



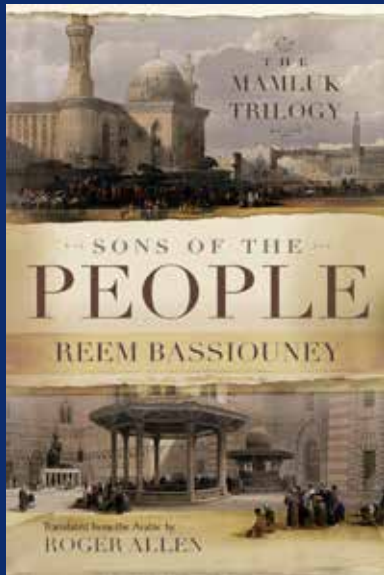
**Syracuse University Press**

**New Books for Spring 2024**

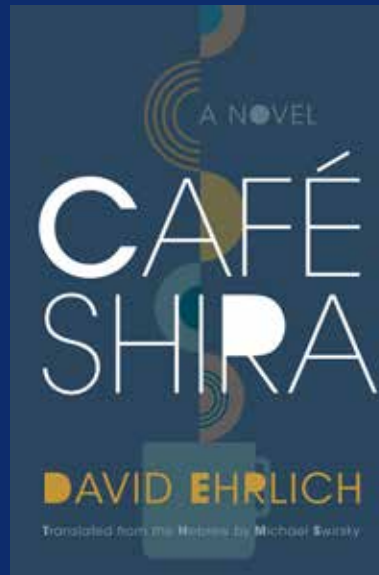


## Books for the Trade

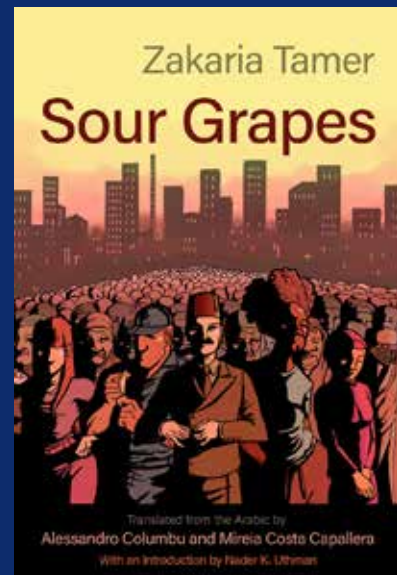
### NOTABLE TITLES



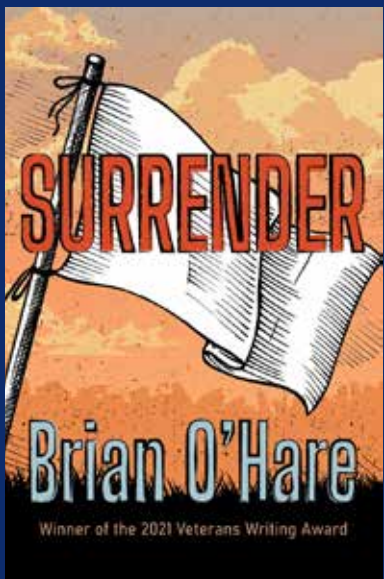
Shortlisted for the 2023 Sheikh Zayed Book Award for Fiction and longlisted for the Dublin Literary Award



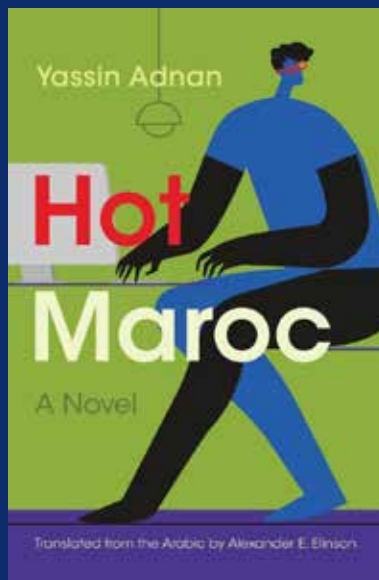
Featured in the Jewish Book Council's Annual Book Club Reading Guide



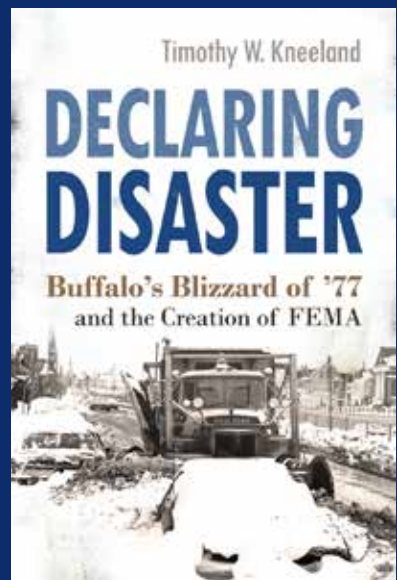
"Well crafted, richly imagined and full of vitality."—*The National*



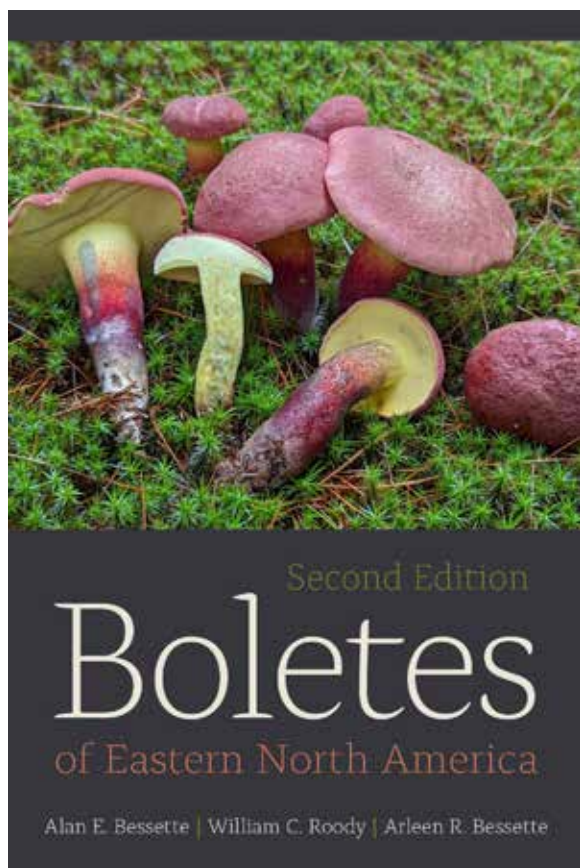
"One of those books that earns its spot on the shelf so you can revisit it, time and time again."—*We Are The Mighty*



2022 Saif Ghobash Banipal Prize for Arabic Literary Translation



"One of the finest political history accounts this reviewer has encountered."—*Choice*



## Boletes of Eastern North America

### Second Edition

Alan E. Bessette, William C. Roody, and Arleen R. Bessette

Paper \$79.95 9780815611653

eBook \$79.95 9780815657088

7 x 10, 640 pages, 459 color illustrations

MAY 2024

*The definitive source on one of the most sought-after wild mushrooms, updated and expanded.*

Of all the groups of wild mushrooms, none have engendered more enthusiasm and affection than the boletes. Their inherent beauty, abundance, and, for many, culinary appeal have firmly established them in the hearts of mushroom hunters around the world. The habitats, geographic distribution, and ecology of boletes—including the intriguing relationships they have with trees and shrubs—only add to their interest.

*Boletes of Eastern North America, Second Edition* offers readers a comprehensive field guide, providing extensive descriptions and more than 450 rich color photographs. Each species listing includes the most recent scientific name with existing synonyms; common names when applicable; and an overview with field impressions, similar species, and detailed information about habitat, fruiting frequency, and geographic distribution. Updated and expanded from the previous edition to incorporate new photos and an improved, more readable layout, this is an indispensable resource for mycologists, mushroom hunters, foragers, and cooks alike.

**Alan E. Bessette**, is a professional mycologist and distinguished emeritus professor of biology at Utica College. He has published numerous papers in the field of mycology and has authored or coauthored more than twenty-five books, including: *Milk Mushrooms of North America*. Alan served both as a consultant for the New York State Poison Control Center and as the scientific adviser to the Mid-York Mycological Society for more than twenty years. He was awarded the Mycological Foray Service Award in 1987 and was the recipient of the 1992 North American Mycological Association Award for Contributions to Amateur Mycology.

**William C. Roody** is a mycologist and wildlife diversity biologist. He has authored or coauthored several books, including *Mushrooms of the Southeastern United States*.

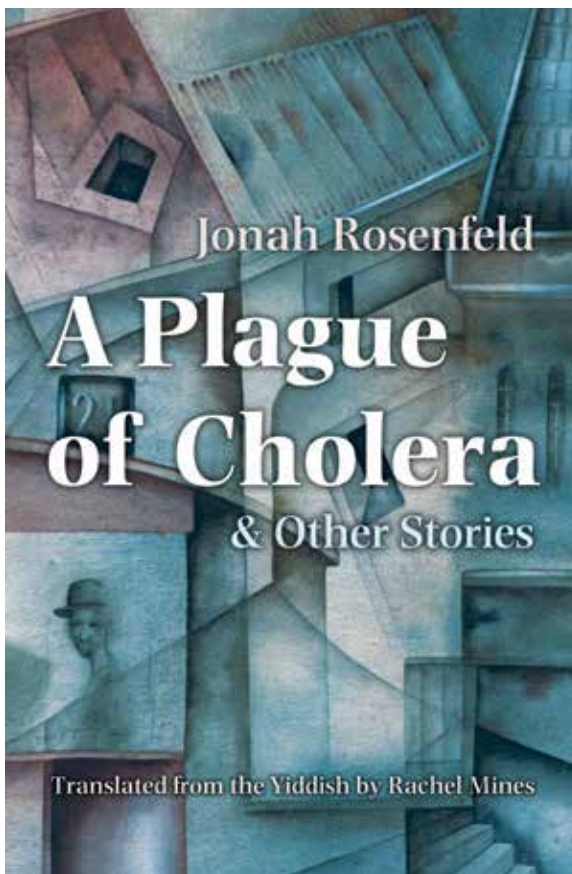
**Arleen R. Bessette** is a retired psychotherapist, as well as a mycologist and botanical photographer. She has published several papers in the field of mycology and has authored or coauthored more than fifteen books, including *Mushrooms of the Southeastern United States*. Arleen has won several awards in the North American Mycological Association's annual photography competition. Her mycological interests include the effects of fungi on consciousness, mycophagy, and dyeing fiber with lichens and fungi.

