

The background is a dark blue gradient with several stylized snowflake-like patterns. Some are white with blue lines, and others are blue with white lines. There are also small green dots scattered throughout. The text is centered and reads "Syracuse University Press" in a large, white, sans-serif font, and "2023 GIFT GUIDE" in a smaller, green, sans-serif font below it.

Syracuse University Press

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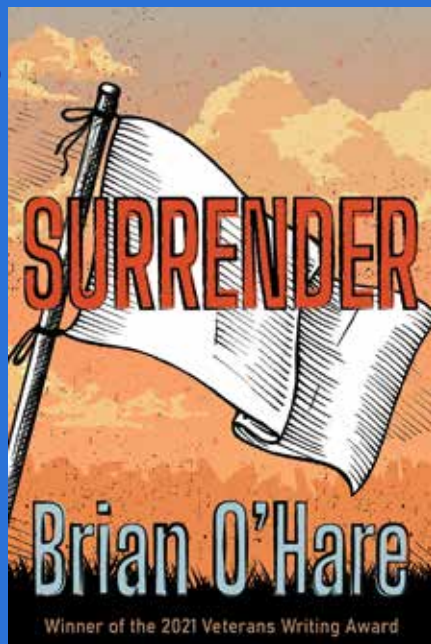
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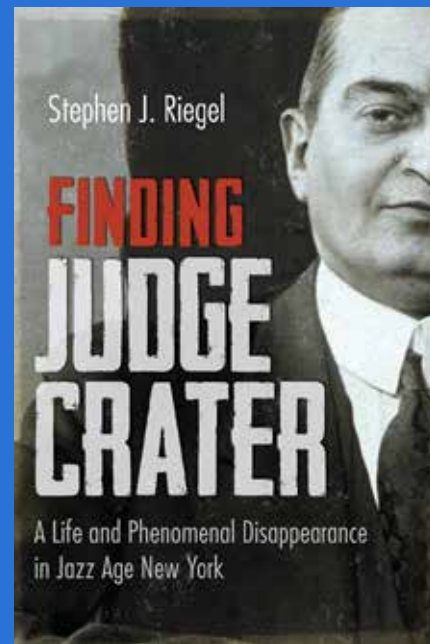
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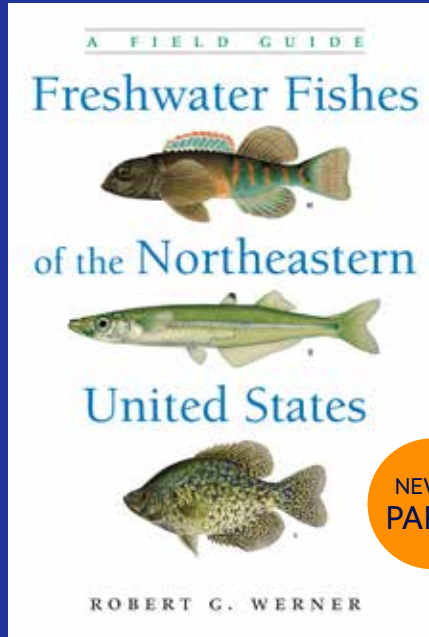
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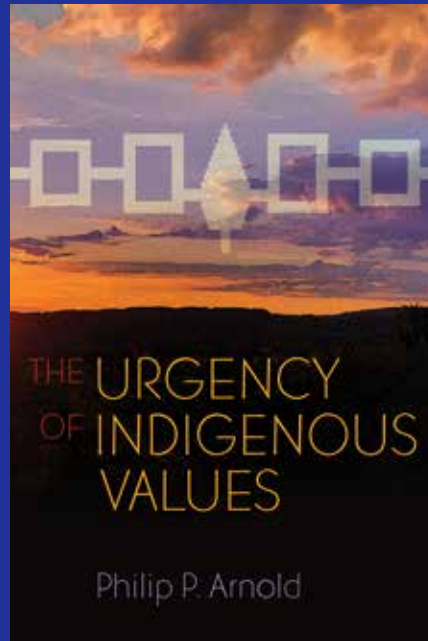
