Weekly

Hardcover \$22.95 9780815608837

New Books Distributed for Arlen House



ANTHOLOGY

Distant Summers

Remembering Philip Casey, Writer, Fabulist, Friend

Edited by Eamonn Wall, Katie Donovan, and Michael Considine

Paper \$24.95 9781851323142

5.5 x 8.5, 296 pages

OCTOBER 2024

A tribute to one of Ireland's great literary talents, *Distant Summers* is a collection of prose and poetry by writers, friends, and family members of Philip Casey (1950-2018). Over sixty contributors praise Casey's gifts as a poet and novelist as well as highlighting their admiration for him as an individual.

SHORT STORIES

Awkward Women

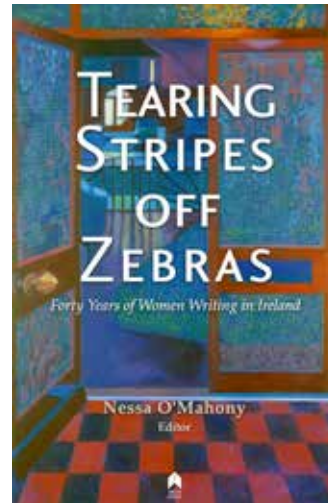
Mary Rose Callaghan

Paper \$24.95 9781851322855

5.5 x 8.5, 290 pages

OCTOBER 2024

Mary Rose Callaghan's *Awkward Women* introduces readers to Sally Ann Fitzpatrick, an untidy, unruly, uncertain young woman living her life as best she can in a rapidly changing world. She strives bravely, and with delightfully self-deprecating irony, for a sense of her own identity and independence. Full of gentle sympathy and humorous understanding, these interconnected stories, set between the 1960s and the 1980s in Ireland and the United States, are thoroughly engaging and enriching.



ANTHOLOGY

Tearing Stripes off Zebras

Forty Years of Women Writing in Ireland

Edited by Nessa O'Mahony

Paper \$24.95 9781851323005

5.5 x 8.5, 256 pages

OCTOBER 2024

Tearing Stripes off Zebras is an anthology of new literary writing by women involved with the Women's Education Bureau (WEB) writers' group. Established in the late eighties, WEB was led by poet Eavan Boland who served as the creative director and was committed to developing, mentoring, and promoting Irish women writers.

POETRY

Washing Windows III

Irish Women Write Poetry

Edited by Alan Hayes and Nuala O'Connor

Paper \$24.95 9781851323210

5.5 x 8.5, 160 pages, 9 color illustrations

OCTOBER 2024

The third volume in the series, *Washing Windows III* includes 100 new poems by Irish women poets who have not yet published a full collection. With a stunning introductory essay by coeditor Nuala O'Connor, this volume showcases the rich diversity of contemporary women's writing.



POETRY

The Overlap of Things

Margaret Nohilly

Paper \$19.95 9781851323050

5.5 x 8.5, 80 pages

OCTOBER 2024

Margaret Nohilly's poetry covers a remarkable variety of subjects: observation of nature, a sense of place, family connections, town and country living, poets and artists. With a natural eye and ear for the poetic, Nohilly's poems are finely tuned and carefully worked to achieve an intensity of sound. The ekphrastic poem, "La Sieste," with its descriptive exuberance illustrates her sense of intimacy. This stunning collection reflects the gravitas of a poet deserving of a wide readership.

POETRY

When the Light

New and Selected Poems

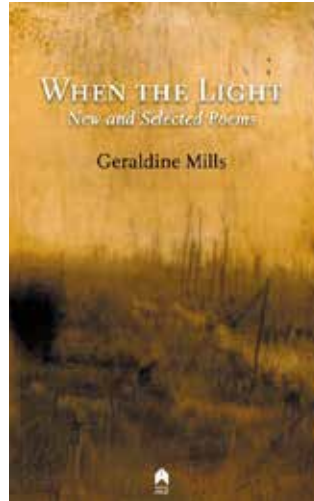
Geraldine Mills

Paper \$24.95 9781851323081

5.5 x 8.5, 180 pages

OCTOBER 2024

Geraldine Mills is one of the finest and most unique poets to have emerged in Ireland in recent decades. *When the Light* includes 124 poems selected from her previous poetry collections and her forty-year-long body of work, in addition to new poems completed in recent years.



POETRY

The Colour of Time

Úna Ní Cheallaigh

Paper \$19.95 9781851323036

5.5 x 8.5, 76 pages

OCTOBER 2024

In this debut collection, Úna Ní Cheallaigh has produced a volume of elegy touched with beauty. Whether delving into the histories of victims and survivors of war and inhumanity, or drawing on her own personal sense of loss, she has crafted poems that touch the heart and soul. These are poems full of erudition, empathy, and lyric grace. They vividly embody the past, distant and near, recapturing lost lives and hidden stories, particularly of those stoical and determined women who kept going despite all that sought to stifle their art.

POETRY

The Wind Stills to Listen

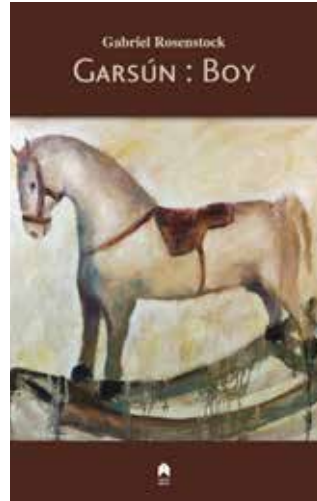
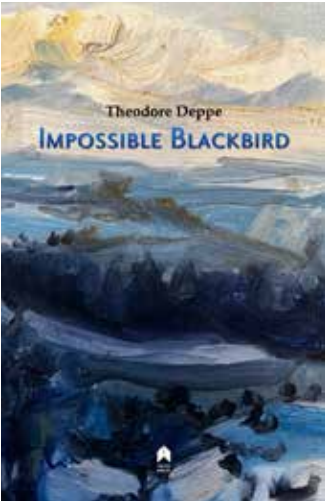
Deirdre Cartmill

Paper \$19.95 9781851323074

5.5 x 8.5, 82 pages

OCTOBER 2024

Deirdre Cartmill had two heart attacks in a week at the age of forty-three. This terrifying experience formed the backdrop of her third poetry collection, *The Wind Stills to Listen*. Occupying a liminal space between living and dying, hope and despair, the poems dive unflinchingly into grief and loss, to explore boundaries and thresholds.



POETRY

Impossible Blackbird

Theodore Deppe

Paper \$19.95 9781851323135

5.5 x 8.5, 92 pages

OCTOBER 2024

“To follow the poet’s discursive, supple stanzas from page to page is to marvel how miraculously he has joined moment to moment, how he has made a story that has become a life.”—Eva Bourke, author of *Tattoos*

In Theodore Deppe’s eighth book of poems, lyricism and a gift for narrative come together to explore the challenges and gifts of daily life on the coast of Connemara in the west of Ireland.

POETRY

Boy / Garsún

Gabriel Rosenstock

Paper \$24.95 9781851323029

5.5 x 8.5, 142 pages

OCTOBER 2024

“Full of funny and tragic family observations, and a bold, rebellious instinct that makes the boy an artist.”—Hugo Hamilton, author of *The Speckled People*

In *Garsún / Boy*, Gabriel Rosenstock offers poems of childhood and growing up in County Limerick in the 1950s. Full of both tragedy and joy, the poems recount the artistic journey of a young man.

POETRY

Watching for the Hawk

Breda Spaight

Paper \$19.95 9781851323043

5.5 x 8.5, 72 pages

OCTOBER 2024

This debut collection is an unflinching and intensely moving evocation of a childhood in rural Ireland. In vivid language, Spaight draws us into a world of parental conflict, poverty, illness, and loss. It is also a world of beauty, love, and courage, with the mother-daughter relationship at its heart. *Watching for the Hawk* is a marvelous addition to Irish poetry with Spaight giving voice to a changing Ireland through the prism of family.

PLAY

Silent Trade

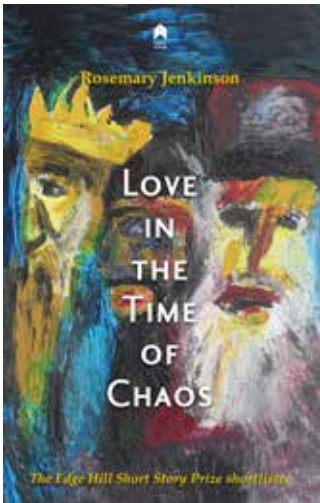
Rosemary Jenkinson

Paper \$19.95 9781851322954

5.5 x 8.5, 70 pages

OCTOBER 2024

Silent Trade is a highly relevant contemporary play set in Belfast about Precious, a young Nigerian woman, who is trafficked into domestic servitude in a suburban house, before being sexually trafficked to a brothel. Eventually, she escapes to freedom and encounters the justice system. This play was inspired by engagement with organizations who deal with human trafficking, and with members of the Nigerian community who have knowledge and experience of exploitation.



