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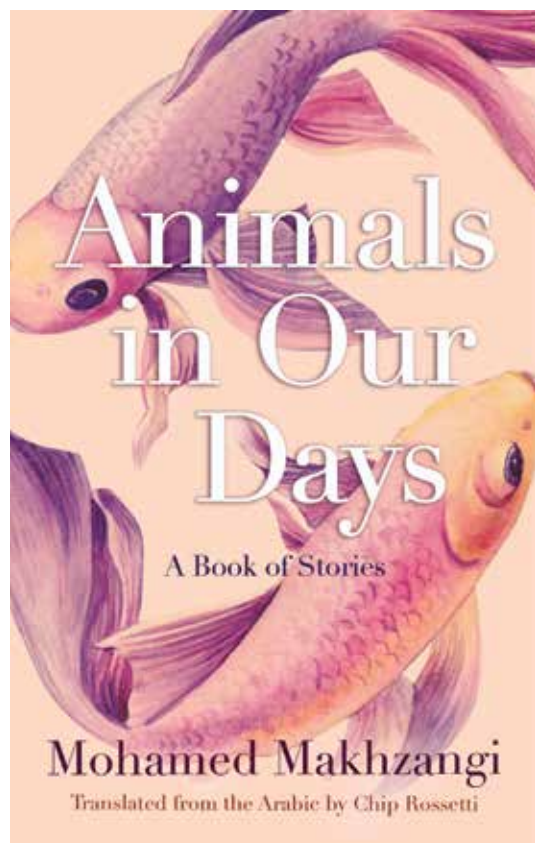
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NEW BOOKS FOR SPRING 2022

Syracuse University Press

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Animals in Our Days

A Book of Stories

Mohamed Makhzangi

Translated from the Arabic by Chip Rossetti

Paper \$17.95 9780815611486

eBook 9780815655626

5 x 8, 208 pages

Series: Middle East Literature in Translation

APRIL 2022

An unflinching collection of short stories by acclaimed Egyptian author Mohamed Makhzangi, who has a keen and sensitive eye for the behavior of animals—especially homo sapiens.

“A powerful and innovative collection of stories by an important, wonderful Egyptian writer. . . . The stories are intricate political commentaries on Egypt’s recent history, but they also range across the post-colonized world; the history of violent imperial conquest and encounter is prominent. Myriad kinds of domination and greed are beautifully sketched, with a deep sympathy as well.”

—Marilyn Booth, translator of *Celestial Bodies*, winner of the 2019 Man Booker International Prize

Each story in Mohamed Makhzangi’s unique collection *Animals in Our Days* features a different animal species and its fraught relationship with humans—water buffalo in a rural village gone mad from electric lights, brass grasshoppers purchased in a crowded Bangkok market, or ghostly rabbits that haunt the site of a long-ago brutal military crackdown. Other stories tell of bear-trainers in India and of the American invasion of Iraq as experienced by a foal, deer, and puppies.

Originally published in 2006, Makhzangi’s stories are part of a long tradition of writings on animals in Arabic literature. In this collection, animals offer a mute testament to the brutality and callousness of humanity, particularly when modernity sunders humans from the natural environment. Makhzangi is one of Egypt’s most perceptive and nuanced authors, merging a writer’s empathy with a scientist’s curiosity about the world.

Like Barbara Kingsolver’s *Flight Behavior*, Haruki Murakami’s *The Elephant Vanishes*, or J. M. Coetzee’s *Lives of Animals*, Makhzangi’s stories trace the numinous, almost supernatural, connections between our species and others. In these resonant, haunting tales, *Animals in Our Days* foregrounds our urgent need to reacquire the sense of awe, humility, and respect that once characterized our relationship with animals.



Mohamed Makhzangi was born in Egypt and lives in Cairo. He practiced as a doctor for twelve years before turning to journalism and science writing, working in Kuwait on *al-Arabi* magazine. He has published several volumes of short stories, and translations of his work have appeared in five languages. In 1992, he won Egypt's Best Short Story Collection Award.



Chip Rossetti is the editorial director of the Library of Arabic Literature at New York University Press. His translations include Ahmed Khaled Towfik's *Utopia* and Sonallah Ibrahim's *Beirut, Beirut*.

From the book . . .

“I couldn’t wait when I heard what they were saying about the nocturnal apparition of those rabbits in our city’s old square, now that the main electrical generator had burned down and a pitch-black darkness had descended over the square and its surroundings. It looked as though it would stay that way for several days, until the generator could be repaired. I rode the last express train heading into the city so I could get there by twilight. The rabbits were said to make their strange appearance after midnight, and to vanish completely with the first glimmers of dawn. Dozens, hundreds—some went so far as to claim thousands—of white, dazzlingly white, rabbits would pour out under cover of darkness onto the wide old city square, when it was empty of people. They emerged from somewhere unknown and spread out without making a sound. They moved effortlessly with delicately trembling heads, their long ears slowly swaying, and their mouths continuously nibbling on invisible grass, as if the dusty asphalt of the square had been turned into a giant pasture with plenty to eat.”