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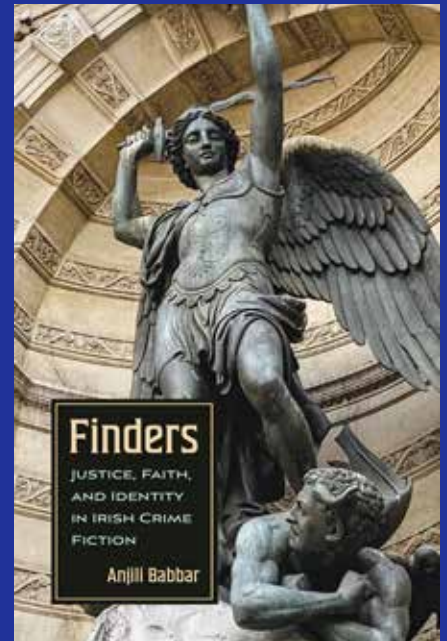
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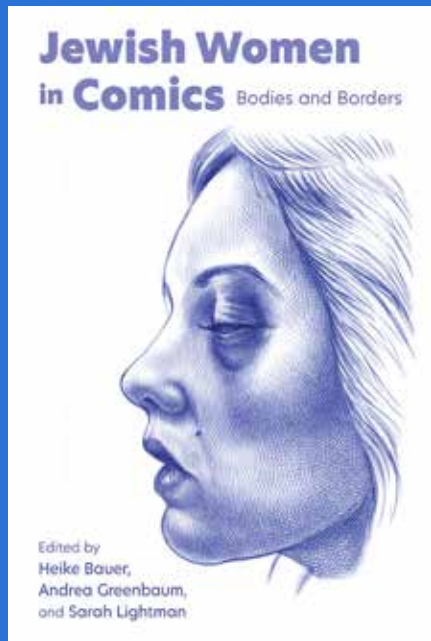
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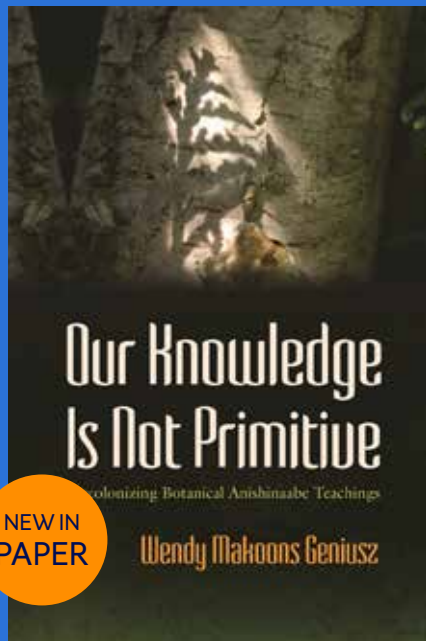
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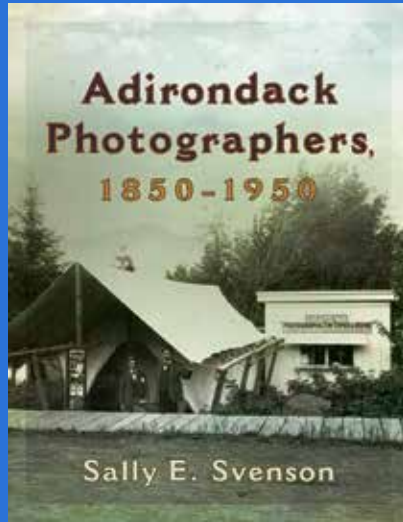
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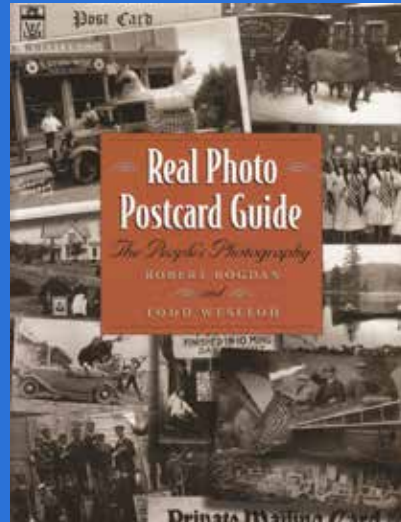
ART AND PHOTOGRAPHY BOOKS



“A useful reference work, and also an enjoyable volume to pick up and peruse from time to time. Those with interest in regional history, not to mention photography, will enjoy having this book in their libraries.”—*Adirondack Enterprise*