SHORT STORIES

Love in the Time of Chaos

Rosemary Jenkinson

Paper \$24.95 9781851322992

5.5 x 8.5, 174 pages

OCTOBER 2024

“A bold book in every meaning of the word: vivid in its characters, confident in its handling of all sorts of ideas, full of irreverence and mischief. Very, very funny yet full of intelligence and seriousness of purpose.”—Wendy Erskine, author of *Sweet Home*

Shortlisted for the Edge Hill Short Story Prize 2023, this compelling collection illustrates how the short story is an apt genre to represent complex issues and perceptions a quarter-century after the Good Friday Agreement.

SHORT STORIES

Best Stories / Scotshcéalta

Pádraic Ó Conaire

Translated from the Irish by Diarmuid de Faoite

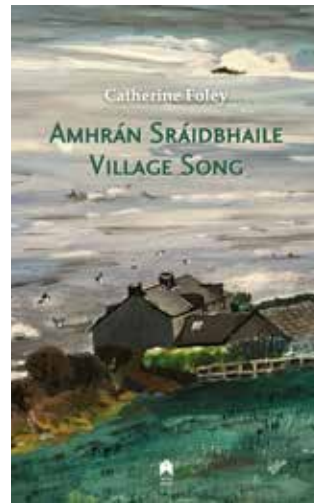
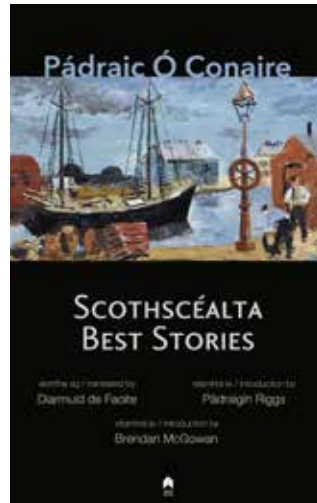
With an Introduction by Pádraigín Riggs

Paper \$24.95 9781851323166

5.5 x 8.5, 396 pages

OCTOBER 2024

Pádraic Ó Conaire is recognized as the father figure of the modern Irish short story. Selected from a variety of previous collections and first published in Irish in 1956, *Scotshcéalta* went on to inspire generations of Irish people who have held a special place in their hearts for this fearless writer who created local yet universal stories of timeless feeling.



SHORT STORIES

Village Song / Amhrán Sráidbhaile

Catherine Foley

Paper \$ 24.95 9781851323067

5.5 x 8.5, 134 pages, 20 color illustrations

OCTOBER 2024

In *Village Song*, Foley explores life in a rural Gaeltacht village in the south-east of Ireland over the space of a year, giving a rare glimpse into a unique way of life. She places the daily mysteries of life under the microscope to awaken the imagination of the reader to see the universal in the mundane. It takes a village to raise a child but it's the child in the village that reveals the magic of belonging.

BIOGRAPHY | IRISH LANGUAGE

Úna Ní Fhaircheallaigh agus an Fhís Útóipeach Ghaelach

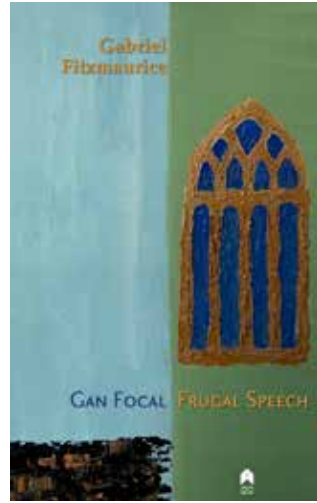
Riona Nic Congáil

Paper \$24.95 9781851323173

5.5 x 8.5, 400 pages

OCTOBER 2024

An innovative work that reviews the mindset that inspired the generation and growth of the revival movement in Ireland from the time of the fin de siècle onwards. By conducting a biographical study of Úna Ní Fhaircheallaigh, the most influential woman in the Irish language during that period, a fresh insight is given into the influence of young people on the revival of the Irish language, and a re-reading of the function and importance of women in the movement. The influence of utopian thinking on the revivalists is shown and the type of utopianism, namely, the Gaelic utopian vision, which urged the social reformers of cultural nationalism to give back to the ugly history of the nineteenth century and to imagine and promote a different future in Ireland in the twentieth century.



FICTION | BILINGUAL

Under Her Skin / An Craiceann agus a Luach

Eithne Ní Ghallchobhair

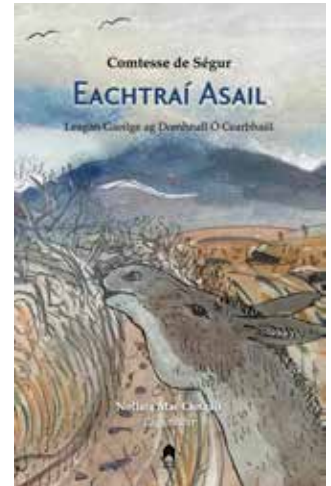
Translated from the Irish by Paddy Bushe

Paper \$24.95 9781851323159

5.5 x 8.5, 180 pages

OCTOBER 2024

In this novel in verse, Eithne Ní Ghallchobhair tells the story of a devious man called Mac Aoidh who snatches a mermaid's shawl, knowing she can never return to her own world deep in the ocean without it. The mermaid is now imprisoned, a fish on dry land under his coercive control, until the day comes when she is presented with an opportunity to escape.



POETRY | BILINGUAL

Frugal Speech / Gan Focal

Gabriel Fitzmaurice

Paper \$19.95 9781851323012

5.5 x 8.5, 72 pages, 6 color illustrations

OCTOBER 2024

This bilingual collection features poems dealing with love, politics, angst, faith, music, and poetry itself in a voice that is at once traditional and new. Illustrated by six paintings, this volume will bring immediate pleasure, and live long in the reader's imagination.

BIOGRAPHY | IRISH LANGUAGE

Nan

Scéal a Beatha

Edited by Francie Cullen

Paper \$19.95 9781851323128

5.5 x 8.5, 100 pages

OCTOBER 2024

POETRY

Lámha Bána agus Dánta Eile

Micheál Ó Conghaile

Hardcover \$29.95 9781851322985

5.5 x 8.5, 48 pages

OCTOBER 2024

The second poetry collection in Irish by one of the major contemporary voices in Irish literature, and founder of the largest Irish language publisher in the world.