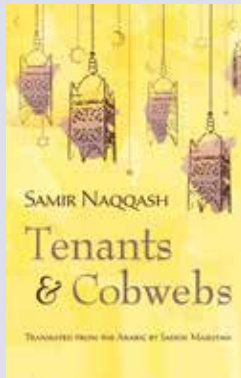
—from “Enchanted Rabbits,” in *Animals in Our Days*,
by Mohamed Makhzangi

Also available . . .

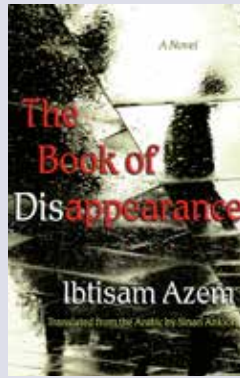
Middle East Literature in Translation



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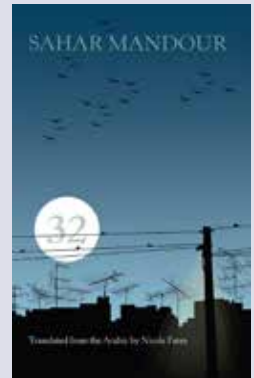
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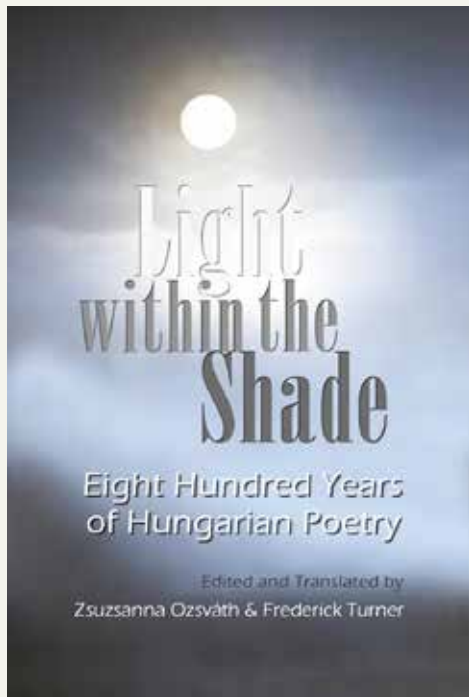


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POETRY | HUNGARIAN LITERATURE

Light within the Shade

Eight Hundred Years of Hungarian Poetry

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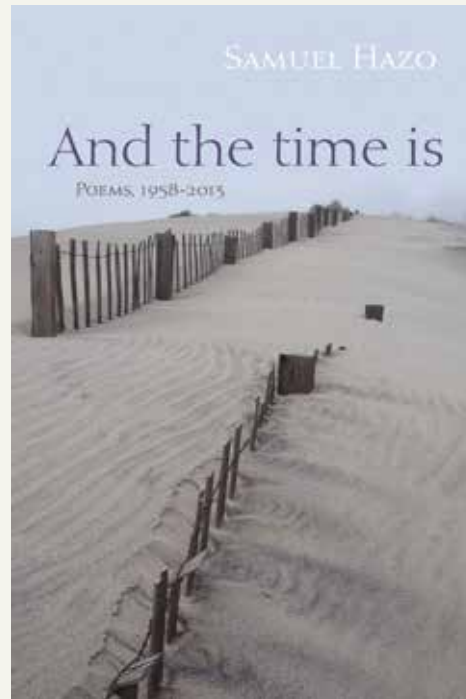
6 x 9, 296 pages, index

MARCH 2022

“This volume is a courageous contribution to a world view of poetry and to poetic possibility.”—*New York Journal of Books*

“[This] present collection soars on two levels. First, the poetry is exquisite and draws readers in, thanks to the editors’ wise selections and the enchanting translations. . . . Second, the volume as a whole affords insight into the psyches of people striving for freedom and the excesses to which they can be driven.”—*Choice*

“This volume of poetry offers English readers an enjoyable and faithful introduction to the enormous contribution made by Jewish writers to the treasury of Hungarian poetry, which is itself a little-known but essential part of Western literature.”—*The Jerusalem Report*



POETRY

And the Time Is

Poems, 1958-2013

Samuel Hazo

Paper \$24.95 9780815611455 eBook 9780815652168
Hardcover \$29.95 9780815610175

6 x 9, 384 pages

MARCH 2022

“One of the pleasures of reading this generous collection of Hazo’s work is watching the poetic voice on the page grow and mellow, eventually coalescing with that darkly hued baritone.”—*Pittsburgh Post Gazette*

“Hazo’s poems combine reality with imagination and grace. The combination produces both comprehension and wisdom.”—Ralph Nader

In this work, Hazo casts his eye back over a career devoted to poetry. With works that are arranged loosely around the themes of love, family, and aging, this volume affirms Hazo’s status as one of the most compelling and enduring poets of his generation. Poems in this collection include works that have appeared in the *Hudson Review*, *Prairie Schooner*, the *New York Times*, and the *Saturday Review*.