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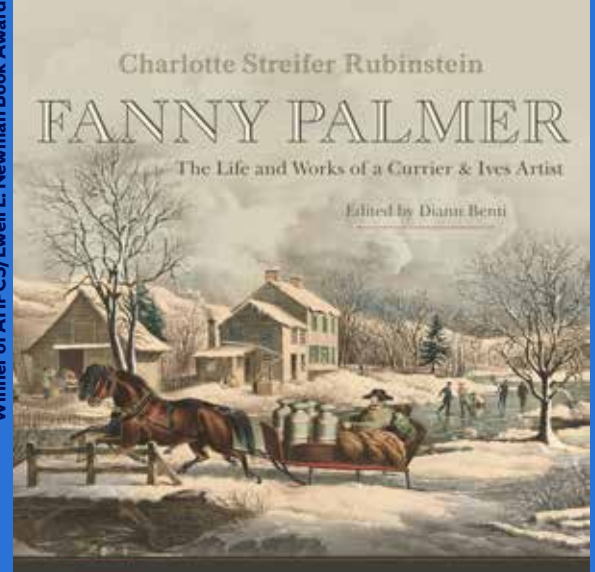


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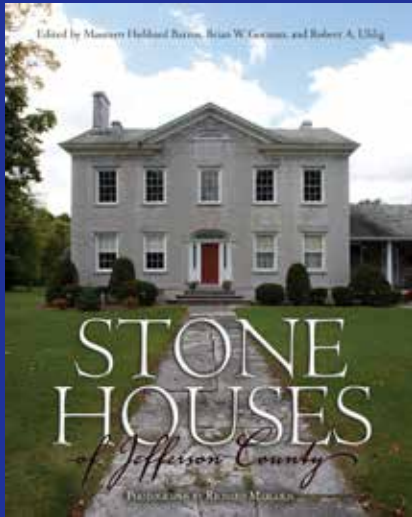
“A fine resource not only for Currier & Ives enthusiasts who wish to learn more about one of the firm’s most significant artists, but also for scholars who wish to draw connections between the nineteenth-century popular press and other cultural themes from this period in America’s history.”

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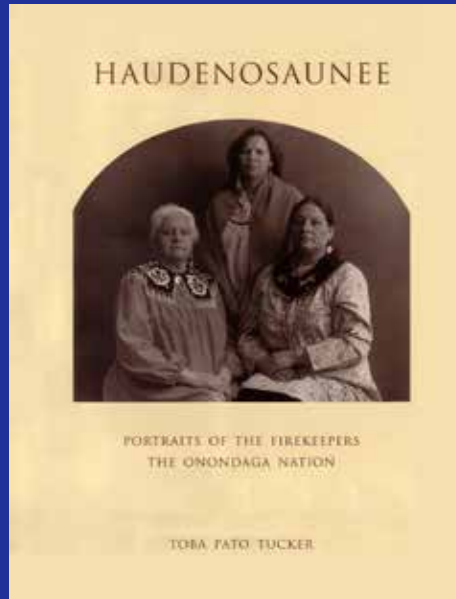
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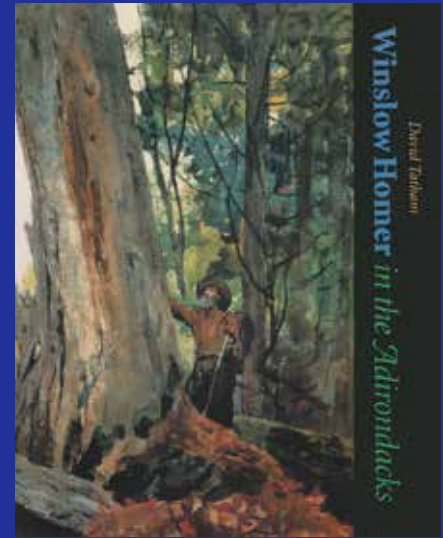
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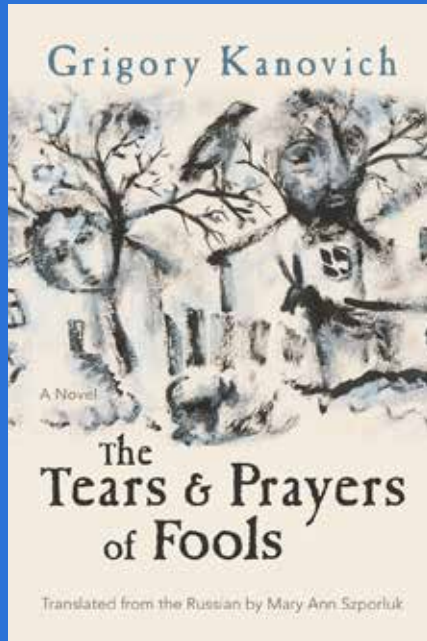


