

The background is a complex digital artwork. It features a dark, textured grid pattern overlaid with various colorful elements. There are numerous small, glowing circles in shades of cyan, blue, and purple. A prominent feature is a large, irregular shape outlined in bright red, resembling a stylized letter 'C' or a bracket. Inside and around this shape are more colorful dots and patterns, including some that look like stylized eyes or faces. The overall aesthetic is futuristic and abstract.

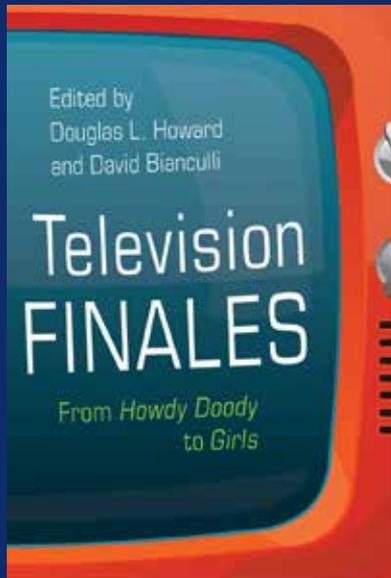
Syracuse University Press

Fall 2021

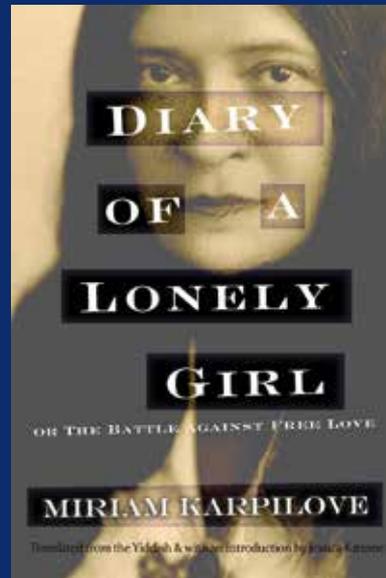
press.syr.edu

Books for the Trade

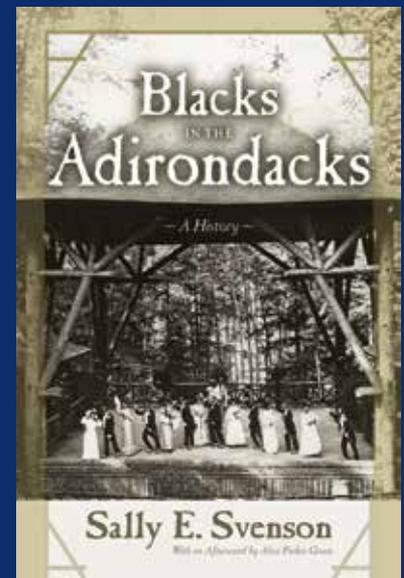
NOTABLE TITLES



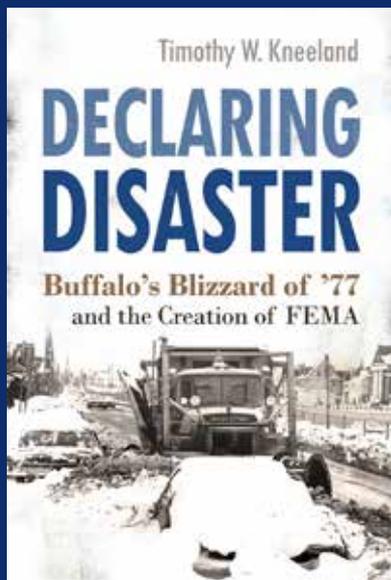
“An invaluable resource. . . Highly Recommended.”—*Choice*



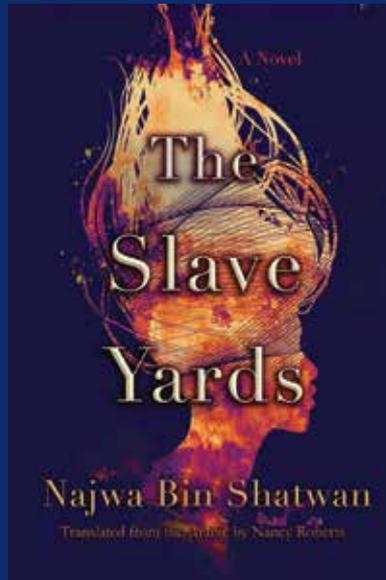
“Though it’s 100 years old, it reads like a modern tale of woe from a romance magazine.”
—*AJL News and Reviews*



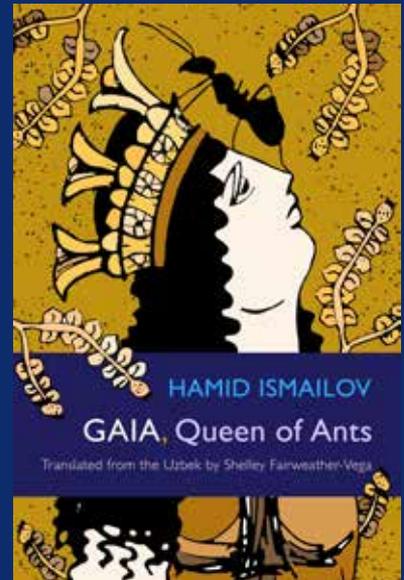
Winner of the Adirondack Literary Award for Best Book of Nonfiction



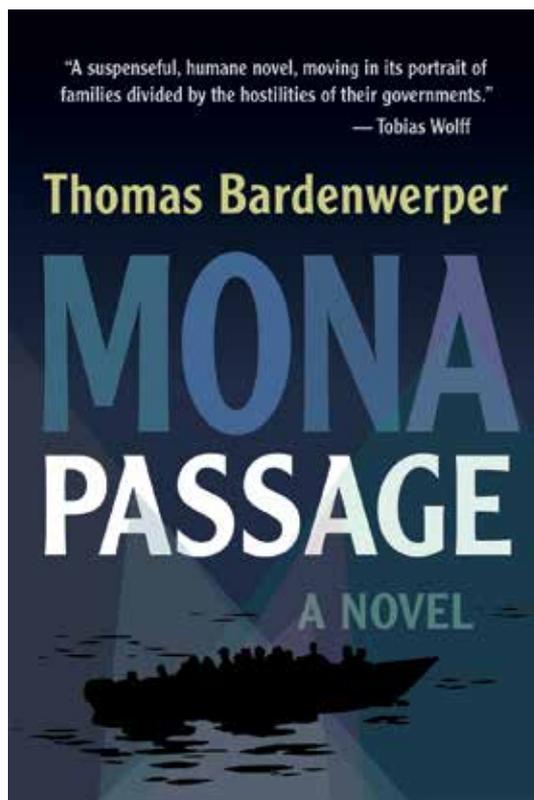
“An insightful and well-written book about the evolution of public policy with respect to weather crises and snowstorms in particular.”
—Andrew Reeves, Washington University in St. Louis



“The Slave Yards penetrates the soul and lives deep down in the heart.”
—*The Arab News*



“A meditative, globe-trotting novel.”—*Words Without Borders*



Mona Passage

A Novel

Thomas Bardenwerper

Cloth \$29.95 9780815611394

Ebook 9780815655367

6 x 9, 296 pages, 1 color map, 1 black-and-white illustration

Series: Veterans Writing Award

NOVEMBER 2021

A gripping story of Cuban émigré Galán Betances and his attempt to reunite with his sister, a dangerous plan that will test Galán's deep friendship with a young US Coast Guard officer.

"This exciting debut novel brims with elements from Bardenwerper's days at sea. I recommend it for anyone who wants to understand those souls caught on the edge of the American empire."

—Brian Castner, author of *The Long Walk*

"Mona Passage is a fast-paced storm of an adventure that seizes you on the first page, and doesn't let go until the very end."

—Adrian Bonenberger, author of *Afghan Post*

"What would you risk for a sister, a brother, a friend, a stranger? *Mona Passage* is one of those rare novels that will expand your heart."

—Janet Benton, author of *Lilli de Jong*

Mona Passage is the story of two neighbors in San Juan, Puerto Rico: Galán Betances, a Cuban emigrant, and Pat McAllister, a young Coast Guard officer. During long evenings spent together talking on their Calle Luna rooftop, a deep friendship develops based on shared traumas and a common desire to heal.

When Galán learns that his sister, Gabriela, is going to be committed to a mental health facility in Cuba, he plans her escape to Puerto Rico. Pat, whose Coast Guard cutter patrols the Mona Passage for drug traffickers and migrants, warns Galán that such a journey will be treacherous—perhaps fatal. Aware of the dangers but determined for Gabriela to live a full life, Galán hands over all the money he has to a Dominican smuggler based out of a San Juan nightclub, and Gabriela begins her terrifying journey.

Knowing that his cutter may be all that separates Galán and Gabriela—and haunted by the human suffering he has witnessed at sea—Pat must decide. Will he remain true to his oath, as his older brother had done in Iraq? Or will he risk his own future—and perhaps his freedom—for his closest friend?

On a moonless night, two armed vessels converge in the Mona Passage, and three lives change forever.

Thomas "Buddy" Bardenwerper served for five years in the US Coast Guard. He is currently pursuing a JD and a master's in public policy at Harvard Law School and the Harvard John F. Kennedy School of Government.

"A suspenseful, humane novel, moving in its portrait of families divided by the hostilities of their governments, in this case Cuba and the United States."

—Tobias Wolff

"An engrossing five-star read from a talented new author—not to be missed!"

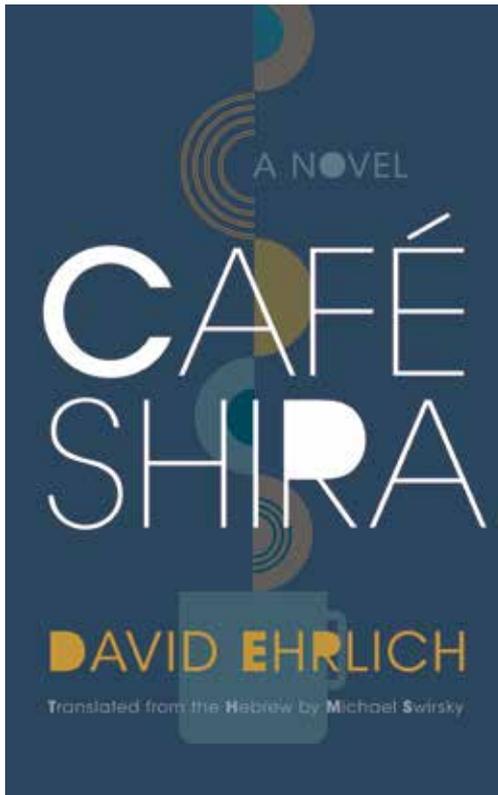
—Jim Howe, author of *Red Crew*

"Thomas Bardenwerper will keep you engaged to the very last page with this well-crafted and often thrilling exploration of moral quandaries that challenge us all."

—E. J. Dionne, Jr., author of *Code Red*

"Bardenwerper has crafted a chilling tale of intrigue and courage, which covers the range of human emotion and demonstrates the lengths to which people will go to circumvent the law, even if it means risking one's life or ending a career."

—Peter McShane, author of *Save a Life, Take a Life: Green Beret Medic in Vietnam and the Passage Home*



Café Shira

A Novel

David Ehrlich

Translated from the Hebrew by Michael Swirsky

Paper \$22.95 9780815611424

Ebook 9780815655497

5 x 8, 248 pages, 23 color illustrations

Series: Judaic Traditions in Literature, Music, and Art

OCTOBER 2021

With gentle humor and acerbic irony, David Ehrlich offers us a microcosm of the uniquely colorful and complex city of Jerusalem.

“This is a truly remarkable and remarkably successful literary experiment, to ‘translate’ a café into a novel.”

—Naomi Seidman, University of Toronto

“An intimate Jerusalem classic, a sweet, sad, lovely little gem of a book.”

—Michael Weingrad, Portland State University

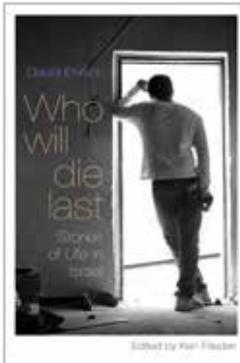
New to Jerusalem and to adulthood, Rutha serves Café Shira’s devoted customers with a quiet compassion and a sensitive gaze, collecting their stories and absorbing them at her peril. Avigdor, the melancholy and somewhat weary café owner, philosophizes about love as he attends to the needs of his patrons while ignoring his own. Christian, a young religious pilgrim, has come to Jerusalem to find God but stumbles upon a much different revelation. These characters form the heart of this wry, often poignant novel narrated through a series of vignettes. They are joined by a colorful cast of characters who frequent the literary café—long-married couples, young lovers, an eccentric poet, and a traumatized veteran—all finding refuge and occasionally wisdom among their motley urban community.