Spatializing Authoritarianism

Edited by Natalie Koch

Paper \$39.95s 9780815637592

eBook 9780815655565

Hardcover \$90.00x 9780815637646

6 x 9, 416 pages, 13 color illustrations, 5 black-and-white illustrations, 10 maps, notes, bibliography, index

Series: Syracuse Studies in Geography

APRIL 2022

Advances a geographic perspective on authoritarianism, with scholars investigating its many scales and spatialities in case studies from around the world.

“This volume makes a significant contribution to the advancement of our understanding of the many spatial expressions of authoritarianism and of movements resisting them.”

—Virginie Mamadouh, University of Amsterdam

“This rich collection of historical and contemporary case studies from a wide variety of regional contexts makes a distinctive contribution to research on spatializing authoritarianism and to general debates about the persistence of nondemocratic regimes.”

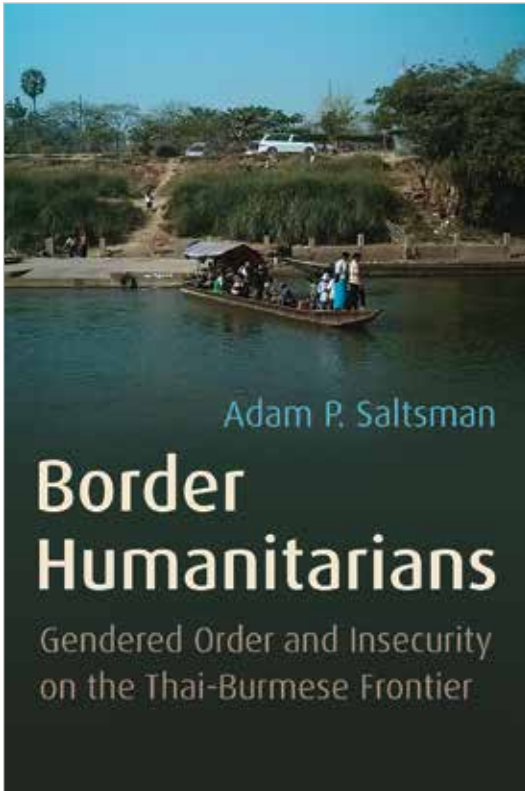
—Martin Dimitrov, Tulane University



Authoritarianism has emerged as a prominent theme in popular and academic discussions of politics since the 2016 US presidential election and the coinciding expansion of authoritarian rhetoric and ideals across Europe, Asia, and beyond. Until recently, however, academic geographers have not focused squarely on the concept of authoritarianism. Its longstanding absence from the field is noteworthy as geographers have made extensive contributions to theorizing structural inequalities, injustice, and other expressions of oppressive or illiberal power relations and their diverse spatialities. Identifying this void, *Spatializing Authoritarianism* builds upon recent research to show that even when conceptualized as a set of practices rather than as a simple territorial label, authoritarianism has a spatiality: both drawing from and producing political space and scale in many often surprising ways. This volume advances the argument that authoritarianism must be investigated by accounting for the many scales at which it is produced, enacted, and imagined.

Including a diverse array of theoretical perspectives and empirical cases drawn from the Global South and North, this collection illustrates the analytical power of attending to authoritarianism’s diverse scalar and spatial expressions, and how intimately connected it is with identity narratives, built landscapes, borders, legal systems, markets, and other territorial and extra-territorial expressions of power.

Natalie Koch is associate professor in the Department of Geography and the Environment at the Maxwell School of Citizenship & Public Affairs, Syracuse University.



Border Humanitarians

Gendered Order and Insecurity on the Thai-Burmese Frontier

Adam P. Saltsman

Paper \$34.95s 9780815637639

eBook 9780815655602

Cloth \$80.00x 9780815637684

6 x 9, 280 pages, 7 black-and-white illustrations, 6 maps, 1 table, notes, bibliography, index

Series: Syracuse Studies in Geography

MAY 2022

Offers a critical lens to understand the politics of local and global gender justice and aid work in contexts of displacement, economic precarity, and mobility.

“Border Humanitarians is a nuanced and insightful analysis of migrants’ lives in Mae Sot, Thailand. Exploring violence, precarity and ethical challenges of power and positionality, this is a highly recommended ethnographic study.”

—Kirsten Mcconnachie, University of East Anglia

“Border Humanitarians makes a major contribution to gender, diaspora, and border studies, based on thorough research on the Thai-Burmese borderland. The book is thoroughly researched, analytically advanced and highly readable.”