FICTION | YOUTH ADULT

Eachtraí Asail

Comtesse de Ségur

Translated from the French by Domhnall Ó Cearbhaill

Edited by Nollaig Mac Congáil

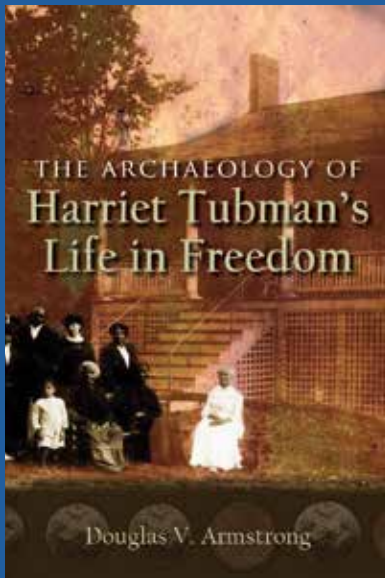
Paper \$19.95 9781851322886

5.5 x 8.5, 126 pages

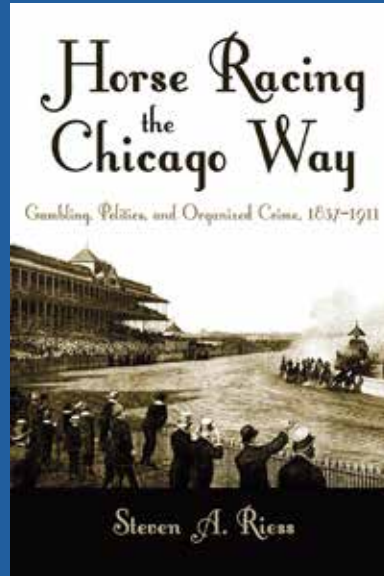
OCTOBER 2024

Books for the Scholar

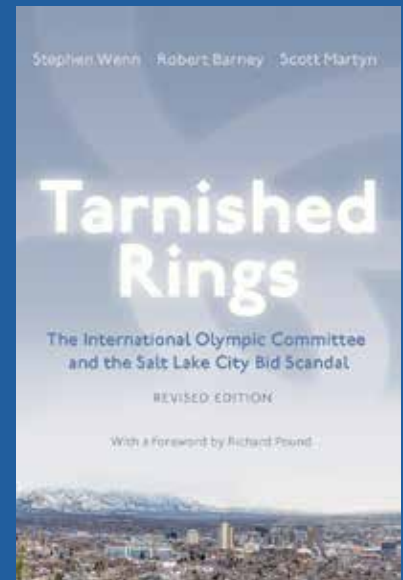
NOTABLE TITLES



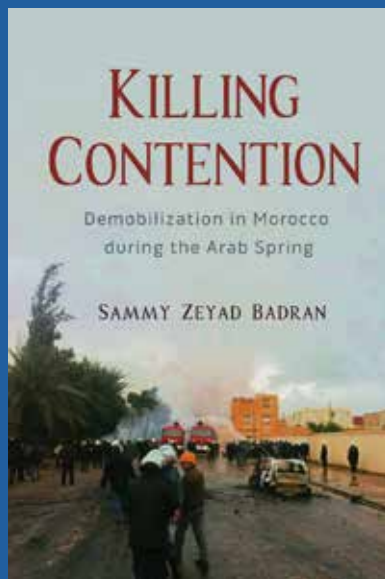
2022 Central New York Book Award Winner for Nonfiction



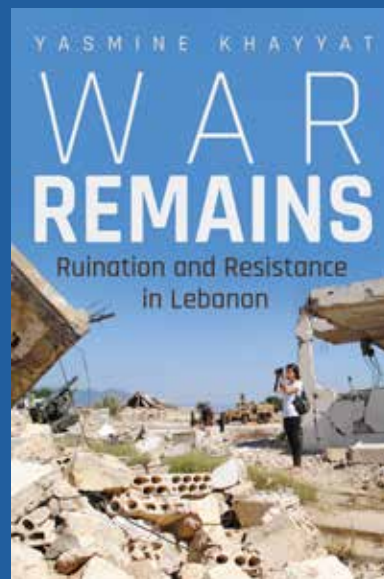
2023 Choice Outstanding Academic Title



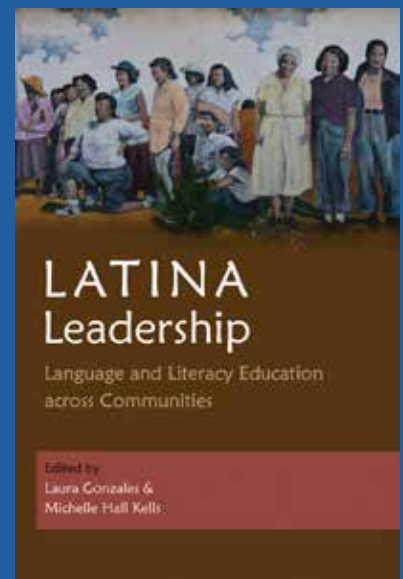
“An extensively researched, well-written, engaging, and informative book.”—*The Review of Politics*



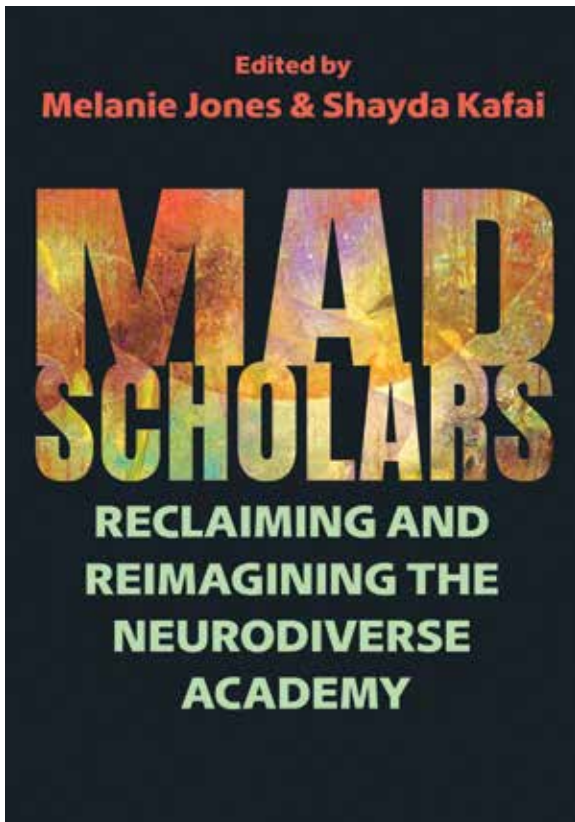
“Offers a very interesting reflection on the interactions between social movements and elections in authoritarian regimes.”—*The Middle East Journal*



“Bold, compelling, and accessible, this powerful book will be a significant source for anthropology, ethnology, and Middle Eastern studies, as well as literature.”—*Choice*



Winner of the 2023 Conference on College Composition and Communication Book Award



“We have lots of personal experience, and lots of scholarship, showing us how ableist academia is and has always been. But this collection instead reveals the power and potential of disabled academics, who are already reshaping and reimagining higher education. This power is reflected in the diverse methods and forms across these twenty-three chapters; this potential can be harnessed by readers like you.”

—Jay Timothy Dolmage, author of *Disability Rhetoric*

Mad Scholars

Reclaiming and Reimagining the Neurodiverse Academy

Edited by Melanie Jones and Shayda Kafai

Paper \$44.95x 9780815638469

eBook \$44.95s 9780815657149

Hardcover \$100.00x 9780815638476

6 x 9, 396 pages, glossary, notes, bibliography, index

Series: Critical Perspectives on Disability

SEPTEMBER 2024

Reimagining a more welcoming academy.

“*Mad Scholars* critiques academic culture’s entrenched ableism and sanism and shows how difficult—still—it is to be recognized as having a positive, credible, valuable Mad subjectivity. The diverse voices in this book give us pathways for leading with care, both for ourselves and others. They reimagine academia. They tell us that our institutions can do better. This is a collection we need.”

—Elizabeth Brewer, Central Connecticut State University

As universities rethink their approach to student and faculty mental health, *Mad Scholar* showcases academics who proudly embrace the label of the “mad scholar.” In twenty-three essays from contributors working in nearly a dozen disciplines across three continents, the volume explores the infinite richness of neurodivergent scholars’ lived experiences, centering their stories in opposition to hegemonic sanism and ableism in the academy. These essays, valuable to any “mad scholar” at any point in their career, highlight the challenges of simply existing within the traditional university model as well as showcase celebrations of community building, self-identification, and connection with students.

A corrective for neurodivergent scholars too used to having their experiences and stories told for them, this collection examines how a more open-minded administrative approach to academics who identify at the intersection of various marginalized identities would be a boon both to students and faculty. The essays provide an opportunity to envision a more hopeful, inclusive, and optimistic view of university culture and pedagogy, while offering concrete steps and strategies that radically reimagine the current landscape. *Mad Scholars* boldly dreams of a better future for anyone who claims the label, seeking to find fellowship, accommodation, and acceptance both within and outside of academia.

Melanie Jones is a faculty member at Bard College in the Bard Prison Initiative program. She has a PhD in comparative literature, and her work has appeared in such journals as the *Victorian Review*.

Shayda Kafai is assistant professor of ethnic and women’s studies at California State Polytechnic University. Her work has appeared in the *Journal of Lesbian Studies* and *Women’s Studies Quarterly*.

Modern Women and Sports in Interwar Chicago

1918-1941

Robert Pruter

Hardcover \$49.95s 9780815604808 eBook \$49.95s 9780815657231

6 x 9, 376 pages, 32 black-and-white illustrations, notes, bibliography, index

Series: Sports and Entertainment

JANUARY 2025

When women played in the Windy City.

“A remarkable amount of intriguing information about women’s athletics in Chicago during an important and often-overlooked period of women’s sports history.”