Closely based on Ehrlich’s own experiences over the twenty-five years he devoted to running a café that became an important Jerusalem cultural venue and landmark, *Café Shira* is a work of disarming tenderness and bittersweet love.

David Ehrlich (1959-2020) was the author of three short story collections, *18 Blue*, *Tuesday and Thursday Mornings*, and *Who Will Die Last: Stories of Life in Israel*. His literary café and bookstore, Tmol Shilshom, was a haven for avant-garde artists and writers, and the site of numerous readings by eminent authors.

Michael Swirsky is a translator of Hebrew fiction, nonfiction, and poetry. His work has been published by the University of Chicago Press, Yale University Press, Houghton Mifflin, and the Free Press, among others.

Also Available



Who Will Die Last

Stories of Life in Israel

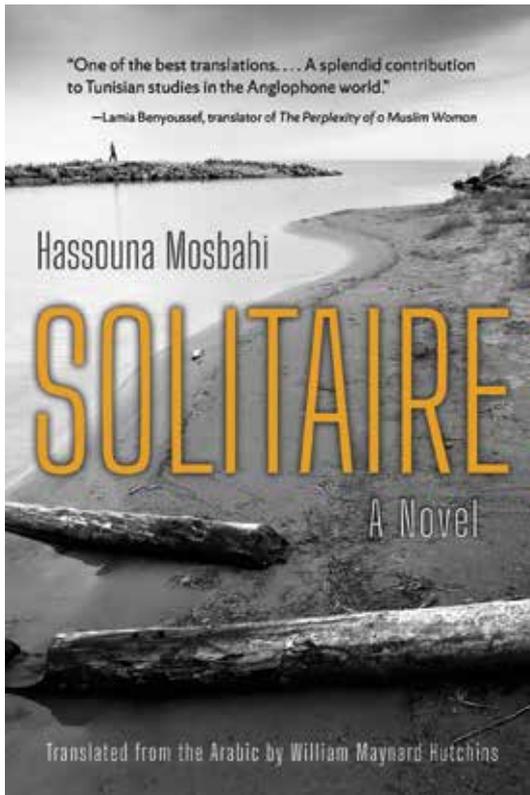
David Ehrlich

Edited by Ken Frieden

“The diverse characters and unique conflicts afforded by the setting make for a fascinating glimpse into the human soul.”—*World Literature Today*

Paper \$19.95 9780815610199

eBook 9780815652243



Solitaire

A Novel

Hassouna Mosbahi

Translated from the Arabic by William Maynard Hutchins

Paper \$24.95 9780815611431

Ebook 9780815655503

6 x 9, 256 pages, notes, glossary

Series: Middle East Literature in Translation

SEPTEMBER 2021

A vivid portrait of one day in the life of a Tunisian intellectual by the award-winning novelist Hassouna Mosbahi.

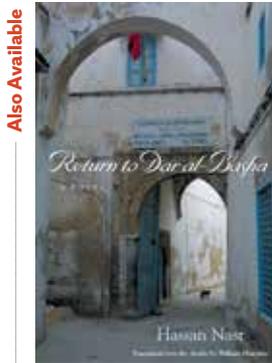
“One of the best translations. . . . A splendid contribution to Tunisian studies in the Anglophone world.”

—Lamia Benyoussef, translator of *The Perplexity of a Muslim Woman*

In this engrossing and keenly observed novel, Hassouna Mosbahi takes readers deep into one day in the life of Yunus, a Tunisian intellectual. A professor of French language and Flaubert specialist, Yunus is recently retired and separated from his wife, as he leaves the city to settle in the Tunisian coastal city of Nabeul. Searching for solitude, he hopes to spend the remainder of his life among the books he loves. On the day of his sixtieth birthday, Yunus plunges into a delayed midlife crisis as he reflects on the major moments in his life, from taking up writing as a young man to his career as a university professor to his failed marriage. Yunus’s identity crisis mirrors that of his Tunisian homeland with its tumultuous history of political and cultural upheaval. He meditates on the lives of his friends, drawing from his memory a colorful cast of characters whose experiences reflect the outsized influence of religion and tradition in their lives. Through the eyes of Yunus, Mosbahi’s elegiac, literary novel explores life and death, love and writing, and the relationship between puritanism and extremism in the Arab world today.

Hassouna Mosbahi is a Tunisian writer, literary critic, and journalist. He is the author of several novels and short story collections.

William Maynard Hutchins is professor emeritus of religious studies at Appalachian State University. His translations include Hassan Nasr’s *Return to Dar al-Basha* and Naguib Mahfouz’s *Cairo Modern*.



Return To Dar al-Basha

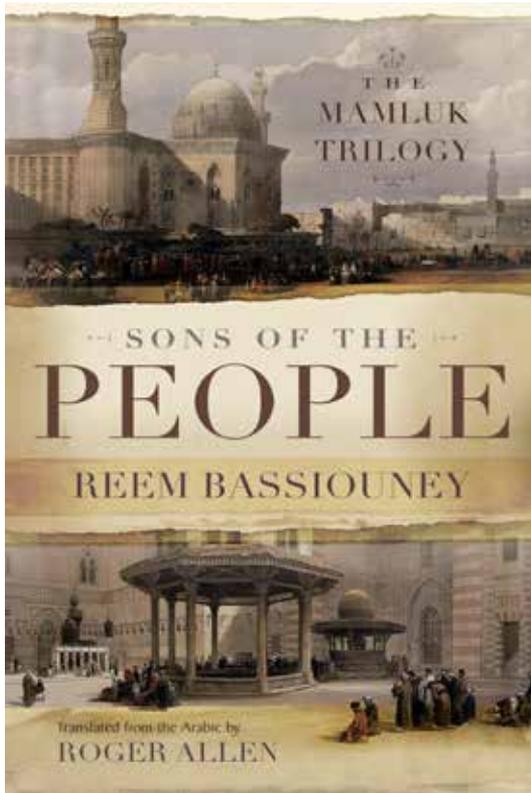
A Novel

Hassan Nasr

Translated from the Arabic by William Maynard Hutchins

An evocation and tribute to the historic city of Tunis, the novel meditates about the position of the past in a rapidly modernizing society.

Cloth \$22.95 9780815608783



“Like Mahfouz’s *Palace Walk* trilogy, Bassiouney’s single-volume trilogy unfolds the intimate connection between sexual politics and political life at large through an engrossing panorama across a series of interlocking stories.”

—David Damrosch, Harvard University

“The novel raises questions about loyalty and treachery, victory and defeat, mortality and immortality, and all are within the framework of a quest for elusive truth.”

—Nazek Fahmy, *Al-Ahram*

Director’s Choice 2021

Our Director’s Choice program is an opportunity to highlight a book from our list that deserves special attention. *Sons of the People: The Mamluk Trilogy* by celebrated author Reem Bassiouney is a stunning historical epic that was awarded the Naguib Mahfouz Medal for Literature. Roger Allen, who won the 2020 Lifetime Achievement Award from Sheikh Hamad for Translation and International Understanding, brings Bassiouney’s rich array of characters to life for English-language readers in this masterful translation.

Sons of the People

The Mamluk Trilogy

Reem Bassiouney

Translated from the Arabic by Roger Allen

Paper \$49.95 9780815611417

Ebook 9780815655480

7 x 10, 608 pages, 6 color illustrations

Series: Middle East Literature in Translation

NOVEMBER 2021

Winner of the 2020 Naguib Mahfouz Prize

“A masterful, multi-generational epic. . . . Bassiouney brings the past to life through diverse characters, including and especially women.”

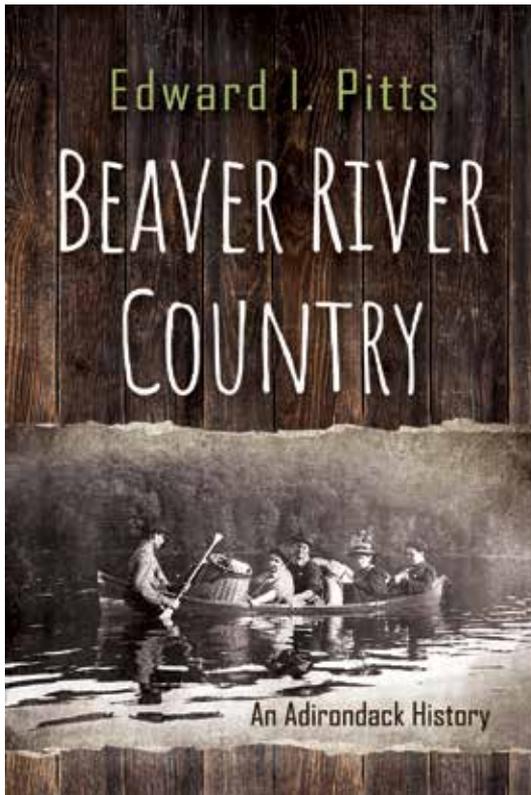
—Melanie Magidow, translator of *Mortal Designs*

This monumental family saga offers a vivid portrait of Egypt’s Mamluk period, one that is both sweeping in scope and intimate in detail. Set in medieval Cairo, the novel centers on three generations of Egyptians, foreign-born Mamluks, and their descendants as their trials and victories mirror those of their turbulent country. The first volume, *Sons of the People*, introduces us to Zaynab, the daughter of a middle-class merchant in Cairo who catches the eye of the powerful Mamluk amir Muhammad. After they marry, Zaynab is transported to the foreign world of Mamluk politics and wealth, where she must navigate the complicated machinations of various rulers and raise their four children. Their oldest son becomes an architect and embarks upon the monumental task of building a grand mosque with Sultan Hasan as a symbol of the Mamluks’ rise to power. In the second volume, *The Judge of Qus*, Bassiouney tells the story of Amr ibn Ahmad ibn Abd al-Karim, a wise and compassionate judge of Islamic law whose refusal to bend to the demands of the Mamluk rulers ultimately leads to his downfall. The final volume, *Events of Nights*, weaves together testimonies from three characters, each with narrow and differing perspectives on the downfall of the Mamluks, subtly calling the reader’s attention to the unstable nature of historical fiction.

Filled with compelling drama, ruthless ambition, and tragic love, Bassiouney’s masterful trilogy brings the Mamluks’ rich cultural and architectural heritage to life through the eyes of one family.

Reem Bassiouney is professor of applied linguistics at American University in Cairo. Her novel *Professor Hanaa*, was awarded the Sawiris Prize for Best Novel of 2009, and the translation of her novel *The Pistachio Seller* was the 2010 winner of the King Fahd Prize.

Roger Allen is the Sascha Jane Patterson Harvie Professor Emeritus of Social Thought and Comparative Ethics, School of Arts and Sciences, and professor emeritus of Arabic and comparative literature at the University of Pennsylvania. He received the 2020 Lifetime Achievement Award from Sheikh Hamad for Translation and International Understanding.



Beaver River Country

An Adirondack History

Edward I. Pitts

Hardcover \$70.00s 9780815637189

Ebook 9780815655374

Paper \$24.95 9780815611332

6 x 9, 288 pages, 80 black-and-white illustrations, appendix, bibliography, index

OCTOBER 2021

A vivid history of this remote section of the western Adirondacks and its inhabitants.

“Well-written and thoroughly researched, Edward Pitts’s *Beaver River Country* will be a welcome addition to any Adirondack bookshelf.”

—Philip Terrie, author of *Contested Terrain: A New History of Nature and People in the Adirondacks*

“A story of hope and despair, success and failure, and triumph and tragedy in an unforgiving but beautiful and captivating land.”

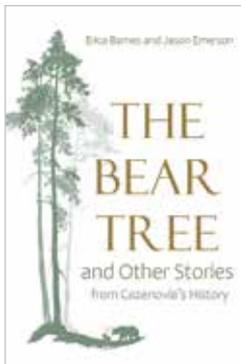
—Neal Burdick, Adirondack writer and editor

Encompassing the lands immediately surrounding the upper reaches of the Beaver River from its headwaters at Lake Lila to Beaver Lake at the settlement of Number Four, Beaver River country is the largest undisturbed tract of forest in the entire northeastern United States. During the nineteenth century it was widely considered to be the very heart of the Adirondacks and was visited by thousands of tourists seeking outdoor recreation. The area boasted a busy railroad station, two grand hotels, an exclusive resort, and an elaborate great camp, as well as dozens of guides’ camps and sporting clubs.

Pitts traces the generations of people who inhabited the region, from the ancestors of the Haudenosaunee, to the early European settlers, to the vacation communities and seasonal visitors. With each generation, Pitts shows how Beaver River country escaped the forces that fragmented and destroyed the wilderness in much of the Northeast. The forest and waters that attracted the early visitors are still there, preserved by a combination of happenstance and dedicated effort. Filled with rare vintage photographs, this book is a vivid portrait of this wild region, revealing how it came to be and why it survives.

