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TELEVISION & POPULAR CULTURE



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TELEVISION & POPULAR CULTURE

Celebrating twenty-five years of groundbreaking scholarship, this series offers a wide variety of volumes about American television programming. The series includes books about individual shows, specific genres, creators and producers, and the history of the medium. Interview collections, anthologies, and newly updated classics, such as the widely course-adopted *Watching TV*, are also included in the series. Books in the series have won honors such as the Popular Culture Association Board of Governors Award and the Theatre Historical Society of America's Outstanding Book of the Year Award.

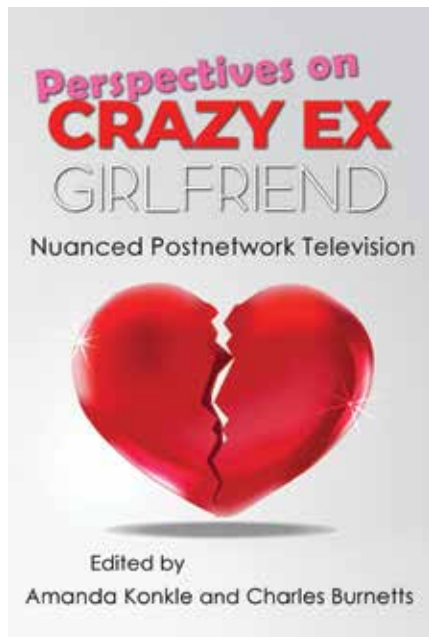
Since its founding, the series has expanded its field of interest to include works on other subjects in American popular culture and mass entertainment as well, including vaudeville, comics, movies, and radio broadcasting. We welcome proposals addressing all issues in television and popular culture, including the impacts of Netflix, Amazon, web streaming and web series, commercials (or the lack thereof), and graphic novels.

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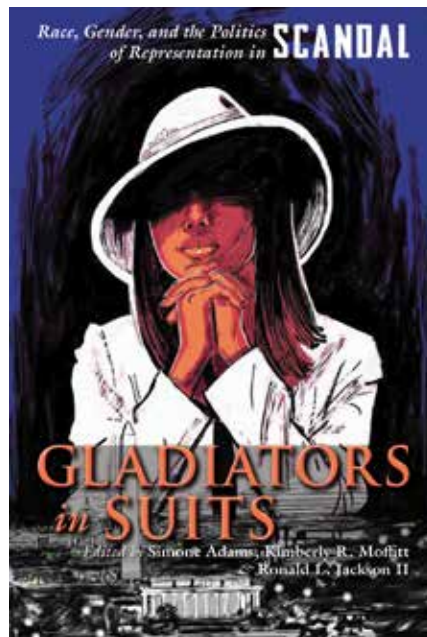
Deborah Manion
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“A collection that deserves to be savored, taught, and revisited by media scholars, students, and fans alike. This is truly peak media writers writing on peak TV.”

—Rebecca Bell-Metereau, Texas State University

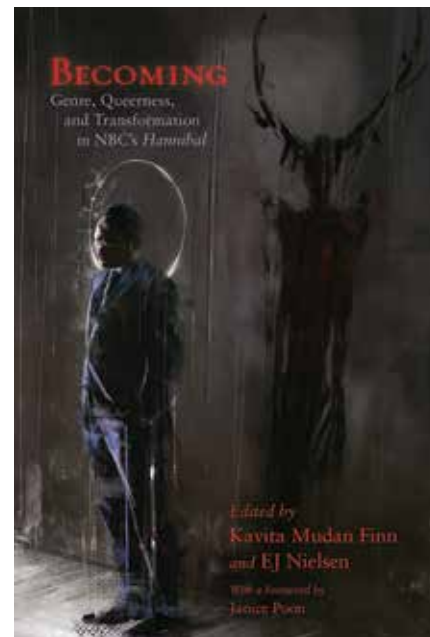
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“This collection is of particular value for scholars interested in representations of black womanhood and is highly stimulating for the sheer diversity of views it presents.”

