

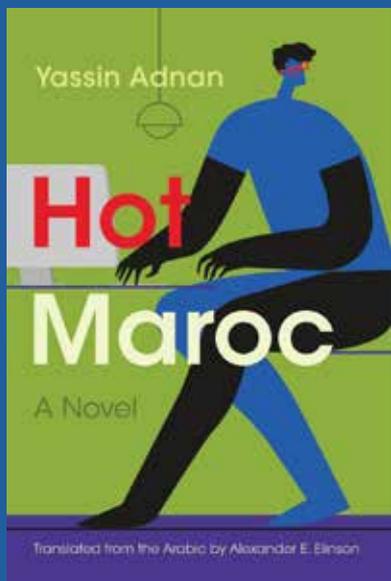


New Books for Fall 2023

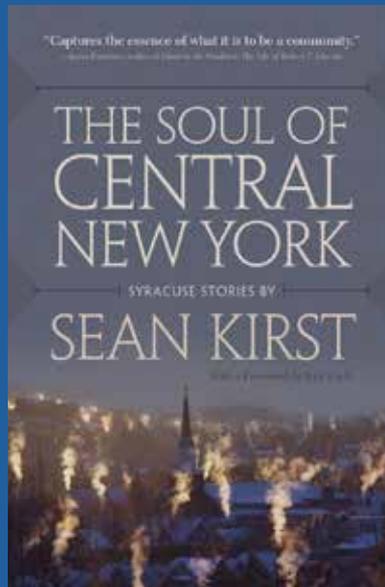
Syracuse University Press

Books for the Trade

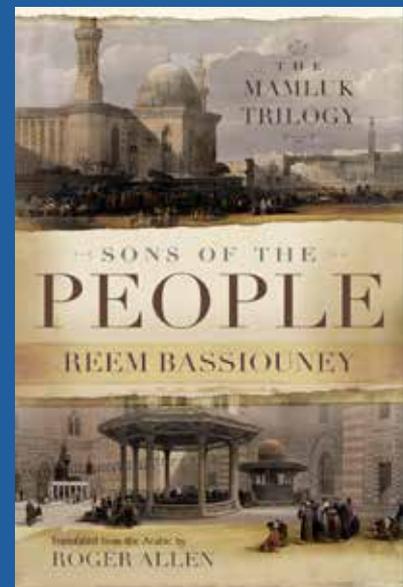
NOTABLE TITLES



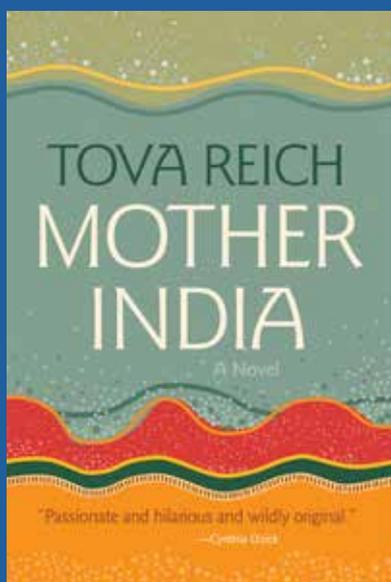
Shortlisted for the 2022 Saif Ghobash Banipal Prize for Arabic Literary Translation



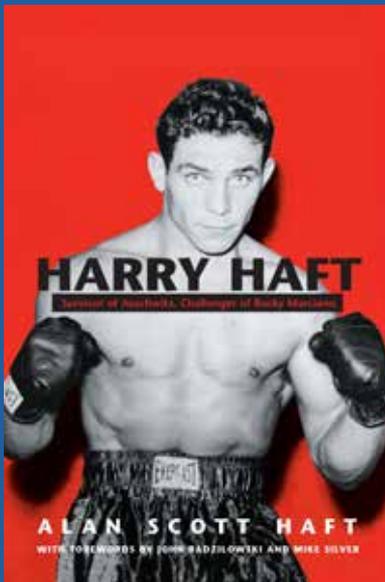
“Stories of love, loss, friendship and fealty that tell the modern history of our region.”—Jimmy Vielkind, Albany Bureau Chief, Politico



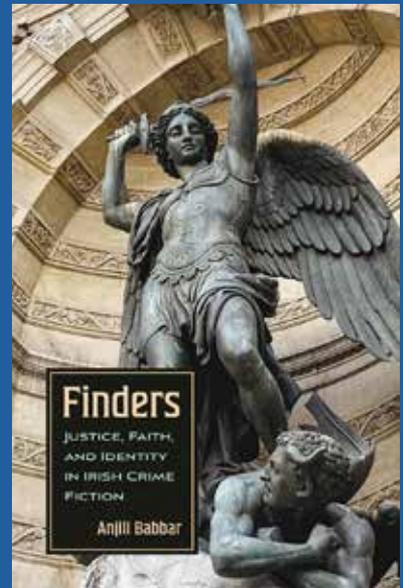
Longlisted for the 2023 Dublin Literary Award



“Brilliantly allusive, boldly irreverent, and mordantly funny.”
—Ilana Kurshan, author of *If All the Seas Were Ink*



Read the book, then watch the movie on HBO/HBOMAX



Anjili Babbar to moderate a spotlight panel at the 2023 Washington Writers Conference

A Provincial Newspaper and Other Stories

Miriam Karpilove

Translated from the Yiddish and with an Introduction by Jessica Kirzane

Paper \$26.95 9780815611585

eBook \$26.95 9780815656876

6 x 9, 296 pages

Series: Judaic Traditions in Literature, Music, and Art

SEPTEMBER 2023

This charming collection brings a new appreciation to the broad range of Karpilove's sharp and unsparing pen.

"These wonderful and unique stories describe a Jewish world rarely seen in Yiddish letters, a world of women writers and dreamers. Kirzane's translations bring these stories to life for the contemporary reader."

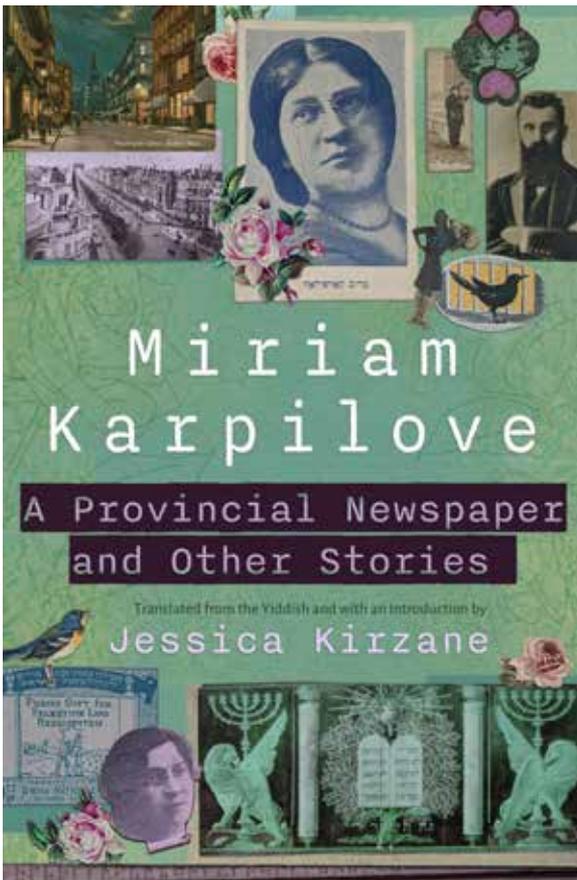
—Allison Schachter, Vanderbilt University

When the young narrator of Miriam Karpilove's *A Provincial Newspaper* leaves New York to work for a new Yiddish newspaper in Massachusetts, she expects to be treated with respect as a professional writer. Instead, she finds herself underpaid and overworked. In this slapstick novella, Karpilove's narrator lampoons the gaggle of blundering publishers and editors who put her through the ringer and spit her back out again.

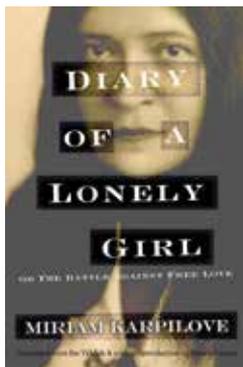
Along with *A Provincial Newspaper*, this captivating collection includes nineteen stories originally published in *Forverts* in the 1930s, during Karpilove's time as a staff writer at that newspaper. In the stories, we find a large cast of characters—an older woman navigating widowhood, a writer rebuffed by dismissive audiences, American-born Jewish girls unable to communicate with Yiddish-speaking immigrants, and a painter so overcome with jealousy about his muse's potential lover that he misses his opportunity with her—each portrayed with both sympathy and irony, in ways unexpected and delightful. Also included are Karpilove's recollections of her arrival in Palestine in 1926, chronicled with the same buoyant cynicism and witty repartee that is beloved by readers of her fiction.

Miriam Karpilove (1886-1956) published dramas, criticism, sketches, short stories, and novellas in a variety of prominent Yiddish periodicals during her fifty-year career. She was a member of the *Forverts* staff, publishing seven novels and numerous works of short fiction between 1929 and 1937.

Jessica Kirzane is assistant instructional professor of Yiddish in the Department of Germanic Studies at the University of Chicago and editor in chief of *In geveb: A Journal of Yiddish Studies*. She is the translator of *Diary of a Lonely Girl, or The Battle against Free Love*, also by Miriam Karpilove.



Also Available



Diary of a Lonely Girl, or The Battle against Free Love

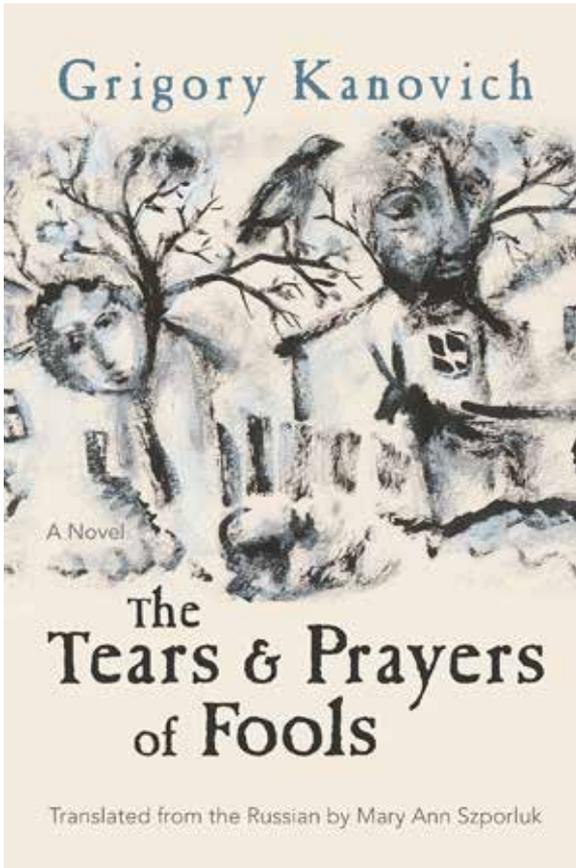
Miriam Karpilove

Translated from the Yiddish and with an Introduction by Jessica Kirzane

"Though it's 100 years old, it reads like a modern tale of woe from a romance magazine. For collections of Yiddish in translation."—*AJL News and Reviews*

Paper \$19.95 9780815611165

eBook \$19.95s 9780815654902



The Tears and Prayers of Fools

A Novel

Grigory Kanovich

Translated from the Russian by Mary Ann Szporluk

Edited by Ken Frieden

Paper \$39.95 9780815611592

eBook \$39.95 9780815656883

6 x 9, 320 pages, 2 black-and-white illustrations, 1 map

Series: Judaic Traditions in Literature, Music, and Art

OCTOBER 2023

This work of realism as well as parable offers an unsparing portrait of shtetl life along with its mystical aspirations and vexing questions of human and divine justice.