Edward I. Pitts is a retired attorney and federal administrative law judge. His articles on Adirondack history have appeared in *Adirondack Magazine*, *Adirondack Life*, *LOCALadk*, and the *Adirondack Almanack*.

Also Available



The Bear Tree and Other Stories from Cazenovia’s History

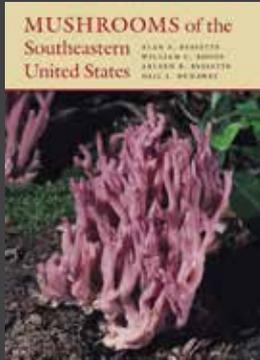
Erica Barnes and Jason Emerson

“This well written book looks at Cazenovia’s most interesting and ‘juicy’ stories, and the origins of the facts and myths that surround them.”—Matthew Urtz, Madison County Historian

Paper \$19.95 9780815611325

eBook 9780815655428

New in Paper



Mushrooms of the Southeastern United States

Alan E. Bessette, William C. Roody, Arleen R. Bessette, and Dail L. Dunaway

A comprehensive field guide to the mushrooms of the southeastern United States. This book features more than 450 species that are fully described and illustrated with photographs, many for the first time in color.

Paper \$49.95s 9780815637493
eBook 9780815631927

7 x 10, 392 pages, 571 color illustrations, 1 map



Egypt's Other Wars

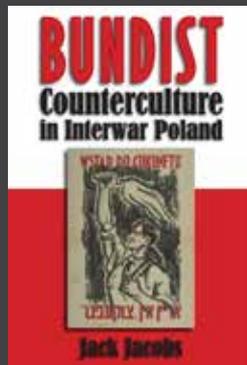
Epidemics and the Politics of Public Health

Nancy Elizabeth Gallagher

"In this stimulating and original monograph Gallagher investigates the political manipulation of the epidemics of the 1940s by the nationalists, the king, and the British."—*Choice*

Paper \$24.95s 9780815627661
eBook 9780815655527

6 x 9, 248 pages, 24 black-and-white illustrations, 1 map



Bundist Counterculture in Interwar Poland

Jack Jacobs

"In the past few years the Polish Bund has begun to receive much more scholarly attention and [this] is a welcome and important addition."—*East European Jewish Affairs*

Paper \$24.95s 9780815627395
eBook 9780815651437

6 x 9, 198 pages, 9 black-and-white illustrations



War in the Shadow of Auschwitz

Memoirs of a Polish Resistance Fighter and Survivor of the Death Camps

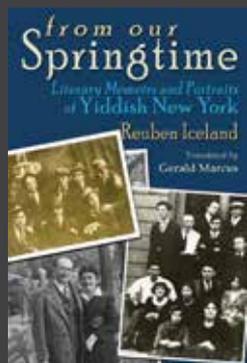
John Wiernicki

National Jewish Book Award Finalist

"A raw exposé of the evil perpetrated against millions."—*Publishers Weekly*

Paper \$24.95 9780815607823
eBook 9780815607151

6 x 9, 292 pages, 18 black-and-white illustrations



From Our Springtime

Literary Memoirs and Portraits of Yiddish New York

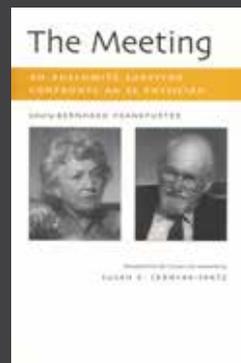
Reuben Iceland

Translated from the Yiddish by Gerald Marcus

Tells the story of how these poets transformed Yiddish poetry from an expression of working-class struggles to a form of Yiddish high art.

Paper \$24.95s 9780815637578
eBook 9780815651970

6 x 9, 256 pages, 13 black-and-white illustrations



The Meeting

An Auschwitz Survivor Confronts an SS Physician

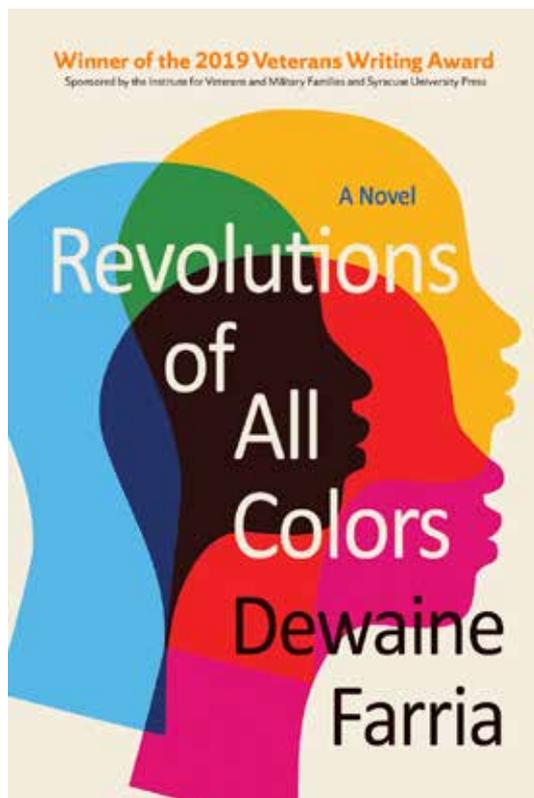
Edited by Bernhard Frankfurter

Translated from the German by Susan E. Cernyak-Spatz

"The book adds important information to the testimonial literature of the Holocaust."—*The Education Digest*

Paper \$14.95 9780815606680
eBook 9780815655534

6 x 9, 208 pages, 7 black-and-white illustrations, 3 maps



“A sweeping exploration of love and war, personhood and manhood, destiny and fate.”

—Connie May Fowler, author of *Before Women Had Wings*

“Artfully weaves the complexities of racialized characters not only in the military itself, but in a nation in which everyday life is influenced by its presence. Farria . . . dexterously explores sexual fluidity, masculinity, and the corporeality of intersecting identities.”

—Portland Press Herald

“There’s such ambition and such range in Farria’s superb *Revolutions of All Colors*, which traces the American relationship to war and policing and race and violence and masculinity across forty years within one fascinating family. With vibrant characters and masterful evocations of everything from the work of contractors in 2000s Somalia to that of Black Panthers in 1970s New Orleans, this is a compulsively readable novel and a wonderful meditation on the complexities of American identity.”

—Phil Klay, author of *Redeployment*, winner of the National Book Award

Revolutions of All Colors

A Novel

Dewaine Farria

Paper \$17.95 9780815611400

Ebook 9780815655152

5.5 x 8, 240 pages

DECEMBER 2021

Winner of the 2019 Veterans Writing Award

“A wonderfully kaleidoscopic portrait emerges of Black masculinity. . . . This grips the reader from start to finish.”

—Publishers Weekly

“Farria writes with vibrant, breathtaking elegance, unabashed to imbue even bleak corners of the world with shades of humor and simmering sexuality.”

—Shelf Awareness

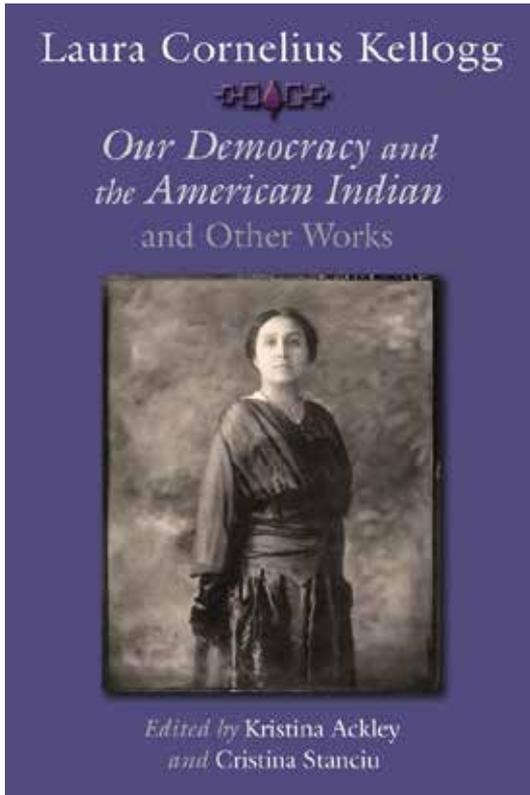
“A vivid, original novel of young men struggling with questions of race, injustice, personal and political violence; of responsibility to family, friends, lovers, sexual identity—of what it means to be a man. . . . It is a remarkable achievement.”

—Tobias Wolff

Gabriel Mathis, a twenty-three-year-old aspiring fantasy writer and reluctant Russophile, travels to Ukraine to teach English and meets the love of his life: an international arms dealer very much out of his league. Simon—a former Special Forces medic, torn over a warped sense of duty and a child he did not want—returns to the US to pursue his dream of becoming a mixed martial artist. After spending his adolescence defending his bisexuality, Michael makes his mark in New York’s fashion industry while nursing resentment for a community that never accepted him.

Farria traces the lives of brothers Michael and Gabriel and their friend Simon from adolescence to their midtwenties, through Oklahoma, Afghanistan, New York, Somalia, Ukraine, and New Orleans. *Revolutions of All Colors* is a brash, funny, and honest look at the evolution of characters we don’t often see—black nerds and veterans bucking their community’s rigid parameters of permissible expression while reconciling love of their country with the injustice of it.

Dewaine Farria’s writing has appeared in the *New York Times*, *CRAFT*, the *Rumpus*, the *Southern Humanities Review*, and on the Afropunk website. He is a coeditor at the *Maine Review*. He holds an MA in international and area studies from the University of Oklahoma and an MFA in creative writing from the Vermont College of Fine Arts. As a US Marine, Farria served in Jordan and Ukraine. Besides his stint in the military, Farria has spent most of his professional life working for the United Nations, with assignments in the Russian North Caucasus, Kenya, Somalia, and Occupied Palestine.



Laura Cornelius Kellogg

Our Democracy and the American Indian and Other Works

Edited by Kristina Ackley and Cristina Stanciu

Paper \$29.95s 9780815637561

Ebook 9780815653141

6 x 9, 336 pages, 22 black-and-white illustrations

Series: The Iroquois and Their Neighbors

JULY 2021

Offering an extensive introduction and annotations, this edition revives Kellogg's legacy as an early twentieth-century Native intellectual by bringing together her fiction, nonfiction, poetry, and congressional testimonies.

“Editors Kristina Ackley and Cristina Stanciu compiled a book that does not only serve as an eye-witness account of the dire years between 1901 and 1929, but also (re)establishes the legacy of an activist, poet, organizer, ethnographer, and, first and foremost, a community member devoting her life to her people.”

—*The Hungarian Journal of English and American Studies*

Laura Cornelius Kellogg was an eloquent and fierce voice in early twentieth-century Native American affairs. An organizer, author, playwright, performer, and linguist, Kellogg worked tirelessly for Wisconsin Oneida cultural self-determination when efforts to Americanize Native people reached their peak. She is best known for her extraordinary book *Our Democracy and the American Indian* (1920) and as a founding member of the Society of American Indians. In an era of government policies aimed at assimilating Indian peoples and erasing tribal identities, Kellogg supported a transition from federal paternalism to self-government.

Ackley and Stanciu resurrect her legacy in this comprehensive volume, which includes Kellogg's writings, speeches, photographs, congressional testimonies, and coverage in national and international newspapers of the time. In an illuminating and richly detailed introduction, the editors show how Kellogg's prescient thinking makes her one of the most compelling Native intellectuals of her time.

Kristina Ackley is a tenured member of the faculty in Native American and Indigenous Programs at the Evergreen State College, where she also serves as the Community, Culture, Justice Curricular Area team leader.

Cristina Stanciu is an associate professor of English and director of the Humanities Research Center at Virginia Commonwealth University.

“Ackley and Stanciu enlarge our understanding of Wisconsin Oneida history and the work of Haudenosaunee women.”

—*Native American and Indigenous Studies*

“[Explores] an often overlooked but integral and arguably paramount figure in pre-1930 American Indian literary and political circles.”