—Kristian Stokke, University of Oslo

In rich ethnographic detail, *Border Humanitarians* explores the narratives of Burmese activists in exile who rely on transnational political and social networks to respond to gender violence among the hundreds of thousands of migrants living and working precariously on the Thai border with Myanmar. The activists this book follows must navigate a multiplicity of representations; they are simultaneously “illegal” in Thailand, underpaid feminized laborers in a global garment supply chain, and targets of global North humanitarian intervention with funding to “rescue” and “empower” them. Looking at how these multiple roles overlap, Saltsman asks how state border enforcement regimes, global humanitarianism, and neoliberal capitalist trajectories produce varied sets of constraints and opportunities in migrants’ lives. Here, like in many spaces that are simultaneously zones of refuge and hubs for flexible labor, the borderlands are both a site of dispossession for migrants as well as a resource for collective agency. As Saltsman details, gender itself emerges as an important tool for migrants and aid workers alike to navigate insecurity and assert varying ways of making order amidst the upheaval of displacement and ongoing exclusion.

Photo by Stéphanie Khoury



Adam P. Saltsman is assistant professor of urban studies and director of the Urban Action Institute at Worcester State University.

Poetry, Politics, and the Law in Modern Ireland

Adam Hanna

Paper \$29.95s 9780815637615

eBook 9780815655589

Hardcover \$75.00x 9780815637660

6 x 9, 248 pages, 1 black-and-white illustration, notes, bibliography, index

Series: Irish Studies

MAY 2022

A compelling look at the role of legal developments and controversies in shaping modern Irish poetry.

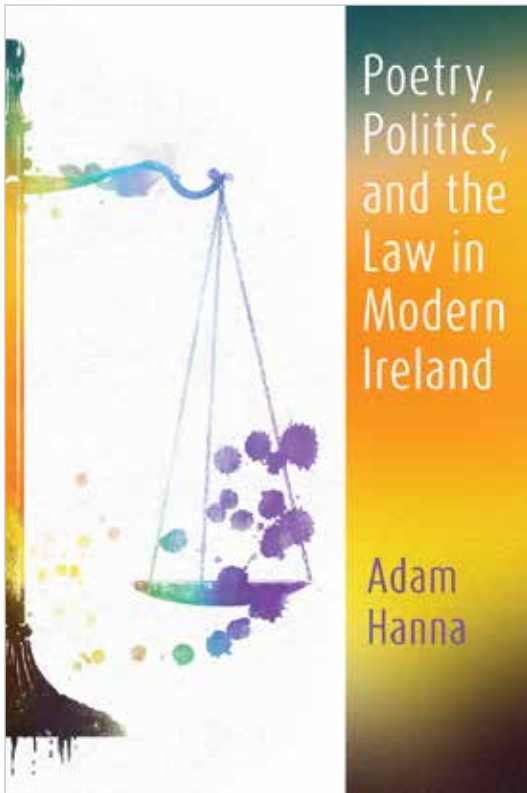
“I was hooked from the word go. . . . This pioneering book develops a strong case for the engagement of poetry and law in Ireland. It opens up in a genuinely original and intellectually nuanced way the resonant overlap between legal, constitutional, and ethical concerns in Irish poetry since Yeats.”

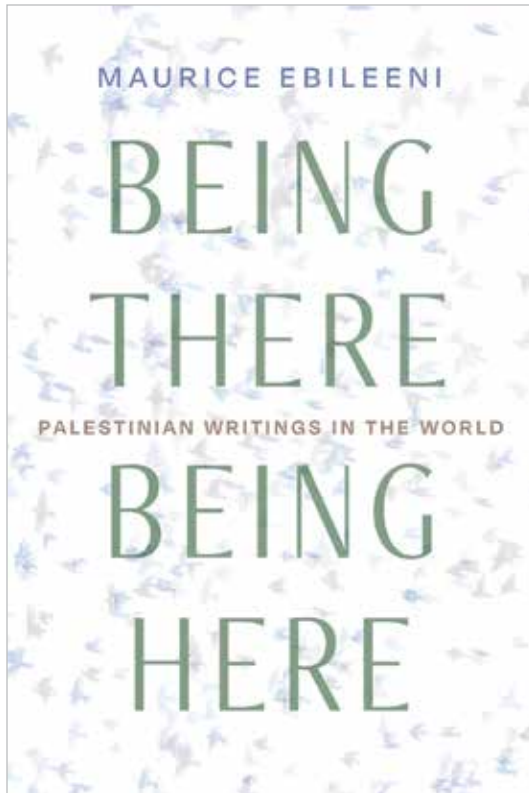
—Hugh Haughton, Emeritus Professor of English and Related Literatures at the University of York

Poetry, Politics, and the Law in Modern Ireland is a richly detailed exploration of how modern Irish poetry has been shaped by, and responded to, the laws, judgments, and constitutions of both of the island’s jurisdictions. Focusing on poets’ responses in their writing to such contentious legal issues as partition, censorship, paramilitarism, and the curtailment of women’s reproductive and other rights, this volume is the first in the growing field of law and literature to monograph exclusively on modern Ireland. Hanna unpacks the legal engagements of both major and non-canonical poets from every decade between the 1920s and the present day, including Rhoda Coghill, Austin Clarke, Paul Durcan, Elaine Feeney, Miriam Gamble, Seamus Heaney, Thomas Kinsella, Paula Meehan, Julie Morrissy, Doireann Ní Ghríofa, and W. B. Yeats.