“Kanovich saved us, ‘Jews of silence,’ from forgetting our very selves during the most difficult times of antisemitism and dictatorship. *The Tears and Prayers of Fools* became at once a biblical parable for our time and a Chagall painting restored to life in words—the eternal flight of a free human above a tragic age.”

—Vitaly Portnikov, Ukrainian journalist and writer

“‘Shtetl noir’ meets Hasidic legend in this deeply philosophical work. In a word, this novel is the work of an exceptional writer with a unique voice.”

—Barbara Kirshenblatt-Gimblett, University Professor Emerita,
New York University

“When *The Tears and Prayers of Fools* came out in Russian in Vilnius in 1983, I was fortunate to be able to purchase a copy of this novel in Lithuania (back then, Kanovich’s books were not sold in Moscow) and was completely overwhelmed by its stylistic originality, richness of detail, and philosophical depth.”

—Mikhail Krutikov, University of Michigan

This extraordinary novel is part of Grigory Kanovich’s “Litvak saga,” his tribute to Jewish life before the Holocaust. Set in a small Lithuanian town in the late nineteenth century, the story begins with the arrival of a stranger who sets everyone on edge and seems to know their secrets. Is he a messenger from God, a long-lost son, a saint, or a madman? As the stranger in the velvet yarmulke makes his rounds, we meet an unforgettable cast of characters—Rabbi Uri, the aged rabbi; Itsik Magid, the strapping young woodcutter; the resourceful widow Golda; Markus Fradkin, the wealthy timber merchant, and his beautiful daughter Zelda; Yeshua Mandel, the tavern keeper, his troubled son Simeon, and their devoted servant girl Morta. A work of realism as well as a parable, Kanovich’s novel illuminates the most intimate fears, dreams, and longings of the shtetl’s inhabitants.

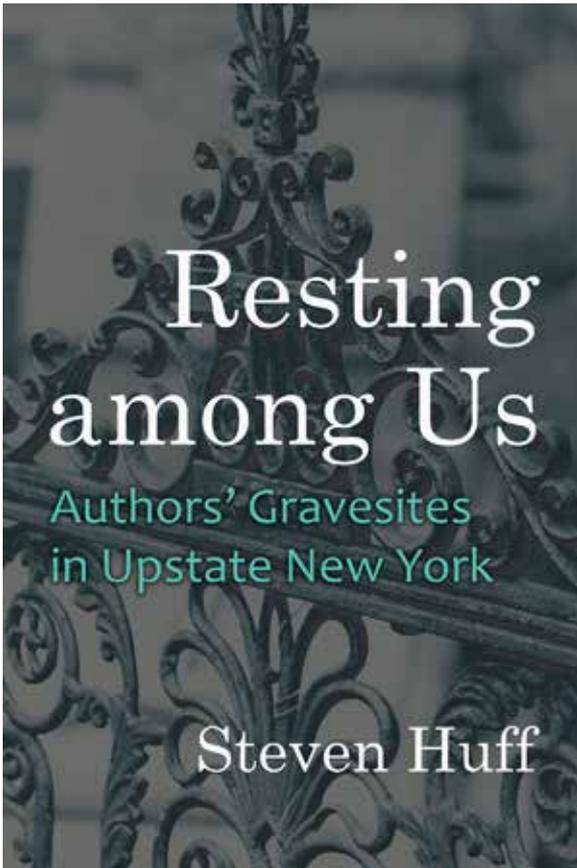


Photography of Grigory Kanovich by Evgenia Levin.

Grigory Kanovich (1929–2023) was an internationally acclaimed Lithuanian-born Jewish writer. He was the author of ten novels translated into fourteen languages, including *Devilspiel* and *Shtetl Love Song*. His play, “Smile Upon Us, Lord,” toured in the US, Canada, Europe, and Israel. The recipient of numerous awards, he was awarded the Lithuanian National Prize in Art and Culture in 2014. Settling in Israel in 1993, he was a member of PEN International both in Israel and Russia.

Mary Ann Szporluk is an editor and a translator of Russian literature whose translations include *Escape Hatch: Two Novellas* by Vladimir Makanin and *The Death of a Poet: The Last Days of Marina Tsvetaeva* by Irma Kudrova.

Ken Frieden, the B. G. Rudolph Professor of Judaic Studies at Syracuse University, has published numerous books and essays on Yiddish and Hebrew literature.



Resting among Us

Authors' Gravesites in Upstate New York

Steven Huff

Paper \$32.95 9780815611608

eBook \$32.95 9780815656890

Hardcover \$65.00 9780815638070

6 x 9, 336 pages, 81 black-and-white illustrations, notes, index

OCTOBER 2023

Takes readers on a literary tour of Upstate New York, exploring the graves of authors who called this region home.

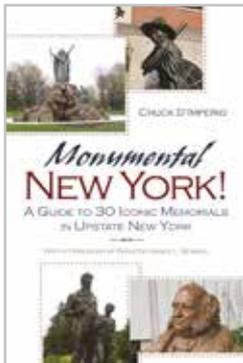
“Upstate New York has a rich and fascinating literary heritage, and Steve Huff is a wise, witty, genial, and informative guide to the resting places of our forebears—the eminent and the obscure, the respectable and the outlaw, the cool and the crazy. With *Resting among Us*, Huff has performed a remarkable resurrectionary act: by visiting gravesites he has brought these men and women back to life. Buy this book and explore!”

—Bill Kauffman, author of *Dispatches from the Muckdog Gazette*

Too often, the lives and works of authors who called Upstate New York home are overshadowed by the icons of New York City. *Resting among Us* uncovers the region's rich literary heritage through Steven Huff's journeys to the graves of writers both famous and celebrated as well as those that have been forgotten. While most Upstate residents are aware that Mark Twain's grave is in Elmira and that James Fenimore Cooper's is in Cooperstown, many people don't realize a noted author may be buried in their local cemetery. For instance, Paul Bowles is buried in Lakemont, John Gardner in Batavia, Rod Serling in Interlaken, John Burroughs in Roxbury, and Adelaide Crapsey in Rochester. Intwoven with these remarkable literary lives are the connected stories of the region's history and Huff's own encounters and friendships with some of the writers included in the book. With directions to each author's grave, as well as photographs of the graves and authors themselves, *Resting among Us* is the perfect companion for your own enlightening literary pilgrimage.

Steven Huff teaches creative writing in the Solstice Low-Residency MFA Program at Lasell University in Boston. He is the former publisher and managing editor at BOA Editions, Ltd. and the founder of Tiger Bark Press.

Also Available



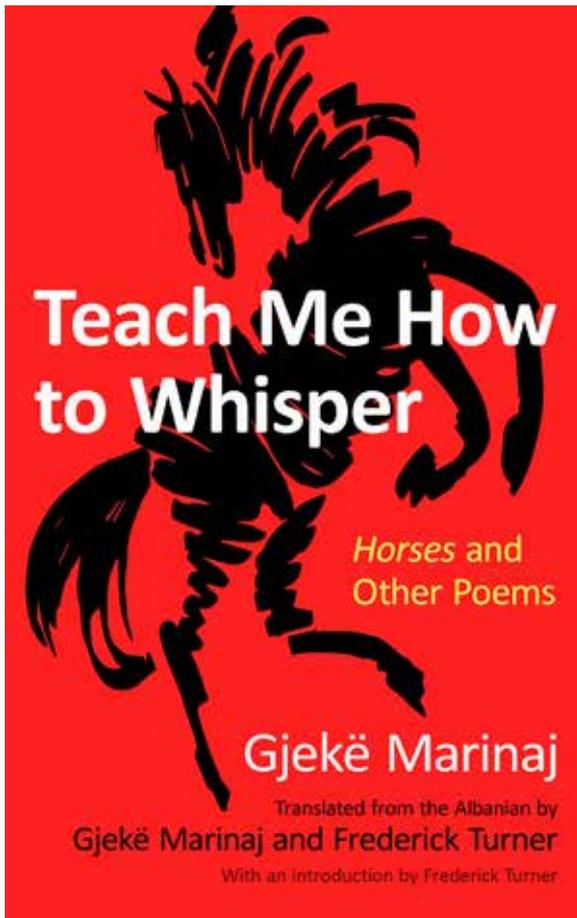
Monumental New York!

A Guide to 30 Iconic Memorials in Upstate New York

Chuck D'imperio

Monumental New York! highlights thirty of the most fascinating statues and memorials found throughout Upstate New York. D'Imperio leads readers through the state's rich history as he explores some of the famous and lesser-known monuments of the region.

Paper \$19.95 9780815609629



Teach Me How to Whisper

Horses and Other Poems

Gjekë Marinaj

Translated from the Albanian by Gjekë Marinaj and Frederick Turner

Paper \$39.95 9780815611639

eBook \$39.95 9780815656982

5 x 8, 288 pages, notes

OCTOBER 2023

The first book length collection of Gjekë Marinaj's revolutionary poetry available to English language readers.

"Teach Me How to Whisper is an exciting addition to Albanian literature-in-translation and, more broadly, to world poetry."

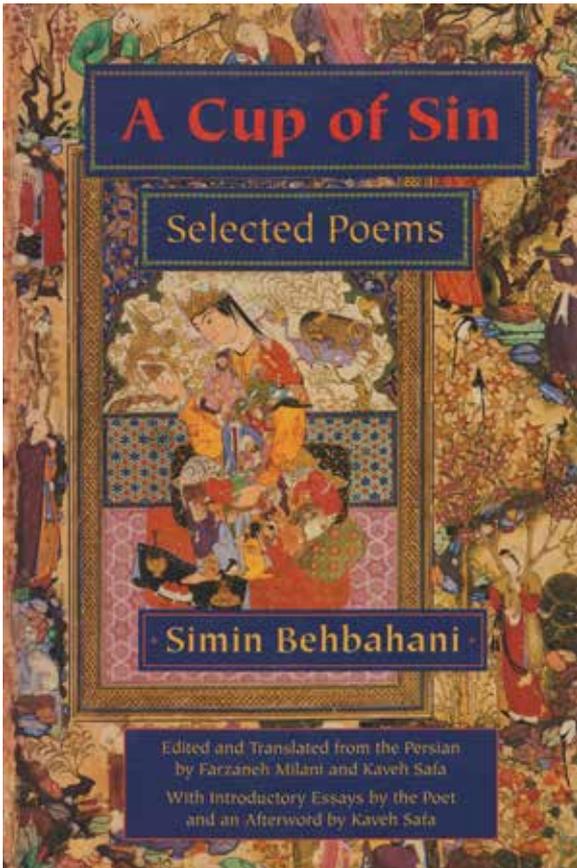
—Wayne Miller, author of *The City, Our City*

The works of Gjekë Marinaj, Albania's leading poet, have been praised, translated, published, and discussed in over twenty languages and countries. His most celebrated poem, "Horses," drew the attention of the dictatorship's censors when it was published and forced Marinaj to escape his country pursued by armed men. Later, the poem became the anthem for the democratic forces that freed the country. He has won several of the world's most prestigious prizes for his poetry and criticism, but his remarkable body of passionate, profound, and wildly original poetry is only now translated and published in English for the first time.