**“Simply put, *Boletes of Eastern North America* is the most up-to-date book available on boletes, and the best book for identifying species of this large, ecologically significant region. This is a very impressive work that stands apart from other books on boletes, and is highly recommended for the libraries of all mushroom fans.”**

—*Rhodora: Journal of the New England Botanical Club*

**“This book fills an important need, enabling the many interested amateur and professional mycologists to identify the boletes that occur in the eastern US and Canada; a ‘must have’ book for people seriously interested in mushrooms.”**

—Gregory M. Mueller, chief scientist and  
Negaunee Foundation Vice President of Science,  
Chicago Botanic Garden



## A Plague of Cholera and Other Stories

Jonah Rosenfeld

Translated from the Yiddish by Rachel Mines

**Paper \$32.95** 9780815611646

**eBook \$32.95** 9780815657026

6 x 9, 272 pages, notes, bibliography

Series: Judaic Traditions in Literature, Music, and Art

**APRIL 2024**

*Stories of ghosts, romantic expectations, aging, and the legacies we leave behind, from one of the twentieth century's most esteemed Yiddish writers.*

**"A deep exploration of the human psyche in all its maddening complexity, brought to us by a master translator."**

—Ellen Cassedy, translator of *On the Landing: Stories* by Yenta Mash

With his intense, quick-fire psychological fiction and consistent portrayal of characters' subconscious, Jonah Rosenfeld is a standout among Yiddish authors of the early twentieth century. In his dedication to observing human psychology, he frequently confronted issues rarely dealt with by his contemporaries.

In *A Plague of Cholera and Other Stories*, Rosenfeld's anxieties about the challenges of his day—whether they be differing social expectations for men and women, financial instability, and challenges to Jewish life at the beginning of the twentieth century—are as relevant today as when the stories were first published. This new translation from the original Yiddish is culled from anthologies spanning Rosenfeld's career, starting in 1924 and running through 1959 and contextualized alongside Rosenfeld's biography and other writings. These short stories are presented in a fresh, approachable way, welcoming to students as well as seasoned readers of Yiddish texts and translations.

By narrating the lives of impoverished and working-class Jews in Europe and urban North America, *A Plague of Cholera and Other Stories* shines a light on the secular, uniquely Yiddish challenges of its day while offering a comprehensive, informed perspective by one of the most prominent writers of the age.

**Jonah Rosenfeld** (1881-1944) was born in Chartorysk, Russia, and immigrated to New York in 1921. He is the author of twenty volumes of short stories, three novels, and a dozen plays.

**Rachel Mines** is faculty emerita at Langara College, Commonwealth of Learning, and British Columbia Institute of Technology English departments. She is the translator of *The Rivals and Other Stories* by Jonah Rosenfeld, also published by Syracuse University Press.

Also Available



### The Rivals and Other Stories

Jonah Rosenfeld

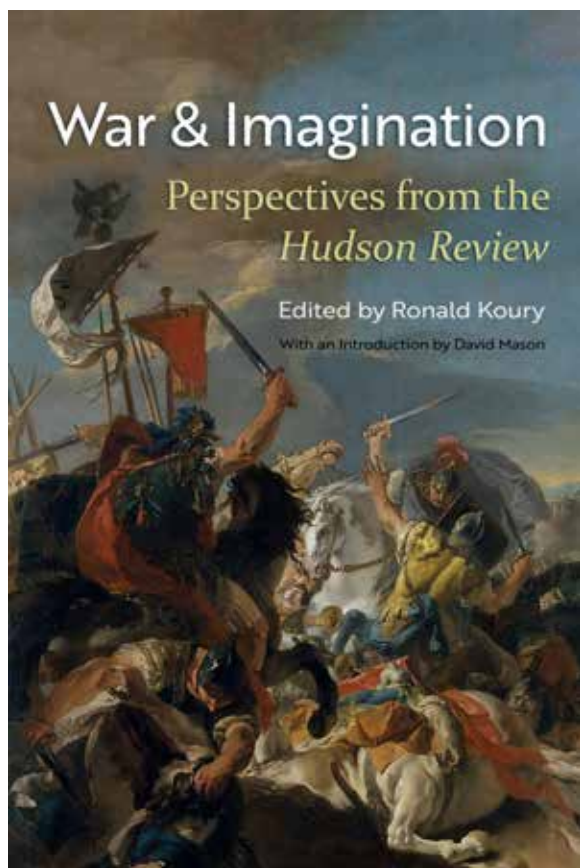
Translated from the Yiddish by Rachel Mines

"Rosenfeld's stories are not for the faint-hearted. . . . I can easily imagine readers powerfully connecting with them, relieved to see their own hidden pains reflected and honored."—*Tablet Magazine*

**Paper \$24.95** 9780815611202

**eBook \$24.95s** 9780815654933





## War and Imagination

Perspectives from the *Hudson Review*

Edited by Ronald Koury

With an Introduction by David Mason

**Paper \$39.95** 9780815611677

**eBook \$39.95** 9780815657132

6 x 9, 448 pages, notes

**JUNE 2024**

*Taking a different look at the unimaginable.*

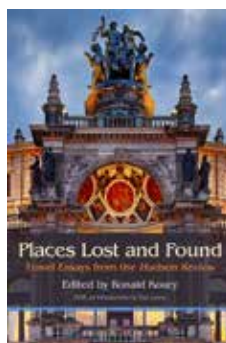
Stories of war and conflict form the backbone of much of the Western literary canon, portraying a certain image of heroism, stoicism, and survival in the face of violence. *War and Imagination* challenges the canon with essays, short stories, and a wide variety of perspectives.

Paying particular attention to the twentieth century and prioritizing the writings of civilians, the works highlighted in *War and Imagination* offer an opportunity to challenge representations of well-known conflicts with a wide variety of pieces from the frontlines and beyond, such as letters from German soldiers at the siege of Stalingrad, a Holocaust memoir by physicist Abraham Pais, a previously unpublished story by Tennessee Williams, a haunting tale of the Spanish Civil War, and a fresh translation of the final act of *Sir Gawain and the Green Knight*. The selections chosen from this anthology make real the unimaginable horrors of survival during wartime while showcasing unique interpretations that allow readers to ponder the mystery from another point of view.

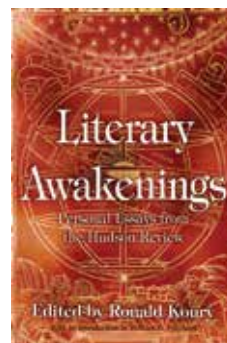
*War and Imagination* includes selections from Tennessee Williams, Louis Simpson, Nina Bogin, Leo Tolstoy, Lara Prescott, Maxine Kumin, Benjamin Fondane, Maria Terrone, Brooke Allen, and more.

**Ronald Koury** is the managing editor of the *Hudson Review* and editor of *Literary Awakenings: Personal Essays from the Hudson Review* and *Places Lost and Found: Travel Essays from the Hudson Review*, both published by Syracuse University Press.

**Also  
available**  
Other collections from  
*Hudson Review*



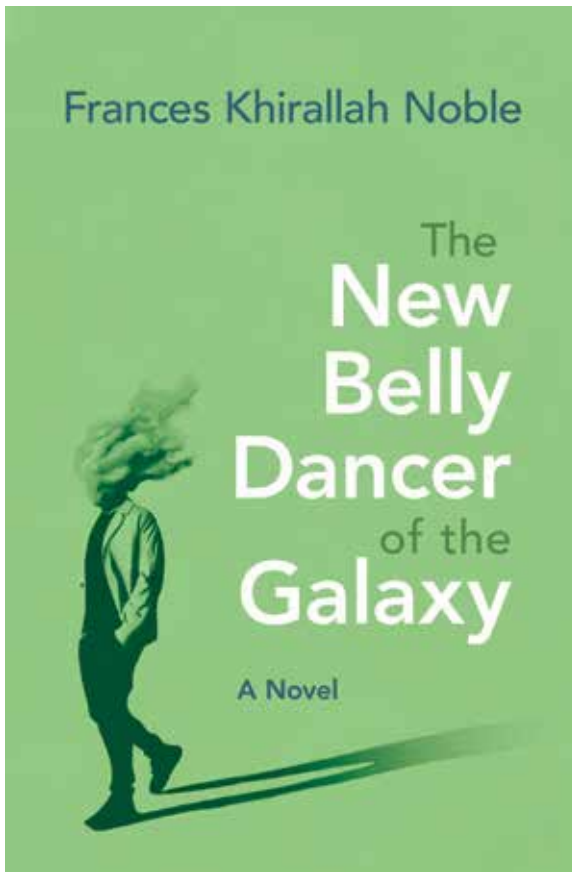
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**Hardcover \$75.00s** 9780815636915  
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**Paper \$24.95** 9780815610786  
**Hardcover \$55.00s** 9780815634874  
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**Cloth \$19.95** 9780815610274  
**eBook \$19.95s** 9780815652472



New in Paper . . .