—*Legacy: A Journal of American Women Writers*

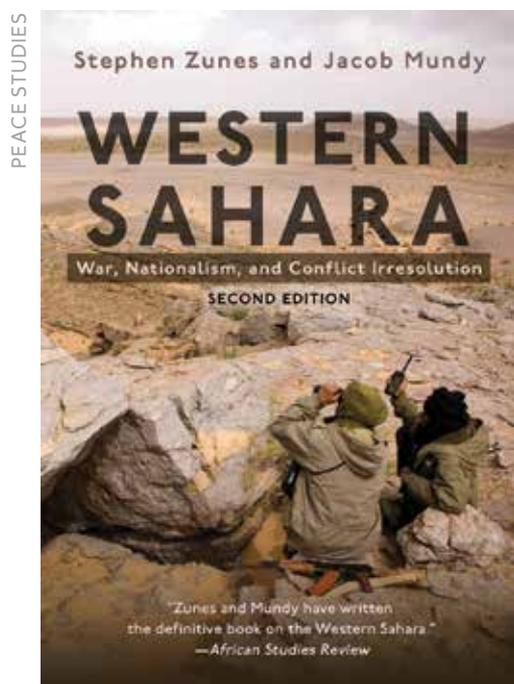
“Gathers Kellogg's essays, poems, and speeches while making a convincing case for her inclusion in any discussion of the most visionary and courageous Indian intellectuals of the twentieth century.”

—*Transmotion*

“Recovered newspaper articles by and about Kellogg lend fascinating insight into how she cultivated personae, including that of an Indian princess, and engaged multiple audiences to become, in Ackley and Stanciu's words, ‘the voice of the Oneidas on the national scene.’”

—*MELUS*

New Editions



Western Sahara

War, Nationalism, and Conflict Irresolution

Second Edition

Stephen Zunes and Jacob Mundy

Paper \$29.95s 9780815636908 eBook 9780815655510

7 x 10, 416 pages, 7 maps, glossary, notes, bibliography, index

AUGUST 2021

“The book will not only become a standard reference on the conflict but also an important case study for students of conflict management, international relations, and political science as a whole.”

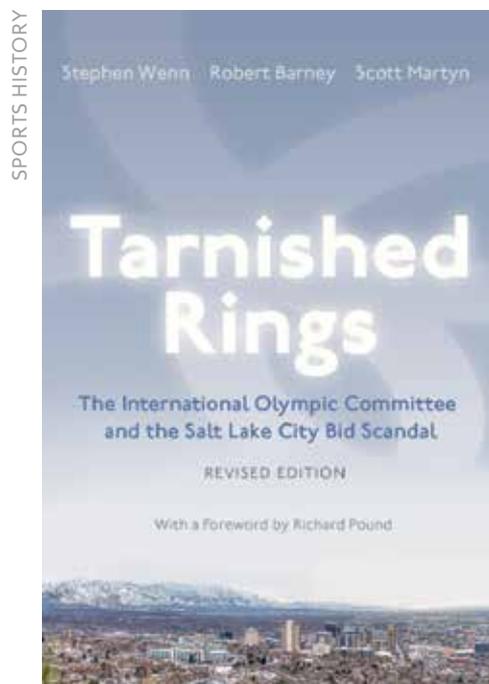
—Middle East Policy

“One of the most comprehensive scholarly works on the conflict of Western Sahara.”

—Journal of North African Studies

“A must read for policy makers and students of northwestern Africa as well as for international human rights activists. Summing Up: Highly recommended.”

—Choice



Tarnished Rings

The International Olympic Committee
and the Salt Lake City Bid Scandal

Revised Edition

Stephen Wenn, Robert Barney, and Scott Martyn

With a Foreword by Richard Pound

Paper \$29.95s 9780815637585 eBook 9780815655541

6 x 9, 304 pages, 11 black-and-white illustrations

SEPTEMBER 2021

“The authors’ account of this moment in Olympic history is thorough and comprehensive, valuable to those interested in sport and the Olympic movement.”

—Choice

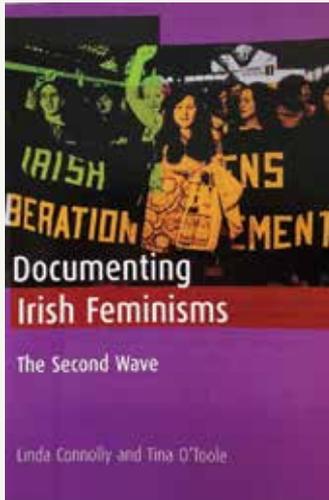
“An exemplary work that sheds fresh light on the complex relationship between sport and globalization.”

—Journal of Sport History

“An extensively researched, well-written, engaging, and informative book.”

—The Review of Politics

Distributed for Arlen House



Documenting Irish Feminisms

The Second Wave

Linda Connolly and Tina O'Toole

Paper \$40.00 9781851322367 5.5 x 8.5, 284 pages

This wide-ranging volume traces the development of second-wave feminism in Ireland, drawing upon a diversity of rare primary sources, including documents, photos, and publications. Connolly and O'Toole explore several themes in Irish feminist politics from the 1970s to the 1990s, including the emergence of pioneering feminist groups and organizations; reproductive rights and activism; the legal system and the state; the development of cultural projects; feminism and Northern Ireland; lesbian activism; and class and education. This book is an invaluable resource in the fields of history, sociology, politics, Irish studies, and women's studies.

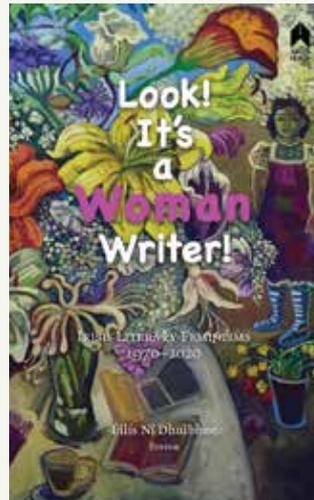
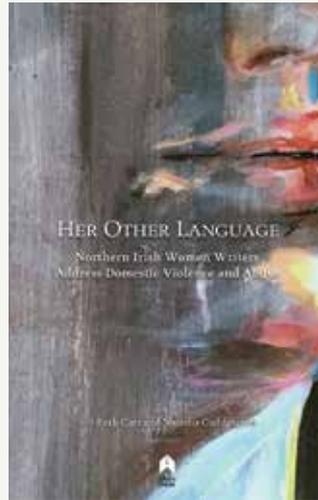
Her Other Language

Northern Irish Women Writers Address Domestic Violence and Abuse

Edited by Ruth Carr and Natasha Cuddington

Paper \$29.95 9781851322503 5.5 x 8.5

This pioneering anthology goes beyond awareness building to engage seriously with the societal prevalence of sexist abuse and domestic violence, and the legacies of that abuse and violence in the lives of survivors. Approaching difficult subject matter with candor, sensitivity, and grace, the volume is timely, and deeply moving.



Look! It's a Woman Writer!

Irish Literary Feminisms, 1970-2020

Edited by Éilís Ní Dhuibhne

Paper \$34.95 9781851322510 5.5 x 8.5

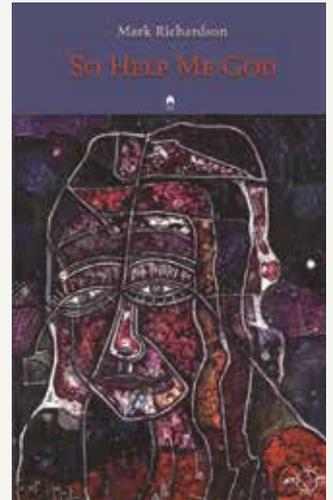
Mapping the changes that have occurred in Irish literature over the past fifty years, this volume includes twenty-one writers, poets, and playwrights from the North and South of Ireland, who tell their own stories. They are funny, tragic, angry, philosophical, but all are vivid personal accounts of their experiences as women writing during a pivotal period in the history of Ireland. With a foreword by Martina Devlin, and an introduction by Éilís Ní Dhuibhne, the anthology includes essays by Cherry Smyth, Mary Morrissey, Lia Mills, Moya Cannon, Aine Ní Ghlinn, Catherine Dunne, Éilís Ní Dhuibhne, Mary O'Donnell, Mary O'Malley, Ruth Carr, Evelyn Conlon, Anne Devlin, Ivy Bannister, Sophia Hillan, Medbh McGuckian, Mary Dorcsey, Celia de Fréine, Máiríde Woods, Liz McManus, Mary Rose Callaghan, and Phyl Herbert.

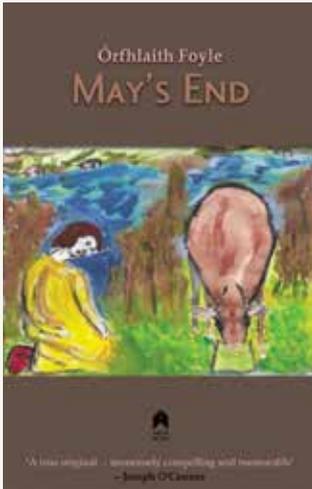
So Help Me God

Mark Richardson

Paper \$24.95 9781851322268 5.5 x 8.5

So Help Me God is a debut play by young Irish writer and arts manager Mark Richardson, who is based between Dublin and New York City. Set in a church in rural County Cork, this humorous play addresses themes of hypocrisy, corruption, murder, BDSM, sexualities, and gender identity.





May's End

Órfhlaith Foyle

Paper \$24.95 9781851322596

5.5 x 8.5

This contemporary play is set in a rural agricultural community in the west of Ireland. The main character, May, contemplates her life and the constraints laid upon her as a young woman and a cattle dealer who lives by her own terms, and loves her cows, and her family.

Makeup / Smideadh

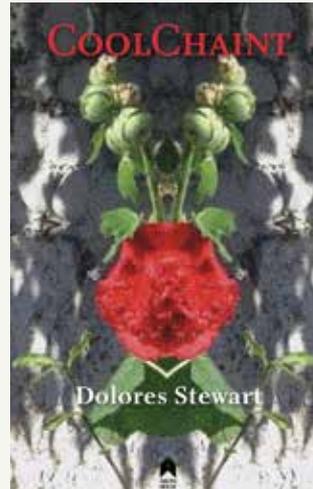
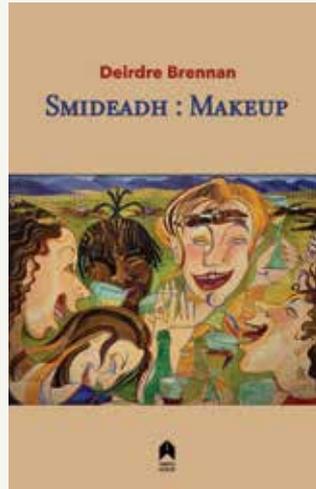
Bilingual Edition

Deirdre Brennan

Paper \$24.95 9781851322619

5.5 x 8.5

In this contemporary drama, five women go to a house party for a cosmetics sale. The women soon learn the cosmetic manufacturer has a special formula laid out for the evening, which they insist on being followed. They claim that their products have curative properties since they are based on herbs and earth energy. Dissatisfied with the formula, the women break the rules with consequences they couldn't have imagined.



CoolChaint

Bilingual Edition

Dolores Stewart

Paper \$22.95 9781851322428

5.5 x 8.5,

Dolores Stewart imagines and writes in the two tongues of Ireland. In both languages, Stewart imbues the hallmarks of the European imagination with personal and contemporary pertinence. Her poetry exhibits a sensibility profoundly shaped by the Western canon. Beautifully precise, her poems wear their undoubted intelligence lightly.

In Response to Rilke / I bhFreagairt ar Rilke

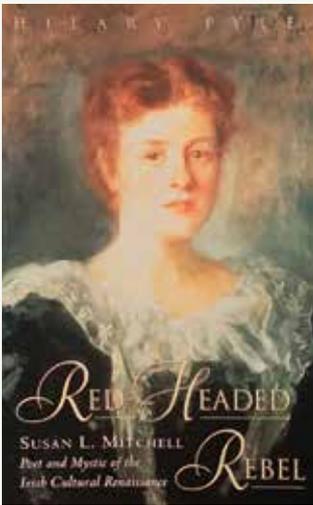
Bilingual Edition

Celia de Fréine

Paper \$22.95 9781851322411

5.5 x 8.5,

Although Rainer Maria Rilke is better known for his work in German, he also wrote more than four hundred poems in French. During a residency at the Centre Culturel Irlandais in Paris, Celia de Fréine became familiar with this work and with the man himself. This collection is a response to Rilke's influence and to his French oeuvre, in particular the book *Migration des Forces*.