Frederick Turner, a prizewinning Anglo-American poet, critic, and translator, has translated this generous collection of Marinaj's major poems into English with the close collaboration of the poet himself. Gathered into nine sections—Home, Albania, Amor, Admonitions, Acheron, Heroines, Metaphysics, Poets, and The Earth—the volume concludes with an extraordinary long poem, "The Lost Layers of Vyasa's Skin." With his fascinating introductory essay, Turner contextualizes Marinaj's work, describing the ways in which Albanian history, culture, and politics have energized Marinaj's poetry and its poetics.

Gjekë Marinaj is an Albanian-born American poet, world literature scholar, translator, and literary critic. He has received several international awards, including two National Insignia Prizes from the Vietnam Writers' Association, Italy's International Author Prize, Uzbekistan's Poet of the World Prize, West Bengal's World Poet Prize, India's ISISAR Award for seeking peace through literature, and South Korea's Changwon KC International Literary Prize.

Frederick Turner is Founders Professor of Arts and Humanities emeritus at the University of Texas at Dallas. A prolific and award-winning author of over forty books that include literary criticism, poetry, and science fiction, he is also a celebrated translator. His works include *Light within the Shade: Eight Hundred Years of Hungarian Poetry*, which he coedited and co-translated with Zsuzsanna Oszváth.



“Simin is proof that Scheherazade is among us, reincarnated in millions of us, Muslim women, sculpting the world we want simply by weaving words. Scheherazade changed the violent king by feeding him soft words. She did not shout, she just murmured stories in the nights.”

—Fatima Mernissi, author of *Dreams of Trespass*

New in paper . . .

A Cup of Sin

Selected Poems

Simin Behbahani

Edited by and Translated from the Persian by Farzaneh Milani and Kaveh Safa

Paper \$19.95 9780815611622

eBook \$19.95 9780815656975

Hardcover \$24.95 9780815605546

6 x 9, 212 pages

Series: Middle East Literature in Translation

AUGUST 2023

A collection of some of the most formative work of twentieth-century Persian literature.

“Behbahani . . . blends Eastern and Western cultures, leaps from one time period to another, switches back and forth from masculine forms, and imbues the lines with multiple layers of meaning.”

—The Miami Herald

“The translation is remarkable for its craftiness and fluency. . . . The poems are sure to impress the American reader with their honesty, technical precision, rhythmic quality, and compassionate concern for the underdog.”

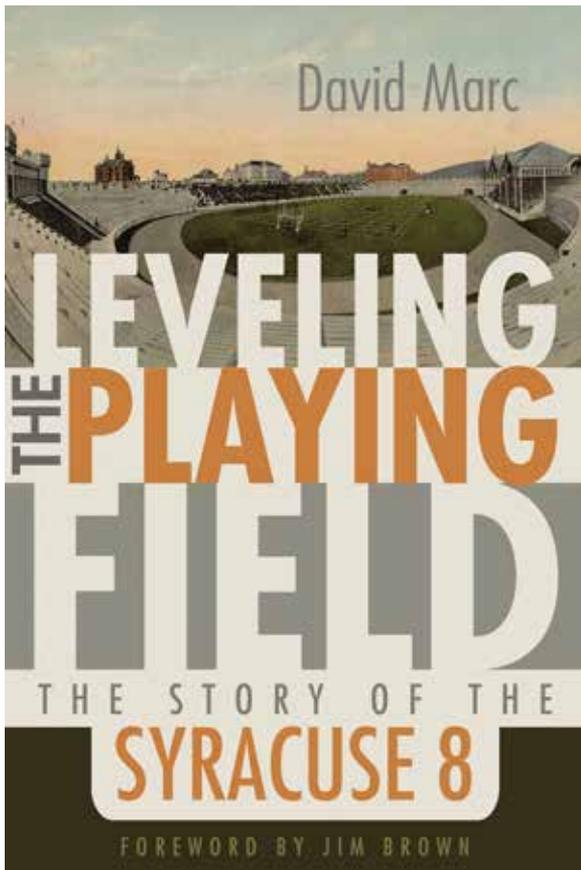
—World Literature Today

Simin Behbahani’s collection contains some of the most formative work of twentieth-century Persian literature. Written over almost a half-century, much of her poetry reflects the traumatic experiences that have shaped Iranian history: revolution and war. Behbahani balances artful inquiry and shocking realism in both her language and imagery to probe the depths of political, cultural, and moral oppression. In the traditional verse of the ghazal, she improvises with meter to echo and provide new interpretations.

Simin Behbahani (1927-2014) was a celebrated poet, lyricist, and activist. She received the Simon de Beauvoir Prize for Women’s Freedom in 2009 and was nominated twice for the Nobel Prize in Literature.

Farzaneh Milani is professor of Persian literature and studies in women and gender at the University of Virginia. She is the author of *Veils and Words: The Emerging Voice of Iranian Women Writers* and *Words, Not Swords: Iranian Women Writers and the Freedom of Movement*.

Kaveh Safa has taught courses in anthropology and Persian at the Universities of Virginia and Chicago.



New in paper . . .

Leveling the Playing Field

The Story of the Syracuse 8

David Marc

Paper \$26.95 9780815611615

eBook \$39.95s 9780815652557

Cloth \$39.95 9780815610304

6 x 9, 360 pages, 31 black-and-white illustrations

Series: Sports and Entertainment

SEPTEMBER 2023

This is the story of the Syracuse Eight, African American members of the 1969-70 Syracuse University football team who risked their futures petitioning for racial equality.

“Marc provides an account of individuals who did not accept the status quo and made personal sacrifices in support of social change.”

—AETHLON: *The Journal of Sport Literature*

“In 1969 eight talented African American athletes risked their athletic scholarships and likely their NFL careers by demanding an end to institutional racism at Syracuse University. Dubbed the Syracuse Eight, they boycotted and petitioned for equal treatment as white players at the school and on the field. Their actions proved to be the game changer in the insular world of college football, and their stories are finally fully told in David Marc’s penetrating bio-history.”

—*New York Journal of Books*

“In this engaging book, Marc focuses new attention on an important but sometimes overlooked episode in the history of college football and race relations.”

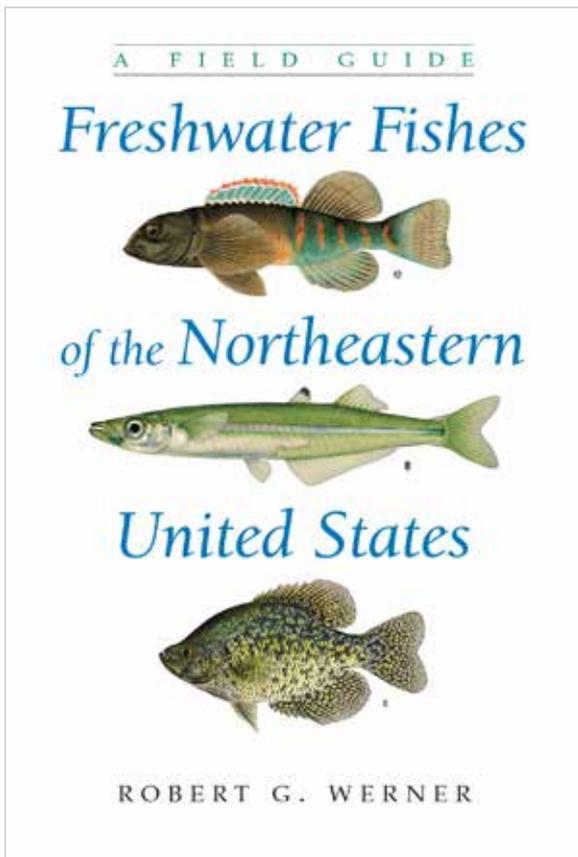
—*Journal of Sport History*

Leveling the Playing Field tells the story of the African American members of the 1969-70 Syracuse University football team who petitioned for racial equality on their team. The petition had four demands: access to the same academic tutoring made available to their white teammates; better medical care for all team members; starting assignments based on merit rather than race; and a discernible effort to racially integrate the coaching staff, which had been all white since 1898.

The players’ charges of racial disparity were fiercely contested by many of the white players on the team, and the debate spilled into the newspapers and drew protests from around the country. Mistakenly called the “Syracuse 8” by media reports in the 1970s, the nine players who signed the petition did not receive a response allowing or even acknowledging their demands. They boycotted the spring 1970 practice, and Coach Ben Schwartzwalder, a deeply beloved figure on campus and a Hall of Fame football coach nearing retirement, banned seven of the players from the team. As tensions escalated, white players staged a day-long walkout in support of the coaching staff, and an enhanced police presence was required at home games.

Extensive interviews with each player offer firsthand accounts of their decision to stand their ground while knowing it would jeopardize their professional football career. They discuss with candor the ways in which the boycott profoundly changed the course of their lives. In *Leveling the Playing Field*, Marc chronicles this contentious moment in Syracuse University’s history and tells the story through the eyes of the players who demanded change for themselves and for those who would follow them.

David Marc is the author of numerous books, including *Bonfire of the Humanities: Television, Subliteracy, and Long-Term Memory Loss*.



New in paper . . .

Freshwater Fishes of the Northeastern United States

A Field Guide

Robert G. Werner

Paper \$39.95s 9780815638223

eBook \$49.95s 9780815630579

Hardcover \$49.95s 9780815630203

6 x 9, 352 pages, 130 color and 112 black-and-white illustrations, 3 tables, glossary, bibliography, index

AUGUST 2023

A user-friendly regional field guide for the scientist, student, or lay person.

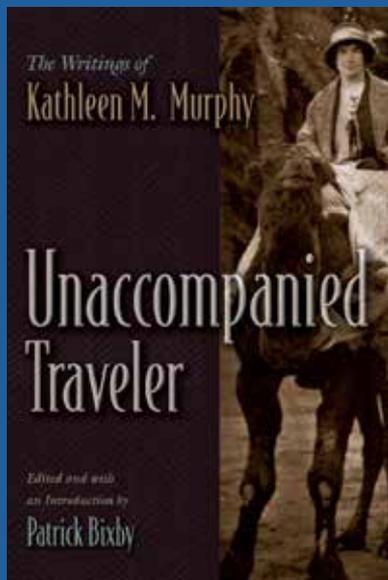
At least 162 species of fish are known to live or spawn in the freshwaters of the Northeast, representing twenty-eight families and sixteen orders. This diversity springs from an enormous variety of freshwater habitats, including some of the largest lakes in the world; vast and complex river systems; deep, clear lakes in Maine and the Adirondack Mountains; and myriad small lakes, bogs, marshes, and streams that dot the Northeast. In the most comprehensive book of its kind, Robert G. Werner offers a thorough survey and analysis, in accessible field guide form, of the region's abundant freshwater fishes.

Werner's discussion of the geological history of the region serves as a critical background for understanding not only the fascinating habitats of fishes but also the extensive watersheds and drainages of the area. In addition, vivid color plates and extensive line drawings illustrate fish morphology and the distinctive natural colors of numerous species. As a standard resource, this guide will attract a wide audience. This book will be useful to biologists, ecologists, and zoologists, and will have an indispensable appeal among anglers, environmentalists, and fisheries professionals.