## The New Belly Dancer of the Galaxy

A Novel

Frances Khirallah Noble

**Paper \$19.95** 9780815638414

**eBook \$19.95** 9780815657163

5.5 x 8.5, 280 pages

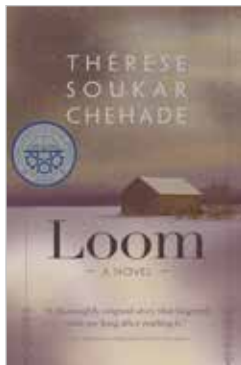
**MARCH 2024**

*Presents a tale that is both comic and erudite in the subjects it tackles. Part myth, part magical realism, this book offers a critique on issues of race, constitutional rights, and the realities of Arab American life in a post-9/11 world.*

In this deftly turned story, author Frances Khirallah Noble presents a story that is at once sublimely comic yet surprisingly erudite in the subjects it tackles. Its hero, Kahlil Gibran Hourani, is an ordinary, in fact rather bumbling, middle-aged Syrian American optician. On the eve of his fifty-third birthday Kali finds himself confronting seminal questions. “I face the last third of my life,” he reflects, “and I don’t know what to do with myself. Every day I ask how should I be living now? What should I do with the end in sight? Can I come to terms with it?” Enter his dead grandmother, the wisely sardonic Situe. Although she appears in a dream at first and reappears at whim, Situe’s presence will turn Kali’s life upside down. Through a series of misadventures Kali is abducted and wrongly suspected of being a terrorist by apparent rogue government agents. His darkly absurd experiences force Kali to question his own perceptions, inviting the reader to do the same. Part myth, part magical realism, always knowing, the book offers a biting critique on issues of race, constitutional rights, and the realities of Arab American life in a post 9/11 world.

**Frances Khirallah Noble** lives in Palm Desert, California. She is the author of *The Situe Stories*, also published by Syracuse University Press.

Also Available



### Loom

A Novel

Therese Chehade

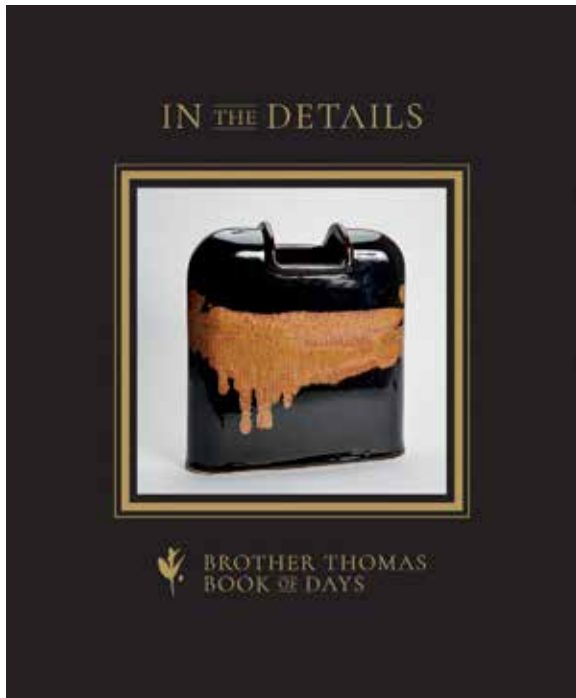
**Winner of the Arab Book Award for Fiction**

“An expansive and beautiful new storyteller, Chehade tightly binds personal experience with the universal desire to belong, effortlessly weaving a dense tapestry of loneliness and regret.”—*Publisher’s Weekly* (starred review)

**Paper \$19.95** 9780815609827

**eBook \$19.95s** 9780815650676

# Books Distributed for Pucker Art Publications



## In the Details

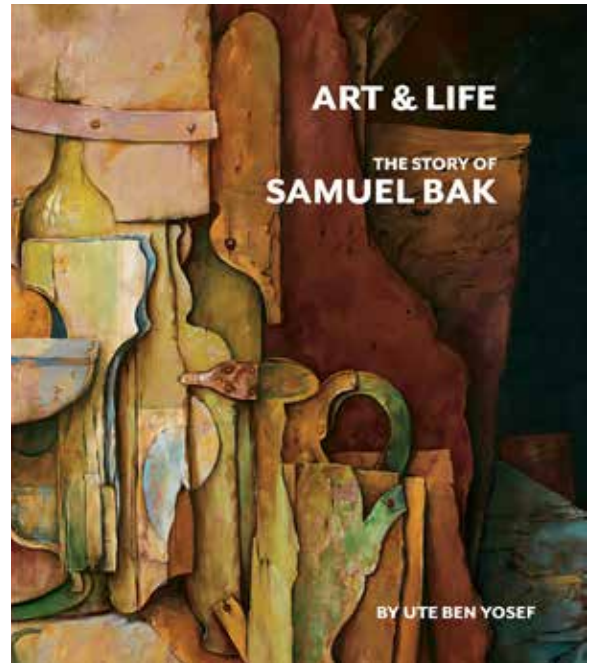
### Brother Thomas Book of Days

Thomas Bezanson

Brother Thomas urged us to live in the details of loving kindness. This perpetual day book features weekly images of Brother Thomas's work with quotations from his writings. This book is the fifth volume of its kind, following *This is the Day* and *Celebrate the Days*. Brother Thomas's correspondence is a resource of wisdom: Biblical, prophetic, and wise. His perceptions about life, art, beauty, and the spirit will nourish the reader. For this coming year we will focus on living each day in the loving details of kindness and gratitude.

**Hardcover \$50.00** 9781879985452

6 x 7, 128 pages, 64 color illustrations



## Art and Life

### The Story of Samuel Bak

Ute Ben Yosef

*Art and Life* traces the development of a child prodigy deeply shaped by the catastrophic events of the Shoah, from his early artistic influences to his years in the Vilna Ghetto and Landsberg DP Camp, his formal training in Israel and Paris, and his fruitful art career in Rome, New York, Switzerland, and Boston. Augmenting the rich existing literature on Bak, *Art and Life* explores—in thoughtful prose and through reproductions of both iconic and rarely seen work created between 1942 and 2022—how he navigated the prevailing art trends of the mid-twentieth century in search of his own pictorial language. It considers the personal, historical, and artistic currents that led Bak, now aged 90, to create an astonishing body of work that bears witness to cataclysmic events, embodies our common humanity of suffering and hope, and poses questions about the repair of the world.

**Hardcover \$80.00** 9781879985469

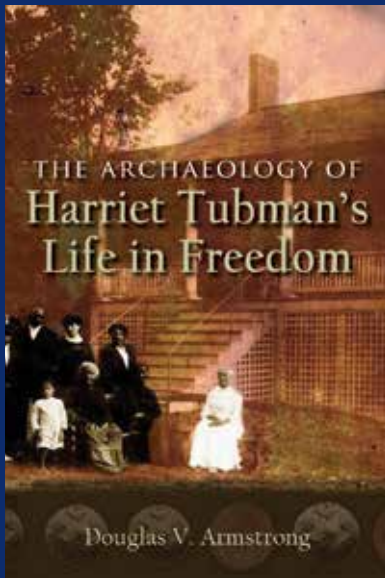
**eBook \$25.00** 9781879985476

8.5 x 9.75, 360 pages, 255 color and 22 black-and-white illustrations

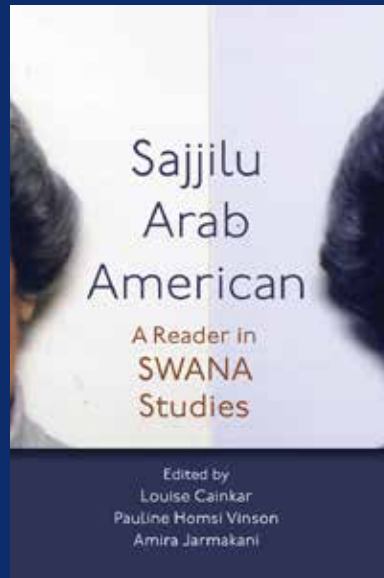


## Books for the Scholar

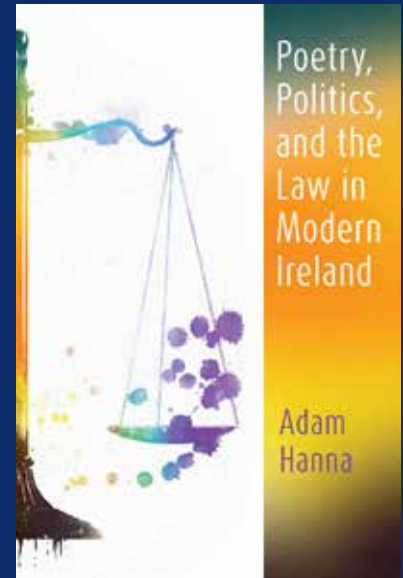
### NOTABLE TITLES



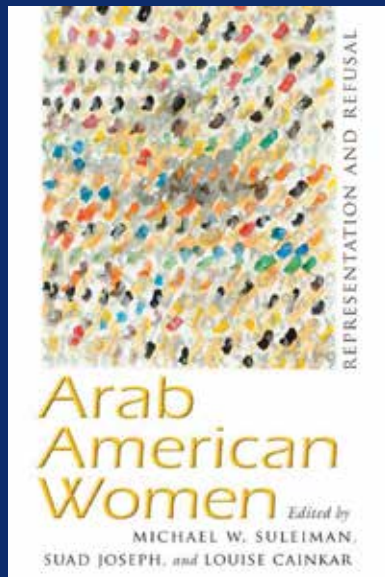
**2022 CNY Book Award Winner  
for Nonfiction**



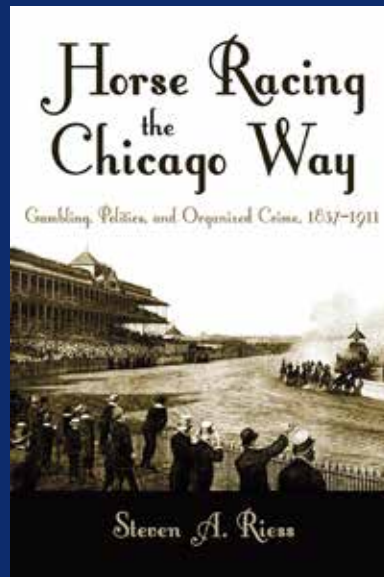
**2023 Arab American Nonfiction Book  
Award Honorable Mention**