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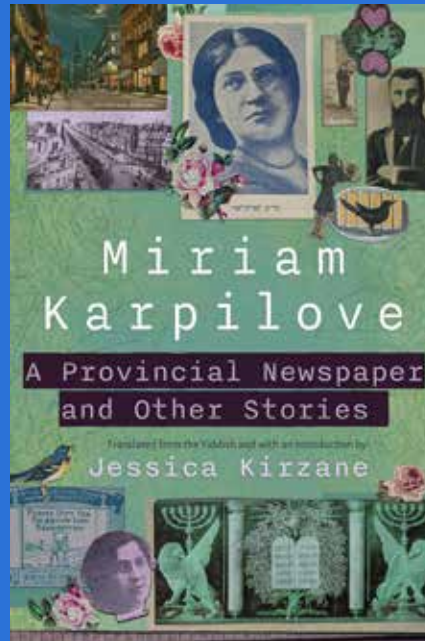
9.5 x 11, 172 pages, 24 color and 48 b/w illustrations

LITERATURE IN TRANSLATION



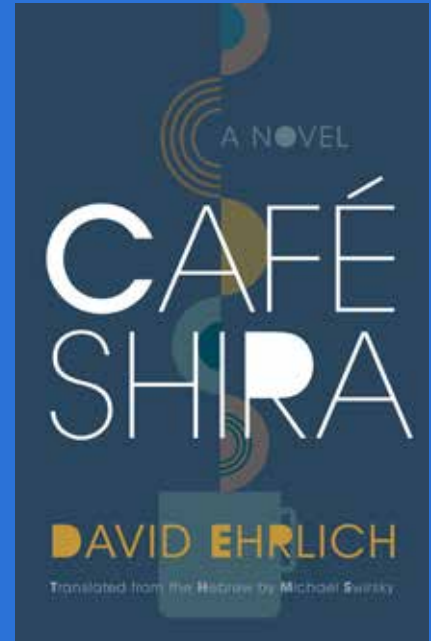
“Kanovich meticulously renders each of the townspeople, taking care to avoid framing them as quaint caricatures, while the haunting prose adds a bewitching sheen of unreality. Admirers of I.B. Singer should take a look.”—*Publishers Weekly*

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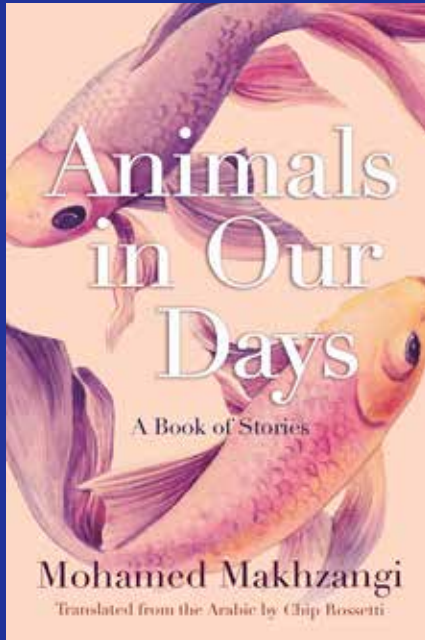
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LITERATURE IN TRANSLATION



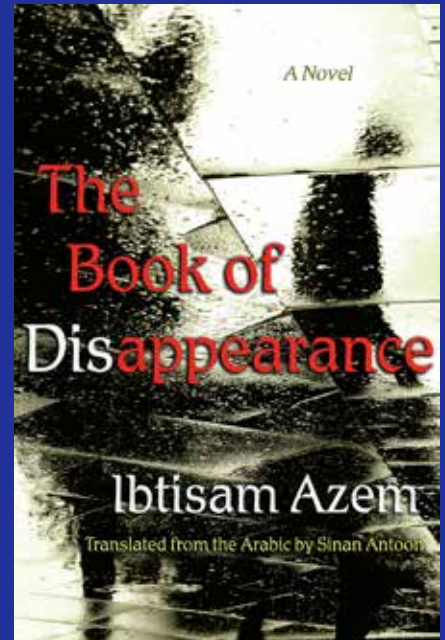
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—Zsuzsanna Varga, University of Glasgow

