

Syracuse University Press

Book Proposal Form

We would be pleased to consider your proposal. Please note that we are unable to consider memoirs and poetry at this time.

Please complete this form and return it to us with as much background information about the project as you can provide, specifically a preliminary table of contents and a sample chapter or two. Please also submit a copy of your short curriculum vitae (one-two pages).

We will let you know whether the project is of interest to us as soon as we can upon receiving your proposal, but please know that this may take a few months. If we wish to consider your work further, we will request your full typescript for exclusive peer review.

Kindly return this completed proposal form via email attachment, along with the other requested materials.

Tentative Title (and subtitle, if any) (subject to change for marketing reasons. Books differ from journal articles; please keep in mind that we prefer titles that are short, digestible, and to the point):

Author(s)/Editor(s)/Translator(s) complete name(s), address(es) (including e-mail), and preferred pronouns:

Academic or other affiliation(s):

Brief description of your book (ca. 500-800 words). This description may be used later for promotional purposes.

One-two sentence short description of the work:

The Work

1. Nature of the Work

Brief summary of manuscript: Please identify the genre and your purpose in writing this book.

Is this a translated work? If so, has the translation been completed? Are funds available for publication of the translation? Have the English-language translation and publication rights been secured from the original publisher, author/author's estate, and/or other rights holder? Please note: You will be required to provide proof of holding these rights, should we choose to invite the complete manuscript for exclusive peer review.

Have portions of the manuscript been published elsewhere? If so, please describe the extent of the material used and please name the publication.

2. Rationale

Why is Syracuse University Press the correct publisher for this work? For which SUP series do you wish the work to be considered?

How will the published work add to current scholarship or literature on this subject?

3. Length

Please use your word processing program's **character count and word count** features to determine the extent of the manuscript. Please be sure to include notes, bibliography, and any appendixes in your **total character count and total word count**, and list those totals here, along with your printed manuscript page count.

Character count:

Word count:

Manuscript (double-spaced) page count:

4. Illustrations, tables, graphs, maps, musical examples

Please give brief details, including number of each and software used in their formatting. Illustrations, etc., should be included only if vital to your argument, not for decorative purposes.

- A. Color illustrations:
- B. Black and white illustrations:
- C. Tables (program used):
- D. Graphs (program used):
- E. Line drawings, maps, family trees:
- F. Other:

5. Special characters

Are special characters (e.g. Greek) required? Please provide details if so.

6. Date of Completion

Is the manuscript currently complete? If not, what is your estimated date of completion?

Marketing

Please give a general indication of the market as follows:

1. Please determine the intended audience for your work: research / undergraduate / academic / general / other

2. What are the various subject classifications applicable to your book? You may refer to the Library of Congress cataloguing classifications if needed.

3. If an academic book, are there particular courses that might use the book?

4. Please provide the titles, authors, and publication date of comparable or competing books, i.e., those books on similar topics or targeted to similar audiences.

5. Are there professional groups or societies with an interest in this subject area? Please list them here.

6. Many publications require subsidies to offset the costs of production. Kindly list any potential sources of subvention.