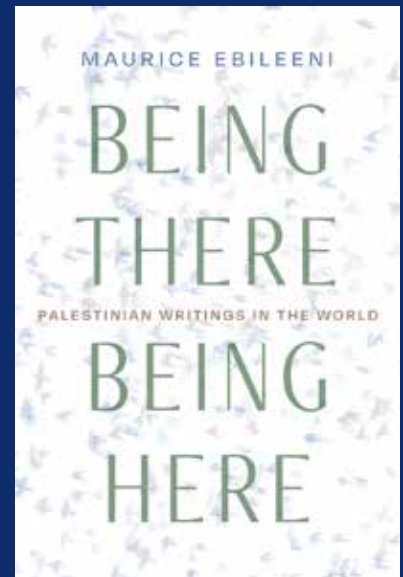
**Honorable Mention for the Robert  
Rhodes Prize for Books on Literature  
from the ACIS**



**2022 Choice Outstanding  
Academic Title**

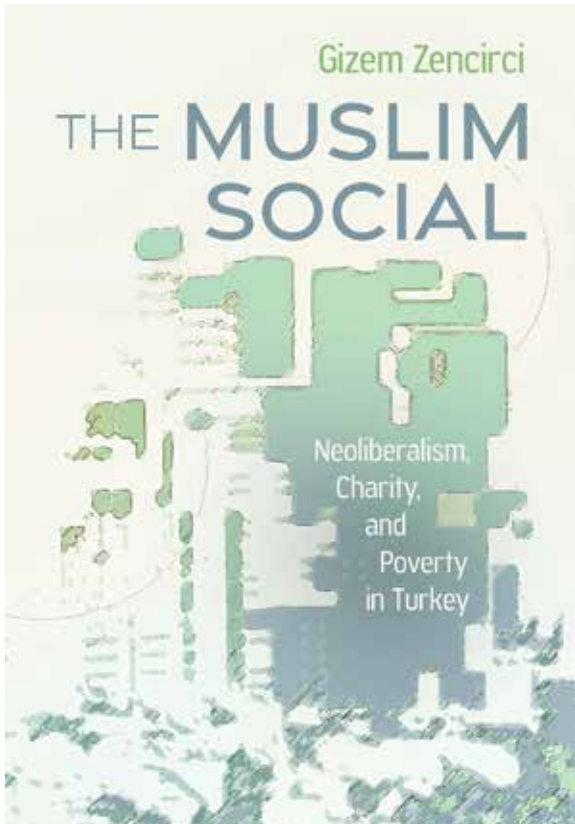


**“Riess has produced the type of  
work that will endure for decades.”  
—Sport in American History**



**“Takes the reader on a multifaceted  
journey through land, continents and  
languages.”—Middle East Monitor**





# The Muslim Social

Neoliberalism, Charity, and Poverty in Turkey

Gizem Zencirci

**Paper \$34.95s** 9780815638254

**Ebook \$34.95s** 9780815657002

**Hardcover \$95.00x** 9780815638261

6 x 9, 304 pages, 5 black-and-white illustrations, glossary, bibliography, index

Series: Contemporary Issues in the Middle East

**MARCH 2024**

*Explores how neoliberalism and Islamism intersect to influence poverty governance in Turkey.*

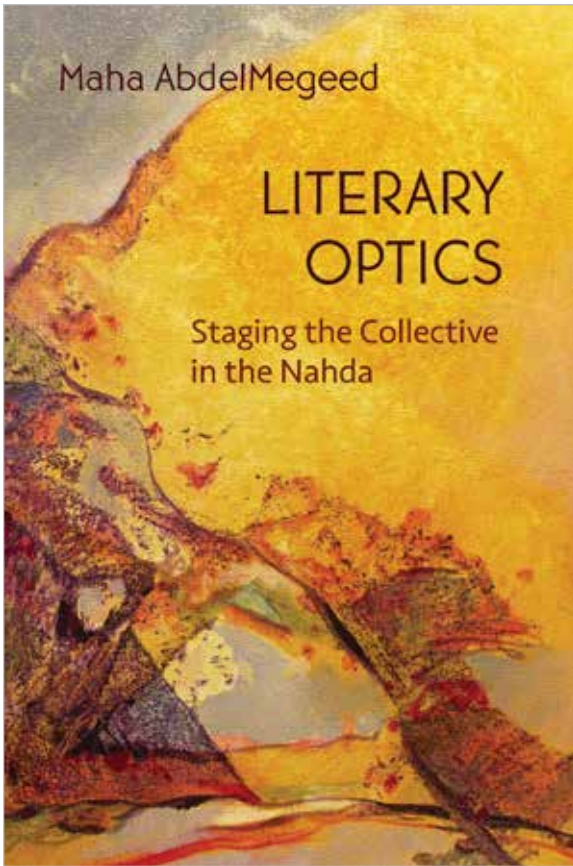
**“A carefully researched, theoretically sophisticated contribution to an emerging body of scholarship on Islam and capitalism. This book argues that focusing on charity can reveal how capitalism works. This is an acute insight. Zencirci convincingly demonstrates that, far from being antithetical to capitalism, social interventions in the name of humanitarianism and charity can in fact be constitutive of it.”**

—Daromir Rudnykyj, author of *Beyond Debt: Islamic Experiments in Global Finance*

Since coming to power in 2003, Turkey’s governing party, the AKP, has made poverty relief a central part of their political program. In addition to neoliberal reforms, AKP’s program has involved an emphasis on Islamic charity that is unprecedented in the history of the Turkish Republic. To understand the causes and consequences of this phenomenon, Zencirci introduces the concept of the Muslim Social, defined as a welfare regime that reimagined and reconfigured Islamic charitable practices to address the complex needs of a modern market society.

In *The Muslim Social*, Zencirci explores the blending of religious values and neoliberal elements in dynamic, flexible, and unexpected ways. Although these governmental assemblages of Islamic neoliberalism produced new forms of generosity, distinctive notions of poverty, and novel ways of relating to others in society, Zencirci reveals how this welfare regime privileged managerial efficiency and emotional well-being at the expense of other objectives such as equality, development, or justice. The book provides a lens onto the everyday life of Islamic neoliberalism, while also mapping the kind of political concerns that animate poverty governance in our capitalist present.

**Gizem Zencirci**, PhD (University of Massachusetts, Amherst 2013) studies the cultural politics of neoliberalism in Turkey. Zencirci is an associate professor of political science at Providence College. Her work has been published in journals such as the *International Journal of Middle East Studies*, *Journal of the American Academy of Religion*, and the *Journal of Cultural Economy*. *The Muslim Social* is her first monograph.



## Literary Optics

Staging the Collective in the Nahda

Maha AbdelMegeed

Paper \$34.95s 9780815638285

Ebook \$34.95s 9780815657019

Hardcover \$95.00x 9780815638278

6 x 9, 304 pages, notes, bibliography, index

Series: Middle East Studies Beyond Dominant Paradigms

**MARCH 2024**

*A conceptual history that excavates the aesthetic, philosophical, and political stakes of nineteenth-century Arabic literature.*

**“One of the most insightful, creative, and groundbreaking books I have read in years. The stakes of its inquiry extend well beyond the domain of Arabic literature and model methods of investigation relevant to any scholar of literature, language, and the arts. This book is as brilliant and insightful as it is inspiring.”**

—Michael Allan, author of *In the Shadow of World Literature: Sites of Reading in Colonial Egypt*

**“A timely and important recasting of the Nahda and of what literature meant and ‘did’ during the period . . . one of the manuscript’s great strengths is its sustained engagement with Arab scholars writing in Arabic and with theory produced in Arabic.”**

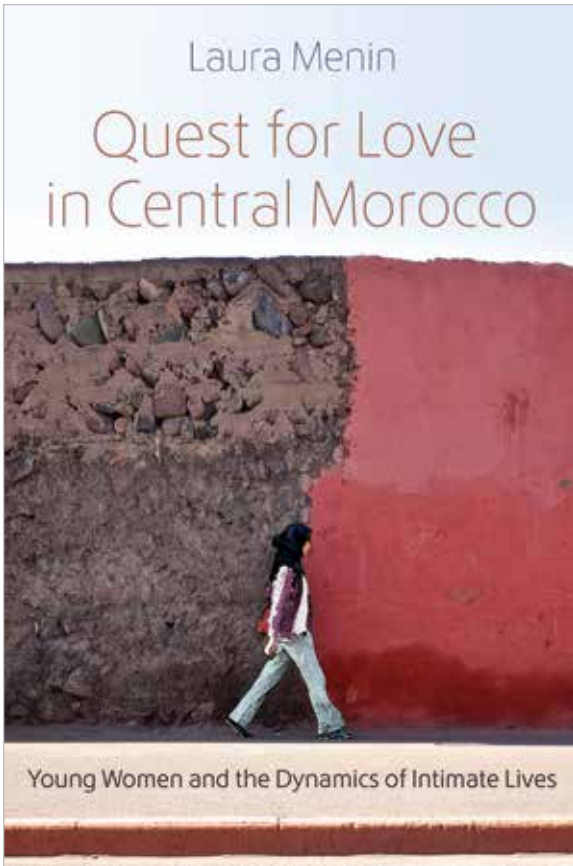
—Ilham Khuri-Makdisi, Northeastern University

In *Literary Optics*, Maha AbdelMegeed offers a compelling and far-reaching alternative to the traditional mode of analyzing Arabic literature through an encounter between Arabic narrative forms and European ones. Drawing upon close engagements with the works of canonical authors from the period, including Hassan Husni al-Tuwayrani, Muhammad al-Muwaylihi, Ali Mubarak, Francis Marrash, and ‘Abdallah al-Nadim, AbdelMegeed addresses not where these works emanate from but rather how and why they were drawn together to form a canon. In doing so, she rejects the expectation that these texts, through the trope of encounter, hold the explanatory key to modern Arabic literature.