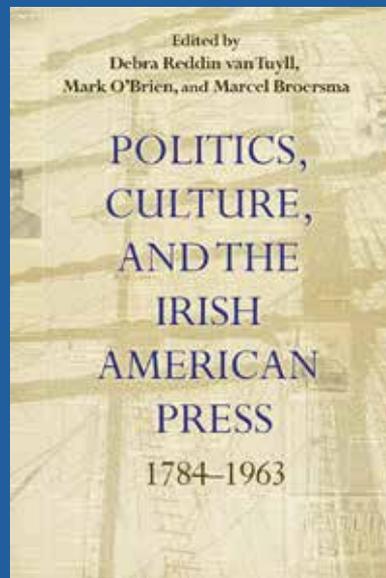
Robert G. Werner was professor emeritus at SUNY College of Environmental Science and Forestry and was the director of the St. Lawrence River Biological Station as well as codirector of the Great Lakes Research Consortium. He is also the coauthor of *Fishery Science: The Unique Contribution of Early Life Stages* with Lee Fuiman.

Books for the Scholar

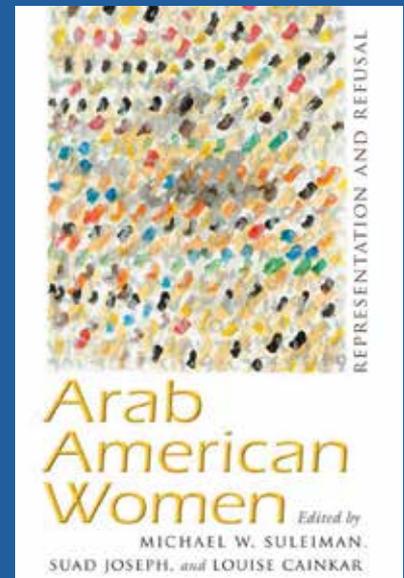
NOTABLE TITLES



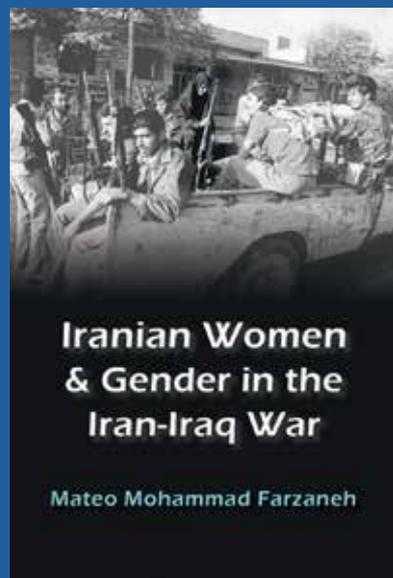
Paptrick Bixby featured on
Marcia Mazzarotto's New Books
Network podcast



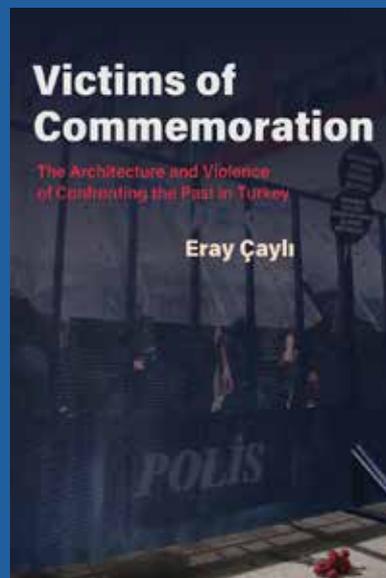
Tankard Book Award finalist



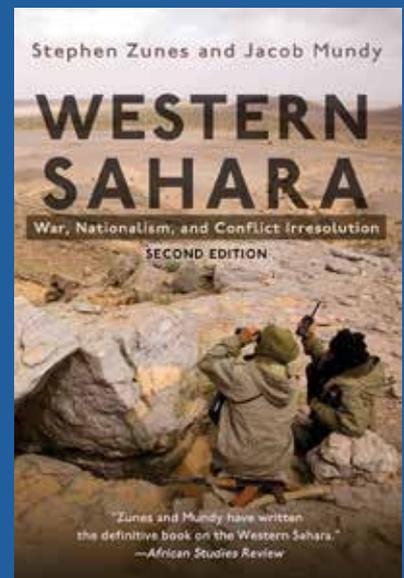
Honorable Mention for the Arab
American Book Award



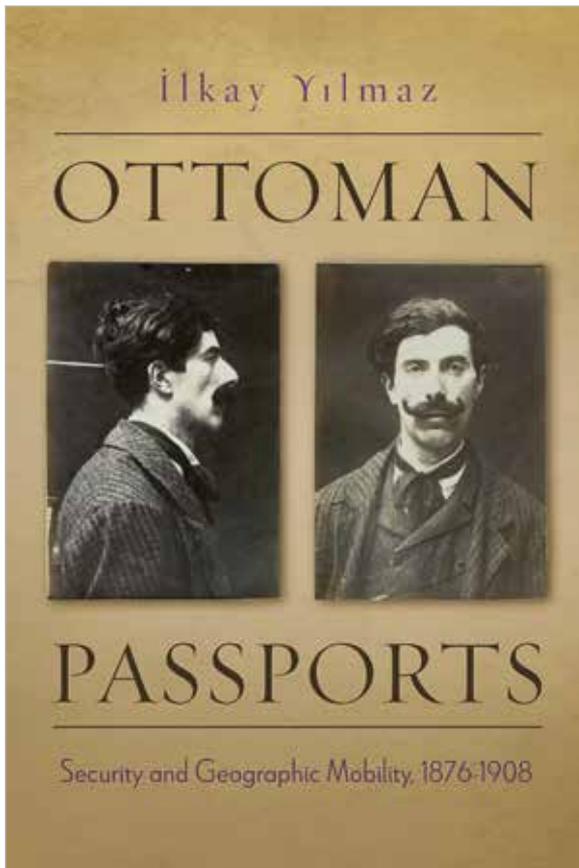
Honorable Mention for the Latifeh
Yarshater Award of the Persian
Heritage Foundation



Eray Çaylı Featured on the
Realms of Memory Podcast



"An exhaustive and illuminating
study."—*Political Geography*



Ottoman Passports

Security and Geographic Mobility, 1876-1908

İlkey Yılmaz

Paper \$39.95s 9780815638117

eBook \$39.95s 9780815656937

Hardcover \$85.00x 9780815638186

6 x 9, 344 pages, 3 black-and-white illustrations, appendix, notes, bibliography, index

Series: Modern Intellectual and Political History of the Middle East

SEPTEMBER 2023

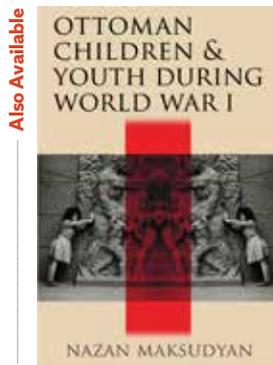
Examines the relationship between passport regulations, mobility restrictions, and security practices within the context of a tumultuous late Ottoman political climate.

“A very important book that fills a significant lacuna in our field. It is the product of meticulous labor in the archives and contains a great deal of previously unknown information.”

—Taner Akçam, Director of Armenian Genocide Research Program, UCLA

In *Ottoman Passports*, İlkey Yılmaz reconsiders the history of two political issues, the Armenian and Macedonian questions, approaching both through the lens of mobility restrictions during the late Ottoman Empire. Yılmaz investigates how Ottoman security perceptions and travel regulations were directly linked to transnational security regimes battling against anarchism. The Hamidian government targeted “internal threats” to the regime with security policies that created new categories of suspects benefiting from the concepts of vagrant, conspirator, and anarchist. Yılmaz explores how mobility restrictions and the use of passports became critical to targeting groups including Armenians, Bulgarians, seasonal and foreign workers, and revolutionaries. Taking up these new policies on surveillance, mobility, and control offers a timely look at the origins of contemporary immigration debates and the historical development of terrorism and counterterrorism.

İlkey Yılmaz is currently an Einstein Senior Researcher at the Friedrich-Meinecke-Institute, Free University of Berlin. She earned her PhD in the Institute of Social Sciences/Faculty of Political Sciences from Istanbul University.



Ottoman Children and Youth during World War I

Nazan Maksudyan

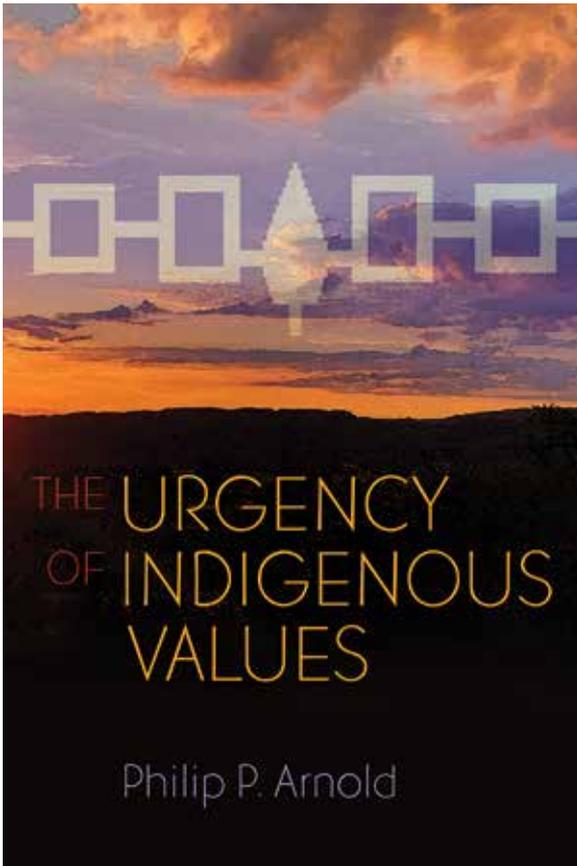
Winner of the 2020 Association of Middle East Children and Youth Studies Book Award

“The amount of material she presents and the voice she gives to these children and youth, both Muslim and non-Muslim, and male as well as female, make her contribution to the social histories of First World War indispensable.”—*Europe Now Journal*

Paper \$24.95s 9780815636458

Hardcover \$60.00x 9780815636274

eBook \$24.95s 9780815654735



Haudenosaunee and Indigenous Worlds

This new series expands the Syracuse University Press's historical emphasis on the "Iroquois" and Native American publications to better reflect current scholarship regarding oral tradition and de-colonial and Indigenous studies writ large. We welcome submissions from a diversity of authors across disciplines, traditions, and orientations, but with special emphasis on the Haudenosaunee.

Series Editors

Philip P. Arnold, Syracuse University

Scott Manning Stevens, Syracuse University

The Urgency of Indigenous Values

Philip P. Arnold

Paper \$29.95s 9780815638087

eBook \$29.95s 9780815656906

Hardcover \$55.00x 9780815638155

6 x 9, 280 pages, 6 color illustrations, notes, bibliography, index

Series: Haudenosaunee and Indigenous Worlds

AUGUST 2023

Examines the essential role of Indigenous values in understanding the origins and vitality of all religious life.

"What is distinctive about this book is the focus on Indigenous values and the ecological and human crisis we are living in."