—Rita Liberti, author of *(Re)presenting Wilma Rudolph*

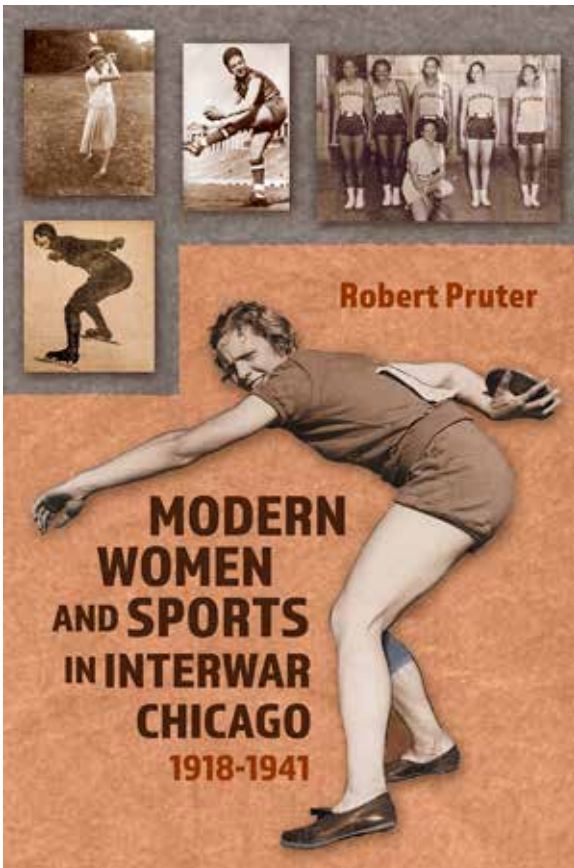
“[*Modern Women and Sports in Interwar Chicago*] sheds light for the very first time, on a number of female athletes whose athletic achievements have, up until this writing, been lost to history. . . . Chicago, at the early decades of the twentieth century offers rich potential to understand subjective spaces around race, gender, ethnicity, class, and sexuality amid the many tensions and issues connected to modernity.”

—Pamela Grundy, author of *Shattering the Glass: The Remarkable History of Women’s Basketball*

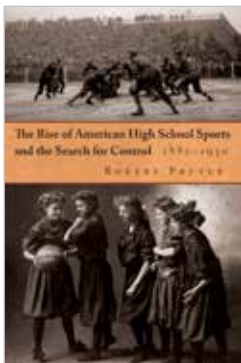
Between World War I and World War II, women flocked to Chicago’s parks, playgrounds, and clubs, becoming enthusiastic participants, players, and fans of the games of the time. Robert Pruter’s *Modern Women and Sports in Interwar Chicago, 1918-1941*, examines how the Windy City became home to advancements in women’s track and field, swimming, basketball, golf, speed skating, and softball. As a work of sport and urban history, Pruter’s text situates the vibrant world of women’s athletics within the context of interwar Chicago’s new infrastructure and support from its religious and cultural institutions, newspapers, and industrial and retail firms.

Woven into this historical analysis are biographies of individual athletes, including Edith Cummings, the 1920s golf star who inspired F. Scott Fitzgerald, and Tidy Pickett, the first African American woman to compete in the Olympic Games. *Modern Women and Sports in Interwar Chicago* provides a detailed look at developments in the city, the rise of women’s sporting culture, and the lives and social contexts of the athletes who navigated gender norms while embracing more inclusive recreation and competition.

Robert Pruter is an independent scholar in both popular music history and in sport history. He is the author of *His Chicago Soul* and *Doowop: The Chicago Scene* as well as *The Rise of American High School Sports and the Search for Control: 1880-1930*.



Also Available



The Rise of American High School Sports and the Search for Control

1880-1930

Robert Pruter

“A much-needed organizational history of high school athletics in the United States during the late-nineteenth and early twentieth centuries.”—*American Studies Journal*

Hardcover \$49.95s 9780815633143

eBook \$49.95s 9780815652199



“Castleman and Podrazik have put together a well-researched, tightly written documentary on the development of the television industry and the individuals involved.”

—*Publishers Weekly*

Watching TV

American Television Season by Season, Fourth Edition

Harry Castleman and Walter J. Podrazik

Paper \$64.95s 9780815611721

eBook \$64.95s 9780815657309

8.5 x 11, pages, index

Series: Television and Popular Culture

DECEMBER 2024

An updated edition that includes coverage up to the 2020s.

“The authors have meticulously documented an in-depth survey of the entire world of TV trends and programming from the industry’s beginnings, presenting along the way some very judicious critical analyses.”

—*Library Journal*

“An honest but affectionate chronicle that never loses sight of the more serious side of television while, thankfully, not taking itself too seriously.”

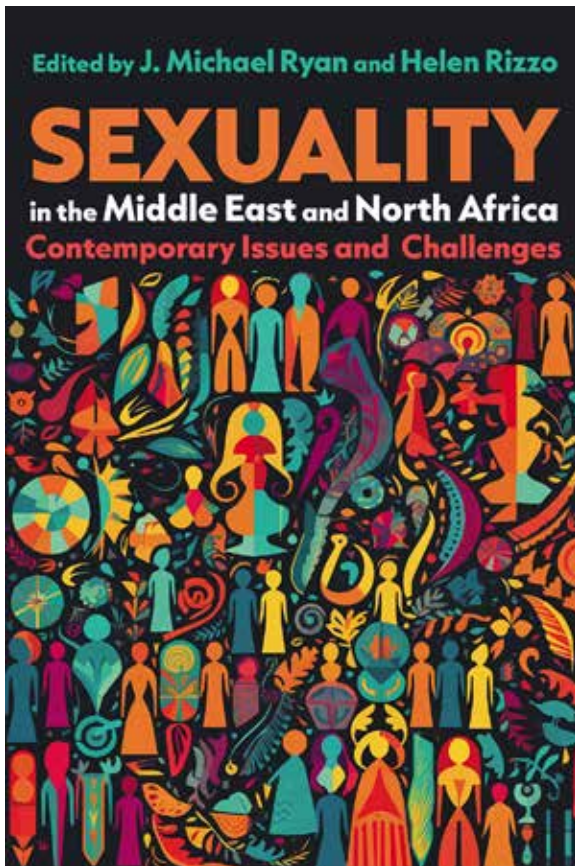
—*Atlanta Constitution*

Castleman and Podrazik present a season-by-season narrative that encompasses the eras of American television from the beginning in broadcast, through cable, and now streaming. They deftly navigate the dizzying array of contemporary choices so that no matter where you start on the media timeline, *Watching TV* provides the context and background to this multi-billion-dollar enterprise. Drawing on decades of research, the authors weave together personalities, popular shows, corporate strategies, historical events, and changing technologies, enhancing the main commentary with additional elements that include fall prime time schedule grids for every season, date box timelines, highlighted key text, and selected photos.

Full of facts, firsts, insights, and exploits from now back to the earliest days, *Watching TV* is the standard chronology of American television, and reading it is akin to channel surfing through history. The fourth edition updates the story into the 2020s and looks ahead to the next waves of change. This new edition is the first to also be available in a digital format.

Harry Castleman practices law in Boston and has written seven other popular culture books with Podrazik. He has worked as a media producer and consultant for a number of political organizations and campaigns. He has also been a guest lecturer on TV history at Boston University’s College of Communication.

Walter J. Podrazik is a communications and logistics consultant. He also serves as television curator at the Museum of Broadcast Communications in Chicago and is regularly quoted in media articles. As an adjunct lecturer at the University of Illinois at Chicago, he teaches television history and analyzes the role of media in politics.



Sexuality in the Middle East and North Africa

Contemporary Issues and Challenges

Edited by J. Michael Ryan and Helen Rizzo

Paper \$39.95x 9780815604907

eBook \$39.95x 9780815657248

Hardcover \$85.00x 9780815604860

6 x 9, 304 pages, 1 black-and-white illustration, notes, bibliography, index

Series: Gender, Culture, and Politics in the Middle East

OCTOBER 2024

Explores the often overlooked yet critical role that sexualities play in the MENA region.

“An excellent overview of the topic of sexuality in the Middle East and North Africa, with an emphasis on non-binary, queer, and non-conforming forms of sexuality. . . . The topic is highly relevant and quite under-studied in the scholarly literature on gender and sexuality in the MENA region.”

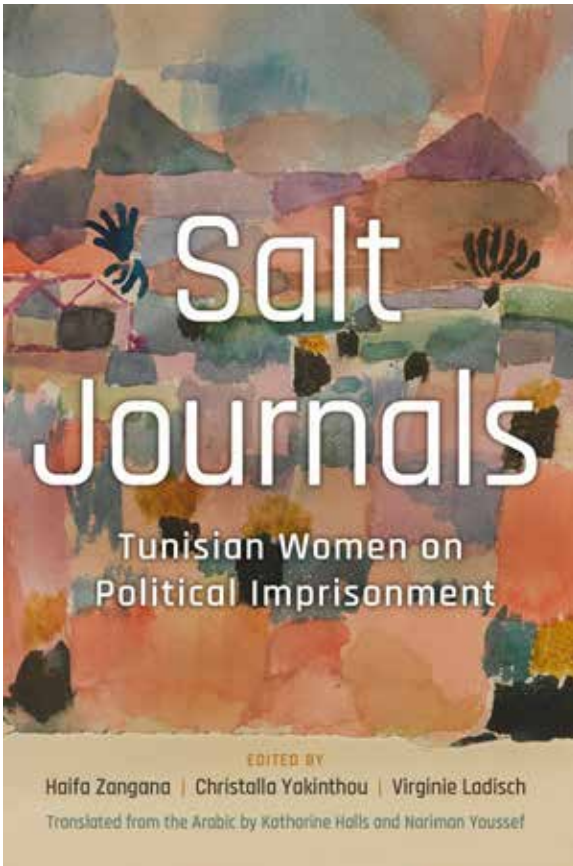
—Hind Ahmed Zaki, University of Connecticut

Issues of sexuality in the Middle East and North Africa have served as a lightning rod for international discussions surrounding the treatment of those who identify as LGBTQ+, sexual and reproductive health, and the prevention of sexual violence. While a growing body of scholarship and internal advocacy groups have brought more open dialogue within the MENA region, this volume is the first of its kind to provide critical insights and academic analysis into a broad range of complex and controversial issues dealing with sexuality.