In this reformulation of Arabic literary history, AbdelMegeed argues that the canon is forged through an urgency to define a new form of political sovereignty and to make history visible. In doing so, she explores three pivotal concepts: the spectral (*khayal*), the trace (*athar*) and the collective (*alnās*). By examining the texts through these concepts, *Literary Optics* provides a remarkable intellectual history that delves into the aesthetic, philosophical, and political stakes of nineteenth-century Arabic literature.

**Maha AbdelMegeed** is assistant professor of modern Arabic literature at the American University of Beirut.





**“A highly important topic as new literature is growing on alternative readings of gendered and sexual subjectivities in the Middle East.”**

—Pardis Mahdavi, author of *Crossing the Gulf: Love and Family in Migrant Lives*

## Quest for Love in Central Morocco

### Young Women and the Dynamics of Intimate Lives

Laura Menin

**Paper \$34.95s** 9780815638308

**Ebook \$34.95s** 9780815657033

**Hardcover \$95.00x** 9780815638292

6 x 9, 280 pages, 2 maps, glossary, notes, bibliography, index

Series: Gender, Culture, and Politics in the Middle East

**APRIL 2024**

*Unravels the complex expectations and outcomes that love triggers in a Moroccan town where demands of ethical reform intertwine with romantic desires.*

**“A beautifully written ethnography that does a great job of treating the subject of love and the ambivalence of romantic relationships.”**

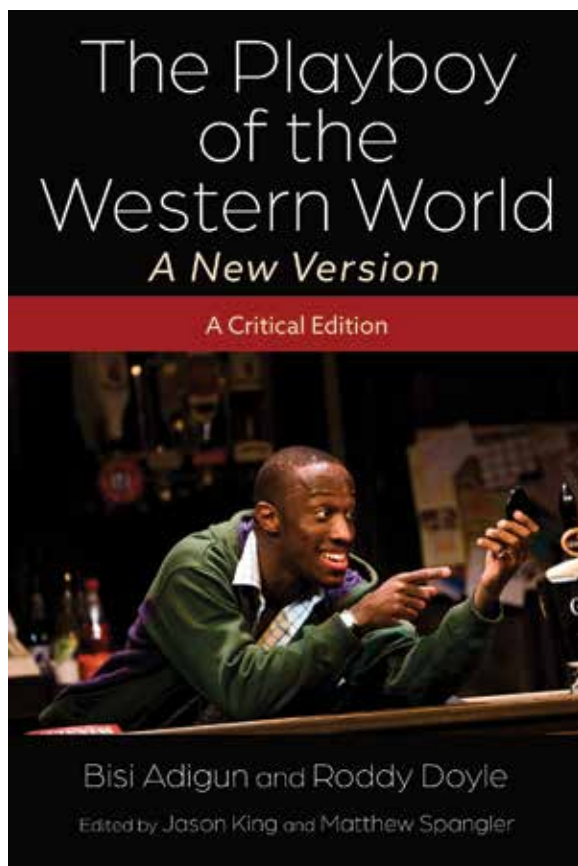
—Rachel Newcomb, author of *Everyday Life in Global Morocco*

Following the 2011 wave of revolutions and protest in North Africa and the Middle East, new discussions of individual freedoms have emerged in the Moroccan public sphere and human rights discourses. Public opinion rallied around the removal of an article in the Moroccan penal code that punished sexual relationships outside of marriage. As debates about personal and sexual freedom move to the forefront of society, love and intimacy remain complex issues. Moving between public and clandestine interactions and within online environments, *Quest for Love in Central Morocco* explores the creative ways young women navigate desire and morality.

Menin’s ethnography focuses on young women whose lives unfold in the low-income and lower-middle-class neighborhoods of a midsized town in Central Morocco, far from the overt influence of city life. In a way, they form a new generation whose experiences as more educated, economically mobile, and digitally connected individuals vary with those of their mothers and generations of women before them.

At the heart of the book, Menin draws upon ideas of “love” as an ethnographic object and source of theoretical examination to show how love is shaped just as much through complex cultural and historical phenomena as through intersecting socioeconomic and political developments. At once, Menin is challenging stereotypes that frame Muslim cultures as too rigid to allow freedom of choice and romantic love while she is bridging the divide between romantic love and discussions of sexuality. Love becomes the metric by which young women approach romantic experiences and also shape their subjectivities around methods of intimate exchange.

**Laura Menin** is a postdoctoral fellow in the department of sociology and social research at the University of Milan-Bicocca. She has published numerous articles in the *Middle East Journal of Culture and Communication*, *Contemporary Levant*, and the *Journal of the Royal Anthropological Institute*.



# The Playboy of the Western World—A New Version

A Critical Edition

Bisi Adigun and Roddy Doyle

Edited by Jason King and Matthew Spangler

Paper \$34.95s 9780815638346

Ebook \$34.95s 9780815657057

Hardcover \$70.00x 9780815638339

6 x 9, 242 pages, 4 black-and-white illustrations, notes, bibliography

Series: Irish Studies

MAY 2024

*A critical edition of Bisi Adigun and Roddy Doyle's Playboy of the Western World—A New Version along with commentary from leading scholars in the field.*

**“A timely reminder of the value and complexity of reimagining the Irish Canon and the importance of questioning whose stories we choose to tell and who is chosen to tell them.”**

—Kellie Hughes, Theatre Artist and Artistic Director UCD Ad Astra Academy

Bisi Adigun and Roddy Doyle's centenary adaption of J. M. Synge's classic *The Playboy of the Western World* had a sold-out run when it was produced at Dublin's Abbey Theater in 2007 and was brought back by popular demand in 2009. The new version is set in a contemporary Dublin pub and features the character of a Nigerian asylum-seeker in the lead role. Under the coauthorship of Bisi Adigun, artistic director of Arambe Productions—Ireland's first African theater company—and best-selling, Booker Prize-winning novelist Roddy Doyle, the play engages with issues of race and immigration in modern Ireland and aims to be a model for intercultural collaboration.

This critical edition features the full text of the play, published for the first time, along with a collection of essays exploring the play's themes, cultural significance, critical reception, and the legal case that cut short its successful production run. Though the play was first produced over a decade ago, the topic of migration has only increased in its global importance over that time, and this adaptation of *Playboy* remains a popular touchstone among scholars of Irish theater and immigration.

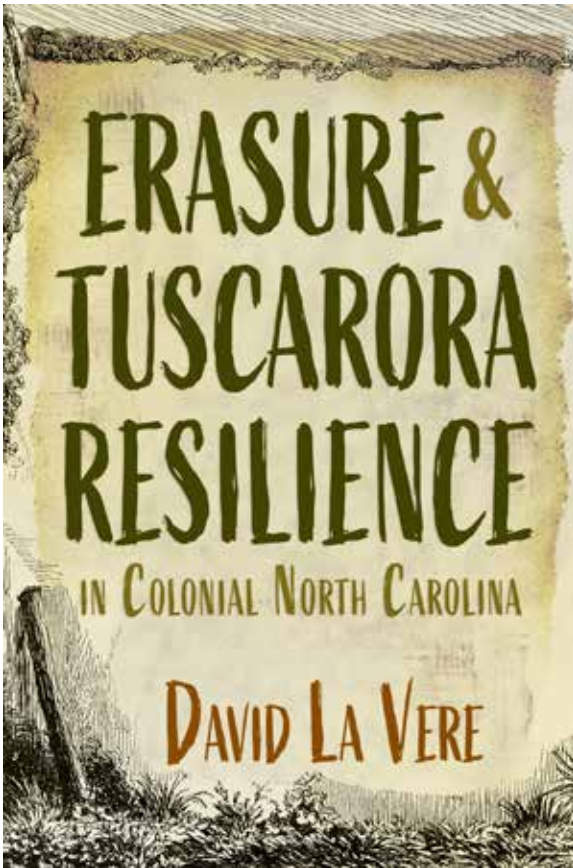
**Jason King** is academic coordinator of the Irish Heritage Trust in Dublin. He has coedited several books on Irish culture and history, including *Interculturalism and Performance Now: New Directions?* and a special issue of *Irish Studies Review*.

**Matthew Spangler** is professor of performance studies at San José State University and writer in residence for the Hinterland Festival of Literature and Arts in Kells, Ireland. He is the author or coauthor of many plays, including *The Beekeeper of Aleppo*, *Albatross*, and *The Kite Runner*, which was recently produced on Broadway. He is also coeditor of the volume *Staging Intercultural Ireland: New Plays and Practitioner Perspectives*.

**“Spangler, King, and their distinguished contributors, offer a fascinating palimpsest in this volume. The controversial but hugely popular Abbey Theatre Adigun/Doyle collaborative update is, constructively, overlaid upon Synge's original exploration of the savage nineteenth-century Irish discomfort with the stranger or the other—whatever her or his ethnicity.”**

—Myles Dungan, historian and broadcaster





## Erasure and Tuscarora Resilience in Colonial North Carolina

David La Vere

**Paper \$34.95s** 9780815638360

**eBook \$34.95s** 9780815657064

**Hardcover \$95.00x** 9780815638353

6 x 9, 304 pages, 5 black-and-white illustrations, 2 maps, works cited, index

Series: Haudenosaunee and Indigenous Worlds

**APRIL 2023**

*Taking a deeper look at the history of colonialism and the tributary process in eighteenth-century North Carolina.*