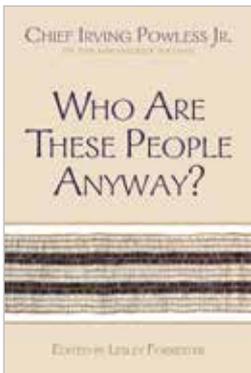
—David Carrasco, Harvard University

In this book, Philip Arnold utilizes a collaborative method, derived from the "Two-Row Wampum" (1613) and his forty-years relationship with the Haudenosaunee to explore the urgent need to understand Indigenous values, support Indigenous Peoples, and to offer a way toward humanity's survival in the face of ecological and environmental catastrophe. Indigenous values connect human beings to the living natural world by attending to their homelands through ceremonial exchange practices with non-human beings. Arnold outlines Indigenous traditions of habitation and ceremonial gift economies and contrasts those with settler-colonial values of commodification where the land and all aspects of material life belongs to human beings and are reduced to monetary use-value.

Through an examination of the Doctrine of Christian Discovery, a series of fifteenth-century documents that used religious ideas to justify the subjugation and even annihilation of Indigenous Peoples, Arnold shows how issues such as environmental devastation, social justice concerns, land theft, and forced conversion practices have their origins in settler-colonial relationships with the sacred continue to persist. Designed to initiate a conversation in the classroom, in the academy, and in various communities about what is essential to the category of Indigeneity, this book offers a way of understanding value systems of Indigenous Peoples. By pairing the concepts of Indigeneity and religion around competing values systems, Arnold transforms our understanding of both categories.

Philip P. Arnold is associate professor of religion at Syracuse University and the founding director of the Skä-noñh—Great Law of Peace Center, where is taught the founding of the Haudenosaunee "Great Binding Peace" at Onondaga Lake. He is president of Indigenous Values Initiative, a collaborative non-profit organization that educates non-Haudenosaunee people.

Native American and Indigenous Studies



Who Are These People Anyway?

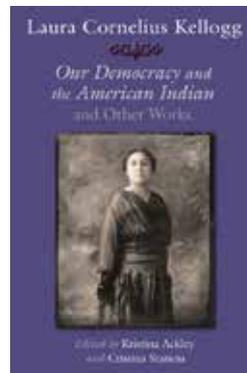
Irving Powless

Edited by Lesley Forrester

“The vignettes make for appealing reading material: much like a conversation with an old friend, once started, it is difficult to set the book aside.”—*New York History*

Paper \$19.95 9780815610700 *

eBook \$19.95s 9780815653738



Laura Cornelius Kellogg

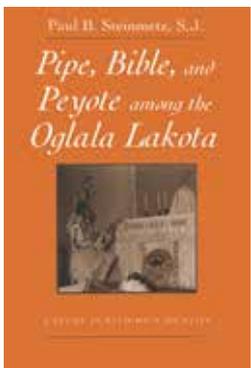
Our Democracy and the American Indian and Other Works

Edited by Kristina Ackley, Cristina Stanciu

“[Explores] an often overlooked but integral and arguably paramount figure in pre-1930 American Indian literary and political circles.”—*Legacy: A Journal of American Women Writers*

Paper \$29.95s 9780815637561 *

eBook \$29.95s 9780815653141



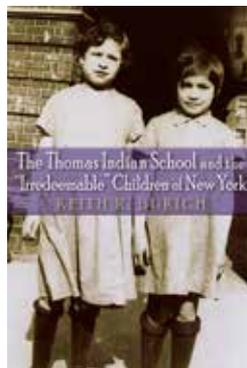
Pipe, Bible, and Peyote among the Oglala Lakota

A Study in Religious Identity

Paul B. Steinmetz, S.J.

Describes the beliefs of the different religious groups among the Oglala Lakota and discusses the interdynamics of pipe, Bible, and peyote for better understanding of the Oglala religious identity.

Paper \$19.95 9780815605577



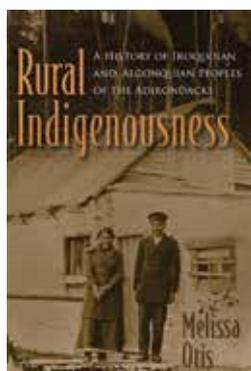
The Thomas Indian School and the “Irredeemable” Children of New York

Keith R. Burich

“Fills a glaring gap in the fields of Indian education and Haudenosaunee history.”—Holly Rine, Le Moyne College

Paper \$29.95s 9780815634362 *

eBook \$29.95s 9780815653585



Rural Indigenousness

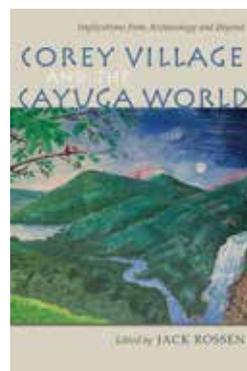
A History of Iroquoian and Algonquian Peoples of the Adirondacks

Melissa Otis

“A more comprehensive study of the relationship between Native Americans and the Adirondacks than we have seen to date.”—*The Adirondack Almanack*

Paper \$39.95s 9780815636007 *

eBook \$39.95s 9780815654537



Corey Village and the Cayuga World

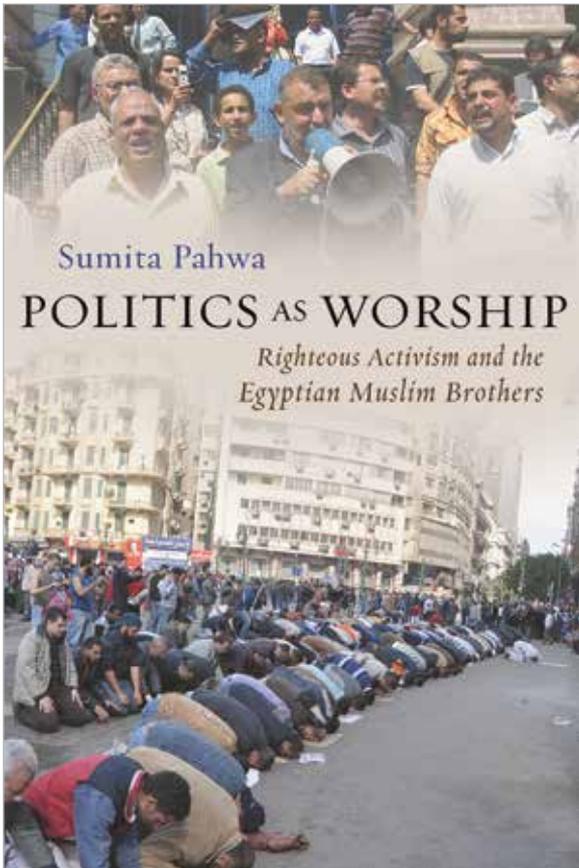
Implications from Archaeology and Beyond

Edited by Jack Rossen

“The first monograph on Indigenous archaeology involving a nation of the Haudenosaunee.”—*Journal of Anthropological Research*

Hardcover \$39.95s 9780815634058

eBook \$39.95s 9780815653349



Politics as Worship

Righteous Activism and the Egyptian Muslim Brothers

Sumita Pahwa

Paper \$39.95s 9780815638247

eBook \$39.95s 9780815656999

Hardcover \$85.00x 9780815638230

6 x 9, 296 pages, glossary, notes, bibliography, index

Series: Modern Intellectual and Political History of the Middle East

OCTOBER 2023

Traces the ways in which the Egyptian Muslim Brotherhood framed their political work with Islamic concepts of righteous action.

“Substantive and methodological. Pahwa makes good use of the Arabic secondary sources about the Muslim Brotherhood in addition to analyzing primary Arabic-language material.”

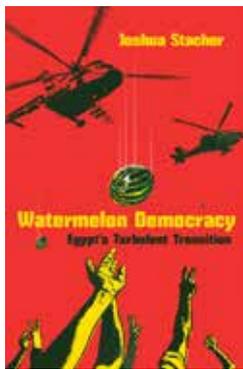
—Samer Shehata, Colin Mackey and Patricia Molina de Mackey
Associate Professor of Middle East Studies, University of Oklahoma

Despite expectations that the deeply held political and religious organizing principles at the heart of the Muslim Brotherhood would prove incompatible and contentious should the organization ever come to power, the Brotherhood succeeded in maintaining a united identity following the 2011 ousting of Hosni Mubarak and the election of a Brotherhood-majority government. To understand how the movement threaded these disparate missions, Sumita Pahwa examines the movement’s internal debates on preaching, activism, and social reform from the 1980s through the 2000s. In doing so, she finds that the framing of political work as ethical conduct has been critical to the organization’s functioning.

Through a comprehensive analysis of texts, speeches, public communications, interviews, and internal training documents, Pahwa shows how Islamic and religious ideals have been folded into the political discourse of the Brotherhood, enabling the leadership to shift the boundaries of justifiable and righteous action. Over a period of three decades, the movement has built an influential Islamic political project and carved a unified identity around how to “work for God.”

Sumita Pahwa is associate professor of politics at Scripps College.

Also Available



Watermelon Democracy

Egypt’s Turbulent Transition

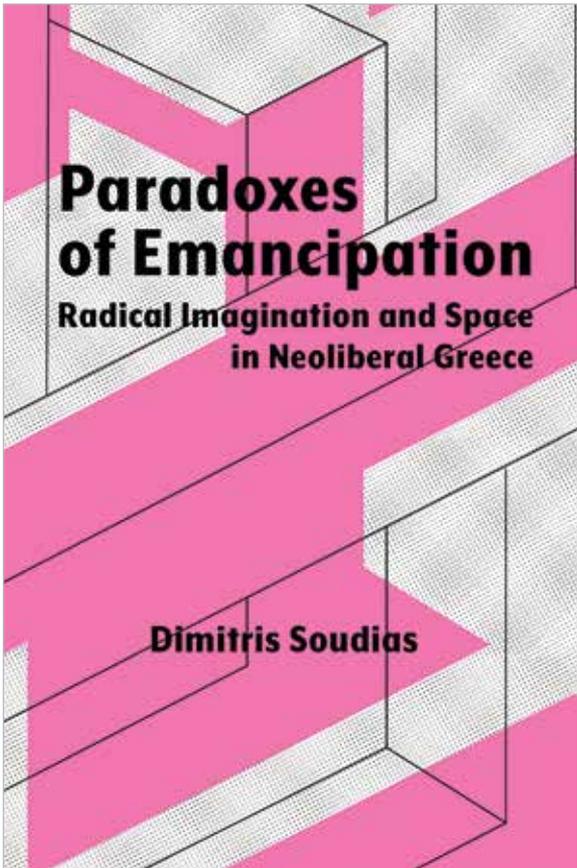
Joshua Stacher

“Stacher offers keen insights into a variety of sub-threads of literature on authoritarianism (elections, state violence, and political economy) while making a straightforward argument: Egypt’s revolutionary era has been and is an ongoing process.”—*Middle East Journal*

Paper \$29.95s 9780815636878

Hardcover \$75.00x 9780815636779

eBook \$29.95s 9780815655008



Paradoxes of Emancipation

Radical Imagination and Space in Neoliberal Greece

Dimitris Soudias

Paper \$39.95s 9780815638094

eBook \$39.95s 9780815656193

Hardcover \$85.00x 9780815638162

6 x 9, 336 pages, 1 map, notes, bibliography, index

Series: Syracuse Studies in Geography

AUGUST 2023

Reveals the ways in which radical politics in neoliberalism not only defy but, paradoxically also strengthen the very principles against which they stand.