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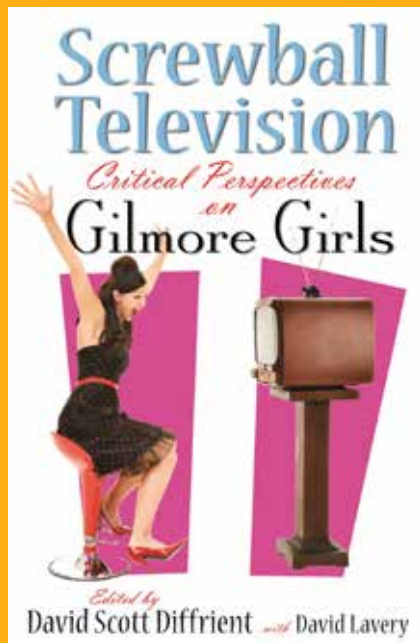
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“This volume will be of particular value to scholars invested in queer readings of television. . . . [and] its inclusion of commentary from production staff.”

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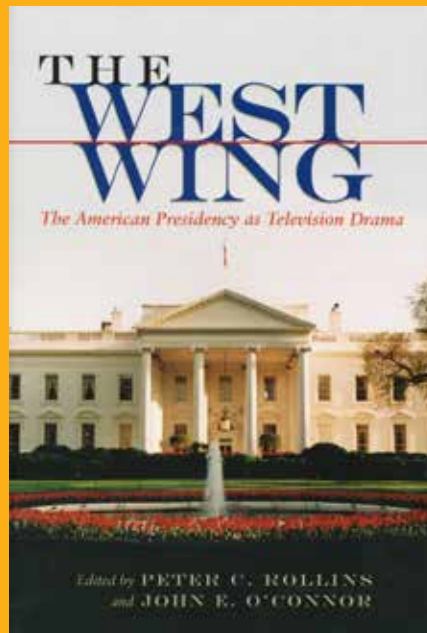
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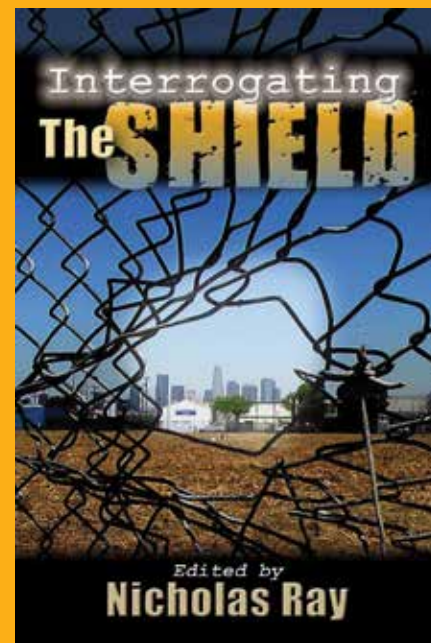
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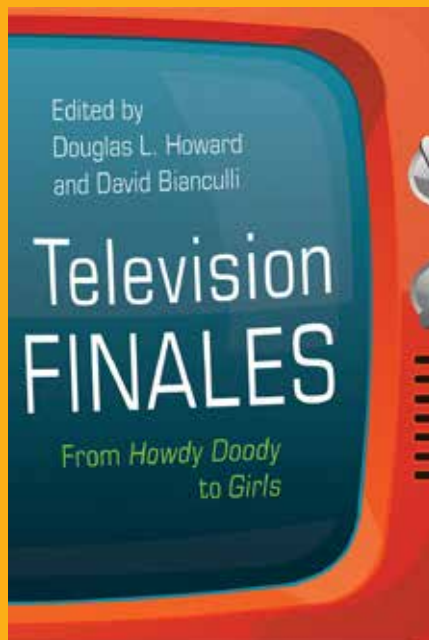
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New York Magazine