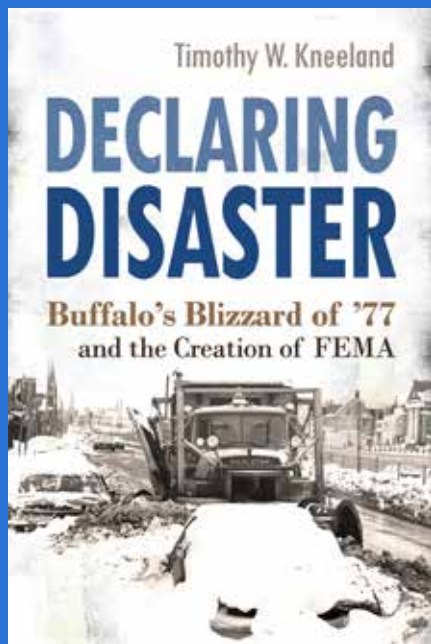
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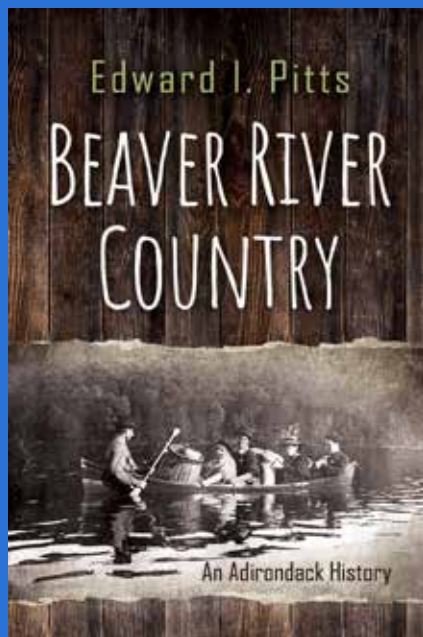
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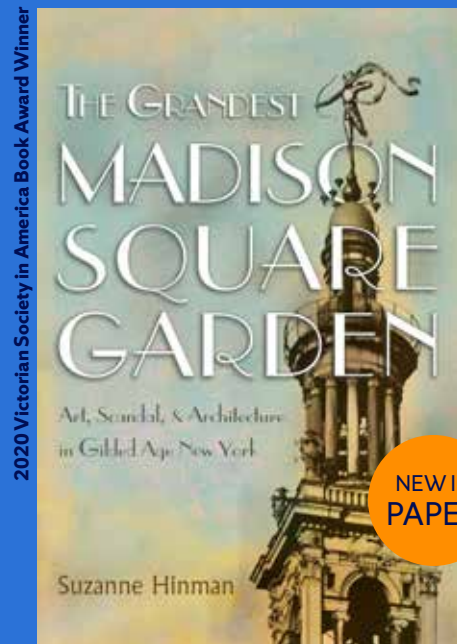
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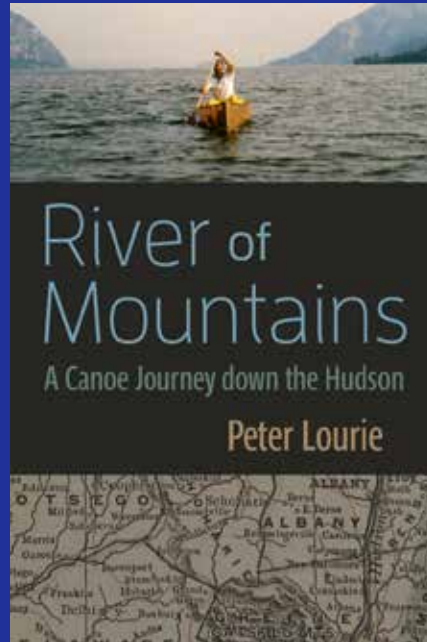
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NEW YORK STATE HISTORY