“An original and important contribution that meticulously explores the spatial processes through which new political subjectivities were formed in the context of the Greek sovereign debt crisis. . . . Well-written, in a clear and beautiful style.”

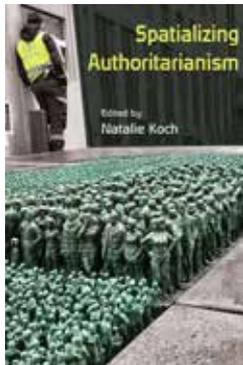
—Anna Papoutsis, University of Birmingham

In *Paradoxes of Emancipation*, Dimitris Soudias traces the formation of political subjectivity in times of crisis by attending to the 2011 occupation of Syntagma Square in Athens: the heart of the Greek anti-austerity movement. Soudias conceives of the Syntagma Square occupation as a lens through which we can critically engage with broader theoretical and political issues about the crumbling promises of the capitalist imaginary, the epistemic “spirit” of neoliberal rationalities, the spatialized practices of navigating precarity and uncertainty, and the prospects for a radically better tomorrow.

By challenging both the romanticization of anti-austerity activism and the reduction of neoliberalism to mere free market thinking, Soudias reveals that the relationship between political subject formation and emancipation in neoliberalism is utterly paradoxical: in their effort to overcome neoliberal rationalities, individuals also partly stabilize them. Interweaving the stories and insights of activists with light-touch sociology, geography, and political theory, this book makes bold claims about the future of emancipation by envisioning an “alter-neoliberal critique.” In so doing, *Paradoxes of Emancipation* presents an illuminating inquiry into how our experiences with capitalist crises lead to profound reevaluations of ourselves in ways that challenge our expectations of the future.

Dimitris Soudias is a postdoctoral researcher at the Research Centre for the Study of Democratic Cultures and Politics at the University of Groningen.

Also Available



Spatializing Authoritarianism

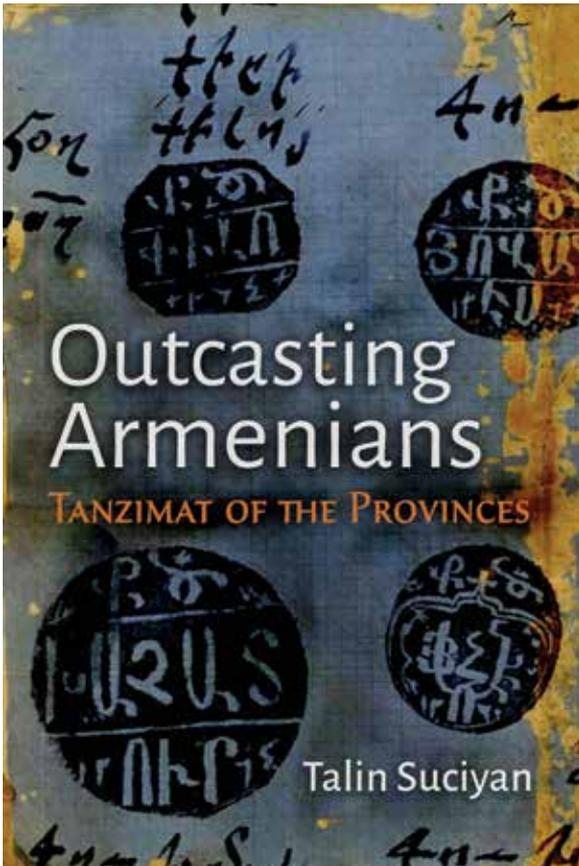
Edited by Natalie Koch

“A wide-ranging and meritorious book: the timely topic is addressed from a variety of angles, in a range of places, and by a diverse set of authors.”—Merje Kuus, The University of British Columbia

Paper \$39.95s 9780815637592

Hardcover \$90.00x 9780815637646

eBook \$39.95s 9780815655565



Outcasting Armenians

Tanzimat of the Provinces

Talin Suciyan

Paper \$34.95s 9780815638124

eBook \$34.95s 9780815656944

Hardcover \$80.00x 9780815638193

6 x 9, 304 pages, 55 black-and-white illustrations, appendix, notes, bibliography, index

Series: Modern Intellectual and Political History of the Middle East

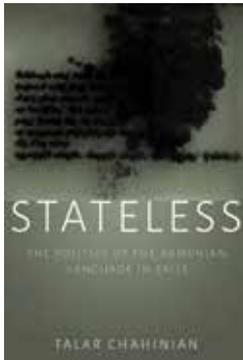
SEPTEMBER 2023

Draws upon a rich trove of archival sources to reconsider the reform era of Ottoman history.

The history of Tanzimat in the Ottoman Empire has largely been narrated as a unique period of equality, reform, and progress, often framing it as the backdrop to modern Turkey. Inspired by Walter Benjamin's exhortation to study the oppressed to understand the rule and the ruler, Talin Suciyan reexamines this era from the perspective of the Armenians. In exploring the temporal and territorial differences between the Ottoman capital and the provinces, Suciyan brings the unheard voices of Armenians into the present. Drawing upon the rich archival materials in both the Archives of the Armenian Patriarchate of Constantinople and the Ottoman Archives, Suciyan uses these to show the integral role Armenians played in all aspects of Ottoman life and argues that accounts of their lives are vital to documents representation of the Tanzimat era. In shedding much needed light on the lives of those who were vulnerable, disadvantaged, and otherwise oppressed, Suciyan takes a significant step toward a more inclusive Ottoman history.

Talin Suciyan is associate professor at Ludwig-Maximilian University of Munich. She is the author of *The Armenians in Modern Turkey: Post-Genocide Society, Politics and History*.

Also Available



Stateless

The Politics of the Armenian Language in Exile

Talar Chahinian

"An invaluable study of the effects of the Armenian genocide on the language and literature of Armenians scattered across the globe."—Nasrin Rahimieh, University of California, Irvine

Paper \$34.95s 9780815637950

Hardcover \$80.00x 9780815638025

eBook \$80.00s 9780815655800

Conflict Mediation in the Arab World

Edited by Ibrahim Fraihat and Isak Svensson

With a Foreword by I. William Zartman

Paper \$ 59.95s 9780815638131 eBook \$59.95s 9780815656951

Hardcover \$110.00x 9780815638209

7 x 10, 448 pages, 9 black-and-white illustrations, 3 tables, notes, bibliography, index

Series: Contemporary Issues in the Middle East

NOVEMBER 2023

A seminal collection of essays by area specialists and conflict resolution scholars exploring the vital role of mediation in the Arab world.

“A volume of major importance, both in its academic significance and contribution to the field of mediation and conflict resolution studies, and in its direct policy relevance for the resolution and management of conflicts in the Arab world.”

—Gerd Nonneman, School of Foreign Service, Georgetown University

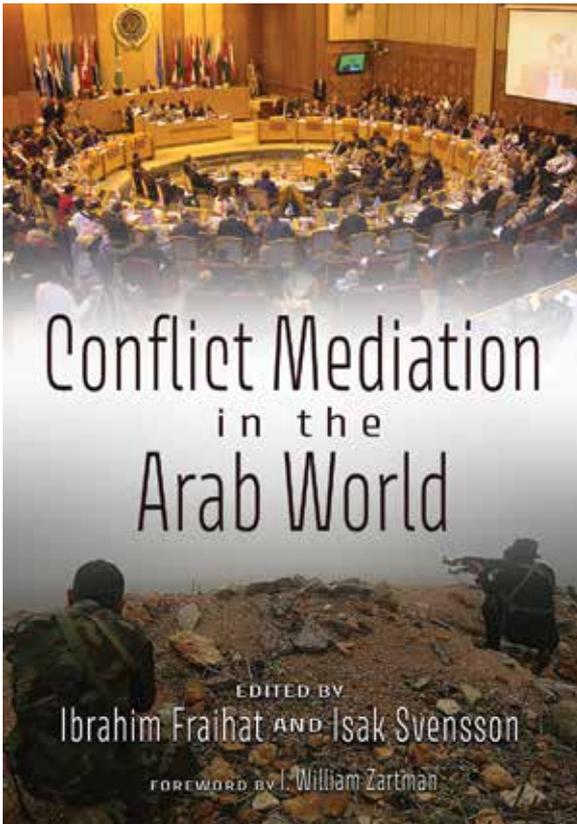
The Middle East and North Africa region has been plagued with civil wars, international interventions, and increasing militarization, making it one of the most war-affected areas in the world today. Despite numerous mediation processes and initiatives for conflict resolution, most have failed to transform conflicts from war to peace. Seeking to learn from these past efforts and apply new research, Fraihat and Svensson present the first comprehensive approach to mediation in the Arab world, taking on cases from Yemen to Sudan, from Qatar to Palestine, Syria, and beyond.

Conflict Mediation in the Arab World focuses on mediation at three different levels of analysis: between countries, between governments and armed actors inside single countries, and between different communities. In applying this holistic method, the editors identify similarities and differences in the conditions for conflict resolution and management.

Drawing upon the work of experts in the field with a deep understanding of the increasing complexities and changing dynamics of the region, this volume offers a valuable resource for academics, policy makers, and practitioners interested in conflict resolution and management in the Middle East and North Africa.

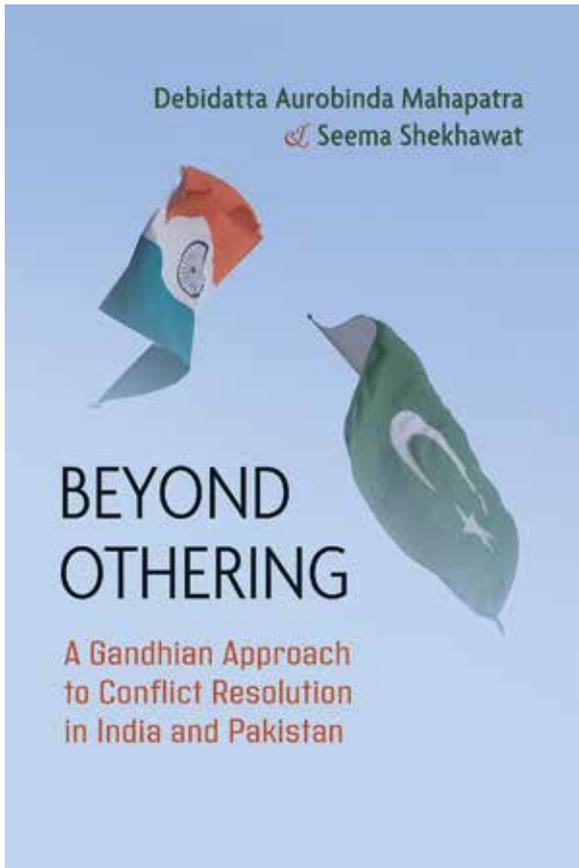
Ibrahim Fraihat is associate professor in international conflict resolution at the Doha Institute for Graduate Studies. He previously served as Senior Foreign Policy Fellow at the Brookings Institution and has taught international conflict resolution at Georgetown University and George Washington University. He is the author of *Iran and Saudi Arabia: Taming a Chaotic Conflict*.

Isak Svensson is professor at the department of Peace and Conflict Research, Uppsala University, Sweden. Svensson is the author of numerous books, including *International Mediation Bias and Peacemaking: Taking Sides in Civil Wars*.