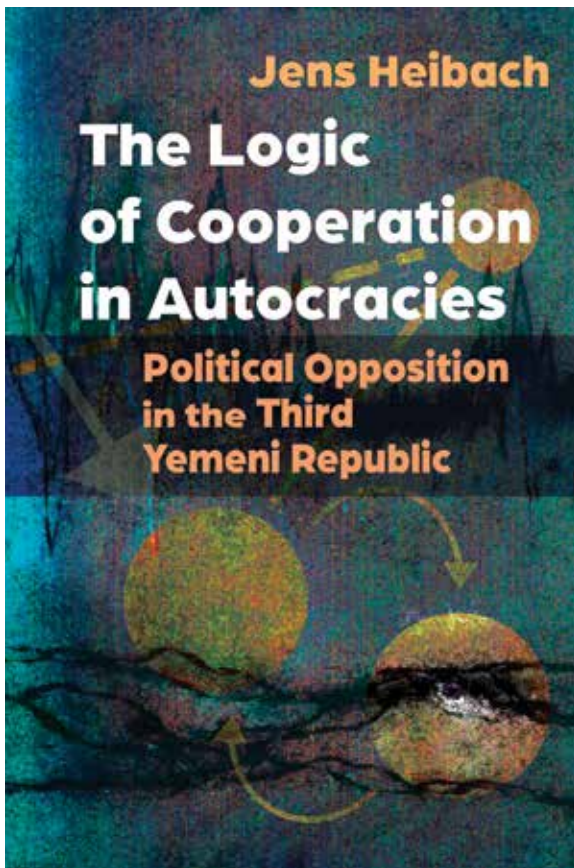
**“La Vere skillfully analyzes a complicated history previously oversimplified. Many scholars have traditionally treated the indigenous peoples of what is today eastern North Carolina as passive, though sympathetic, recipients of a colonization process that caused their ‘disappearance’ after the Tuscarora war. . . . La Vere carefully keeps Indigenous peoples at the center of his narrative, as he should.”**

—Christopher Arris Oakley, author of *New South Indians: Tribal Economics and the Eastern Band of Cherokee in the Twentieth Century*

In the wake of their victory in the Tuscarora War (1711–15), English settlers forced the Tuscarora Indians of eastern North Carolina, along with the Meherrin, Core, Chowan, Mattamuskeet, Neuse, Hatteras, Bay River, and White Oak River Indians, to become colonial tributaries with assigned land reserves. As tributaries, these Native tribes had special duties and rights recognized by the colony, but they also had to navigate a new world thrust upon them by the colonial government and white settlers.

Historian David La Vere argues that through this devious sleight of hand, the colony erased these groups’ designation as “Indians,” eliding their official, documented existence. The paper genocide of these Native peoples of eastern North Carolina reinforced the growing binary of Black and white society with no place for Native Americans. La Vere traces the process of racialization for both the Native American and wider North Carolinian populations in the decades that followed the war, using previously undiscovered material to chart the dehumanization that occurred as well as the repercussions of the tributary policies that were still felt nearly 200 years after the conflict.

**David La Vere** is professor of history at the University of North Carolina Wilmington. He is the author of *The Tuscarora War: Indians, Settlers, and the Fight for the Carolina Colonies*; *Looting Spiro Mounds: An American King Tut’s Tomb*; and *Contrary Neighbors: Southern Plains and Removed Indians in Indian Territory*, along with several other titles.



# The Logic of Cooperation in Autocracies

Political Opposition in the Third Yemeni Republic

Jens Heibach

Paper \$39.95s 9780815638407

eBook \$39.95s 9780815657101

Hardcover \$95.00x 9780815638391

6 x 9, 336 pages, 4 black-and-white illustrations, appendixes, notes, bibliography, index

Series: Modern Intellectual and Political History of the Middle East

**MAY 2024**

*A comprehensive investigation into the nature of strategic cooperation in autocracies.*

**“Heibach studies how the Joint Meeting Parties evolved over time, not only providing an unparalleled understanding of the internal workings of an opposition alliance but also following the record of this remarkably sustained effort as it operated under conditions that varied wildly from local elections to national uprising.”**

—Nathan J. Brown, George Washington University

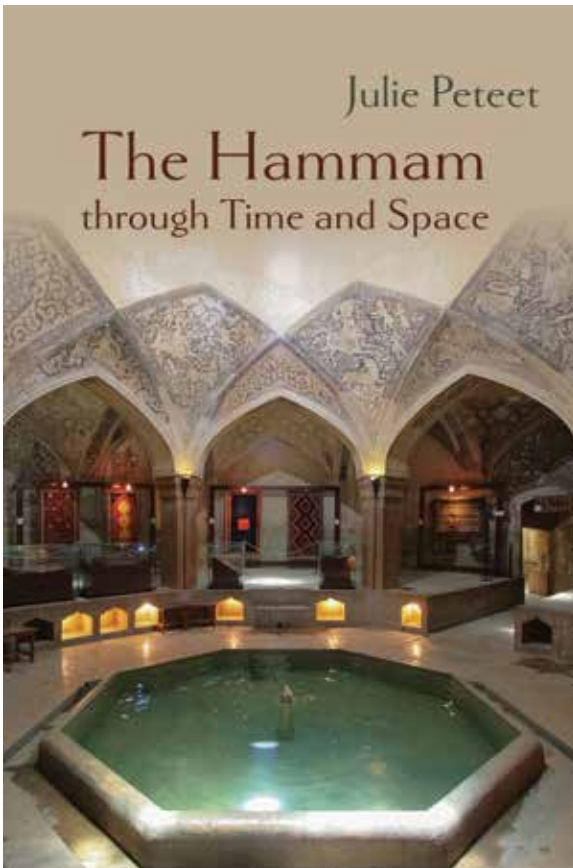
This meticulously researched book offers a comprehensive analysis of strategic cooperation in authoritarian regimes, specifically focusing on Yemen’s Joint Meeting Parties—an alliance composed of diverse Islamist, Socialist, and Arab nationalist parties. Heibach presents a unique case study that explores the alliance’s remarkable longevity and ultimate success, shedding light on the reasons behind the emergence and endurance of opposition cooperation in autocracies.

To provide a nuanced understanding of strategic cooperation, Heibach advocates for the separate examination of internal and external alliance performance. The internal logic of cooperation, which centers on the sustenance of the alliance, and the external logic, driven by goal attainment, give rise to contradictions that significantly impact overall alliance performance.

Drawing on a wide range of primary sources and employing rigorous methodologies, *The Logic of Cooperation in Autocracies* offers a vital addition to the academic discourse on authoritarianism, opposition politics, and coalition formation. It is an indispensable resource for scholars, researchers, and students seeking deep insights into the complex world of strategic cooperation in autocratic systems and its profound implications for political conflicts.

**Jens Heibach** is a postdoctoral research fellow at the GIGA Institute of Middle East Studies in Hamburg, Germany. He received his PhD from Philipps University of Marburg. He has published in the *Democratization* and *Middle Eastern Studies* journals, as well as in the *International Encyclopedia of Political Science* and *Encyclopedia of Islam, Third Edition*.





# The Hammam through Time and Space

Julie Peteet

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*An exploration of the history, past and present, of the hammam through the lenses of society, the body, the senses, tourism, heritage, and the wellness industry.*

**“An extraordinary journey into the worlds of the hammam! Peteet’s interdisciplinary acumen is stunning, as she takes readers on a deep dive into the historical and contemporary import of bathing spaces and practices, flowing across time and space in gorgeous archival, intertextual, and ethnographic detail. With theoretical interventions rippling from the spatial to the sensorial, labor to sexuality, ritual to tourism, Peteet has gifted us an invigorating, definitive book on the hammam, past and present.”**

—Lara Deeb, author of *Anthropology’s Politics: Disciplining the Middle East*

Julie Peteet offers a fascinating tour through the rich cultural history of hammams, or baths, in the Mediterranean and Middle East. These sacred structures date back to the Bronze and Iron Ages and have evolved through the Hellenistic, Roman, Byzantine, and Islamic periods. In this original work, Peteet provides the first comprehensive examination of hammams through their architecture, the labor pool, clientele, meanings, notions of the body and hygiene, and economy. Exploring the hammam as both a tangible architectural structure and an intangible social practice, Peteet sheds light on how the bath has functioned as a central hub of religious ceremonies and a space that transcends any specific religious affiliation.

Although hammams have experienced a decline due to modernization, new domestic technologies, and rejection of the Ottoman-Islamic past, their current reinvigorated form illuminates neoliberal conceptions of heritage and leisure industries. Hammams have become spaces for cleansing and fashioning a gendered and aesthetically appropriate body as defined by a global wellness syndrome. Peteet’s captivating narrative traces the hammam’s historical significance and contemporary role as both a sacred and profane cultural phenomenon.

**Julie Peteet** is professor emerita of anthropology at the University of Louisville. She is the author of *Space and Mobility in Palestine*, *Landscape of Hope and Despair: Palestinian Refugee Camps*, and *Gender in Crisis: Women and the Palestinian Resistance Movement*.

**“Peteet has written an impressive, and perhaps the definitive, book on the hammam in the Mediterranean region.”**

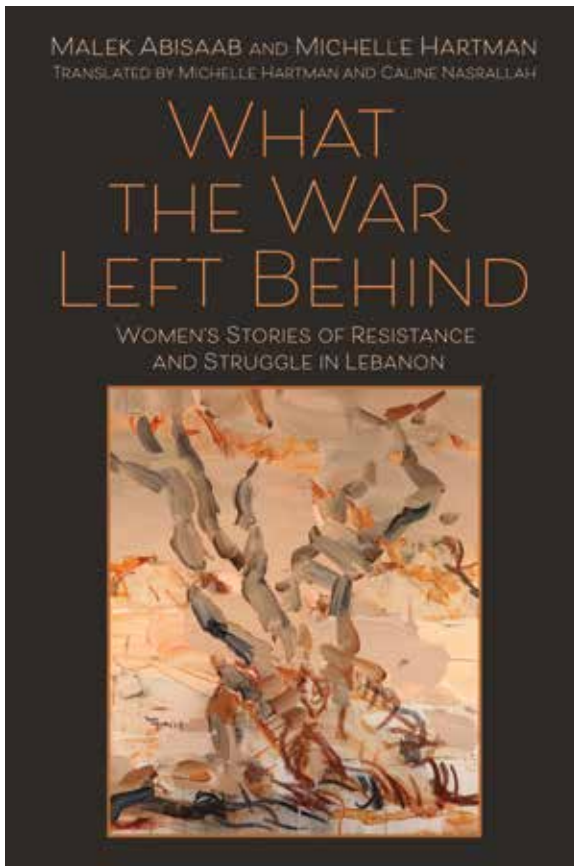
—Faedah M. Totah, author of *Preserving the Old City of Damascus*

**“A beautifully written ethnography that does a great job of treating the subject of love and the ambivalence of romantic relationships.”**

—Rachel Newcomb, author of *Everyday Life in Global Morocco*

**“Peteet has given us both a sweeping genealogy of baths across the Mediterranean world and a granular ethnography of the revival of hammams in twenty-first century Turkey and Jordan. She reveals baths as complex spaces of neighborhood community and labor, as symbols of national heritage and Ottomania, and as sensoria of the body.”**

—Nora Elizabeth Barakat, Stanford University



## What the War Left Behind

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Malek Abisaab and Michelle Hartman

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Conspicuously missing from narratives of the Lebanese Civil War are the stories of women who took part in daily social activism and political advocacy during the tumultuous conflict. *What the War Left Behind* gives voice to their stories, with eight women sharing their experiences of healing through hardship.