Poetry from the time of independence onward has been shaped by two opposing forces. On the one hand, the Irish public has traditionally had strong expectations that poets offer a dissenting counter-discourse to official sources of law. On the other hand, poets have more recently expressed skepticism about the ethics of speaking for others and about the adequacy of art in performing a public role. Hanna’s fascinating study illuminates the poetry that arises from these antithetical modern conditions.

Adam Hanna is a lecturer in the English Department at University College Cork. He is the author of *Northern Irish Poetry and Domestic Space* and the coeditor of *Architectural Space and the Imagination: Houses in Art and Literature from Classical to Contemporary* and *Law and Literature: The Irish Case*.





“Being There, Being Here is an engaged and engaging treatment of Palestinian literature in languages other than Arabic. It is bound to stir discussions and debates within the fields of Palestinian literature and cultural studies, as well as politics and history.”

—Shai Ginsburg, Duke University



Being There, Being Here

Palestinian Writings in the World

Maurice Ebleeni

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6 x 9, 240 pages, notes, bibliography, index

Series: Contemporary Issues in the Middle East

MARCH 2022

Brings together the literary works of Palestinians writing in a wide variety of languages and cultural contexts.

“Original and provocative, *Being There, Being Here* is an important contribution to both comparative literature and Palestine studies. With keen insight into the historical and textual legacies of exile and diaspora, Ebleeni reminds us that being Palestinian is about much more than being in Palestine.”

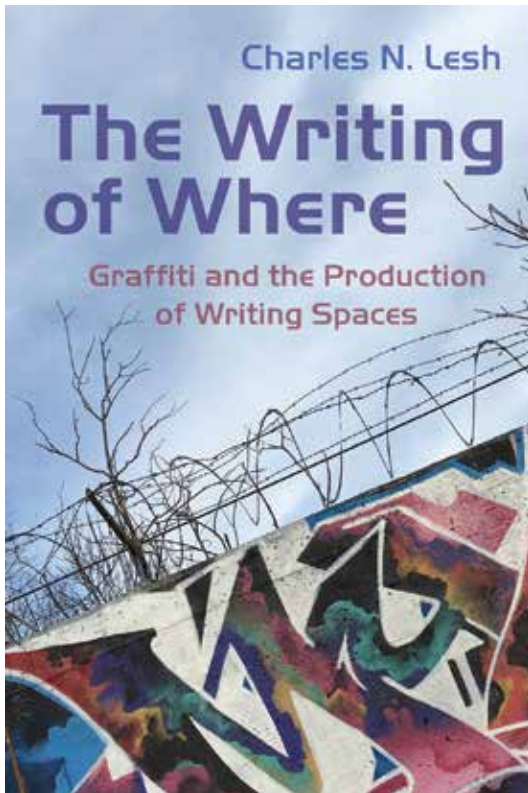
—Lital Levy, Princeton University

Twenty percent of Palestinians—1.57 million Israeli citizens and over seven hundred thousand exiles and immigrants around the world—live in Europe and the Americas, participating daily in languages and cultures other than Arabic. The dispersion of Palestinians and the consequent diversity of experiences running through three generations since the Nakba of 1948 have significantly dispelled a sense of cultural homogeneity. This cultural diversification is powerfully reflected in literature as an increasing number of Palestinians are writing in Hebrew, English, Spanish, Italian, and Danish, among other languages.

In *Being There, Being Here*, Ebleeni calls for a renewed definition of Palestinian writing, one that includes Anglophone, Nordic, Latinate, and Hebrew language literary works into the national canon. The relevance of studying Palestinian writings composed in languages other than Arabic is grounded in the tension between the idea of remaining loyal to a more-or-less fixed national narrative and the desire to understand the ongoing lingual and cultural proliferations of the Palestinian story.

The concept of “homeland” remains inextricable to Palestinian experiences notwithstanding generation and location, but, it may not necessarily connote to the notion of home for those who were born and raised in the West. Although most of the works discussed here are steeped in the historic injustices committed against Palestinians, Ebleeni’s intention is to unsettle this foundation for the purpose of yielding a richer and fuller understanding of Palestinian literary texts.

Maurice Ebleeni is a lecturer in the Department of English Language and Literature at the University of Haifa.