Contributors:

Alma Abdul Hadi Jadallah	Magnus Lundgren
Mohammed Abu-Nimer	Najla Mangough
Massaab al-Aloosy	Danielle Martin
Love Calissendorff	Laurie Nathan
Mohammed Cherkaoui	Desirée Nilsson
Allard Duursma	Mary Hope Schwoebel
Stina Högladh	Siniša Vuković
Ghassan Khatib	Peter Wallenstein
Mimmi Söderberg Kovacs	I. William Zartman
Luís Martínez Lorenzo	



Beyond Othering

A Gandhian Approach to Conflict Resolution
in India and Pakistan

Debidatta Aurobinda Mahapatra and Seema Shekhawat

Paperback \$39.95s 9780815638100

eBook \$39.95s 9780815656920

Hardcover \$85.00x 9780815638179

6 x 9, 248 pages, notes, bibliography, index

Series: Syracuse Studies on Peace and Conflict Resolution

SEPTEMBER 2023

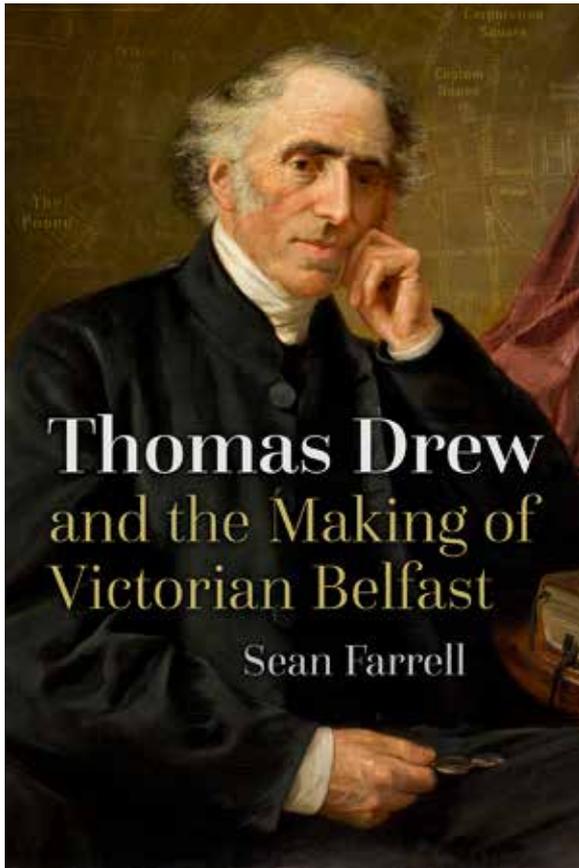
A comprehensive account of how the Gandhian approach to nonviolence and belonging is essential for enduring peace in South Asia.

Mohandas K. Gandhi was a sharp critic of the 1947 partition of British India that created two independent states of India and Pakistan, believing that partition politics, rooted in the psychology of othering, would turn South Asia into a near permanent conflict zone. His apprehension was not without basis. The psychology of othering that engendered partition continues to manifest itself in multiple ways, including, but not limited to, interstate wars and communal violence. It permeates not only politics at a higher level but also everyday life. In exploring partition and post-partition developments in South Asia in this interdisciplinary work, Mahapatra and Shekhawat argue for a Gandhian approach to transform the conflict landscape in South Asia.

The authors illustrate how Gandhian principles of multicultural belonging and pluralism are key to resolving conflicts, not just in South Asia but across the world. *Beyond Othering* is a timely and relevant contribution to the discourse on conflict resolution, making it essential reading for scholars, policymakers, and practitioners interested in peacebuilding in the region and beyond.

Debidatta Aurobinda Mahapatra is professor of political science at the Florida State College at Jacksonville.

Seema Shekhawat teaches politics at the University of North Florida. She is also an Honorary Fellow at Royal Holloway, London. She is the author of *Gender, Conflict and Peace in Kashmir*.



Thomas Drew and the Making of Victorian Belfast

Sean Farrell

Paperback \$39.95s 9780815638148

eBook \$39.95s 9780815656968

Hardcover \$85.00x 9780815638216

6 x 9, 360 pages, 9 black-and-white illustrations, 4 maps, 2 tables, notes, bibliography, index

Series: Irish Studies

SEPTEMBER 2023

A nuanced portrait of Thomas Drew's public career and the relationship between anti-Catholicism, evangelical Protestantism, and populist politics in early Victorian Belfast.

"Offers a vivid picture of the city at a crucial point in its development by examining the career of one of its most famous political parsons."

—Mark Doyle, author of *Communal Violence in the British Empire: Disturbing the Pax*

"An impressive and original study that offers a nuanced and sophisticated portrait of an important figure in the religious and social life of mid-nineteenth-century Belfast."

—Jonathan Wright, author of *Crime and Punishment in Nineteenth-Century Belfast: The Story of John Linn*

A Limerick-born preacher who came to Belfast at the age of thirty-two, Thomas Drew (1800-1870) quickly became a prominent leader in the Loyal Orange Order and head of one of the largest Church of Ireland congregations. Drew's success stemmed from the seemingly contradictory dynamics of his career—a fierce anti-Catholic rabble rouser and an active minister who worked tirelessly to bring conservative social respectability to Protestant working-class communities.

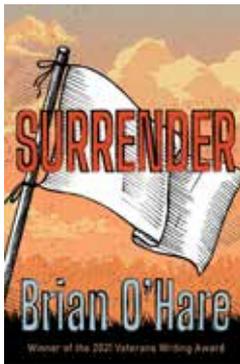
In *Thomas Drew and the Making of Victorian Belfast*, Farrell explores Drew's unique ability to straddle these two overlapping worlds and the ways in which he played a significant role in shaping modern Belfast. Rather than a traditional biography, Farrell presents a microhistory that uses Drew as a lens to examine the development of the mid-nineteenth-century northern capital, charting both the formation of the Christ Church community and the complex histories of anti-Catholicism.

Based on a wide array of new and underutilized archival sources, this volume offers a fascinating portrait of Thomas Drew, as well as a detailed social, religious, and political history of Belfast at a seminal moment in its development.

Sean Farrell is professor of history at Northern Illinois University. He has written and edited many books, including *The Irish in Illinois*, coauthored by Mathieu Billings.

BACKLIST

RECENT AND FORTHCOMING TITLES



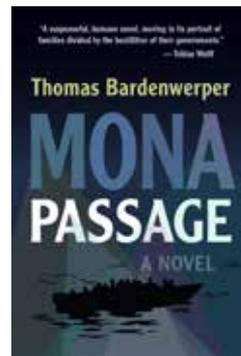
Surrender

Brian O'Hare

2021 Veterans Writing Award Winner

"It's fiction but it feels so authentic, real even. *Surrender* is one of those books that earns its spot on the shelf so you can revisit it, time and time again."—*We Are The Mighty*

Cloth \$18.95 9780815611509
eBook \$18.95 9780815655732



Mona Passage

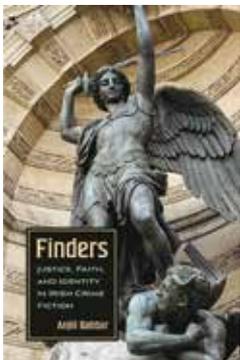
A Novel

Thomas Bardenwerper

2019 Veterans Writing Award
Honorable Mention

"A suspenseful, humane novel, moving in its portrait of families divided by the hostilities of their governments, in this case Cuba and the United States."—*Tobias Wolff*

Cloth \$29.95 9780815611394
eBook \$29.95 9780815655367



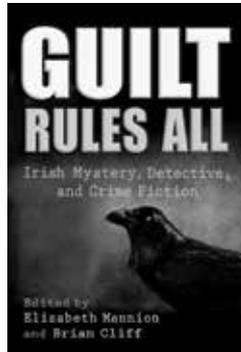
Finders

Justice, Faith, and Identity
in Irish Crime Fiction

Anjili Babbar

"The most comprehensive study into the exciting phenomenon of Northern Irish crime fiction. A must-read for literary scholars and the casual fan of the most explosive sub genre of Celtic Noir."—*Adrian McKinty, author of The Chain*

Paper \$29.95 9780815611578 *
eBook \$29.95 9780815655886



Guilt Rules All

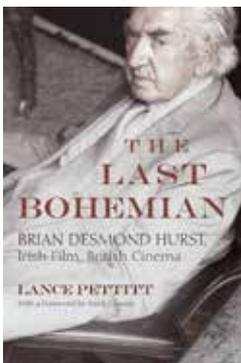
Irish Mystery, Detective,
and Crime Fiction

Edited by Elizabeth Mannion and Brian Cliff

2021 Edgar Award Finalist

"Here is academic writing that is accessible and fluent. . . . No serious student of Irish crime fiction can be without it."—*The Irish Times*

Paper \$29.95s 9780815636830 *
eBook \$29.95s 9780815654988



The Last Bohemian

Brian Desmond Hurst, Irish Film,
British Cinema

Lance Pettitt

"As Lance Pettitt's rewarding new book shows, this filmmaker was...a bohemian who knew a thing or two about the lineaments of gratified desire."—*Mark Cousins, author of The Eyes of Orson Welles*

Paper \$39.95s 9780815637295 *
eBook \$39.95s 9780815655305



The Irish Revival

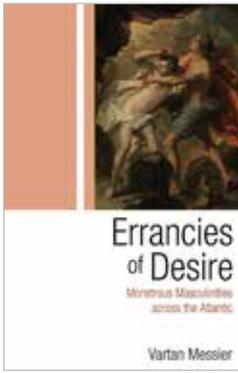
A Complex Vision

Edited by Joseph Valente, Marjorie Howes

"An excellent collection of essays. . . . Highly engaging, provocative, yet lucidly argued and tremendously enjoyable."—*Caoimhín DeBarra, Gonzaga University*

Paper \$39.95s 9780815637943 *
eBook \$39.95s 9780815655794

* also available in cloth/hardcover



Errancies of Desire

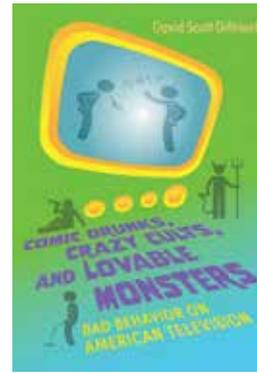
Monstrous Masculinities across the Atlantic

Vartan P. Messier

“There is much to admire in Messier’s intriguing interpretations of specific novels.”—Krin Gabbard, professor emeritus, Stony Brook University

Paper \$24.95s 9780815637875 *

eBook \$24.95s 9780815655718



Comic Drunks, Crazy Girls, and Lovable Monsters

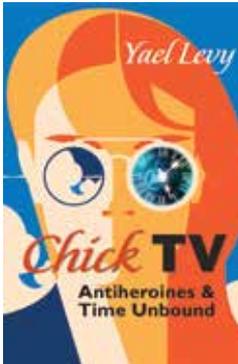
Bad Behavior on American Television

David Scott Diffrient

“This is the rare book that is both theoretically rich and thoroughly entertaining. . . . An original and groundbreaking study that shows us why comedy matters.”—Joanne Morreale, Northeastern University