*What the War Left Behind* brings together oral histories from a range of political affiliations, socioeconomic classes, and religious identities to present an alternative image of women during war, one highlighting the actions of those who sought to make life better for themselves and their neighbors during conflict. By centering women's voices in the war, Abisaab and Hartman present a new perspective on an oft-discussed historical era, demonstrating the power of resistance during tumultuous times. These translated interviews showcase the active roles women take during violence and how women's political lives in Lebanon didn't end the moment war began.

**Malek Abisaab** is associate professor of history at McGill University. He is the author of *Militant Women of a Fragile Nation*. He coedited *Women's War Stories: The Lebanese Civil War, Women's Labor, and the Creative Arts* with Michelle Hartman.

**Michelle Hartman** is professor of Arabic literature at the Institute of Islamic Studies at McGill University. She is the author of *Breaking Broken English: Black-Arab Solidarities and the Politics of Language and Native Tongue*, *Stranger Talk: The Arabic and French Literary Landscapes of Lebanon*, both published by Syracuse University Press.

Also Available



### Women's War Stories

#### The Lebanese Civil War, Women's Labor, and the Creative Arts

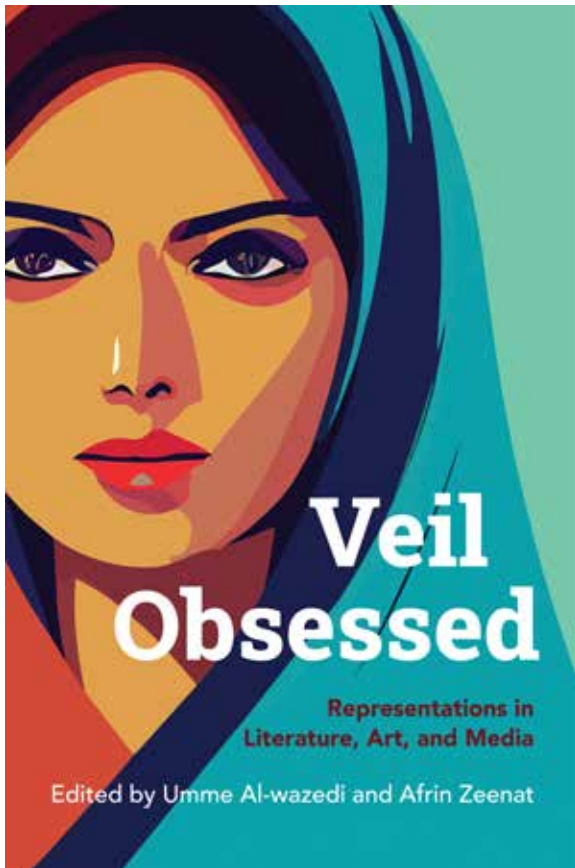
Edited by Michelle Hartman and Malek Abisaab

"A masterfully curated collection of displaced cultural and social histories of women's labor, experiences, and imagination in Lebanon. *Women's War Stories* demonstrates the history of the Lebanese civil war must center on gender."—Stephen Sheehi, author of *Camera Palaestina: Photography and Displaced Histories of Palestine*

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## Veil Obsessed

Representations in Literature, Art, and Media

Edited by Umme Al-wazedi and Afrin Zeenat

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6 x 9, 240 pages, notes, bibliography, index

**APRIL 2024**

*Traces the complex history of veiling and representations of the veil in television, visual art, and film.*

**“It is high time that discussions of the veil be engaged in by women of color scholars who have an intimate familiarity with a range of issues connected to veiling.”**

— Falguni A. Sheth, author of *Unruly Women: Race, Neocolonialism, and the Hijab*

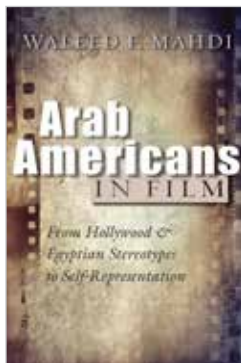
Discussions surrounding the veil often run along essentialist and ahistorical lines, associating Islam with oppression, shame, and honor. Contributing to these stereotypes, the media in both the East and the West obsessively condemn or valorize practices of veiling. In *Veil Obsessed*, Umme Al-wazedi and Afrin Zeenat complicate and challenge the dialogue around the veil, exploring its symbolic, religious, and cultural significance. Scholars from a variety of fields analyze and critique use of the veil in literature, film, television, and the fine arts.

Considering the multiple perceptions of the veil, this volume shows that the meaning of hijab can be natural or constructed, real or metaphorical, and religious or political, when it is presented through the media, in the teachings of Islam, and in upholding it as a national symbol of a nation-state. There are inherent tensions among the ideas concerning the power of hijab. Does wearing it give agency to women or does it represent oppression, thereby creating and perpetuating stereotypes? How an individual sees their relationship with the self, family and community, and the nation-state dictates their choice of whether to wear the veil. In exploring the wide range of portrayals, the editors pose critical questions about perceptions of the veil and the dangers of ignoring its multiplicity.

**Umme Al-wazedi** is professor of postcolonial literature in the Department of English at Augustana College in Rock Island, Illinois.

**Afrin Zeenat** is professor of English at Dallas College in Dallas, Texas.

Also Available



### Arab Americans in Film

From Hollywood and Egyptian Stereotypes to Self-Representation

Waleed F. Mahdi

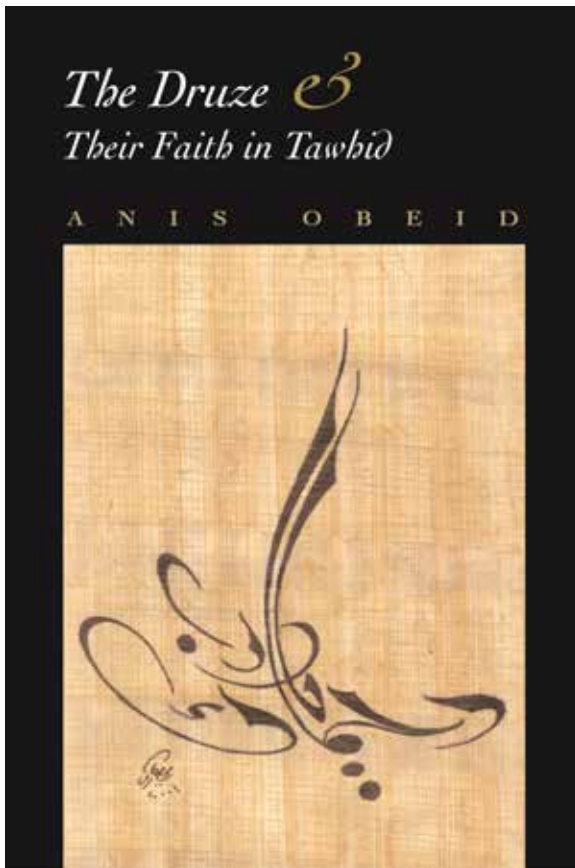
“*Arab Americans in Film* stands out as a valuable resource and a starting point for conversation about film and representation. Together, the chapters introduce readers to the history of Arab Americans in film more broadly, making it an important contribution to film studies.”—*Journal of Religion and Film*

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New in Paper . . .

## The Druze and Their Faith in Tawhid

Anis Obeid

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**MARCH 2024**

**"Obeid's work will receive deep appreciation and high readership by the majority of Druze in the West and other immigrants of Middle Eastern origins."**

—Intisar Azzam, author of *Change for Continuity*

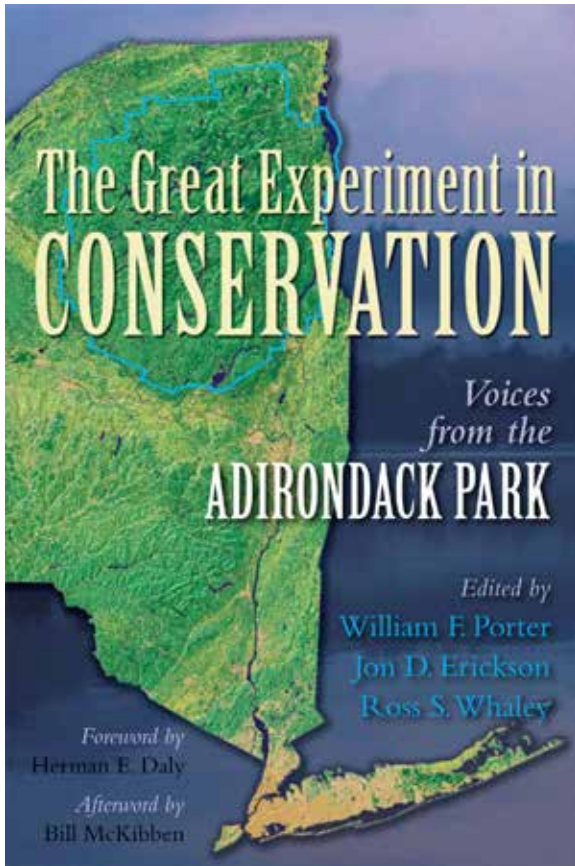
**"This book is above all a plea directed to all Druze, East and West, to take up the task of fundamental reform. . . . The work's eight chapters are accompanied by an excellent bibliography."**

—Choice

As a small sect that emerged from Islam over a thousand years ago, the Druze religion and society has long been cloaked in a tradition of secrecy. Veiled from the outside world, the religious tenets have been vulnerable to distortion, misunderstanding, and misrepresentation. In this book Dr. Anis Obeid, a Druze layman, provides a penetrating analysis of Druze scriptures and beliefs (Tawhid). Presenting a chronological narrative of the foundation and development of the faith, he explains the historical conditions and religious rationale behind this closed religion.