The Writing of Where

Graffiti and the Production of Writing Spaces

Charles N. Lesh

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eBook 9780815637677

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6 x 9, 296 pages, 38 color illustrations, notes, bibliography, index

Series: Writing, Culture, and Community Practices

MAY 2022

Explores the rich relationship between graffiti writers and the spaces they occupy.

“The book grounds crucial considerations of relations between writing, space, and mobility in vivid scenes of graffiti writing in ways that deepen our understandings of public writing and community literacies. The book also serves as a much-needed exemplar of participatory research and writing.”

—Brice Nordquist, Syracuse University

In *The Writing of Where*, Charles Lesh examines how graffiti writers in Boston remake various spaces within and across the city. The spaces readers will encounter in this book are not just meaningful venues of writing, but also outcomes of writing itself: social spaces not just where writing happens but created because writing happens. Lesh contends that these graffiti spaces reinvent the writing landscape of the city and its public relationship with writing.

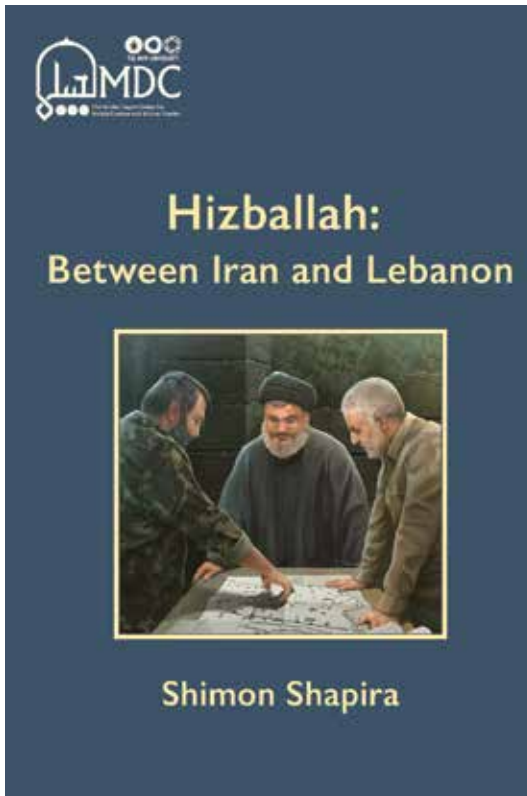
Each chapter introduces readers to different writing spaces: from bold and broadly visible spots along the highway to bridge underpasses seldom seen by non-writers; from inconspicuous notebooks writers call “bibles” to freight yards and model trains; from abandoned factories to benches where writers view trains. Between each chapter, readers will find “community interludes,” responses to the preceding chapters from some of the graffiti writers who worked on this project.

By working closely with writers engaged in the production of these spaces, as well as drawing on work invested in questions of geography, publics, and writing, Lesh identifies new models of community engagement and articulates a framework for the spatiality of the public work of writing and writing studies.

Charles N. Lesh is assistant professor of English at Auburn University. His work has appeared in such journals as *Composition Studies*, *Community Literacy Journal*, *Reflections*, and *College English*, among others.

Photo by Joanne Dix-Caro





Hizballah

Between Iran and Lebanon

Shimon Shapira

Paper \$ 48.00 9789652241184

6 x 9, 358 pages, index

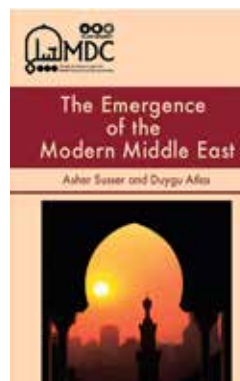
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NOVEMBER 2021

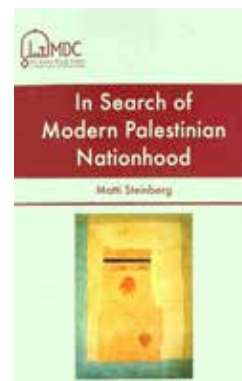
In this book, Shimon Shapira explores the evolution of Hizballah, addressing key questions about the organization's mission and influence: How did it take control of Lebanon's Shi'ite community and, indirectly, of the Lebanese political system and state? How does Iran control and use the organization? Is it still a pure instrument of Iranian policy or is it also a self-standing Lebanese movement and party? What explains Hassan Nasrallah's unique style of leadership? Those who thought that the story of Hizballah begins in 1982 will discover its roots in Iranian policy and investment in the Shi'a of Lebanon in the days of the Shah. This early history and more contemporary events shed light on a question that preoccupies students of Iran: To what extent is Iranian policy in the Middle East an ideological policy of a revolutionary Islamist regime and to what extent is it a new incarnation of Persian imperial policy? Whatever the answer to this question, Iran's ambition and activism in the Middle East after 1979 have served to transform the Middle Eastern political arena.

Shimon Shapira is a senior research fellow at the Jerusalem Center for Public Affairs.