Paper \$44.95s 9780815637851 *

eBook \$44.95s 9780815655695



Chick TV

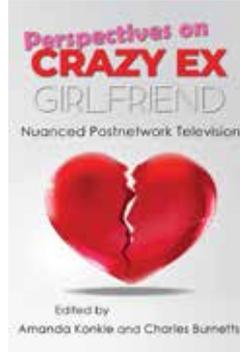
Antiheroines and Time Unbound

Yael Levy

“Chick TV reveals the relationship between narrative structure and gender representation in exciting new ways, making an important contribution to feminist TV studies.”—Elana Levine, University of Wisconsin-Milwaukee

Paper \$24.95s 9780815637240 *

eBook \$24.95s 9780815655251



Perspectives on Crazy Ex-Girlfriend

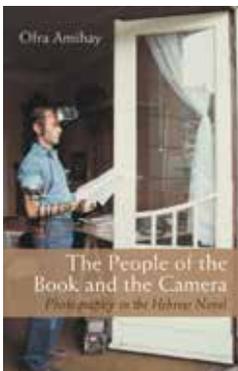
Nuanced Postnetwork Television

Edited by Amanda Konkle and Charles Burnetts

“The book is insightful and provides a unique perspective on an equally unique show.”—Allison Lips, *The Journal of Popular Culture*

Paper \$34.95s 9780815637134 *

eBook \$34.95s 9780815655183



The People of the Book and the Camera

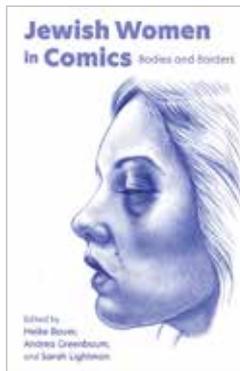
Photography in the Hebrew Novel

Ofra Amihay

“The author skillfully navigates photographic theory, Zionist discourse, Israeli literary history, and Jewish literary history. The result is a highly illuminating work.”—Sheila E. Jelen, University of Kentucky

Paper \$34.95s 9780815637318 *

eBook \$34.95s 9780815655329



Jewish Women in Comics

Bodies and Borders

Edited by Heike Bauer, Andrea Greenbaum, and Sarah Lightman

“The design concept is enticing, as are the interviews and the essays, the scholarly sound. I found the book very readable, with the first two thirds ‘chunked’ into easily devoured bits.”—Jennifer Dowling, The University of Sydney

Paper \$39.95s 9780815637813 *

eBook \$39.95s 9780815655657



Café Shira

A Novel

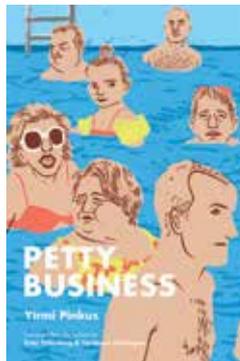
David Ehrlich

Translated from the Hebrew by Michael Swirsky

“A one-of-a-kind book about a one-of-a-kind business in a one-of-a-kind city.”—*Jewish Book Council*

Paper \$22.95 9780815611424

eBook \$22.95 9780815655497



Petty Business

Yirmi Pinkus

Translated from the Hebrew by Evan Fallenberg and Yardenne Greenspan

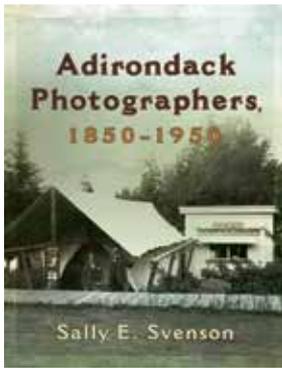
Winner of The Israel Institute’s Literary Prize

“A dazzling mosaic of hilarity and heartbreak that boldly goes against the grain of the usual subjects of much of Israeli fiction.”—*The Jewish Book Council*

Paper \$19.95 9780815610915

eBook \$19.95s 9780815654179

* also available in cloth/hardcover



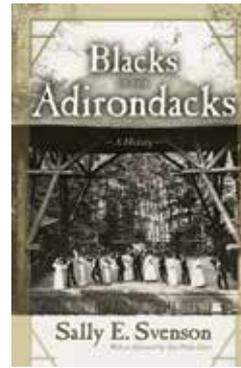
Adirondack Photographers, 1850-1950

Sally E. Svenson

“An important and unique contribution to the history of the Adirondacks and the many photographers who documented it.”—Robert Bogdan, author of *Exposing the Wilderness*

Cloth \$29.95 9780815611530

eBook \$29.95 9780815655855



Blacks in the Adirondacks

A History

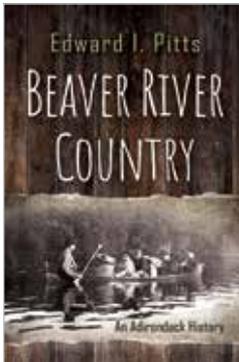
Sally E. Svenson

“Highly Recommended.”—*Choice*

“A meticulous historical account of the Black experience in upstate New York.”—*New York History*

Paper \$34.95 9780815610939 *

eBook \$34.95s 9780815654216



Beaver River Country

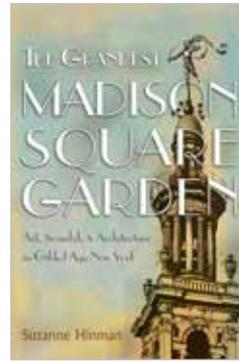
An Adirondack History

Edward I. Pitts

“A vivid portrait of this wild region, revealing how it came to be and why it survives.”—*New York Almanack*

Paper \$24.95 9780815611332 *

eBook \$24.95 9780815655374



The Grandest Madison Square Garden

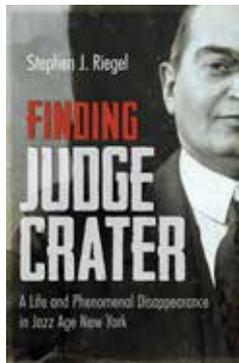
Art, Scandal, and Architecture in Gilded Age New York

Suzanne Hinman

“Hinman uses the construction of the second Madison Square Garden as an armature upon which to hang a depiction of the Gilded Age.”—*The Washington Post*

Paper \$26.95 9780815611219 *

eBook \$26.95s 9780815654858



Finding Judge Crater

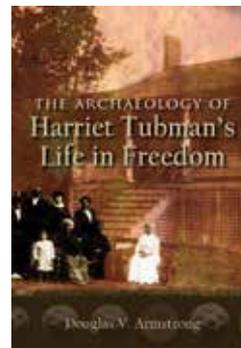
A Life and Phenomenal Disappearance in Jazz Age New York

Stephen J. Riegel

“Crater was a character out of a Jazz Age story F. Scott Fitzgerald never wrote. . . . It’s a good yarn and the author even provides his own credible solution to the mystery at the end.”—*The Wall Street Journal*

Paper \$24.95 9780815611349 *

eBook \$24.95 9780815655381



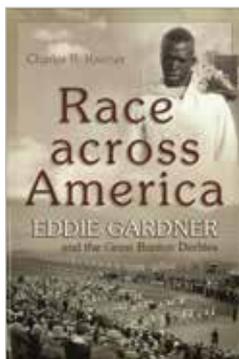
The Archaeology of Harriet Tubman's Life in Freedom

Douglas V. Armstrong

“Armstrong’s work demonstrates the power of archaeology to provide new information, rich context, and clarity to Tubman’s life in upstate New York.”—Cheryl Janifer LaRoche, author of *Free Black Communities and the Underground Railroad: The Geography of Resistance*

Paper \$49.95s 9780815637226 *

eBook \$49.95s 9780815655237



Race across America

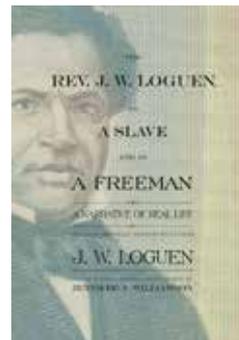
Eddie Gardner and the Great Bunion Derbies

Charles B. Kastner

“Recent media coverage of the Black Lives Matter movement and public concern about racial justice issues make Kastner’s new book especially timely.”—*Choice*

Paper \$29.95 9780815610991 *

eBook \$29.95s 9780815654421



The Rev. J. W. Loguen, as a Slave and as a Freeman

A Narrative of Real Life

J. W. Loguen

Edited by Jennifer A. Williamson

“The personal record of a major black activist and public intellectual, Loguen’s memoir attests to black leadership on the Underground Railroad.”—William L. Andrews, UNC, Chapel Hill

Paper \$39.95 9780815610687 *

eBook \$39.95s 9780815653691

* also available in cloth/hardcover

Ordering Information

Longleaf Services, INC.

116 S. Boundary Street
Chapel Hill, NC 27514-8895

919-966-7449

Toll-Free: 800-848-6224

f: 919-962-2704

f: Toll-Free: 800-272-6817

customerservice@longleafservices.org

longleafservices.org

PUBNET: Longleaf's SAN is 2033151. Please confirm your account information before submitting your first PUBNET order.

Longleaf Services will not accept liability for lost/damaged returns in transit. Return claims must be submitted within 30 days of shipment in writing to the mailing address above or via email to credit@longleafservices.org. Claims must include a proof of delivery, and a packing list with weights.

Returns

Permission to return overstock from returnable accounts is not required. Books must be returned within 18 months of the invoice date and currently in print as listed on the publisher's website. Books must be clean, saleable copies without any signs of damage. Full credit allowed if customer supplies original invoice number; otherwise maximum discount applies.

Please send books prepaid and carefully packaged to:

Longleaf Services, Inc.
c/o IPS Distribution Solutions Returns
1550 Heil Quaker Blvd, Ste 200
Lavergne, TN 37086

Ordering code: 05FALL23

Sales Representation

UNITED STATES

UMG Publishers Representatives

EAST: CT, DE, ME, MD, MA, NH, NJ,
NYS/NY City, PA, RI, VT, DC

David K. Brown
675 Hudson Street 4N
New York, NY 10014

212. 924. 2520

f: 212. 924. 2505

davkeibro@icloud.com

Miller Trade Book Marketing

MIDWEST: IL, IN, IA, KS, KY, MI,
MN, MO, ND, NE, OH, SD, WI

Bruce Miller
1426 W. Carmen Avenue
Chicago, IL 60640

773. 275. 8156

c: 773. 307. 3446

f: 312. 276. 8109

bruce@millertrade.com

Bob Rosenberg Group

WEST: AK, AZ, CA, CO, ID, MT, NV,
NM, OR, UH, WA, WY

Bob Rosenberg
2318 32nd Avenue
San Francisco, CA 94116

415. 564. 1248

f: 888. 491. 1248

bob@bobrosenberggroup.com

bobrosenberggroup.com

CANADA

UTP Distribution

5201 Dufferin Street
Toronto, ON M3H 5T8

800. 565. 9523

f: 800. 221. 9985

utpbooks@utpress.utoronto.ca

utpdistribution.com

Sales Representation
Head Office - Ampersand

321 Carlaw Street, Ste. 213
Toronto, ON M4M 2S1

866. 736. 5620

f: 866. 849. 3819

**UK, CONTINENTAL EUROPE,
MIDDLE EAST, AFRICA, ASIA,
AUSTRALIA, NEW ZEALAND, LATIN
AMERICA AND THE CARIBBEAN**

Eurospan University Press Group, Ltd.

Gray's Inn House
127 Clerkenwell Road
London EC1R 5DB, UK

+44 (0) 07. 240. 0856

f: +44 (0) 207. 376. 0609

eurospanbookstore.com