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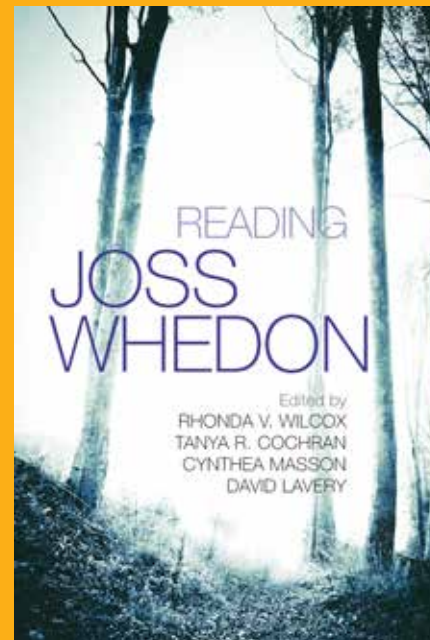
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“The authors have meticulously documented an in-depth survey of the entire world of TV trends and programming from the industry’s beginnings, presenting along the way some very judicious critical analyses.”

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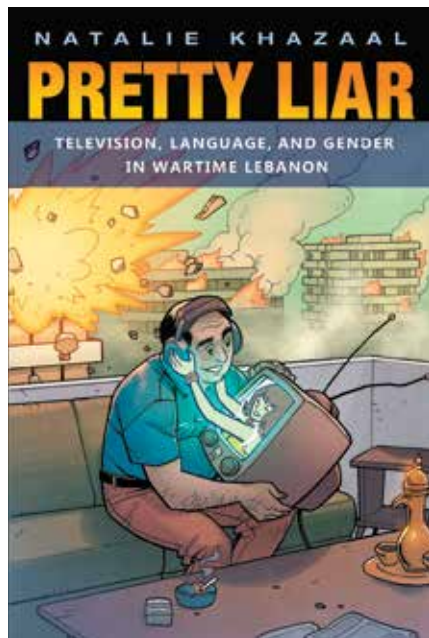
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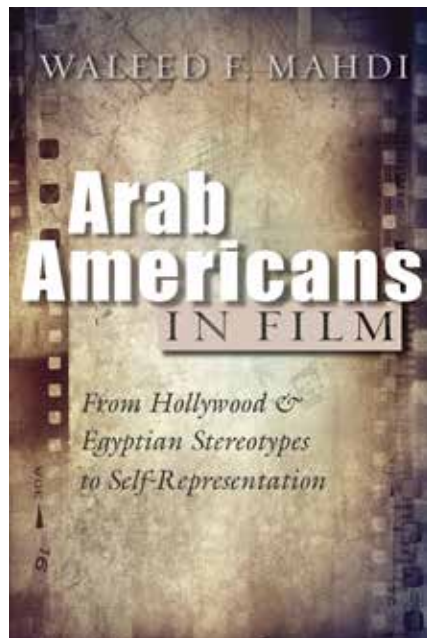
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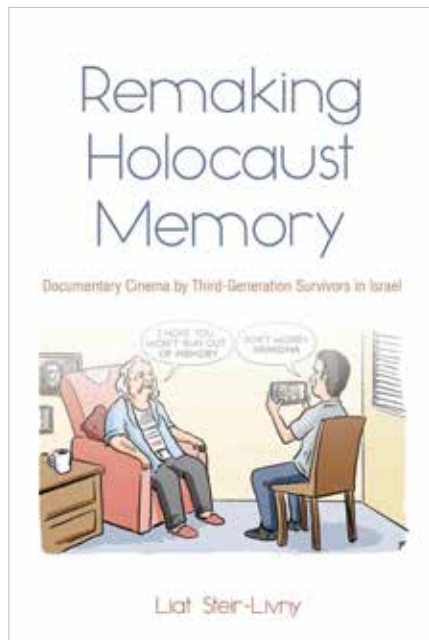
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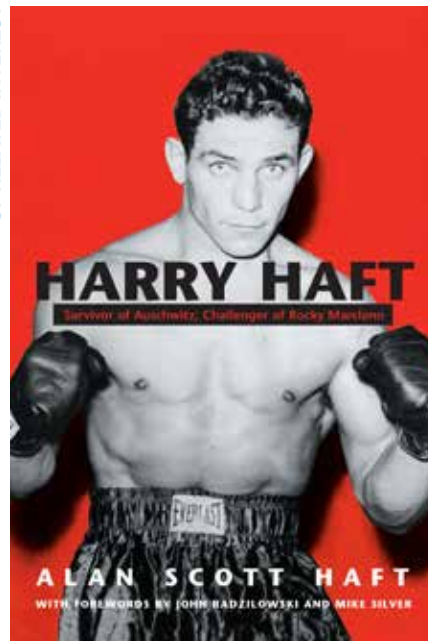