The Druze faith is the product of Abrahamic monotheism as it coalesced with other philosophies, belief systems, and political structures of the West and the East and, as Obeid maintains, should be recognized for its core monotheism, and not fundamentally different from Judaism, Christianity, or Islam. He argues convincingly, with examples and translations from the Druze scriptures, only now accessible to a non-initiate public, that Tawhid is a progressive and dynamic spiritual process based on freedom of choice. This rich exploration of their faith, the author's appeal for a sincere cultural dialogue will resonate with a wide audience in the West and in the Middle East.

**Anis Obeid** was born and raised in Lebanon. He is a clinical professor of medicine at the Upstate Medical University and director of echocardiography at Crouse Hospital in Syracuse, New York. He is the author of *Sada Assinin*, a book of Arabic poetry.



New in Paper . . .

## The Great Experiment in Conservation

Voices from the Adirondack Park

Edited by William F. Porter, Jon D. Erickson, and Ross S. Whaley

**Paper \$34.95 s** 9780815638490

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**Cloth \$34.95s** 9780815632313

6 x 9, 640 pages

**MONTH 2024**

*Winner of the Adirondack Book Award for Non-Fiction, Adirondack Writing Center*

**“I’d love to see this important book be required reading for every New York State legislator and opinion-maker. Alive with personal voices, it is also packed with vital information and at times justifiably angry at what we human beings have done to the Adirondacks. It reminds us of what we’ve lost, of what we can still save, and of what a rare treasure this extraordinary region is.”**

—Adam Hochschild, Pulitzer Prize-winning author of *King Leopold’s Ghost: A Story of Greed, Terror, and Heroism in Colonial Africa*

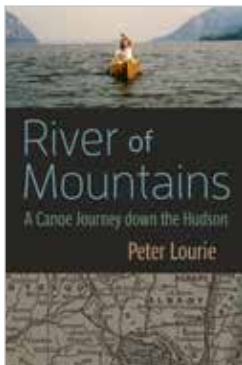
Representing a remarkable achievement in environmental scholarship and drawn from decades of research, *The Great Experiment in Conservation* captures the wisdom born of the last thirty years of the park’s evolution. The editors bring together leading scholars, activists, and practitioners—those who know the Park’s origin and the realities of living in a protected area—to narrate this history. Organized into three sections, contributors explore the ecological, cultural, and economic aspects of the region, drawing lessons from successes and failures as they struggle to find the right balance of private interests and public controls. With keen insight and deep passion, the authors reveal the Adirondack Park’s rich natural and cultural history in shaping conservation policy, providing vital contributions to the future study of land preservation.

Contributors include: Herman Daly, Bill McKibben, Barbara McMartin, Philip G. Terrie, Amy Vedder, and Bill Weber.

**William F. Porter** is professor of wildlife ecology and director of the Adirondack Ecological Center at SUNY ESF.

**Jon D. Erickson** is associate professor of ecological economics at the Rubenstein School of Environment and Natural Resources, faculty of the Environmental Program, and fellow of the Gund Institute for Ecological Economics at the University of Vermont.

**Ross S. Whaley** is emeritus president and professor of SUNY ESF. He is former chairman of the Adirondack Park Agency and served on the Governor’s Commission for the Adirondacks in the Twenty-First Century.



## New eBook for Spring 2024

### River of Mountains

A Canoe Journey down the Hudson

Peter Lourie

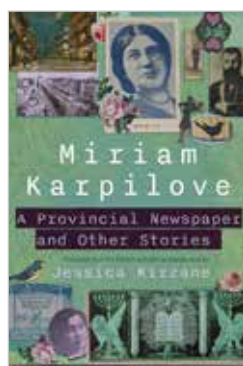
“An engaging tale. [Lourie] vividly describes exciting whitewater rides—some hot, some slow—and the joys of crowded paddling, and throughout he provides a historical recounting of the development of the civilization along the river. . . . The many people he met along the way, including loggers, fishermen, guides, barge pilots, and a squatter, add to the richness of his tale.”—*Library Journal*

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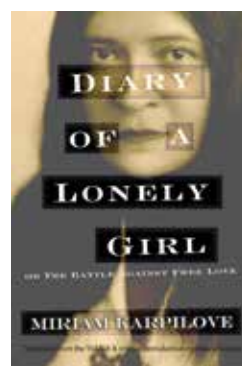
Miriam Karpilove

Translated from the Yiddish by Jessica Kirzane

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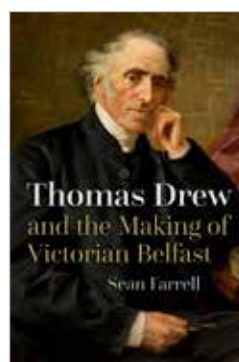
Justice, Faith, and Identity in Irish

Anjili Babbar

"Thoughtfully and deftly written, this study highlights the ideas of justice, faith, and identity in Irish crime fiction with impressive insight and intelligence, and it's a welcome addition to the realm of literary criticism."—Gerard Brennan, author of *Disorder*

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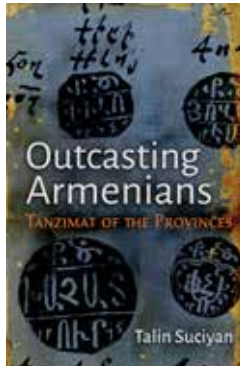
Simin Behbahani

Edited and Translated from the Persian by  
Farzaneh Milani and Kaveh Safa

"Behbahani . . . blends Eastern and Western cultures, leaps from one time period to another, switches back and forth from masculine forms, and imbues the lines with multiple layers of meaning."—*The Miami Herald*

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## Outcasting Armenians

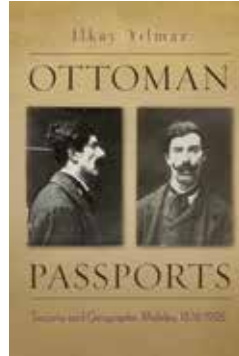
Tanzimat of the Provinces

Talin Suciyan

"A declared bottom-up historiography centered on the Armenians of the provinces, this lucid study explores untouched archives and offers a corrective to the history of the late Ottoman Empire."—Hans Lukas Kieser, author of *Talaat Pasha: Father of Modern Turkey, Architect of Genocide*

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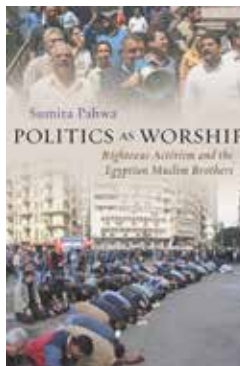
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İlkey Yılmaz

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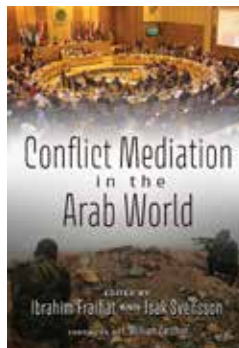
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Sumita Pahwa

"Substantive and methodological. Pahwa makes good use of the Arabic secondary sources about the Muslim Brotherhood in addition to analyzing primary Arabic-language material."—Samer Shehata, University of Oklahoma

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## Beyond Othering

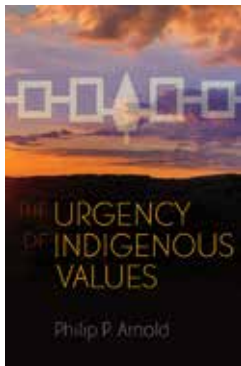
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Seema Shekhawat

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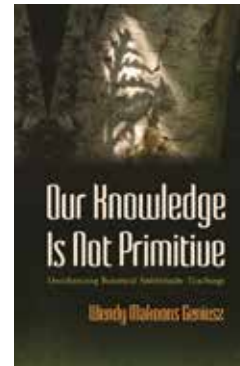


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Philip P. Arnold

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Decolonizing Botanical Anishinaabe Teachings

Wendy Makoons Geniusz

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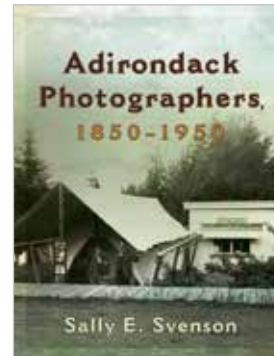
## Resting among Us

Authors' Gravesites in Upstate New York

Steven Huff

"A must read for anyone who loves American history and literature. Edna St. Vincent Millay wrote: 'Into the darkness they go, the wise and the lovely.' Steven Huff shines a light on them all."—Stephen Kuusisto, author of *Planet of the Blind*

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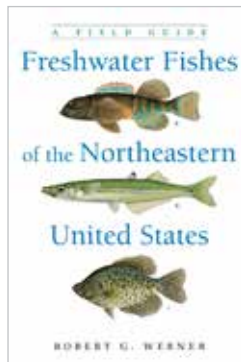


## Adirondack Photographers, 1850-1950

Sally E. Svenson

"A useful reference work, and also an enjoyable volume to pick up and peruse from time to time. Those with interest in regional history, not to mention photography, will enjoy having this book in their libraries."—*Adirondack Enterprise*

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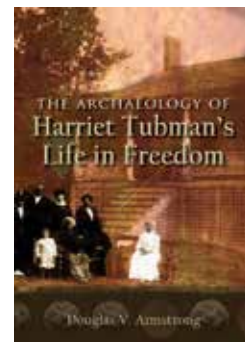
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