Red-Headed Rebel, Susan L. Mitchell

Poet and Mystic of the Irish Cultural Renaissance

Hilary Pyle

Paper \$35.00 9781851322336 5.5 x 8.5, 268 pages

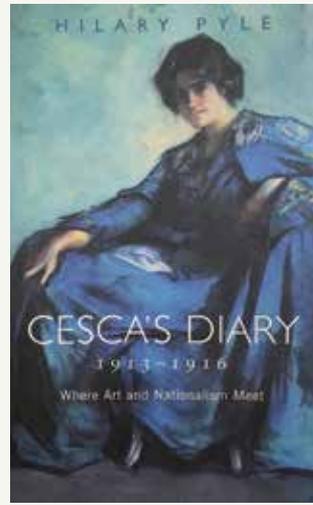
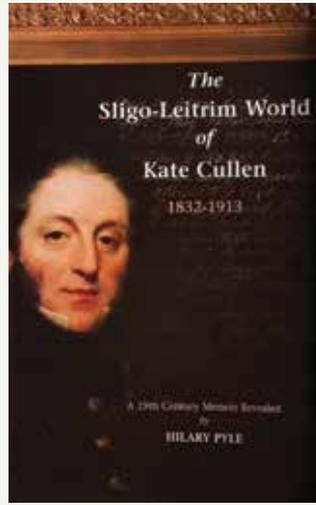
Described by W. B. Yeats as “the nearest approach they have to a true poet,” Susan Mitchell (1866-1926) was an active and valued member of Dublin society. Originally from Carrick-on-Shannon and raised by Unionist aunts in Dublin, she rebelled against privileged society and the Protestant Church in which she was raised. By a trick of fate, Mitchell exchanged her life as a gentlewoman in provincial Ireland for that of a journalist working on progressive publications in Dublin, where she gained a reputation for lampooning contemporary politics and the literary world. Pyle provides readers a glimpse of her satirical commentary and singular perspective on Dublin’s tumultuous years.

The Sligo-Leitrim World of Kate Cullen, 1832-1913

Edited by Hilary Pyle

Paper \$35.00 9780952845324 5.5 x 8.5, 152 pages

Kate Cullen’s lively memoir is a riveting account of the close-knit life of Protestant Ireland, a society absorbed in its own triumphs and misfortunes, in its religion and fashions, and yet conscious that history was being made. During the 1840s; Cullen lived in Dublin, staying for periods in Sligo, Donegal, and Leitrim. A witness to the Famine, she remembered her experiences so vividly that around 1900, her daughter, Susan L. Mitchell, then a budding writer, persuaded her to dictate them. Cullen’s memoir has an additional importance in the background that it reveals about Mitchell, one of the leading figures of the Irish literary revival, later distinguished as a poet and friend of Yeats, AE, and Seumas O’Sullivan.



Cesca’s Diary, 1913-1916

Where Art and Nationalism Meet

Hilary Pyle

Paper \$45.00 9781851322312 5.5 x 8.5, 334 pages

Born in England into a unionist family, the artist Frances Georgiana Chenex Trench became an ardent nationalist and quickly involved herself in the movement for Home Rule and political freedom in Dublin. Before the outbreak of the First World War, Cesca, as she was known, attended art school in Paris, where she associated with students from other small countries seeking freedom. Her passion for Ireland influenced her art, her love life, and her relations with her unionist family. Cesca’s seven manuscript journals, originally written in Irish, English, and French, have been translated and set in the context of their times by Hilary Pyle. Heavily illustrated with her portrait sketches of friends and associates in the movement, as well as examples of her oil paintings and pastels, the book is a fascinating account of a young woman in early twentieth-century Ireland.

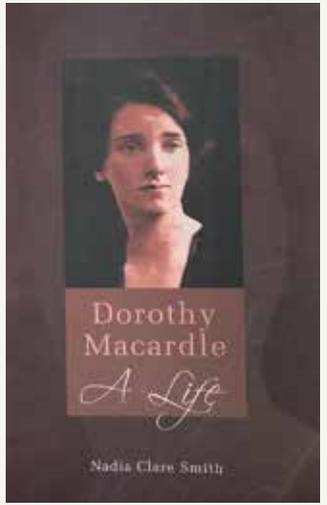
Dorothy Macardle

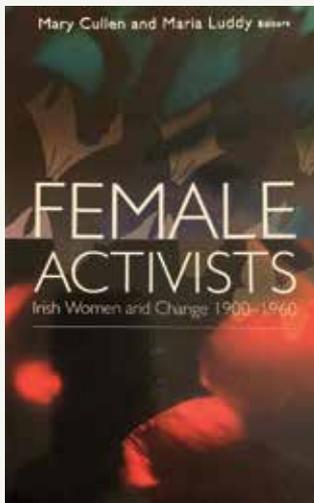
A Life

Nadia Clare Smith

Paper \$35.00 9781851322343 5.5 x 8.5, 168 pages

Dorothy Macardle (1889-1958) was a political and social activist, journalist, novelist, broadcaster, playwright, and one of the most popular and influential Irish historians of her time. Smith’s biography traces her life from her involvement in the War of Independence to her role as a leading civil libertarian in the 1950s. Smith explores her literary career and her international human rights work. An Irish nationalist writer with an international reputation, Macardle was a fascinating woman, and her career sheds light on modern Irish political history, and Irish literature.





Female Activists

Irish Women and Change, 1900-1960

Edited by Mary Cullen and Maria Luddy

Paper \$35.00 9781851322350 5.5 x 8.5, 214 pages

In this pioneering collection, Cullen and Luddy chart the lives and work of women who were significant figures in Irish political life in the twentieth century. Cutting their activist teeth in the suffrage campaign, many of these women went on to play an important role on the national and international political stage. From trade unionists—Louie Bennett, Helena Molony, and Mary Galway—to political activists—Kathleen Lynn, Rosamond Jacob, Hanna Sheehy Skeffington, and Margaret Cousins—these women campaigned on the significant issues of their day, such as suffrage, pacifism, republicanism, trade unionism, socialism, and health reform.

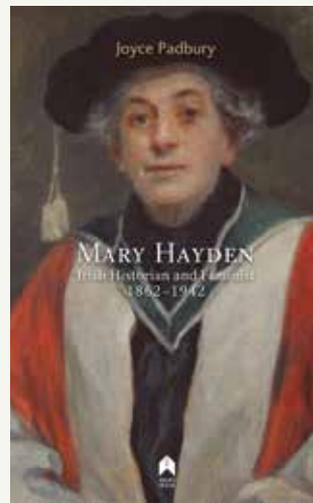
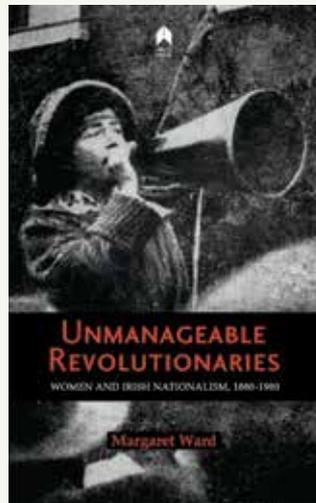
Unmanageable Revolutionaries

Women and Irish Nationalism 1880-1980

Margaret Ward

Paper \$35.00 9781851322565. 5.5 x 8.5

First published in 1983, *Unmanageable Revolutionaries* was a pioneering exploration of the role of women in the Irish revolution. This new edition includes an introduction that considers the impact of new source material and advances in research over the past forty years, as well as an additional chapter on IRA women in the 1970s and 1980s, comparing their experiences with the revolutionary women of the past.



Mary Hayden

Irish Historian and Feminist, 1862-1942

Joyce Padbury

Paper \$34.95 9781851322633 5.5 x 8.5

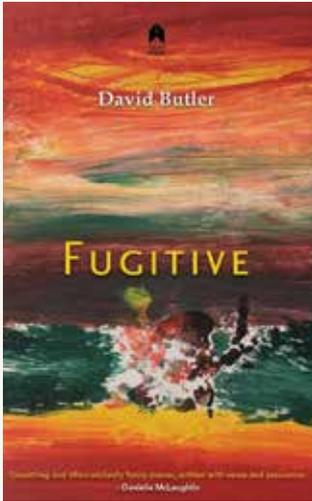
Independent-minded and well-connected, Mary Hayden played an important role in educating the elite of the Irish Free State, and at the same time, she advocated for the interests of the underprivileged. Hayden was a professor for decades, emerging as a power broker in the university world. But perhaps even more importantly, she was a consistent feminist whose influence could be seen over many decades—culminating in her opposition to de Valera's 1937 Constitution.

Marching Season

Rosemary Jenkinson

Paper \$24.95 9781851322275 5.5 x 8.5

Marching Season is the fifth short story collection by Belfast author writer and playwright, Rosemary Jenkinson, who is renowned for being one of the sharpest and boldest chroniclers of contemporary life. This latest collection boasts a dazzling cast of misfits, artists, musicians, teachers, and would-be millionaires; some striving brightly for success and defying the drift of the modern world, others seeking out new and lost loves. These lyrical, witty, and glittering stories are all bound together by the luminescence of Jenkinson's peerless prose.



Fugitive

David Butler

Paper \$24.95 9781851322282

5.5 x 8.5

A Lebanese student has had enough of a lecturer's inappropriate advances; a frustrated author takes her revenge on a publisher; a petty dispute over a land boundary escalates wildly; a woman has had enough of her property flooding; a bankrupt developer takes his children to an uninhabited lake isle. In these dark, witty stories, award-winning author David Butler follows the lives of characters who are driven to the edge, and shines a light on the many sides of what it means to be Irish in the twenty-first century.

Nobody Needs to Know

Tanya Farrelly

Paper \$24.95 9781851322299

5.5 x 8.5

Known for tense and often troubling stories in her award-winning debut, *When Black Dogs Sing*, Farrelly enters darker and murkier places in her second collection. In these stories, a girl witnesses her mother's breakdown following the murder of her sister while backpacking around Europe; a teenage girl befriends a homeless girl with disastrous consequences; an EFL teacher fantasizes about a colleague; a couple fear for their lives when their neighbor begins making threats. Unsettling, often disturbing, these stories follow the lives of characters who, finding themselves in fearful situations, triumph against the odds.



Birdie

Nuala O'Connor

Paper \$19.95 9781851322626

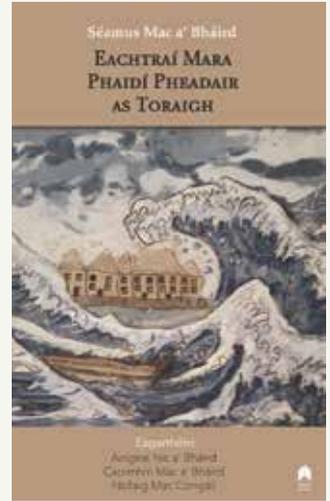
Love is the central force in *Birdie*, a collection of sixteen historical and out-of-time flash fictions that sing with the voices of women loving and losing and learning. The characters here find strength despite the sorrows of death and deceit. A ghost-child returns to Massachusetts to comfort her grieving mother; the daughter of a Spanish orange tycoon regrets her mother's terrible choices; an English maid longs for, but can't be with, her mistress's son. *Birdie* contains Nuala O'Connor's signature ekphrastic work, drawing on artists as diverse as Matisse, da Vinci, and American painter Edwin Romanzo Elmer.

Eachtraí Mara Phaidí Pheadair as Toraigh

Séamus Mac a' Bháird

Paper \$24.95 9781851322237

Although Tory Island, a small island off the north coast of Ireland, has been a stronghold of the Irish language for centuries, the island has no literary tradition. Therefore, this recently discovered manuscript, written over one hundred years ago, is a major literary find. Written by Séamus Mac a' Bháird in a rich Tory dialect that no longer survives, the novel is a story full of travel and adventure.





After Image

Mary Turley-McGrath

Paper \$22.95 9781851322169 5.5 x 8.5,

After Image, Mary Turley-McGrath's new collection, is grounded in contemplations of her natural surroundings and her meditations on the lake she visits often in all weathers for consolation, hope, and inspiration. Clearly aware of the darkness overshadowing the beauty of the natural world in our time, the poet confronts us with the full and paradoxical image of human experience.

Mute/Unmute

Geraldine Mitchell

Paper \$22.95 9781851322466 5.5 x 8.5,

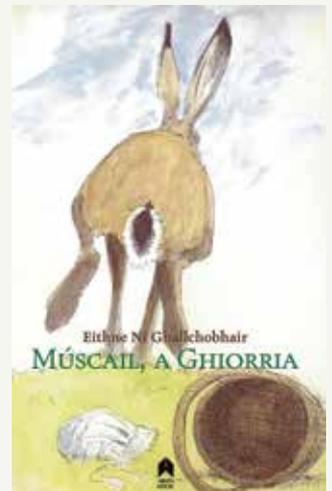
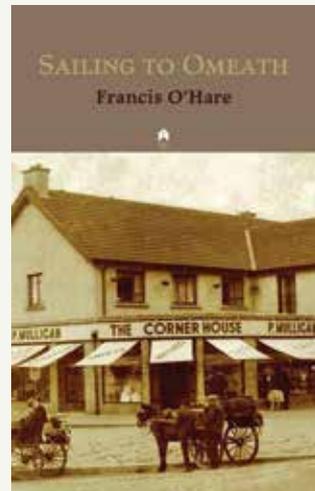
This is the fourth collection from Geraldine Mitchell, a Dublin-born writer who won the Patrick Kavanagh Award for poetry. Her poems offer both a timely warning that the planet is mortal and a reassuring reminder of life's cyclical nature. These poems are a stunning sketch of a world that is a place of great beauty and great challenge.