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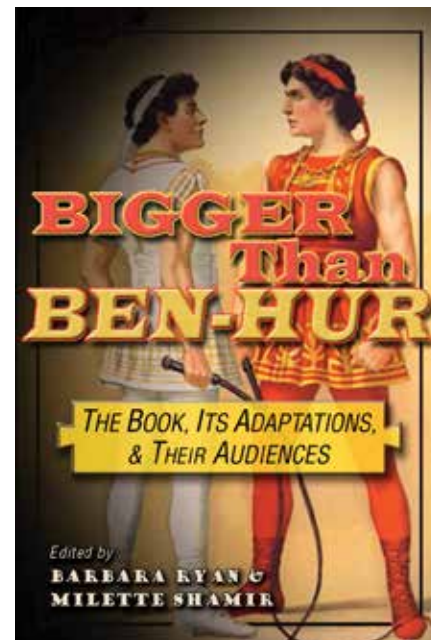
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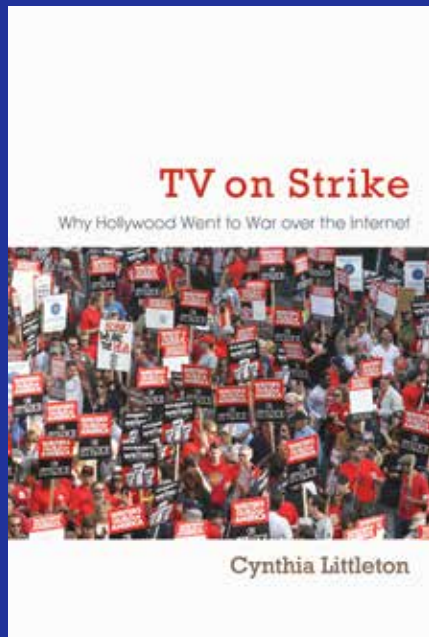


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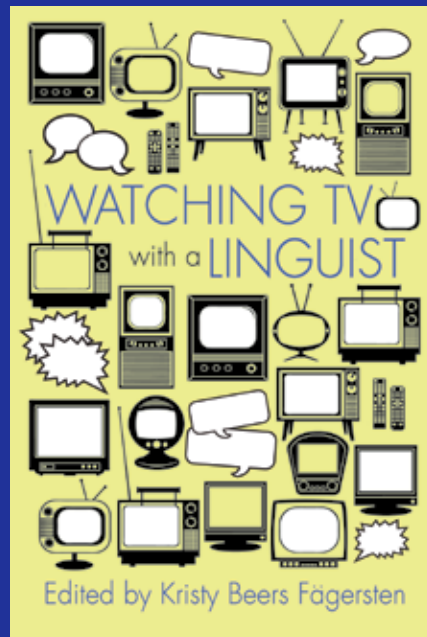
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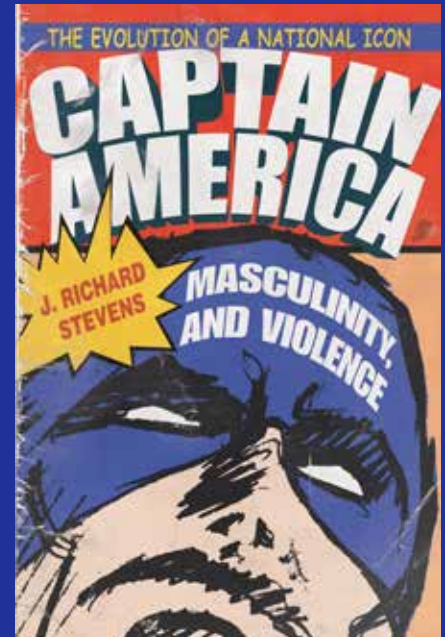
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