Spanning a wide array of countries from Algeria to Yemen, Egypt, Iran, Israel, and Saudi Arabia, this volume offers a comprehensive regional analysis that transcends the limitations of country-specific studies. Three themes guide the volume's organization: sexual politics, rights, and movements; gender and sexual minorities; and sexual health, identity, and well-being. Drawing on contemporary scholarship and ethnographic fieldwork, the contributors shed light on the ways in which sexuality is a foundational element of national and regional discourses, serves as a political tool for marking difference, and has the possibility to enlighten, restrict, liberate, or oppress the millions of individuals living in the region. This volume is essential reading for scholars, policymakers, and anyone interested in the intersection of sexuality, identity, and human rights in the Middle East and North Africa.

J. Michael Ryan is professor-researcher at Pontificia Universidad Católica del Perú. Dr. Ryan has edited more than sixteen volumes, including *Gender in the Middle East and North Africa* with Helen Rizzo.

Helen Rizzo is an associate professor of sociology at the American University in Cairo. She is the author of *Islam, Democracy and the Status of Women: The Case of Kuwait* and coeditor of *Gender in the Middle East and North Africa*.



Salt Journals

Tunisian Women on Political Imprisonment

Edited by Haifa Zangana, Christalla Yakinthou,
and Virginie Ladisch

Translated from the Arabic by Katharine Halls and Nariman Youssef

Paper \$24.95x 9780815638513

eBook \$24.95x 9780815657279

6 x 9, 152 pages, notes, appendices

Series: Middle East Literature in Translation

DECEMBER 2024

A compilation of writing by Tunisian women across three generations who share their experiences of political oppression.

“A treasure trove bringing the lives and struggles of Tunisian women political prisoners to a wider global attention.”

—Hamid Dabashi, author of *The Arab Spring: The End of Postcolonialism*

“Salt Journals offers a powerful message of Tunisian women’s resilience in the face of political terrorism and unspeakable cruelty sanctioned by the regimes of Bourguiba and Ben Ali.”

—Lora Lunt, translator of *The Childhood of a Muslim Girl Growing up in Pre-Independent Tunisia (Les Jardins Du Nord)*

Salt Journals is a compelling collection of essays by Tunisian women, sharing their personal experiences with dictatorship and oppression. While rooted in the history and culture of Tunisia, these narratives reflect universal feelings of isolation, pain, and the indomitable quest for freedom.

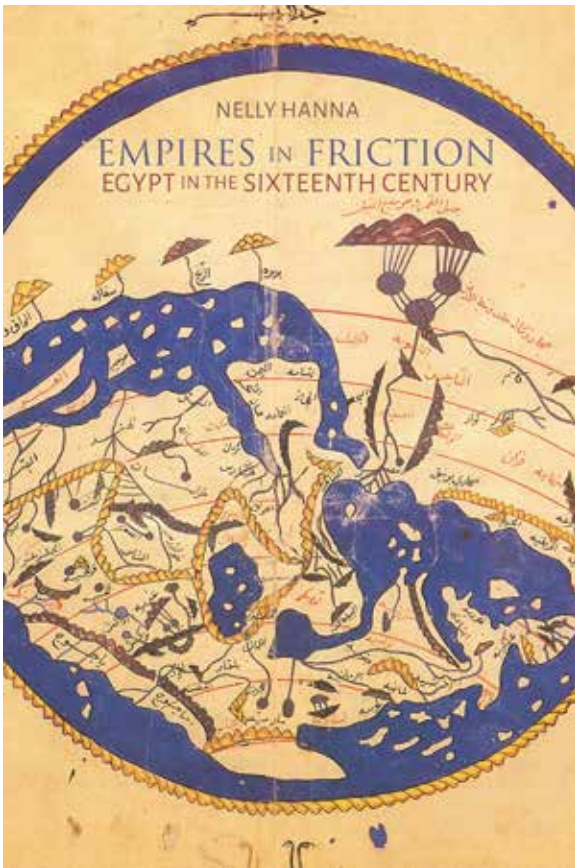
Drawn from a variety of different professions, including a lawyer, an engineer, a nurse, a student, and a city council member, among others, these women are contesting the culture of silence surrounding women’s prison narratives. Employing words as their weapons of nonviolent resistance, the authors recount the harsh realities of a militarized state and its oppressive prison system. Their creative defiance against state repression emerges not just as a means of survival, but as a profound act of dissidence, reclaiming control from the brutality imposed upon their lives.

A testament to the power of self-representation, *Salt Journals* opens a vital space for dialogue on the necessity of empathy, resilience, and the importance of speaking out in the face of tyranny.

Haifa Zangana is an Iraqi author and political activist who has written short stories, novels, and nonfiction. Some of her more recent works include *Packaged Lives: Ten Stories and a Novella* and *Dreaming of Baghdad*.

Christalla Yakinthou is a lecturer in the political science department at the University of Birmingham.

Virginie Ladisch is a senior expert at the International Center for Transitional Justice.



“Nelly Hanna is at the top of her game in this book. She offers us a wholesale reworking of a pivotal period in Ottoman history from the distinctive vantage point of Egypt. From conquest to confusion to eventual bureaucratic resolution, this book offers no less than a new theory of imperial transition and empire making.”

—Alan Mikhail, Yale University

Empires in Friction

Egypt in the Sixteenth Century

Nelly Hanna

Hardcover \$59.95x 9780815638506

eBook \$39.95x 9780815657262

6 x 9, 344 pages, notes, bibliography, index

Series: Middle East Studies Beyond Dominant Paradigms

JANUARY 2025

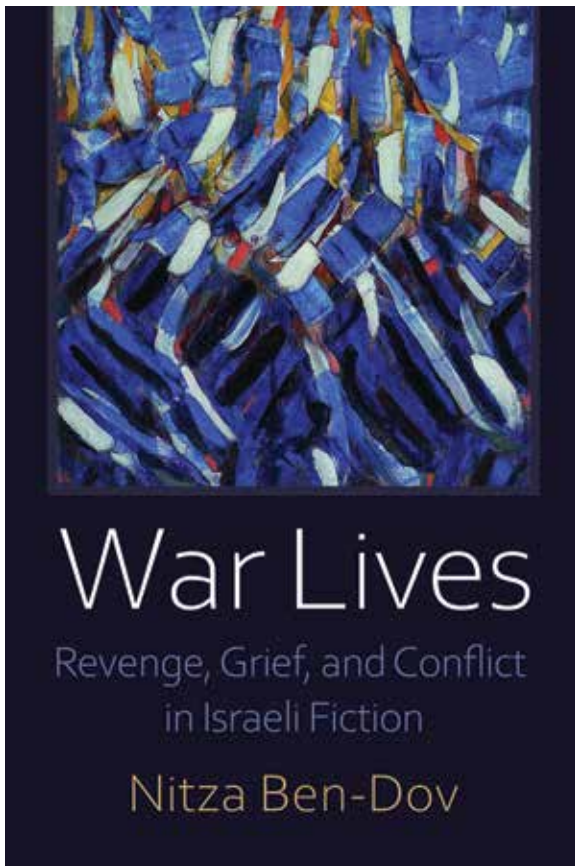
Traces the dynamics of imperial control and political transition in Egypt's move from the Mamluk Empire to the Ottoman Empire.

In 1517, the Ottoman Empire had finally defeated the Mamluk Sultanate in Egypt, completing their conquest of the Middle East and turning Egypt into a province of the Ottoman Empire. While much has been documented about the Mamluk period until 1517, publication on the historical record about the sixteenth century reveals little from distinctly Egyptian perspectives. In *Empires in Friction*, Nelly Hanna explores this transitional period and provides insight into the intricate dynamics of imperial control and political transition.