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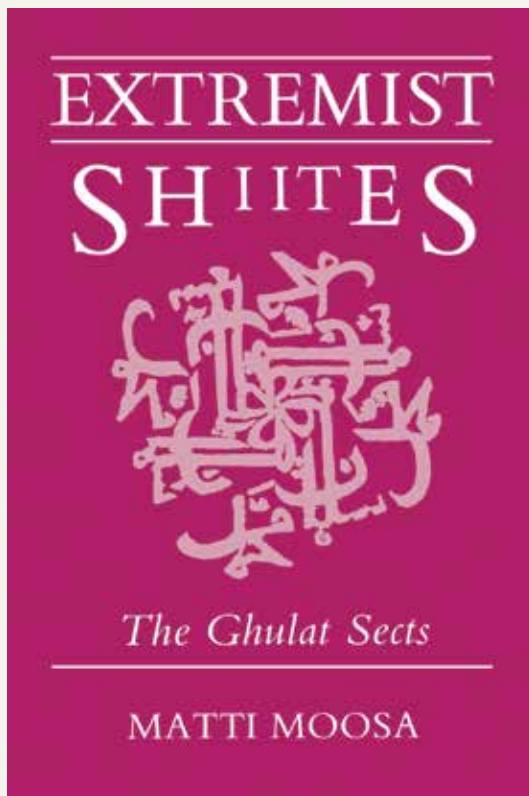
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MIDDLE EAST STUDIES | RELIGION



Extremist Shiites

The Ghulat Sects

Matti Moosa

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6 x 9, 606 pages

Series: Contemporary Issues in the Middle East

MARCH 2022

A ground-breaking study of the origins and cultural aspects of the different extremist, or Ghulat, Shiite sects in the Middle East.

“The religious beliefs, ceremonies and rise to political power of the Nusayris in Syria are documented here in fascinating detail.”

—*International Affairs*

“Moosa’s book is an accessible and useful summary of what is known about the heterodox Shiites.”

—*American Historical Review*

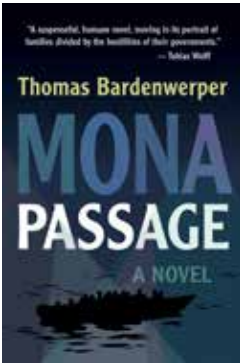
“This study is unique and surely will hold a prominent place in Islamic literature for generations to come.”

—*Journal of Third World Studies*

“Extremist Shiites: The Ghulat Sects is an extremely useful work. It contains a mass of information on little known Muslim sects, their origin, development, religious practices, and present status—the last being perhaps the most significant part of the research done on this subject.”

—*Journal of Church and State*

Little is known in the West about the division of the Islamic world into Shiites and Sunnites and even less about the stratification of these two groups, with most of the attention going to the Sunnites. Moosa’s comprehensive study of the origins and cultural aspects of the different extremist, or Ghulat, Shiite sects in the Middle East is a ground-breaking work. These sects “whose extremism is essentially religious” are generally a peaceful people and, except for the Nusayris of Syria, are not political activists.



Mona Passage

A Novel

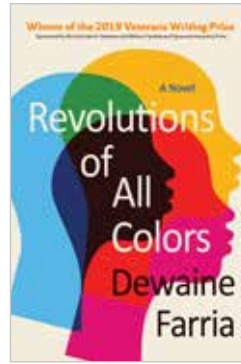
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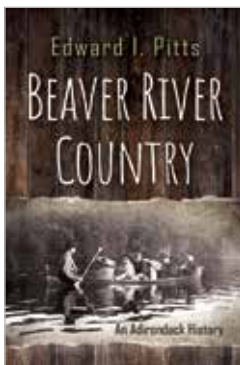
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Beaver River Country

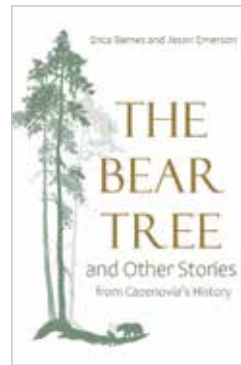
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Edward I. Pitts

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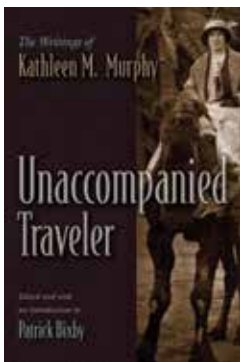
The Bear Tree and Other Stories from Cazenovia's History

Erica Barnes and Jason Emerson

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The Writings of Kathleen M. Murphy

Edited and with an Introduction by Patrick Bixby

“Bixby makes a convincing case for Murphy’s inclusion in the Irish canon of travel literature, a body of work he shows to be still wholly under-valued and under-examined.”—Éadaoin Agnew, Kingston University, London