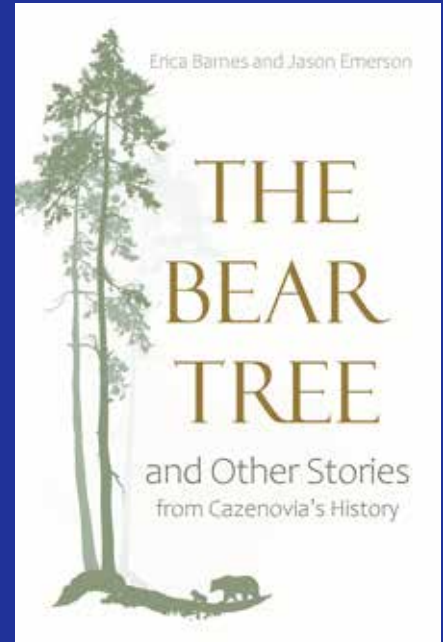
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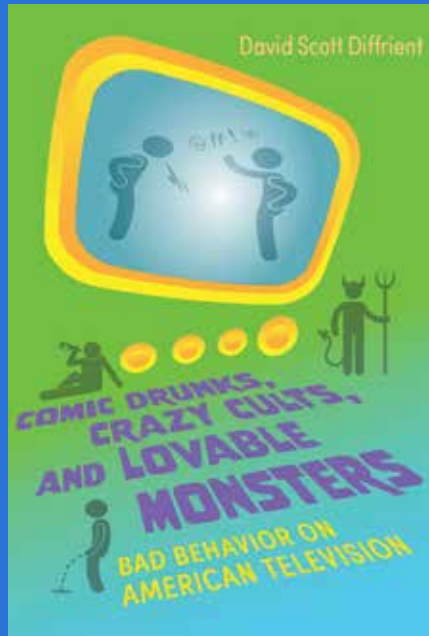
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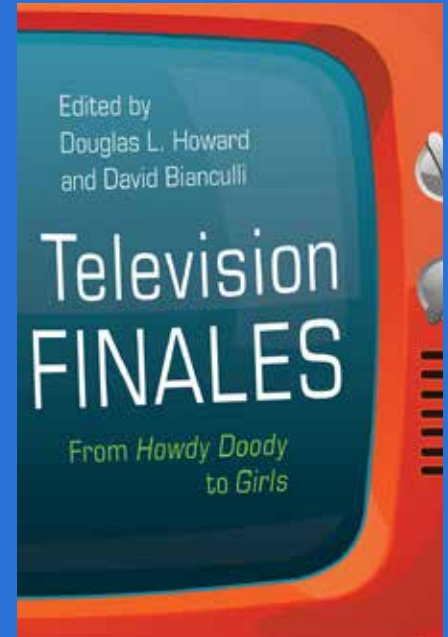
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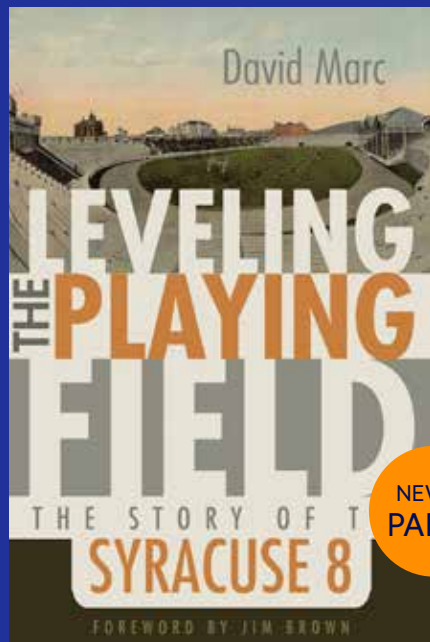
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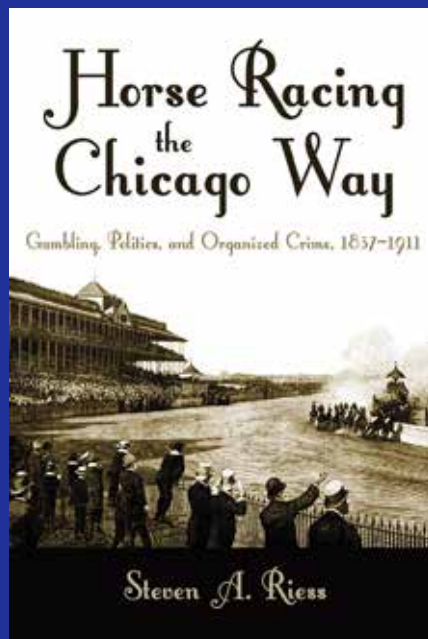
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