With an original approach to understanding empire, Hanna challenges traditional narratives that emphasize the centralization of power and the dominance of the capital. Instead, she proposes a nuanced paradigm that focuses on the imperial problem of distance, the autonomy of provinces, and the continuity of local customs and economic activities across different imperial regimes.

Hanna dives into the financial, economic, and commercial domains where Ottomanization happened. In each, the new ruling power faced challenges in understanding the existing processes, but ultimately the ability of Egyptian merchants to prosper under Ottoman rule shows how Egypt remained under the Ottomans for so many centuries. Hanna deftly demonstrates the strain and areas of conformity in transferring from one imperial system with specific traditions to another. Fused together through the continuation of provincial operation, the Mamluk and Ottoman rules are not observably differentiable during the sixteenth century as the periphery operates at an arm's length from the Ottoman capital.

Nelly Hanna is Distinguished University Professor at the American University in Cairo. She has been visiting professor/guest lecturer at the Ecole des Hautes Etudes en Sciences Sociales, Paris; Harvard University; and Waseda University, Tokyo. She is the author of numerous books including *Artisan Entrepreneurs in Cairo* and *Early Modern Capitalism (1600-1800)*.



“Ben-Dov, one of Israel’s leading literary critics, illuminates a series of Hebrew novels that engage the experience of war. Israel has lived with war or the shadow of war since its inception, and the deft analysis of this book demonstrates how literature can serve as a sensitive barometer to the quandaries of a nation enmeshed in armed struggle by the conditions of its historical situation.”

—Robert Alter, University of California, Berkeley

War Lives

Revenge, Grief, and Conflict in Israeli Fiction

Nitza Ben-Dov

Paper \$39.95x 9780815637981

eBook \$39.95x 9780815655831

6 x 9, 408 pages, 1 black-and-white illustration, notes, bibliography, index

Series: Judaic Traditions in Literature, Music, and Art

NOVEMBER 2024

Close readings of ten Israeli novels, exploring how issues of loss and grief, vengeance, and defeat are reflected in fiction.

“Highly important, elegantly composed, and extremely valuable. It serves as a new and exciting overview of modern Hebrew literature and the Israeli experience.”

—Yael Halevi-Wise, author of *The Retrospective Imagination of A. B. Yehoshua*

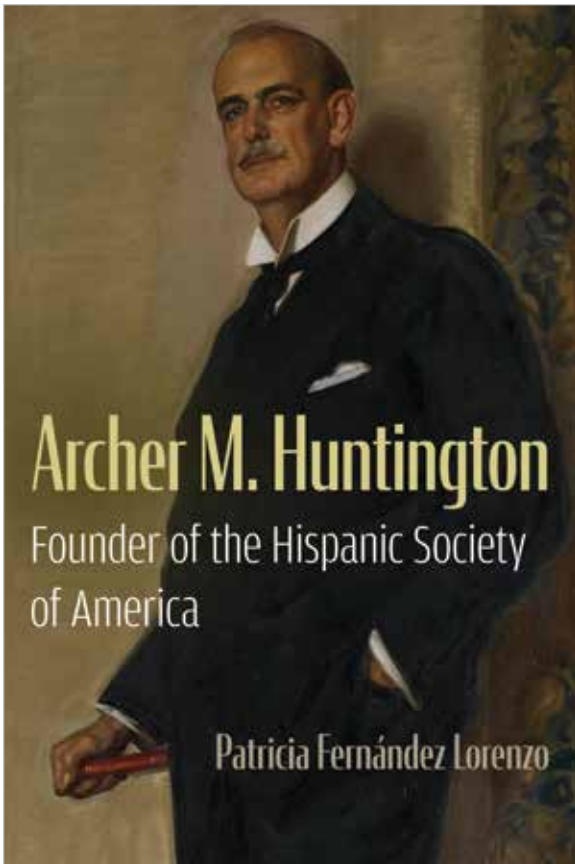
“Provides English-speaking audiences with a wonderful opportunity to learn more about Hebrew novels and the context, themes, structure, and motifs in these texts.”

—Adia Mendelson-Maoz, author of *Territories and Borders in the Shadow of the Intifada*

Since the nation’s founding, Israel has existed in a state of near perpetual warfare. Despite this, Hebrew novels that deal with the experience of contemporary conflict are surprisingly rare. In *War Lives*, Nitza Ben-Dov argues that Israeli writers employ the freedoms granted by fiction to challenge the heroic myth of war. She suggests that these writers do so not only by turning inwards, towards the home front and the psyches of individuals marked by post-trauma, but also by unsettling the relationship between historical fact and fiction, between purported reliability and representation.

Through close readings of a range of novels by authors such as S. Y. Agnon, Yehuda Amichai, and Amos Oz, Ben-Dov foregrounds war as a coordinate from which Israeli novels are driven and to which they return in equal measure. While each chapter focuses on a different theme—from mourning to battleground camaraderie to vengeance—Ben-Dov’s literary analyses demonstrate how these canonical works afford an in-depth view of the symbiosis between civilian and military life, the comorbidity of life living under the constant threat of war.

Nitza Ben-Dov is a highly esteemed scholar of Israeli literature and was recently awarded the 2021 Israel Prize in Hebrew Literature in recognition of her work. She is the author of numerous articles and books and is professor of Hebrew and comparative literature at the University of Haifa.



Archer M. Huntington

Founder of the Hispanic Society of America

Patricia Fernández Lorenzo

Hardcover \$59.95x 9780815604839 **eBook \$59.95x** 9780815657255

6 x 9, 400 pages, 22 black-and-white illustrations, 2 diagrams,
notes, bibliography, index

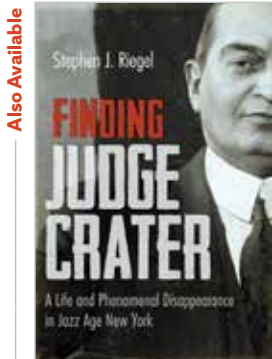
DECEMBER 2024

The man who changed the face of Spanish culture in the Gilded Age of the United States.

At the turn of the twentieth century, New York City philanthropist, arts patron, and scholar Archer M. Huntington became the foremost collector and face of Spanish art in the United States with the founding of the Hispanic Society of America. This organization, which served as a bridge between artists in Spain and wealthy patrons in the States, was the culmination of a lifetime of scholarship and passion for Spanish culture for Huntington, one he would grapple with throughout his public and intellectual life.

In *Archer M. Huntington: Founder of the Hispanic Society of America*, Patricia Fernández Lorenzo offers, for the first time in English, a complete biography of Huntington, tracing his enthusiasm for Spain and the arts from his childhood, to his marriage to sculptor Anna Hyatt and his crisis of conscience in the wake of the violence of the Spanish Civil War. Drawing heavily from Archer's correspondence and from Anna Hyatt Huntington's papers, housed at Syracuse University, Fernández Lorenzo offers a full, deeply human portrait of one of the great patrons of Spanish art, giving a comprehensive look at Huntington's role in defining Hispanicism in the United States.

Patricia Fernández Lorenzo is an Honorary Collaborator of Universidad Complutense de Madrid. She worked as an entrepreneur in Spain, Lisbon, and Brussels, and was general director for European Affairs in the provincial government of Bizkaia in the Basque region of Spain.



Finding Judge Crater

A Life and Phenomenal Disappearance
in Jazz Age New York

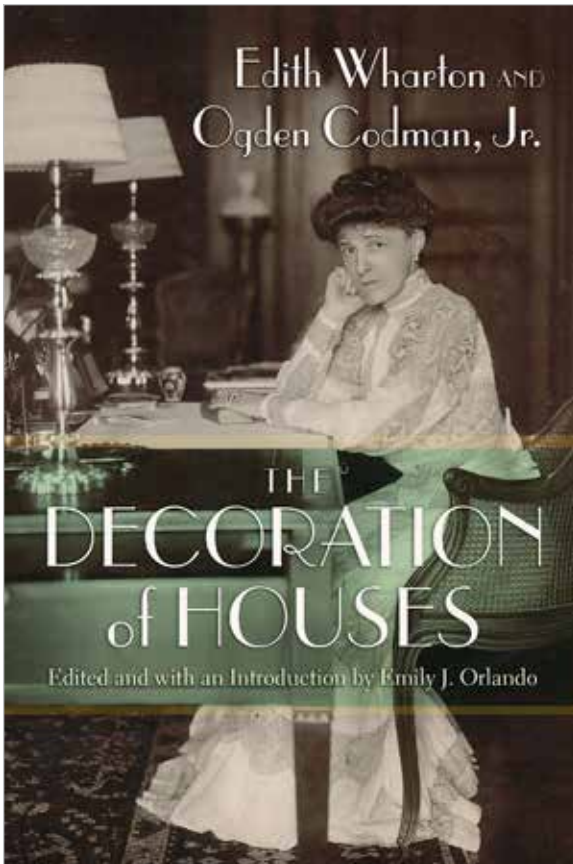
Stephen J. Riegel

"Riegel immerses readers in the riotous nightlife of 1920s Manhattan, where the elite rubbed shoulders with the underworld in a mutual pursuit of Prohibition-restricted booze. . . . *Finding Judge Crater* presents a compelling and plausible solution to this enduring mystery."—*Ellery Queen Mystery Magazine*

Paper \$24.95 9780815611349

Hardcover \$60.00s 9780815637196

eBook \$24.95 9780815655381



The Decoration of Houses

Edith Wharton and Ogden Codman, Jr.