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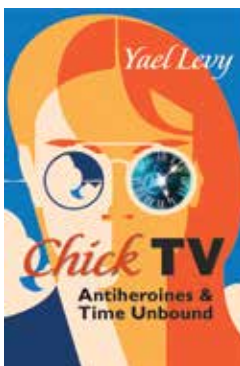
Avant-Garde Nationalism at the Dublin Gate Theatre, 1928-1940

Ruud van den Beuken

“An invaluable tool for advancing knowledge in the fields of drama, performance, and Irish studies with its close attention to the underexamined institution of the Gate Theatre.”—Paige Reynolds, author of *Modernism, Drama, and the Audience for Irish Spectacle*

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Chick TV

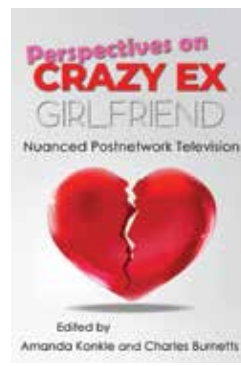
Antiheroines and Time Unbound

Yael Levy

“*Chick TV* reveals the relationship between narrative structure and gender representation in exciting new ways, making an important contribution to feminist TV studies.”—Elana Levine, University of Wisconsin-Milwaukee

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Perspectives on Crazy Ex-Girlfriend

Nuanced Postnetwork Television

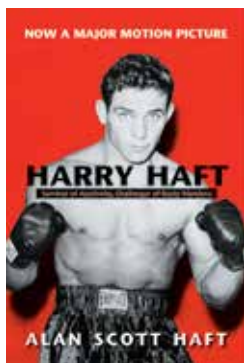
Edited by Amanda Konkle and Charles Burnetts

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Harry Haft

Survivor of Auschwitz,
Challenger of Rocky Marciano

Alan Scott Haft

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Café Shira

A Novel

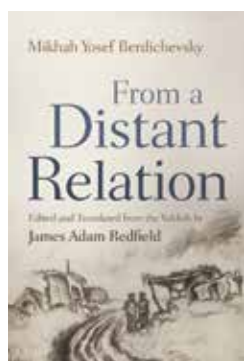
David Ehrlich

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From a Distant Relation

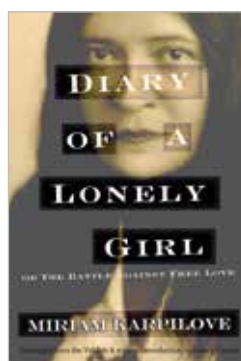
Mikhael Yosef Berdichevsky

Edited and Translated from the Yiddish by
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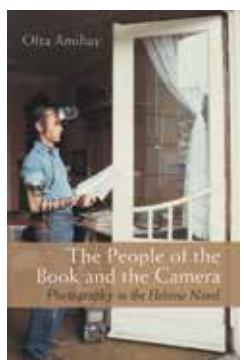
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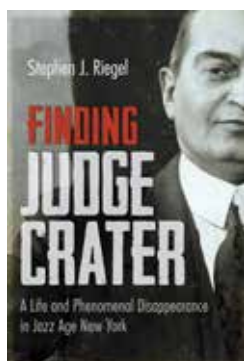
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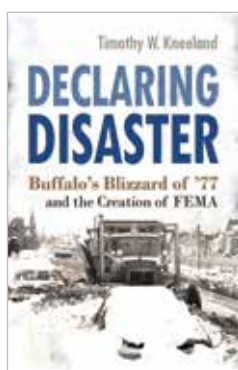
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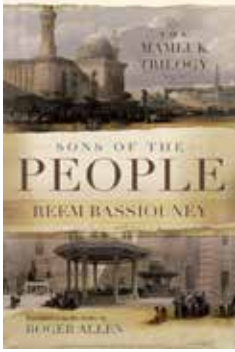
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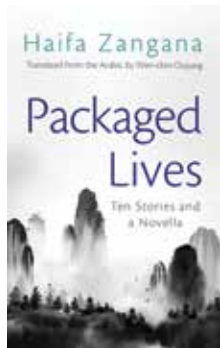
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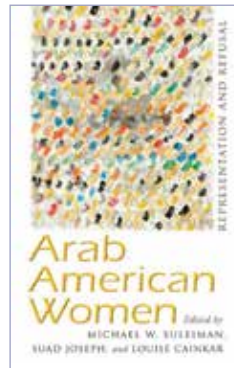
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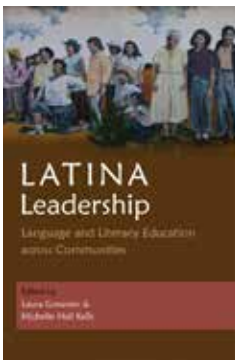
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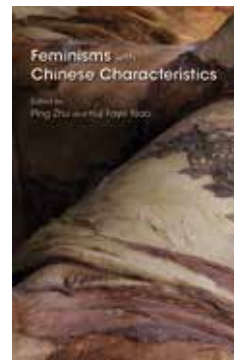
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