An Taobh Eile den Scamall

Conor Bowman

Paper \$24.95 9781851322251

This is the story of two young people whose lives are changing. They are both trying to make their way in the world. Rachel's estranged father has just come back into her life, and Frank is trying to find his feet as a newly qualified barrister. Circumstances lead both to the West of Ireland where they meet on a train. As Rachel and Frank navigate new lives, they learn much about themselves and each other.



Sailing to Omeath

Francis O'Hare

Paper \$22.95 9781851322183 5.5 x 8.5,

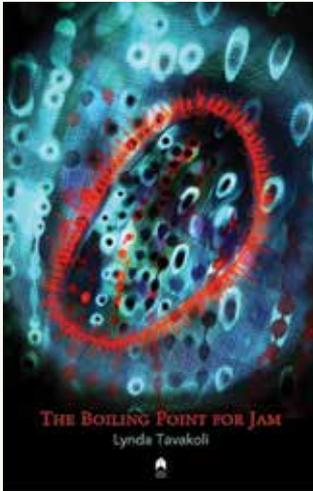
Sailing to Omeath is a Yeatsian dream of escape from the mind-numbing banalities and demands of adult and modern life. In these poems, the poet locates some temporary shelter from the storm in memories of childhood, sacred sites of personal pilgrimage, and life-affirming muses.

Múscail, a Ghorria

Eithne Ní Ghallchobhair

Paper \$22.95 9781851322404 5.5 x 8.5,

This debut collection of poetry from the Donegal-based writer and linguist Eithne Ní Ghallchobhair addresses Irish nature and a day in the life of a hare. This collection was shortlisted for the 2020 Irish Language Book of the Year Award.



The Boiling Point for Jam

Lynda Tavakoli

Paper \$22.95 9781851322497

5.5 x 8.5, 82 pages

In this debut collection from a poet whose reverence for nature is a constant and comforting aesthetic, the poems explore themes of innocence and experience. From the intimacy of personal loss to war and its cruel consequences, and traversing from Fermanagh to Tehran, these poems are always surprising, always true, always made more by Tavakoli's choice of images and her unflinching lightness of touch.

Imbolg

Máighr ad Medbh

Paper \$24.95 9781851322473

5.5 x 8.5,

Time plays a major role in *Imbolg*, M ighr ad Medbh's eighth book of poetry, which explores a period of gestation, culminating in attempted personal change. Over the fifty days of her lockdown diary, written during March and April 2020, her feet walk around a quiet housing estate, past empty buildings and a closed-down society. Change, doubt, and fear inhabit the book in differing forms, but sensual pleasure is always in the frame, and an abiding element of play.

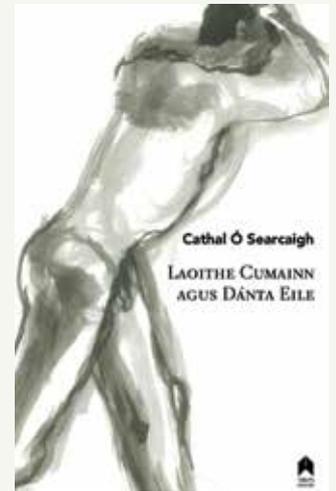
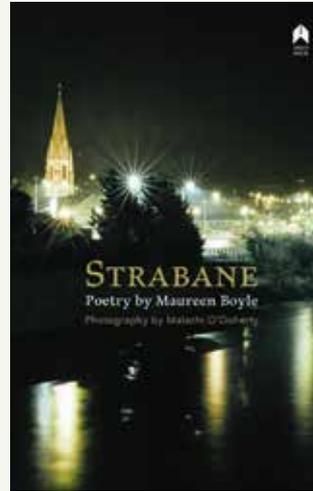
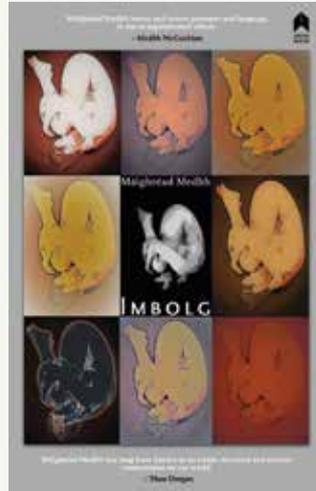
Strabane

Maureen Boyle and Malachi O'Doherty

Paper \$22.95 9781851322213

5.5 x 8.5,

Here are the stories of boys, mere children, waiting in the square to be hired by a rich farmer who comes and squeezes young muscles before making his choice. Here is talk of hard borders and heartache; the harsh life of the mill workers; the dark secrets of the river; a journey with the poet's father on the last train to Sion Mills. This is a bittersweet, haunting love song to home.



Laoithe Cumainn agus D anta Eile

Cathal O'Searcaigh

Paper \$22.95 9781851322602

5.5 x 8.5,

A new collection of poetry by one of Ireland's finest poets. His ongoing affair with his native Donegal landscape is unsurpassed in its subtle understandings of people and place.

Tullamore Train

Second Edition

Neil Donnelly

Paper \$22.95 9781851320455

This second edition of the author's debut poetry collection includes a new poem. Donnelly is best known for the plays, *The Station Master*, *Upstarts*, *The Silver Dollar Boys*, and *Butterfly*, some of which were staged by the Abbey Theatre. He is a member of Aosd ana, the Irish academy of artists.

Night Collage

Annie Deppe

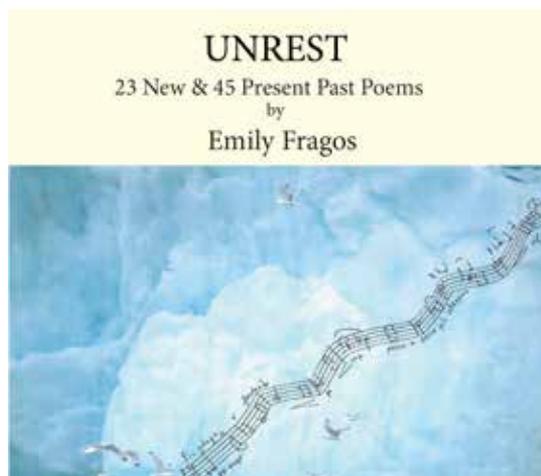
Paper \$22.95 9781851322589

Annie Deppe's third book is comprised of generous, lyric meditations on home, family, and the road.

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POETRY



Unrest

23 New and 45 Present Past poems

Emily Fragos

Price: \$21.95 9781937679941

9 x 8, 86 pages

JULY 2021

“These are the poems of a full-grown prodigy, spirit-haunted and profound. One reads this work to fathom the truth of the most unaffected clarities of the human condition, elegant, mere, savage in its simplicity. *Little Savage* attains the grace of accuracy, and brilliantly.”

—Lucie Brock-Broido

“Her subjects are strong and deep and very close to the nerve ends. She writes as though she’s speaking only to me, because she knows what I want to know.”

—Charles Wright

“Like . . . Rilke, Fragos exults in her discovered awariness: I need the other / the way a virus / needs a host. Rather, she embues, she infects all of us with the consciousness that there are no single souls: we are not alone.”

—Richard Howard

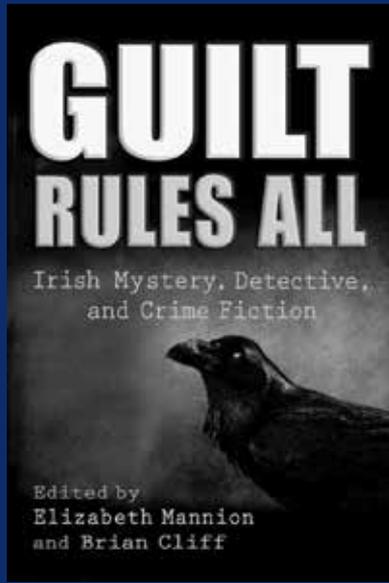
“Emily Fragos’s poems are mysterious. Her songs make me confess to myself. In her poems, you find the God’s honest truth like wildflowers. Her poems are ferocious and saintly (you must remember, one saint, Saint Julian, murdered his mother and father, not a problem with Emily.) She is somehow self-born, which is my way of saying her poems are unique, singular, necessary—wonder-full poems, very good dogs.”

—Stanley Moss

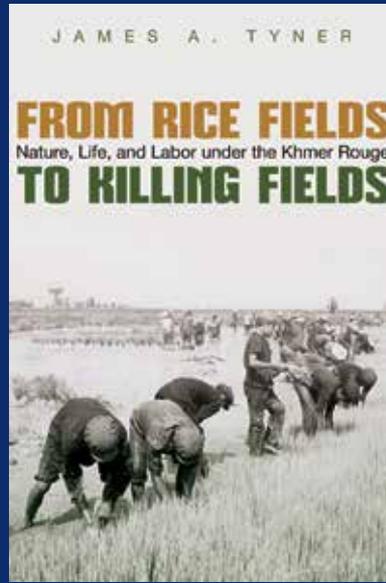
Emily Fragos is the recipient of the Witter Bynner Poetry Prize from the Library of Congress, the Guggenheim Fellowship in Poetry and the Literature Award from the American Academy of Arts & Letters. She is the author of three acclaimed books of poetry, *Saint Torch*, *Hostage*, and *Little Savage*, and the editor of seven poetry anthologies for *The Everyman’s Pocket Library: Music’s Spell*, *Art & Artists*, *The Great Cat*, *The Dance*, *The Letters of Emily Dickinson*, *Poems of Gratitude*, and *Poems of Paris*. She has also written numerous articles on music and dance, and served as guest poetry editor for *Guernica*. Emily Fragos has taught at Columbia University, Yale, and NYU. She lives in New York City.

Books for the Scholar

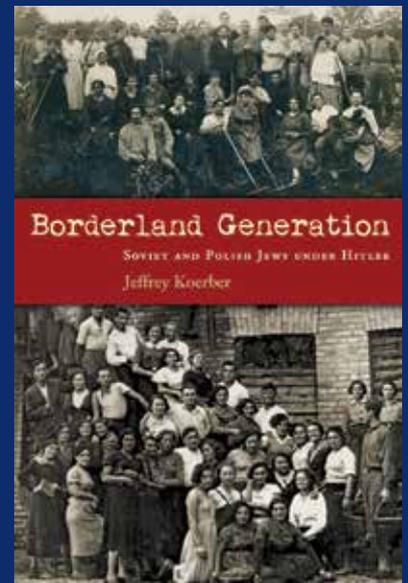
NOTABLE TITLES



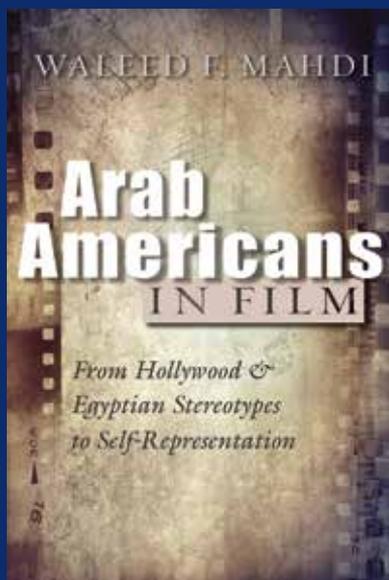
2021 Edgars Award finalist



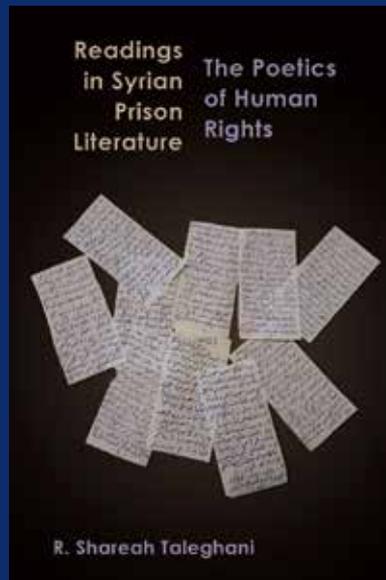
“A unique perspective on one of the most brutal regimes of modern time.”—*Historical Geography*