Edited and with an Introduction by Emily J. Orlando

Paper \$42.95s 9780815604730

eBook \$42.95s 9780815657224

6 x 9, 302 pages, 65 black-and-white illustrations, bibliography, index

OCTOBER 2024

Illuminating Wharton and Codman's manual on architecture, design, and decorating.

“Emily Orlando delivers a breakthrough and long-overdue edition of one of the most revealing books in Edith Wharton’s career and elegantly recreates her codes for American taste. The volume offers multiple visions of the author’s influence in the decoration of houses, the aesthetics for the world in which she lived, and her famous coordination with the architect, Ogden Codman, himself. From Wharton’s distaste for the vulgar to her delight in proportion, Orlando explores the background of the writer’s early passion for beautiful living as the basis for the moral vision of her fictions.”

—Dale M. Bauer, University of Illinois, Urbana-Champaign

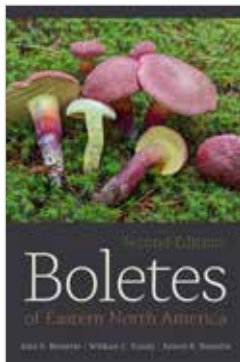
Edith Wharton’s *The Decoration of Houses* (1897), co-written with the architect Ogden Codman Jr., brought transatlantic fame to a writer best known as a chronicler of Gilded Age New York. In their decorating guidebook, Wharton and Codman, who collaborated on the design of the author’s Massachusetts home, *The Mount*, advocated for simple but classically informed choices that resonate profoundly today. The book crystallizes what Wharton found to be troubling in Americans’ enthusiasm for ostentation at the turn of the twentieth century—the late Victorian equivalent of the modern “McMansion.”

This annotated edition includes a comprehensive introduction that provides relevant biographical information on Wharton, as well as her literary work and how her perspectives on homeownership and décor informed her writing. The reproduction of the book’s original illustrations alongside new annotations allows readers to visualize how Wharton’s aesthetic preferences informed her writing, life, and charitable works. Valuable to Wharton scholars as well as students of design, *The Decoration of Houses* presents a definitive look at the tastes of a literary icon.

Emily J. Orlando is professor of English and E. Gerald Corrigan Chair in the Humanities and Social Sciences at Fairfield University. She is the author of *Edith Wharton and the Visual Arts*, editor of *The Bloomsbury Handbook to Edith Wharton*, and co-editor of *Edith Wharton and Cosmopolitanism*.

BACKLIST

RECENT AND FORTHCOMING TITLES



Boletes of Eastern North America, Second Edition

Alan E. Bessette, William C. Roody, and Arleen R. Bessette

“This beautiful book comprises an assembly of species, 350 color photographs, and a brief list of references that professionals will find useful. . . . Recommended.”—*Choice*

Paper \$79.95 9780815611653
eBook \$79.95 9780815657088

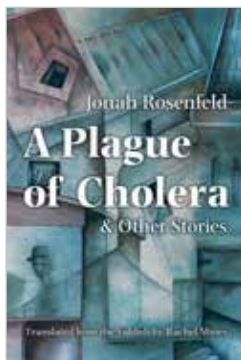


The Rainbow Beneath My Feet

A Mushroom Dyer's Field Guide
Arleen R. Bessette and Alan E. Bessette

A unique and useful reference guide to some of the more common and best color-producing dye mushrooms of North America.

Paper \$24.95 9780815606802



A Plague of Cholera and Other Stories

Jonah Rosenfeld
Translated from the Yiddish by Rachel Mines

“A deep exploration of the human psyche in all its maddening complexity, brought to us by a master translator.”—Ellen Cassedy, translator of *On the Landing: Stories* by Yenta Mas

Paper \$32.95 9780815611646
eBook \$32.95 9780815657026



The Tears and Prayers of Fools

A Novel
Grigory Kanovich
Translated from the Russian
by Mary Ann Szporluk

“Kanovich meticulously renders each of the townspeople, taking care to avoid framing them as quaint caricatures, while the haunting prose adds a bewitching sheen of unreality.”—*Publishers Weekly*

Paper \$39.95 9780815611592
eBook \$39.95 9780815656883



War and Imagination

Perspectives from the *Hudson Review*
Edited by Ronald Koury

This anthology make real the unimaginable horrors of survival during wartime while showcasing unique interpretations that allow readers to ponder the mystery from another point of view.

Paper \$39.95 9780815611677
eBook \$39.95 9780815657132



Surrender

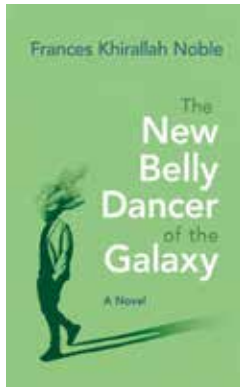
Brian O'Hare

Winner of the 2021 Veterans Writing Award

“It’s fiction but it feels so authentic, real even. Surrender is one of those books that earns its spot on the shelf so you can revisit it, time and time again.”—*We Are The Mighty*

Cloth \$18.95 9780815611509
eBook \$18.95 9780815655732

* also available in cloth/hardcover



New in Paper . . .
The New Belly Dancer of the Galaxy

A Novel

Frances Khirallah Noble

A tale that is both comic and erudite in the subjects it tackles. Part myth, part magical realism, this book offers a critique on issues of race, constitutional rights, and the realities of Arab American life in a post-9/11 world.

Paper \$19.95 9780815611684
eBook \$19.95 9780815657163



Teach Me How to Whisper

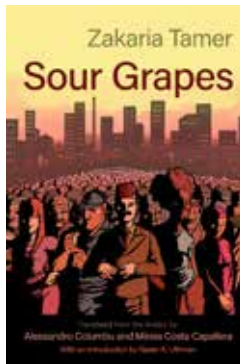
Horses and Other Poems

Gjekë Marinaj

Translated from the Albanian by Frederick Turner and Gjekë Marinaj

“An exciting addition to Albanian literature-in-translation and, more broadly, to world poetry.”—Wayne Miller, author of *The City, Our City*

Paper \$39.95 9780815611639
eBook \$39.95 9780815656982



Sour Grapes

Zakaria Tamer

Translated from the Arabic by Alessandro Columbu and Mireia Costa Capallera

“Well crafted, richly imagined and full of vitality. Tamer’s colourful cast includes convicts, rogues, officials, singers and squabbling lovers.”—Malcolm Forbes, *The National*

Paper \$17.95 9780815611547
eBook \$17.95 9780815655848



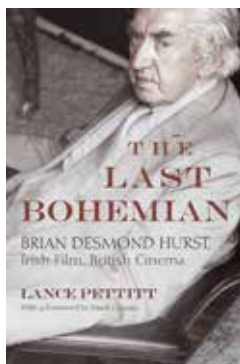
Allah's Spacious Earth

Omar Sayfo

Translated from the Hungarian by Paul Olchváry

“A captivating page turner with a truly fascinating narrative. . . . The translation is very elegant, confident, and readable.”
—Zsuzsanna Varga, University of Glasgow

Paper \$22.95 9780815611554
eBook \$22.95 9780815655862



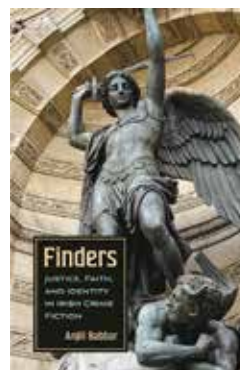
The Last Bohemian

Brian Desmond Hurst, Irish Film, British Cinema

Lance Pettitt

“*The Last Bohemian* is meticulously researched, extremely well organized and contains a great deal of fascinating and genuinely original material.”—Julian Petley, Brunel University

Paper \$39.95x 9780815637295 *
eBook \$39.95x 9780815655305



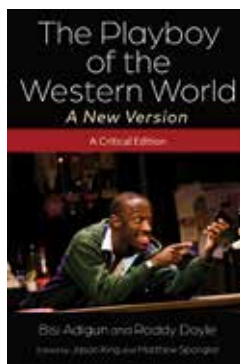
Finders

Justice, Faith, and Identity in Irish Crime Fiction

Anjili Babbar

“This reviewer is an avid booster of the creative company Babbar chooses and is pleased to note the remarkable insight and thoroughness she brings to her textual and character-centered analysis of them.”
—*Washington Independent Review of Books*

Paper \$29.95 9780815611578 *
eBook \$29.95 9780815655886



The Playboy of the Western World—A New Version

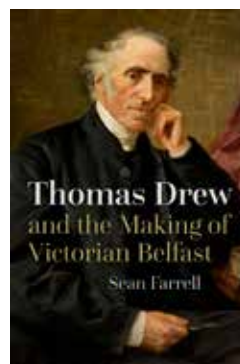
A Critical Edition

Bisi Adigun, Roddy Doyle

Edited by Jason King and Matthew Spangler

“A timely reminder of the value and complexity of reimagining the Irish Canon and the importance of questioning whose stories we choose to tell and who is chosen to tell them.”—Kellie Hughes, Theatre Artist and Artistic Director UCD, Ad Astra Academy

Paper \$34.95s 9780815638346
eBook \$34.95s 9780815657057



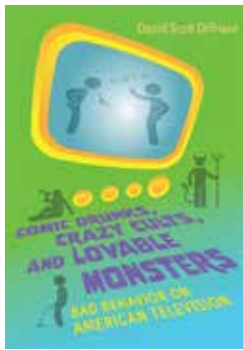
Thomas Drew and the Making of Victorian Belfast

Sean Farrell

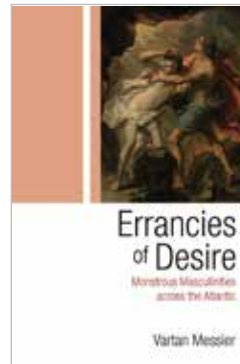
“An excellent book, based on extensive primary research and providing a nuanced, balanced portrayal of Drew, his evangelical ministry, and the Belfast Protestant working classes.”—Stewart J. Brown, *Journal of Religious History*

Paper \$39.95x 9780815638148 *
eBook \$39.95x 9780815656968

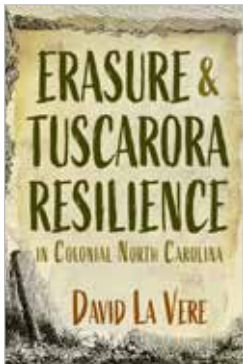
* also available in cloth/hardcover



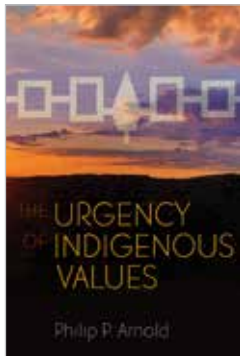
Comic Drunks, Crazy Cults, and Lovable Monsters
 Bad Behavior on American Television
 David Scott Diffrient
 “This is the rare book that is both theoretically rich and thoroughly entertaining. . . . An original and groundbreaking study that shows us why comedy matters.”—Joanne Morreale, Northeastern University
Paper \$44.95s 9780815637851 *
eBook \$44.95s 9780815655695



Errancies of Desire
 Monstrous Masculinities across the Atlantic
 Vartan P. Messier
 “There is much to admire in Messier’s intriguing interpretations of specific novels.”—Krin Gabbard, professor emeritus, Stony Brook University
Paper \$24.95x 9780815637875
eBook \$24.95x 9780815655718



Erasure and Tuscarora Resilience in Colonial North Carolina
 David La Vere
 “La Vere skillfully analyzes a complicated history previously oversimplified.”
 —Christopher Arris Oakley, author of *New South Indians*
Paper \$34.95s 9780815638360 *
eBook \$34.95s 9780815657064



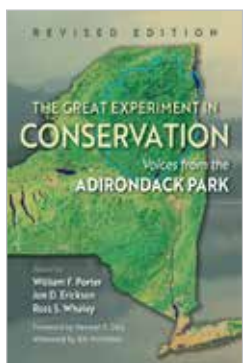
The Urgency of Indigenous Values
 Philip P. Arnold
 “What is distinctive about this book is the focus on Indigenous values and the ecological and human crisis we are living in.”
 —David Carrasco, Harvard University
Paper \$29.95x 9780815638087 *
eBook \$29.95x 9780815656906



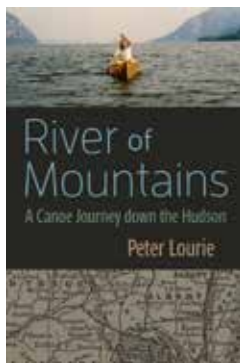
Resting among Us
 Authors’ Gravesites in Upstate New York
 Steven Huff
 “One of the many virtues of this book is that it will spark a renewed and deserved interest in some of these writers.”—Bill Kauffman, author of *Ain’t My America*
Paper \$32.95 9780815611608 *
eBook \$32.95 9780815656890



The Grandest Madison Square Garden
 Art, Scandal, and Architecture in Gilded Age New York
 Suzanne Hinman
 “Hinman uses the construction of the second Madison Square Garden as an armature upon which to hang a depiction of the Gilded Age.”—*The Washington Post*
Paper \$26.95 9780815611219 *
eBook \$26.95s 9780815654858



The Great Experiment in Conservation
 Revised Edition
 Edited by William F. Porter, Jon D. Erickson, and Ross S. Whaley
 Representing a remarkable achievement in environmental scholarship and drawn from decades of research
Paper \$34.95s 9780815638490
eBook \$34.95s 9780815656258



River of Mountains
 A Canoe Journey down the Hudson
 Peter Lourie
 “An engaging tale. [Lourie] vividly describes exciting whitewater rides—some hot, some slow—and the joys of crowded paddling, and throughout he provides a historical recounting of the development of the civilization along the river.”—*Library Journal*
Paper \$19.95 9780815603160
eBook \$19.95 9780815657156

* also available in cloth/hardcover

Ordering Information

Longleaf Services, INC.

116 S. Boundary Street
Chapel Hill, NC 27514-8895

919-966-7449

Toll-Free: 800-848-6224

f: 919-962-2704

f: Toll-Free: 800-272-6817

customerservice@longleafservices.org

longleafservices.org

PUBNET: Longleaf's SAN is 2033151. Please confirm your account information before submitting your first PUBNET order.

Longleaf Services will not accept liability for lost/damaged returns in transit. Return claims must be submitted within 30 days of shipment in writing to the mailing address above or via email to credit@longleafservices.org. Claims must include a proof of delivery, and a packing list with weights.

Returns

Permission to return overstock from returnable accounts is not required. Books must be returned within 18 months of the invoice date and currently in print as listed on the publisher's website. Books must be clean, saleable copies without any signs of damage. Full credit allowed if customer supplies original invoice number; otherwise maximum discount applies.

Please send books prepaid and carefully packaged to:

Longleaf Services
c/o Ingram Publisher Services
1250 Ingram Drive
Chambersburg, PA 17202

Ordering code: 05FALL24

Sales Representation

UNITED STATES

UMG Publishers Representatives

EAST: CT, DE, ME, MD, MA, NH, NJ, NYS/NY City, PA, RI, VT, DC

David K. Brown
675 Hudson Street 4N
New York, NY 10014

212. 924. 2520

f: 212. 924. 2505

davkeibro@icloud.com

Miller Trade Book Marketing

MIDWEST: IL, IN, IA, KS, KY, MI, MN, MO, ND, NE, OH, SD, WI

Bruce Miller
1426 W. Carmen Avenue
Chicago, IL 60640

773. 275. 8156

c: 773. 307. 3446

f: 312. 276. 8109

bruce@millertrade.com

CANADA

UTP Distribution

5201 Dufferin Street
Toronto, ON M3H 5T8

800. 565. 9523

f: 800. 221. 9985

utpbooks@utpress.utoronto.ca

utpdistribution.com

Sales Representation Head Office - Ampersand

321 Carlaw Street, Ste. 213
Toronto, ON M4M 2S1

866. 736. 5620

f: 866. 849. 3819

**UK, CONTINENTAL EUROPE, MIDDLE EAST, AFRICA, ASIA,
AUSTRALIA, NEW ZEALAND, LATIN AMERICA AND THE CARIBBEAN**

Eurospan University Press Group, Ltd.

Gray's Inn House
127 Clerkenwell Road
London EC1R 5DB, UK

+44 (0) 07. 240. 0856

f: +44 (0) 207. 376. 0609

eurospanbookstore.com