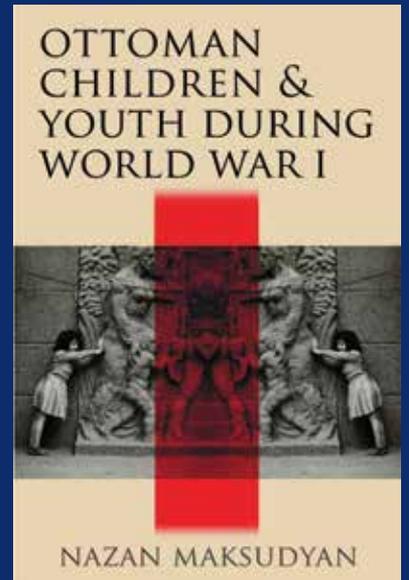
“Impeccably researched and based on engaging personal accounts. . . . Highly recommended.”—*Choice*



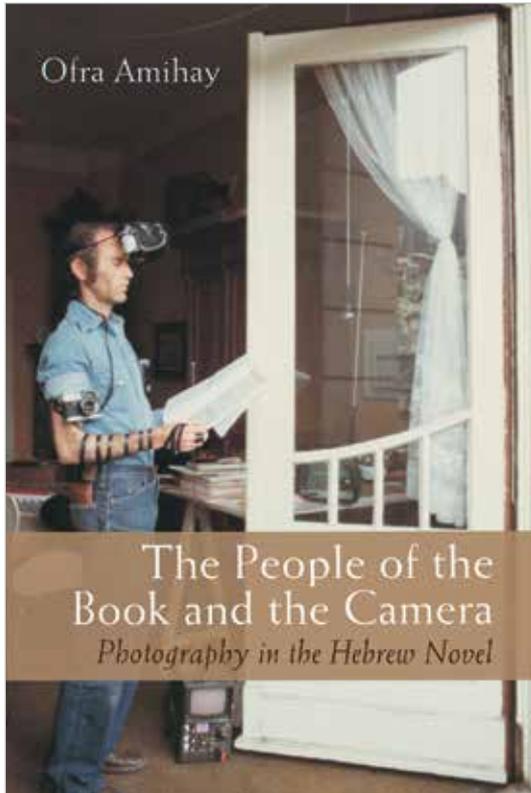
Included in Arab America’s “Best Arab American Books of 2020” list



“Linear narratives assume that an experience has a beginning, middle, and end, but trauma does not obey such rules.”—Lydia Wilson, *Los Angeles Review of Books*.



2020 Association of Middle East Children and Youth Studies book award winner



The People of the Book and the Camera

Photography in the Hebrew Novel

Ofra Amihay

Hardcover \$80.00x 9780815637455

Ebook 9780815655329

Paper \$34.95s 9780815637318

6 x 9, 288 pages, 19 color and 16 black-and-white illustrations, notes, bibliography, index

Series: Judaic Traditions in Literature, Music, and Art

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A groundbreaking exploration of the role of photography in Hebrew literature.

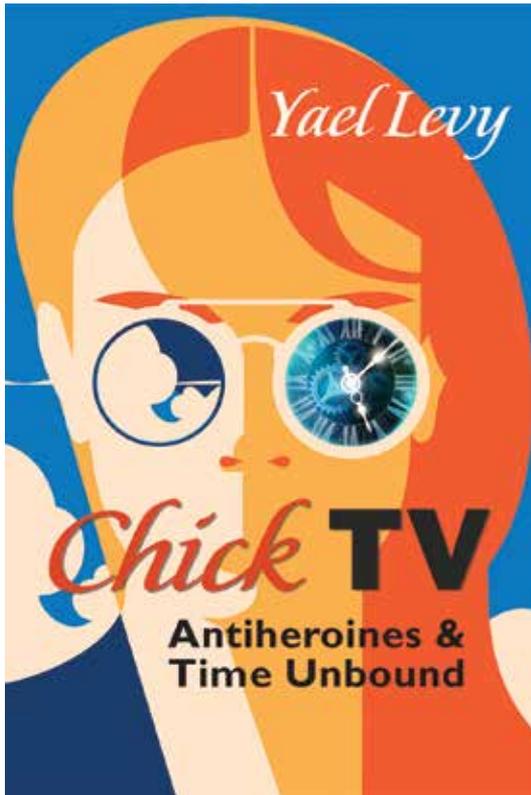
“The author skillfully navigates photographic theory, Zionist discourse, Israeli literary history, and Jewish literary history. The result is a highly illuminating work.”

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Amihay offers a pioneering study of the unique nexus between literature and photography in the works of Hebrew authors. Exploring the use of photography—both as a textual element and through the inclusion of actual images—Amihay shows how the presence of visual elements in a textual work of fiction has a powerful subversive function. Contemporary Hebrew authors have turned to photography as a tool to disrupt narratives and give voice to marginalized sectors in Israel, including women, immigrants, Mizrahi Israelis, LGBTQ+ individuals, second-generation Holocaust survivors, and traumatized army veterans.

Amihay discusses standard novels alongside graphic novels, challenging the dominance of the written word in literature. In addition to providing a poetic analysis of imagetext pages, Amihay addresses the social and political issues authors are responding to, including gender roles, Zionism, the ethnic divide in Israel, and its Palestinian minority. In exploring these avant-garde novels and their authors, Amihay elevates their significance and calls for a more expansive definition of canonical Hebrew literature.

Ofra Amihay is a lecturer of Hebrew language and literature in the Department of Religious Studies at UC Santa Barbara. She is the coeditor, with Lauren Walsh, of *The Future of Text and Image: Collected Essays on Literary and Visual Conjunctions*.



Chick TV

Antiheroines and Time Unbound

Yael Levy

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“Chick TV reveals the relationship between narrative structure and gender representation in exciting new ways, making an important contribution to feminist TV studies.”

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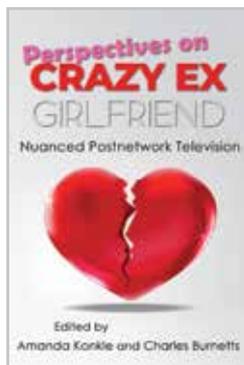
—JP Kelly, University of London

Tony Soprano, Don Draper, and Walter White ushered in the era of the television antihero, with compelling narratives and complex characters. While critics and academics celebrated these characters, the antiheroines who populated television screens in the twenty-first century were pushed to the margins and dismissed as “chick TV.”

In this volume, Yael Levy advances antiheroines to the forefront of television criticism, revealing the varied and subtle ways in which they perform feminist resistance. Offering a retooling of gendered media analyses, Levy finds antiheroism not only in the morally questionable cop and tormented lawyer, but also in the housewife and nurse who inhabit more stereotypical feminine roles. By analyzing *Girls*, *Desperate Housewives*, *Nurse Jackie*, *Being Mary Jane*, *Grey’s Anatomy*, *Six Feet Under*, *Sister Wives*, and the *Real Housewives* franchise, Levy explores the narrative complexities of “chick TV” and the radical feminist potential of these shows.

Yael Levy is a teaching fellow at the Tisch School of Film and Television at Tel Aviv University, where she teaches courses in television studies, race, and feminist theories. Her works have appeared in *Feminist Media Studies* and *Continuum: Journal of Media & Cultural Studies*, among others.

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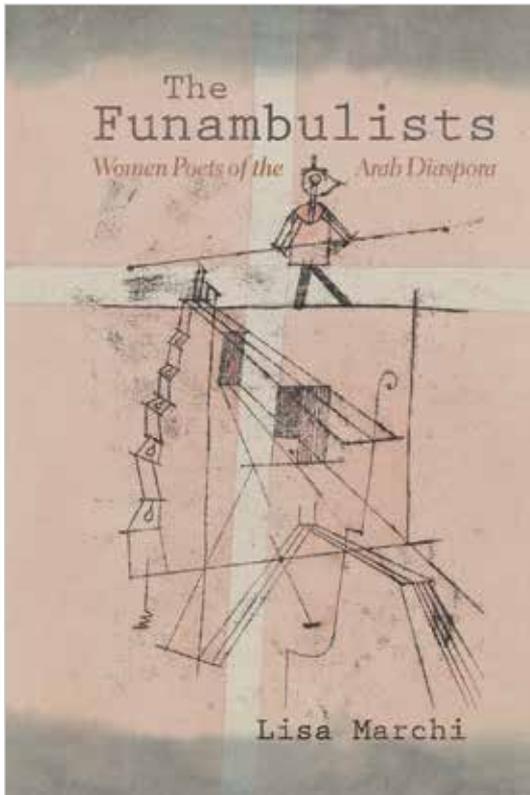
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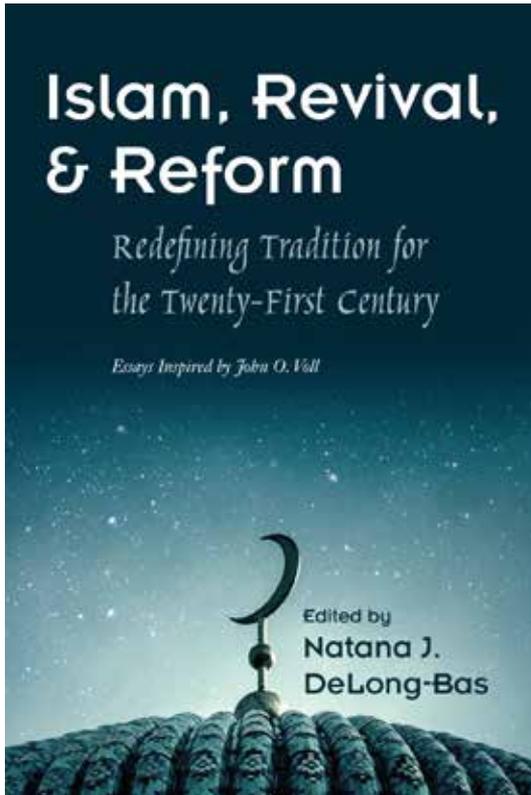
“Women in general are the tightrope-walkers of any society. Poets are too. Arabs in diaspora? Yes, that too.”

—Waed Athamneh, Connecticut College

The Funambulists brings together the diverse poetry collections of six contemporary Arab diasporic women poets. Spanning multiple languages and regions, this volume illuminates the distinct artistic voice of each poet yet also highlights the aesthetic and political relevance that unites their work.

Marchi explores the work of Naomi Shihab Nye, a celebrated American poet of Palestinian descent; Iman Mersal, an Egyptian poet living in Edmonton, Canada, who writes in Arabic; Nadine Ltaif, a Lebanese poet who lives in Quebec and has adopted French as her language; Maram al-Massri, a Syrian poet writing in Arabic and living in France; Suheir Hammad, an American poet of Palestinian origin; and Mina Boulhanna, a Moroccan poet living in Italy and writing in Italian. Despite their varying geographical and political backgrounds, these poets find common ground in themes of injustice, spirituality, gender, race, and class. Drawing upon the concept of tension, Marchi examines both the breaking points and the creative energies that traverse the poetic works of these writers. These celebrated funambulists use their art of balance and flexibility bolstered by their courage and transgression to walk a tightrope stretched out across cultures, faith, and nations.

Lisa Marchi teaches in the Department of Humanities at the University of Trento in Italy. Her research focuses on Arab diasporic literature.



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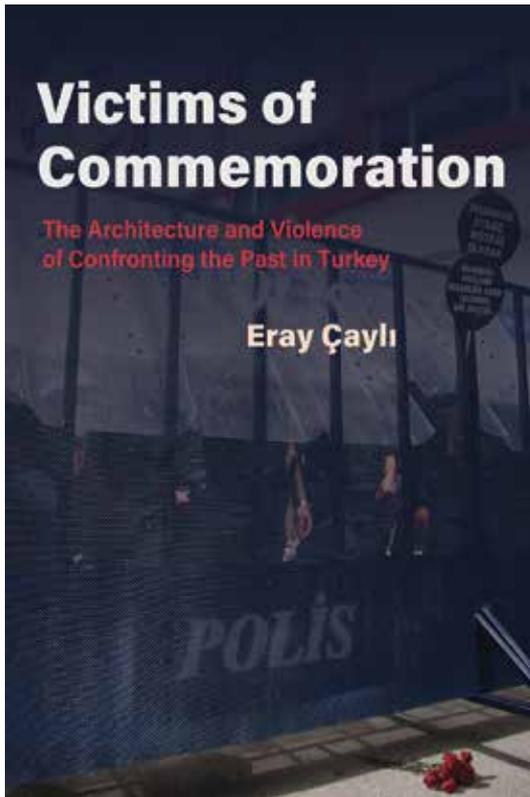
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“This volume establishes John Voll as the natural inheritor of Marshall Hodgson’s legacy, and as the foremost living scholar of Islam in its trans-historical and global dimensions. That his work has inspired and informed scholars working across such a wide range of topics and settings—both historical and contemporary—speaks to the depth and breadth of his influence.”

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Natana J. DeLong-Bas is associate professor of the practice in theology at Boston College. She is the author of numerous books, including *Islam: A Living Faith* and *Notable Muslims: Muslim Builders of World Civilizations and Culture*.



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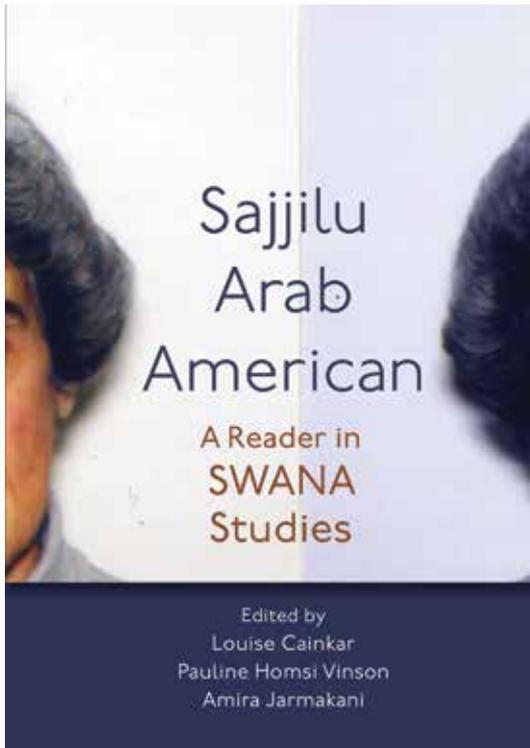
“A brilliant contribution in the wider literatures of violence and trauma, collective memory, commemoration and memorialization, ethno-national identity, and the ethnographies and geographies of each.”

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Commemoration is considered essential to any project of confronting a nation’s violent past. Opinions on commemoration tend to focus on representation and reception: how the commemoration narrates the violence and how the public responds to it. However, this focus ignores the reality of violence’s continuing presence, including in the very public spaces of commemoration. The urgency of rethinking this focus has been nowhere more salient than in the case of contemporary Turkey, whose image on the world stage has rapidly descended from a regional beacon of democratization and prosperity to a hotbed of conflict and oppression within the space of a few recent years.

In *Victims of Commemoration*, Çaylı explores both activist and official commemorations at sites of state-endorsed violence in Turkey. Çaylı unpacks the reverberations of these commemorative acts and artifacts across the everyday life of the city where each site is located. The first comprehensive account of space’s centrality to confronting state-endorsed violence, this volume draws upon ethnographic research gathered throughout the first half of the 2010s, the period of Turkey’s quickly deteriorating global image. *Victims of Commemoration* challenges our tendency to understand the cultural practice of commemoration as distinct from violence. The book reveals the ways in which these memorial sites often exist alongside and at times exacerbate violence itself.

Eray Çaylı is the Leverhulme Trust Early Career Fellow at the European Institute at the London School of Economics.



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—Dalia Gomaa, author of *The Non-national in Contemporary American Literature: Ethnic Women Writers and Problematic Belongings*

Both a summative description of the field and an exploration of new directions, this multidisciplinary reader addresses issues central to the fields of Arab American, US Muslim, and Southwest Asian and North African (SWANA) American studies. Taking a broad conception of the Americas, this collection simultaneously registers and critically reflects upon major themes in the field, including diaspora, migration, empire, race and racialization, securitization, and global South solidarity. The collection will be essential reading for scholars in Arab/SWANA American studies, Asian American studies, and race, ethnicity, and indigenous studies, now and well into the future.

Contributors include:

Evelyn Alsultany
Carol W. N. Fadda
Akram Khater
Nadine Naber

Therí Pickens
Steven Salaita
Ella Shohat
Sarah Gualtieri

Louise Cainkar is associate professor of sociology and social welfare and justice at Marquette University. She is the author of *Homeland Insecurity: The Arab American and Muslim American Experience after 9/11*.

Pauline Homsí Vinson is an adjunct professor in the English division at Diablo Valley College and cofounder of the Arab American Studies Association.

Amira Jarmakani is professor of women's, gender, and sexuality studies at San Diego State University and author of both *An Imperialist Love Story: Desert Romances and the War on Terror* and *Imagining Arab Womanhood: The Cultural Mythology of Veils, Harems, and Belly Dancers in the U.S.*



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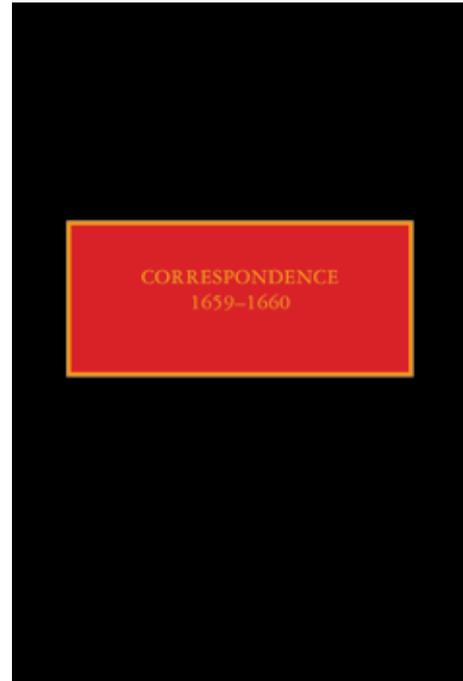
Distributed for The Graduate School Press

JULY 2021

Leaving the Grove is the first book-length work devoted to the phenomenon of “quit lit”—farewells to academia by those at all levels who have elected to resign their posts or stop looking for one. Part I anthologizes classics of the genre along with some original contributions, while Part II comprises secondary essays exploring quit lit from various critical and historical perspectives. The volume as a whole uses quit lit as a lens through which to examine the academic labor system, precarity, graduate education, and the future of the professoriate. Among the contributors are Rebecca Schuman, Karen Kelsky, Alexandra Lord, Kelly J. Baker, Melissa Dagleish, Erin Bartram, L. Maren Wood, and Leonard Cassuto.

Christopher Flanagan is a postdoctoral researcher with the Graduate School at Syracuse University.

Glenn Wright is the director of Graduate School programs at Syracuse University.



Correspondence

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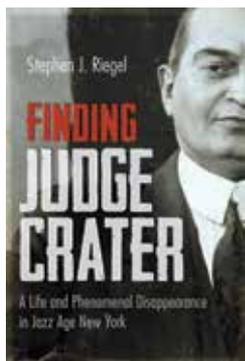
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Janny Venema served as assistant director of the New Netherland Research Center until her retirement in 2020. She is the author of *Kiliaen van Rensselaer (1586-1643): Designing a New World*.



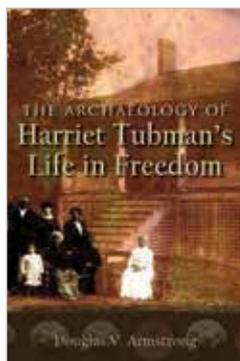
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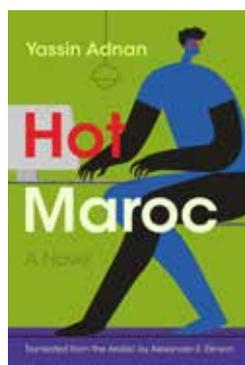


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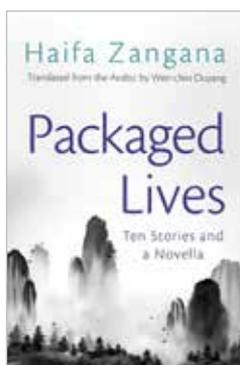
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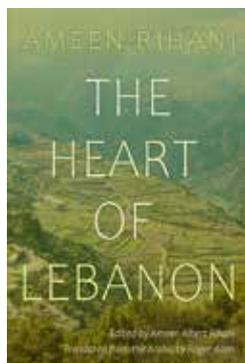
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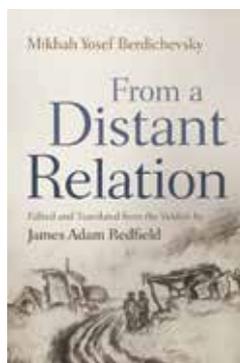
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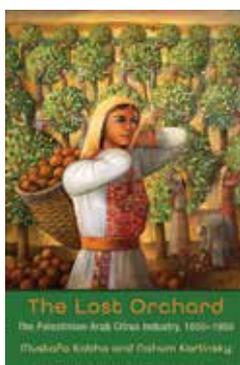
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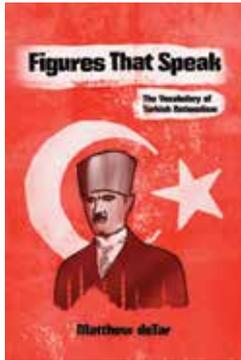
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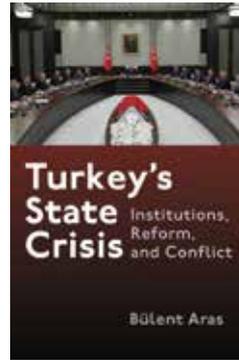


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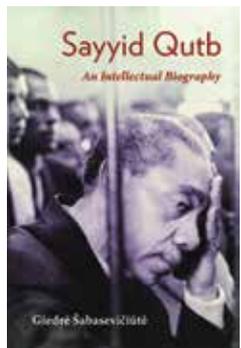


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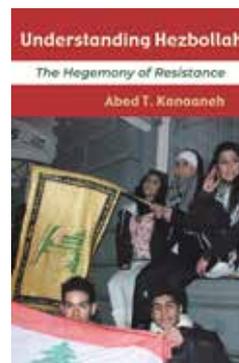


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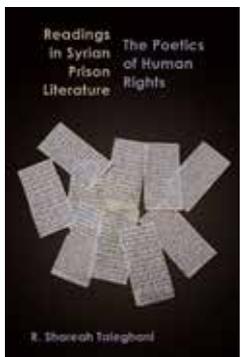


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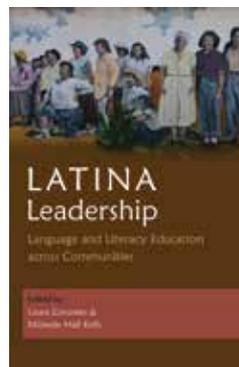


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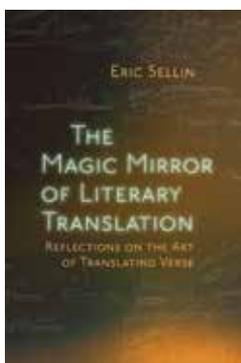


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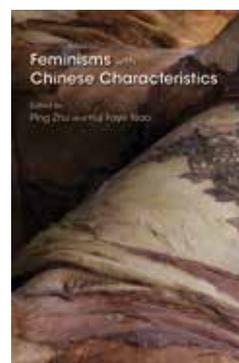


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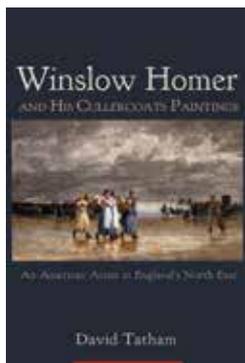
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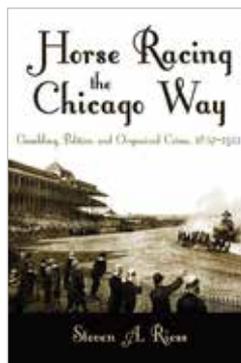
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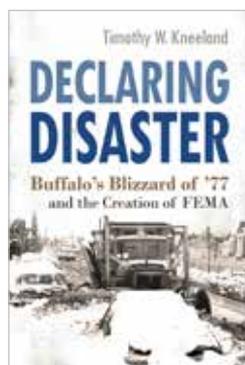
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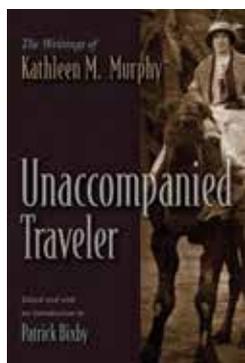
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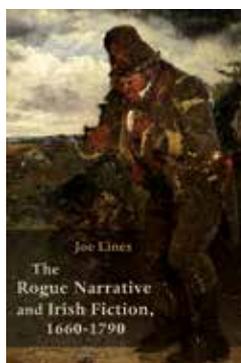
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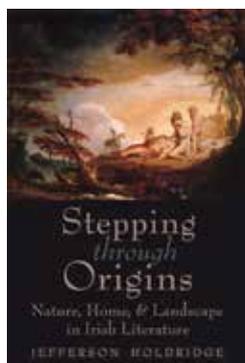
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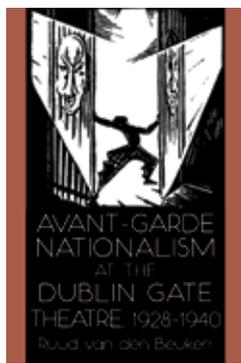
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